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Aissa Baldé

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Department of Social and Organizational Psychology (ECSH)

Deputy Coordinator
CIS-Iscte - Centre for Psychological Research and Social Intervention (ECSH)
[Behaviour Emotion and Cognition]

PhD Scholar
CIS-Iscte - Centre for Psychological Research and Social Intervention (ECSH)
[Behaviour Emotion and Cognition]

Contacts

E-mail	Aissa_Nascimento@iscte-iul.pt
Office	2N06

Curriculum

Aíssa Baldé is a PhD candidate in Psychology. She completed a MsC in Science on Emotions from ISCTE - University Institute of Lisbon in 2021.

Her research interests include music, vocal emotions, and speech perception.

Her PhD project combines behavioral and neural measures (EEG) to identify factors explaining our ability to be musical, as well as potential mechanisms accounting for links between musicality and vocal communication.

Research Interests

Neuroscience

Emotion Perception

Music
Communication
Speech Perception

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitario de Lisboa	M.Sc.	Ciências em Emoções	2021
ISCTE-Instituto Universitario de Lisboa	Bachelor of Science	Psicologia	2019

Total Citations

Web of Science®	2
Scopus	1

Publications

• Scientific Journals

- Scientific journal paper

1	Baldé, A. M., Lima, C. F. & Schellenberg, E. G. (2025). Associations between musical expertise and auditory processing. Journal of Experimental Psychology: Human Perception and Performance. 51 (6), 747-763 - Times Cited Web of Science®: 2 - Times Cited Scopus: 1 - Times Cited Google Scholar: 5
2	Grassi, M., Talamini, F., Altoè, G., Brattico, E., Caclin, A., Carretti, B....Zappa, A. (2025). Do musicians have better short-term memory than nonmusicians? A multilab study. Advances in Methods and Practices in Psychological Science. 8 (4) - Times Cited Google Scholar: 1
3	Oliveira, R., Baldé, A., Madeira, M., Ribeiro, T. & Arriaga, P. (2021). The impact of writing about gratitude on the intention to engage in prosocial behaviors during the COVID-19 outbreak. Frontiers in Psychology. 12 - Times Cited Google Scholar: 29

• Conferences/Workshops and Talks

- Talk

1	Balde, A. M., Lima, C. F. & Schellenberg, E. G. (2024). Contributions of low-level auditory processing to musical abilities. XIX PhD Meeting in Psychology - Imagining the (im)possible: the role of psychology in linking past, present and future challenges.

2	Balde, A. M., Lima, C. F. & Schellenberg, E. G. (2024). Contributions of low-level auditory processing to musical abilities. 3rd International Conference Psychology and Music - Interdisciplinary Encounters.
3	Balde, A. M. & Lima, C. F. (2021). Associations between musical expertise and the time course of vocal emotion recognition. IC CIPEM 2021– Perspetivas em Psicologia da Música e Educação Musical.

• Other Publications

- Master's Dissertation

1	Balde, A. (2021). Música e emoções vocais: Associações entre treino musical, aptidão musical, e o processamento temporal de emoções vocais.