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Public Profile

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Alexandra Saraiva

Integrated Researcher
DINÂMIA'CET-Iscte - Centre for Socioeconomic Change and Territorial Studies (ECSH)
[Cities and Territories]

Contacts

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Curriculum

Alexandra Saraiva is an architect (1995), master (2008) and PhD in Architecture (2011), with the thesis “Influence of the Work of Louis I. Kahn on the work of Hestnes Ferreira”.
Researcher integrated into DINÂMIA’CET-IUL at ISCTE, with a Post-Doctoral Fellowship from FCT (2015-2022). Since April 2022, with an individual Assistant Researcher contract, she has been developing the research “Learning from the past: the importance of participatory production of old housing for the coming years”. Her scientific activity focuses on the following areas of research: History of Architecture and Contemporary Urbanism in Portugal; Housing; Contemporary architectural and urban heritage in Portugal. Alexandra has published numerous articles in peer-reviewed journals and international conferences and has experience as exhibition curation. Specialist in processing architectural archival documents (evaluation, cataloging, conservation, digitization). Consultant at the Marques da Silva Foundation responsible for the Hestnes Ferreira collection (2018), as well as the incorporation of collections by architects Manuel Graça Dias (2019), Manuel Marques de Aguiar (2019), Carlos Carvalho Dias (2020).
Professor at Universidade Lusíada do Porto, since 1996. Supervisor of integrated master's theses in Architecture.
Researcher (2007-2015) at the Center for Research in Territory, Architecture and Design (CITAD).

Research Interests

- Architecture
- Representation
- City
- Territory

Architectural Archives

Academic Qualifications

University/Institution	Type	Degree	Period
Universidade da Coruña Escola Técnica Superior de Arquitectura	PhD	DEPARTAMENTO DE CONSTRUCCIONES ARQUITECTÓNICAS	2011
Universidade Lusíada Porto	M.Sc.	Arquitectura	2008
Universidade Lusíada Porto	Licenciate	Arquitectura	1995

External Professional Activities

Period	Employer	Country	Description
Since 1996	Universidade Lusíada Porto	Portugal	Architecture (Integrated Master)

Supervisions

• Ph.D. Thesis

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Henrique Abrantes Moreira Baptista da Cunha	"IN THE CUSTOMER'S MIND" - SELF AND SELF-PRESENTATION STRATEGIES IN THE DESIGN OF AN ARCHITECTURAL PROJECT	Portuguese	Developing	Universidade de Coimbra Faculdade de Psicologia e de Ciências da Educação

• M.Sc. Dissertations

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Pedro Miguel Ferreira Rocha	(Co)Living in Matosinhos: Reuse and Flexibility in Senior Housing	Portuguese	Developing	Universidade Lusíada Porto
2	Diogo Barros Grilo	An Intergenerational Co-housing Experience in Lower Germania.	Portuguese	Developing	Universidade Lusíada Porto
3	Gonçalo Nuno da Costa Moreira	The void in Housing	Portuguese	Developing	Universidade Lusíada Porto

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding

					Year
1	Henrique João Godinho Gago Belo	Senior Communities for Ageing at Home	Portuguese	Universidade Lusíada - Porto	2024
2	Márcia Eduarda Vieira Ferreira	Space experience in rehabilitation: the light and the shadow	Portuguese	Universidade Lusáida Porto	2024
3	Beatriz Rocha Ferreira	Public and Private Spaces in the formation of a community	Portuguese	Universidade Lusíada Porto	2024
4	Ricardo Lage Dias	Build over time: an evolutionary housing solution	Portuguese	Universidade Lusíada Porto	2024
5	José Rafael Pinto Fernandes	Rethinking housing - a cohousing proposal	Portuguese	Universidade lusíada Porto	2024
6	Rui Filipe Teixiera Pinto	Coworking as a complement to working home	Portuguese	Universidade Lusíada Porto	2024
7	Isabela Coelho de Oliveira Cabral	Retrofit as an architectural sustainability perspective	Portuguese	Universidade Lusíada Porto	2024
8	Roberto André de Sousa Fernandes Dias	O lugar como fundamento construtivo	Portuguese	Universidade Lusíada Porto	2020
9	Paula Margarida Pinto Moreira	Desenho e Percepção: Uma Metodologia para a reabilitação do Mercado Municipal de Vila Nova de Famalicão	Portuguese	Universidade Lusíada Porto	2020
10	Paula Margarida Pinto Moreira	Desenho e perceção : uma metodologia para a reabilitação do Mercado Municipal de Vila Nova de Famalicão	English	Iscte	2020
11	Eliana Andreia Machado	A Luz e o Silêncio na Arquitectura	Portuguese	Universidade Lusíada Porto	2018
12	Sandra Manuela Teixeira Ferreira	Experiência no espaço: a dimensão temporal num percurso urbano	Portuguese	Universidade Lusíada Porto	2017
13	Magalhães, João Pedro Rodrigues	Habitação mínima como mecanismo de requalificação de vazios urbanos : o caso de Matosinhos	English	Iscte	2017
14	João Pedro Rodrigues Magalhães	Habitação mínima como mecanismo de requalificação de vazios urbanos : o caso de Matosinhos	Portuguese	Universidade Lusíada Porto	2016
15	Diogo Gabriel da Silva Soares	Arquitectura evolutiva : uma proposta para Matosinhos	Portuguese	Universidade Lusíada Porto	2016
16	Rui Fernando Gomes da Silva	Habitação mínima como ferramenta de combinação arquitectónica : o caso de Matosinhos Sul	Portuguese	Universidade Lusíada Porto	2016

17	Ivan Fernandes Geraldes	[Re]place : using the material of the place : Bemposta	Portuguese	Universidade Lusíada Norte	2015
18	Tiago Fernando Vilela do Cabeço Silva Rente,	Um vazio urbano romano : intervenção urbana em Romanina	Portuguese	Universidade Lusíada Porto	2015
19	Maria Inês Cardoso Martins da Silva	A cidade na atualidade : a análise de Porto e Copenhaga	Portuguese	Universidade Lusíada Porto	2015
20	Nuno Antonio Silveira Pinheiro Carvalho Rodrigues	Modularidade sustentável : da Escandinávia para Algosinho	Portuguese	Universidade Lusíada Porto	2015
21	Geraldes, Ivan Fernandes	[Re]place : usando a matéria do lugar : Bemposta	English	Iscte	2015
22	Elza Raquel Teixeira Correia	Redesign como resposta a uma problemática contemporânea : o fenómeno do reaparecimento da marmita	Portuguese	Universidade Lusíada Porto	2014
23	José António Guedes Bragança de Assunção	Sustainable cities: adaptation for transition	Portuguese	Universidade Lusíada Porto	2014
24	Jorge Lino Barradas Barreiro	Quarteirão - corridor : intervenção num quarteirão portuense	Portuguese	Universidade Lusíada Porto	2014
25	Ana Carolina Oliveira Alves	Readaptação tipológica : Reconversão da Estação Ferroviária de Urrós	Portuguese	Universidade Lusíada Porto	2014
26	Julita Catarina Teixeira Salgado	Arquitectura de transumância em Castro Laboreiro	Portuguese	Universidade Lusíada Porto	2014
27	André Alves da Costa	Arquitectura e escultura : a dualidade do objecto	Portuguese	Universidade Lusíada Porto	2014
28	Maria Inês Vilares de Lencastre	Adaptabilidade de edifícios : Quartel dos Bombeiros Voluntários Portuenses	Portuguese	Universidade Lusíada Porto	2014
29	Jorge Alexandre Amaral Prata	A influência da arquitectura de Adolf Loos numa intervenção contemporânea	Portuguese	Universidade Lusíada Porto	2014
30	Maria Inês Ferreira Fernandes Pereira Ferrão	Identidade e memória : Turismo de Aldeia para Bemposta	Portuguese	Universidade Lusíada Porto	2014
31	Luís Filipe Tavares Monteiro da Gama	O lugar e a paisagem : o Cais de Bemposta	Portuguese	Universidade Lusíada Porto	2014
32	Pedro Miguel Marques Cardoso	Espaços públicos nos centros históricos : a Praça Luís de Camões, Guarda	Portuguese	Universidade Lusíada Porto	2014
33	Ivan Fernandes Geraldes	[Re]place : usando a matéria do lugar : Bemposta	Portuguese	Universidade Lusíada	2014

34	Joana Filipa Guerreiro Cravo	O moderno escondido : Quinta da Saudade - Melgaço	Portuguese	Universidade Lusíada Porto	2014
35	Francisco Seixas Leite da Silva	A praça e a sua importância na actualidade : a Praça do Mercado, Melgaço	Portuguese	Universidade Lusíada Porto	2013
36	Pedro Rui Campos Moreira	O lugar existe, a obra nasce : 3 projectos de Álvaro Siza	Portuguese	Universidade Lusíada Porto	2013
37	Ana Rita Fernandes da Costa	A imagem das frentes de água	Portuguese	Universidade Lusíada Porto	2013
38	Cristiana Barroso Lourenço Gomes	What will be has always been : Louis I. Kahn	Portuguese	Universidade Lusíada Porto	2013

Total Citations

Web of Science®	2
Scopus	0

Publications

- **Scientific Journals**

- Scientific journal paper

1	Saraiva, A. (2025). Housing and democracy: 50 years of Local Support Ambulatory Service (SAAL) interventions . VITRUVIO - International Journal of Architectural Technology and Sustainability. 10 (1)
2	Saraiva, A. (2022). Raúl Hestnes Ferreira, the time span of an architectural archive. Boletim do Arquivo da Universidade de Coimbra. 35 (2), 115-126
3	Saraiva, A. (2020). Hestnes Ferreira's proposal for Amsterdam city hall competition analyzed in continuity with Louis Kahn. Journal of Architecture and Urbanism. 44 (2), 138-144 - Times Cited Web of Science®: 1 - Times Cited Google Scholar: 2
4	Pinto, P. T., Saraiva, A. & Delgado, J. P. (2020). Spanish post-war architecture in Portuguese magazines (1946 – 1970) – the cases of A Arquitectura Portuguesa & Cerâmica e Edificação (Reunidas) and Arquitectura. Histories of Postwar Architecture. 4, 116-130
5	Saraiva, A. & Pinto, P. T. (2018). El proceso continuo - producción social de la arquitectura de Hestnes Ferreira. rita_. N/A (9), 112-119 - Times Cited Google Scholar: 1
6	Saraiva, A. (2016). Mergulhando no Sul de Raúl Hestnes. Estudo Prévio. 9 - Times Cited Google Scholar: 4

7	Geraldes, I. & Saraiva, A. (2015). [Re]Place - an intervention proposal to Bemposta. European Scientific Journal. 82-92
8	Gama, L. & Saraiva, A. (2015). Landscape tourism - an intervention proposal to Bemposta. European Scientific Journal. 167-176
9	Ferrão, M. & Saraiva, A. (2015). Identity and memory village tourism in Bemposta. European Scientific Journal. 177-187
10	Saraiva, A. (2015). How cultural heritage can positive influence tourism the memory of place. European Scientific Journal. 18-23 - Times Cited Google Scholar: 1
11	Saraiva, A. (2013). A reinterpretação de monumentalidade por Louis Kahn, e como Hestnes Ferreira foi influenciado. Revista Arquitectura Lusíada. 4, 191-197

- Scientific journal editor

1	Pinto, Paulo Tormenta, Saraiva, A. & d'Almeida, P. Bento (2024). Passagens. Caleidoscópio.

• Books and Book Chapters

- Book author

1	Saraiva, A., d'Almeida, P. Bento & Pinto, Paulo Tormenta (2024). Hestnes Ferreira Forma | Matéria | Luz. Porto. Fundação Marques da Silva.
2	GUIBENTIF, Pierre, Maria Assunção Gato, Saraiva, A., Pavoni, Andrea, Gameiro, Maria Inês, Bento, Nuno...d'Almeida, P. Bento (2022). Entre Transições: Retrospetivas - Transversalidades - Perspetivas. Lisboa. Entre Transições: Retrospetivas – Transversalidades – Perspetivas. Dinamia'CET-ISCTE,. Maria Assunção Gato and Pierre Guibentif (Ed.).

- Book editor

1	Saraiva, A. (2022). -- Sem Título --.

- Book chapter

1	Saraiva, A. (2024). Entrevistas a Raúl Hestnes Ferreira. In Alexandra Saraiva; Patrícia Bento d'Almeida, Paulo Tormenta Pinto (Ed.), Hestnes Ferreira: Forma, matéria, luz. (pp. 193-223). Porto: Fundação Marques da Silva.
2	Saraiva, A., D'Almeida, P. B. & Pinto, P. T. (2024). Exposição. In Alexandra Saraiva, Patrícia Bento d´Almeida e Paulo Tormenta Pinto (Ed.), Hestnes Ferreira: Forma, matéria, luz. (pp. 8-84). Porto: Fundação Marques da Silva.
3	Saraiva, A. (2023). Dossier Fotográfico - Introdução. In Paulo Tormenta Pinto, Ana Tostões (Ed.), A Monumentalidade Crítica de Álvaro Siza. (pp. 230-236). Porto: Circo de Ideias.
4	Saraiva, A. (2017). Memory of space and place: tourism as factor of life or death of cities. In Luís Pinto (Ed.), The book of heritage vs tourism: an international point of view. (pp. 6-11). Lisboa: Universidades Lusíada.

5	Nascimento, A., Saraiva, A. & Ferreira, A. (2016). Reading of part of Rua Costa Cabral in Porto. In Diferentes Abordagens no Estudo da Forma Urbana. (pp. 35-40). Porto: FEUP Ed.
6	Nascimento, A., Saraiva, A. & Ferreira, A. (2016). Leitura de uma parte da Rua Costa Cabral no Porto, segundo Conzen. In Vítor Oliveira, Cláudia Monteiro (Ed.), Diferentes abordagens no estudo da forma urbana. (pp. 35-41). Porto: FEUP Edições. - Times Cited Google Scholar: 3
7	Saraiva, A. (2013). OBR_75.pdf. In X SEMINÁRIO DOCOMOMO BRASIL. (pp. 1-18). Curitiba: PUC-PR/UFRGS.
8	Saraiva, A. (2013). Uma aproximação às conexões brutalistas, Hestnes Ferreira em continuidade com Louis Kahn. In Michelle Schneider Santos, Salvador Gnoato (Ed.), Anais do X Seminário Docomomo Brasil, Arquitetura Moderna e Internacional: Conexões Brutalistas 1955-75. Curitiba, 15-18 outubro 2013. (pp. 1-18). Porto Alegre: PROPAR/UFRGS. - Times Cited Google Scholar: 2

• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Saraiva, A. (2024). 50th years of the Portuguese experience of the Saal housing program. In Cremaschi, Marco (Ed.), AESOP Congress 2024: Book of Abstracts. (pp. 1102-1102). Paris: AESOP.
2	Saraiva, A., D'Almeida, P. B. & Marat-Mendes, T. (2024). Projeto social participativo: Possíveis ensinamentos do SAAL. In SIIU (Ed.), Seminario Internacional de Investigación en Urbanismo (SIIU). Lisboa: Universitat Politècnica de Catalunya.
3	Saraiva, A., Almeida, P. B. & Marat-Mendes, T. (2023). Projeto social participativo: Possíveis ensinamentos do SAAL. In Allegri, A., Anastasia, C., and Bento, P. (Ed.), XV SIIU Seminário Internacional de Investigação em Urbanismo: Livro de resumos. (pp. 27-28). Lisboa: Faculdade de Arquitetura da Universidade de Lisboa; Academia de Escolas de Arquitetura e Urbanismo da Língua Portuguesa.
4	Saraiva, A., d'Almeida, P. B. & Marat-Mendes, T. (2023). Equipamentos sociais e recreativos nos projetos SAAL. In Marat-Mendes, T. (Ed.), 11ª Conferência Internacional da Rede Lusófona de Morfologia Urbana (PNUM 2023). Morfologia Urbana: Planeamento, Recuperação e Resiliência. Atas de Resumos. (pp. 426-428). Sintra: DINÂMIA'CET.
5	Saraiva, A. (2022). The UNOR 40 plan (1971-1972) by Hestnes Ferreira: As a more structured expansion proposal for a planning unit in Lisbon. In Milheiro, A. V., and Fernandes, A. S. (Ed.), Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures - I International Congress: Proceedings. (pp. 138-148). Lisboa: ISCTE-IUL. - Times Cited Google Scholar: 1
6	Vieira, E. J., Saraiva, A. & Campos, I. (2021). 22 years later, what is the future for the South Door of Expo '98?: Lisbon (1994-1998). In Pinto, P. T., Brandão, A., and Lopes, S. S. (Ed.), Conference Proceedings Grand Projects - Urban Legacies of the Late 20th Century. (pp. 603-617). Lisboa: DINÂMIA'CET.
7	Saraiva, A. (2021). The competition for the Bastille Opera: The Portuguese proposals by Raúl Hestnes Ferreira, Alfredo Matos Ferreira and Manuel Graça Dias. In Pinto, P. T., Brandão, A., and Lopes, S. S. (Ed.), Conference Proceedings Grand Projects - Urban Legacies of the Late 20th Century. (pp. 229-242). Lisboa: DINÂMIA'CET.

8	Saraiva, A. (2019). Hestnes Ferreira between european timelessness and north american classicism . In Ellyn Lester (Ed.), AMPS Conference 17.1: Education, Design and Practice: Understanding skills in a complex world. (pp. 150-159). New York: AMPS. - Times Cited Google Scholar: 2
9	Saraiva, A. (2018). El legado arquitectónico como objeto de investigación - Hestnes Ferreira. In redfundamentos S.L. (Ed.), II Congreso Iberoamericano redfundamentos: Experiencias y Métodos de Investigación, Madrid, 2018 . (pp. 134-136). Madrid: redfundamentos S.L.
10	Saraiva, A. & Tormenta, P. (2018). Between the local and the global: The pedagogical experience of Raúl Hestnes Ferreira. In Melenhorst, M., Moniz, G. C. and Providência, P. (Ed.), Teaching through Design: 2nd RMB Conference 2018. (pp. 111-121). Coimbra, Portugal: e|d|arq - University of Coimbra, Department of Architecture.
11	Saraiva, A. (2018). Tempo e espaço no Bairro Fonsecas e Calçada: A experiência urbana de Raúl Hestnes Ferreira. In Calix, T., Fernandes, A. S., Sucena, S., Travasso, N. and Moreira, B. (Ed.), PNUM 2018: A produção do território: Formas, processos, desígnios. (pp. 919-930). Porto, Portugal: Faculdade de Arquitetura da Universidade do Porto. - Times Cited Google Scholar: 2
12	Saraiva, A. (2017). Between the shadow and the geometry of light: Hestnes Ferreira in continuity with Louis Kahn. In Oliveira, M. J. Osório, F. (Ed.), KINE[SIS]TEM'17 From Nature to Architectural Matter. (pp. 173-180). Lisboa: DINÂMIA'CET-IUL. - Times Cited Web of Science®: 1 - Times Cited Google Scholar: 2
13	Saraiva, A. & Pires, R. (2017). Quatro décadas entre o sonho e a realidade: a Casa da Juventude de Beja. In Luís Alberto Alves, Francisco García García, Pedro Alves (Ed.), V Congresso Internacional Cidades Criativas: Libro de Actas. (pp. 119-127). Porto - Times Cited Google Scholar: 1
14	Rente, T. & Saraiva, A. (2016). Transformação de um vazio urbano romano numa nova urbanidade para Romanina. In Correia, J., e Bandeira, M. (Ed.), Os espaços da morfologia urbana: Atas da 5.ª Conferência Internacional da Rede Lusófona de Morfologia Urbana, PNUM 2016. (pp. 467-476). Guimarães: Escola de Arquitectura da Universidade do Minho.
15	Saraiva, A. & Pires, R. (2016). Arquitetura, espaços e atividades criativas: A Casa da Cultura de Beja. In Diógenes, G., Dabul, L., Guerra, P., and Costa, P. (Ed.), I Congresso Internacional Lusófono Todas as Artes | Todos os Nomes: Livro de atas. (pp. 147-157). Lisboa, Portugal: Universidade do Porto. Faculdade de Letras.
16	Barreiro, Jorge Lino Barradas & Saraiva, A. (2014). Quarteirão-corridor: intervenção num quarteirão portuense. In F. M. C. Serdoura, R. A. R. Ramos, D. S. Rodrigues, L. C. L. de Souza, A. N. Rodrigues da Silva (Ed.), Pluris 2014: (Re)inventar a cidade em tempos de mudança: livros de actas [do] 6º Congresso Luso-Brasileiro para Planeamento Urbano, Regional, Integrado e Sustentável . (pp. 2561-2573). Lisboa: Fundação Calouste Gulbenkian .
17	Cravo, J. & Saraiva, A. (2014). Identity and architectural heritage. In Josep Muntañola i Thornberg (Ed.), Jornadas científicas arquitectura, educación y sociedad: hacia una revolución dialógica en la educación crítica de la arquitectura. (pp. 1-1). Barcelona
18	Saraiva, A. (2014). What will be has always been: la importancia de los viajes para la arquitectura. In COAC-ETSAB (Ed.), Jornadas Cientificas COAC-ETSAB Barcelona 2014. (pp. 1-15). Barcelona: COAC-ETSAB.

19	Saraiva, A. (2014). The influence of classics on contemporary thinking Louis Kahn and Hestnes Ferreira. In Oliveira, Vítor and Pinho, Paulo and Batista, Luisa Mendes and Patatas, Tiago and Monteiro, Cláudia (Ed.), 21st International Seminar on Urban Form: Livro de Atas. (pp. 1068-1074). Porto: FEUP. - Times Cited Google Scholar: 1
20	Saraiva, A. (2013). A dimensão da Forma Urbana, Hestnes Ferreira em continuidade com Louis Kahn. In Nuno Pinto, Alexandre Almeida (Ed.), 2013 Annual Conference of Portuguese Network of Urban Morphology. (pp. 1049-1958). Coimbra: Department of Civil Engineering of the University of Coimbra .

- Talk

1	Alves, T. & Saraiva, A. (2025). Digitalization and Advanced Visualization Data Lab @ Iscte-IUL. 5th Open Source Symposium.
2	Alves, T. & Saraiva, A. (2025). DAViD Lab: Liderando a Inovação em Digitalização e Visualização de Dados – Identidade e Propósito. XVI Encontro Anual de Parceiros.
3	Alves, T. & Saraiva, A. (2025). Do Património à Inovação: O DAViD Lab como Polo de Digitalização e Visualização Avançada. Jornadas Conhecimento em Mobilidade.
4	Saraiva, A. (2025). O Desafio da Inteligência Artificial na Gestão de Arquivos Digitais. 7º Encontro “Cidades, Arquitetura e Arquivos no Contexto Ibero-Americano”.
5	Malheiro, D. & Saraiva, A. (2025). Flexibilidade e Memória. MAIS DO QUE CASAS. STARBURSTING.
6	Saraiva, A. (2024). 50th Years Of The Portuguese Experience Of The Saal Housing Program. AESOP annual conference.
7	Saraiva, A. (2024). 50 years of SAAL interventions in Portugal revisiting four neighborhoods . XXXI International Seminar on Urban Form | ISUF2024: Future horizons for urban form Disruption, continuity, expansion, and reverberation.
8	Saraiva, A., d'Almeida, P. Bento & Marat-Mendes, T. (2023). Projeto Social Participativo: Possivéis ensinamentos do SAAL. XV SIIU Seminário Internacional de Investigação em Urbanismo.
9	Saraiva, A., d'Almeida, P. Bento & Marat-Mendes, T. (2023). Equipamentos sociais e recreativos nos projetos SAAL. 11ª Conferência Internacional da Rede Lusófona de Morfologia Urbana (PNUM 2023).
10	Saraiva, A. (2022). Bairro Fonsecas e Calçada a experiência urbana de Raúl Hestnes Ferreira. OPERAÇÕES SAAL EM LISBOA.
11	Saraiva, A. (2022). Bairro Fonsecas e Calçada a experiência urbana de Raúl Hestnes Ferreira. OPERAÇÕES SAAL EM LISBOA.
12	Saraiva, A. (2021). The competition for the Bastille Opera The Portuguese proposals by Raúl Hestnes Ferreira, Alfredo Matos Ferreira and Manuel Graça Dias. Grand Projects - Urban Legacies of the late 20th Century.
13	Saraiva, A. (2019). The UNOR 40 Plan (1971-1972) by Hestnes Ferreira- as a more structured expansion proposal for a planning unit in Lisbon. I International Congress Colonial and Postcolonial Landscapes: Architecture, Cities, Infrastructures.

14	Saraiva, A. & Pinto, Paulo Tormenta (2018). Between the local and the global - The Pedagogical Experience of Raúl Hestnes Ferreira. 2018 | 2ND RMB CONFERENCE | PORTUGAL.
15	Saraiva, A. & Pires, R. (2017). Arquitetura, espaço e actividades criativas – a Casa da Juventude de Beja. Congresso Internacional Lusófono TODAS AS ARTES|TODOS OS NOMES.
16	Saraiva, A. & Pires, R. (2017). Quatro décadas entre o sonho e a realidade: a Casa da Juventude de Beja. V Congresso Internacional Cidades Criativas.
17	Saraiva, A. (2017). Between the Shadow and the Geometry of Light: Hestnes Ferreira in continuity with Louis Kahn. KINE[SIS]TEM'17 From Nature to Architectural Matter.
18	Rente, T. & Saraiva, A. (2016). Transformação de um vazio urbano Romano numa nova urbanidade para Romanina. Os Espaços da Morfologia Urbana' 5ª Conferência Internacional da Rede Lusófona de Morfologia Urbana.
19	Saraiva, A. (2014). The influence of classics on contemporary thinking Louis Kahn and Hestnes Ferreira. 21st International Seminar on Urban Form : Our Common Future in Urban Morphology, ISUF2014.
20	Saraiva, A. (2013). A dimensão da Forma Urbana, Hestnes Ferreira em continuidade com Louis Kahn. 2013 Annual Conference of Portuguese Network of Urban Morphology.

• Other Publications

- Entries/Forewords/Afterwords

1	Saraiva, A., D'Almeida, P. B. & Pinto, P. T. (2024). Introdução. Hestnes Ferreira: Forma, matéria, luz. 4-7

- Other publications

1	Saraiva, A., d'Almeida, P. Bento & Pinto, Paulo Tormenta (2024). Curatorial Essays for the exhibition: Hestnes Ferreira: Forma | Matéria | Luz. Curator: Alexandra Saraiva, Co-Curator: Patrícia Bento d'Almeida and Paulo Tormenta Pinto, MAC/CCB, Lisboa, 17 outubro 2024 - 13 abril 2025.
2	Saraiva, A., d'Almeida, P. Bento & Pinto, Paulo Tormenta (2023). Curatorial Essays for the exhibition: Hestnes Ferreira: Forma | Matéria | Luz. Curator: Alexandra Saraiva, Co-Curator: Patrícia Bento d'Almeida and Paulo Tormenta Pinto, Casa-Atelier José Marques da Silva, Fundação Marques da Silva, Porto, 11 fevereiro - 29 julho 2023.
3	Saraiva, A. (2017). A monumentalidade revisitada - Hestnes Ferreira, entre intemporalidade europeia e classicismo norte-americano (1960-1974). Apresentaçao da minha Investigaçao de Pós Doutoramento no 1º Encontro Nacional de Investigação em Arquitetura (ENIA), na Faculdade de Arquitetura da Universidade de Lisboa, Portugal.
4	Saraiva, A. (2016). Memory of Space and Place Tourism as factor of life or death of cities. International Conference Tourism Vs Heritage - ICTH 2016 .
5	Gama, L. & Saraiva, A. (2015). Landscape Tourism - an intervention proposal to Bemposta. 1st International Conference Heritage Vs Tourism.
6	Saraiva, A. (2015). How Cultural Heritage can positive influence tourism - the memory of place. 1st International Conference Heritage Vs Tourism.

7	Barradas, J. & Saraiva, A. (2014). QUARTEIRÃO-CORRIDOR_INTERVENÇÃO NUM QUARTEIRÃO PORTUENSE. 6º Congresso Luso-Brasileiro para o Planeamento Urbano, Regional, Integrado e Sustentável.
8	Saraiva, A. (2014). What will be has always been The importance of travel for/in Architecture. Jornadas Cientificas COAC-ETSAB Barcelona 2014.
9	Barradas, J. & Saraiva, A. (2014). QUARTEIRÃO-CORRIDOR_INTERVENÇÃO NUM QUARTEIRÃO PORTUENSE. 6º Congresso Luso-Brasileiro para o Planeamento Urbano, Regional, Integrado e Sustentável.

- Master's Dissertation

1	Saraiva, A. & Pinto, P. (2020). Desenho e perceção : uma metodologia para a reabilitação do Mercado Municipal de Vila Nova de Famalicão.
2	Saraiva, A. & Dias, R. (2020). O lugar como fundamento construtivo.
3	Saraiva, A. & Machado, E. (2019). A Luz e o Silêncio na Arquitectura.
4	Saraiva, A. & Ferreira, Sandra Manuela Teixeira (2017). Experiência no espaço.
5	Saraiva, A. & Soares, Diogo Gabriel da Silva (2016). Arquitectura evolutiva : uma proposta para Matosinhos.
6	Saraiva, A. & : Silva, R. (2016). Habitação mínima como ferramenta de combinação arquitectónica : o caso de Matosinhos Sul.
7	Saraiva, A. & Magalhães, J. (2016). Habitação mínima como mecanismo de requalificação de vazios urbanos : o caso de Matosinhos.
8	Saraiva, A. & Ferrão, M. (2015). Identidade e memória : Turismo de Aldeia para Bemposta.
9	Saraiva, A. & Silva, Maria Inês Cardoso Martins da (2015). A cidade na atualidade : a análise de Porto e Copenhaga.
10	Saraiva, A. & Geraldes, I. (2015). [Re]place : usando a matéria do lugar : Bemposta.
11	Saraiva, A. & Correia, Elza Raquel Teixeira (2015). Redesign como resposta a uma problemática contemporânea : o fenómeno do reaparecimento da marmita.
12	Saraiva, A. & Salgado, Julita Catarina Teixeira (2015). Arquitectura de transumância em Castro Laboreiro.
13	Saraiva, A. & Gama, L. (2015). O lugar e a paisagem : o Cais de Bemposta.
14	Saraiva, A. & Rente, Tiago Fernando Vilela do Cabeço Silva (2015). Um vazio urbano romano : intervenção urbana em Romanina.
15	Saraiva, A. & Costa, André Alves da (2015). Arquitectura e escultura : a dualidade do objecto.
16	Saraiva, A. & Cardoso, Pedro Miguel Marques (2015). Espaços públicos nos centros históricos : a Praça Luís de Camões, Guarda.

17	Saraiva, A. & Rodrigues, Nuno Antonio Silveira Pinheiro Carvalho (2015). Modularidade sustentável : da Escandinávia para Algosinho.
18	Saraiva, A. & Alves, Ana Carolina Oliveira (2015). Readaptação tipológica : Reconversão da Estação Ferroviária de Urrós.
19	Saraiva, A. & Lencastre, Maria Inês Vilares de (2014). Adaptabilidade de edifícios : Quartel dos Bombeiros Voluntários Portuenses.
20	Saraiva, A. & Cravo, Joana Filipa Guerreiro (2014). O moderno escondido : Quinta da Saudade - Melgaço.
21	Saraiva, A. & Assunção, José António Guedes Bragança de (2014). Cidades sustentáveis : adaptação para a transição.
22	Saraiva, A. & Barreiro, Jorge Lino Barradas (2014). Quarteirão - corridor : intervenção num quarteirão portuense.
23	Saraiva, A. & Costa, Ana Rita Fernandes da (2014). A imagem das frentes de água.
24	Saraiva, A. & Prata, Jorge Alexandre Amaral (2014). A influência da arquitectura de Adolf Loos numa intervenção contemporânea.
25	Saraiva, A. & Moreira, Pedro Rui Campos (2013). O lugar existe, a obra nasce : 3 projectos de Álvaro Siza.
26	Saraiva, A. & Gomes, Cristiana Barroso Lourenço (2013). What will be has always been : Louis I. Kahn.
27	Saraiva, A. & Silva, Francisco Seixas Leite da (2013). A praça e a sua importância na actualidade : a Praça do Mercado, Melgaço.

Research Projects

Project Title	Role in Project	Partners	Period
Learning from the past: the importance of former housing participatory production for the coming years	Global Coordinator	DINAMIA'CET-Iscte (CT)	2022 - 2028
The Critical Monumentality of Álvaro Siza: Projects of urban renovation after the 1998 Lisbon World Exposition (Expo98)	Researcher	DINAMIA'CET-Iscte (CT) - Leader, IST-ID - (Portugal), CMVC - (Portugal), CMVC - (Portugal), CMMat - (Portugal), CMCha - (Portugal)	2021 - 2024
Architectural and Urbanistic Operations after the 1998 Lisbon World Exposition	Researcher	DINAMIA'CET-Iscte (CT) - Leader	2018 - 2022

Alexandra Saraiva - Post-Doc Project	Global Coordinator	DINAMIA'CET-Iscte (CT)	2015 - 2022

Awards

Scientific Employment Stimulus - 4th Edition (2021.02417.CEECIND) (2022)

Postdoctoral Fellowship (SFRH/BPD/111869/2015) (2015)

Professional Associations

International Council on Archives (ICA) (Since 2025)

DINÂMIA'CET - IUL, Centre for Socioeconomic and Territorial Studies, ISCTE-Instituto Universitário de Lisboa (Integrated Researcher) (Since 2015)

CITAD _ Researcher Centre for Territory, Architecture and Design, Universidade Lusíada (Researcher) (2007 - 2015)

OA (Since 1995)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Visit to Casa de Albarraque, by the Education and Mediation Service GUIDED VISITS Revisit the work of Hestnes Ferreira, as part of the exhibition, coordinated by Alexandra Saraiva with guest researcher Luís Martinho Urbano	Museu de Arte Contemporânea MAC/CCB	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Visit to the ISCTE Campus, by the Education and Mediation Service GUIDED VISITS Revisit the work of Hestnes Ferreira, as part of the exhibition, coordinated by Alexandra Saraiva with guest researcher Bernardo Miranda	Museu de Arte Contemporânea MAC/CCB	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Visit to the Marvila Library, by the Education and Mediation Service GUIDED VISITS Revisit the work of Hestnes Ferreira, as part of the exhibition, coordinated by Alexandra Saraiva with researcher Paulo Tormenta Pinto	Museu de Arte Contemporânea MAC/CCB	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Visit to the Fonsecas and Calçada Neighborhood, by the Education and Mediation Service GUIDED VISITS Revisit the work of Hestnes Ferreira, as part of the exhibition, coordinated by Alexandra Saraiva with guest researcher Michel Toussaint	Museu de Arte Contemporânea MAC/CCB	2024
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Form | Mater | Light exhibition	Museu de Arte Contemporânea MAC/CCB	2024
Member of non-scientific event's organizing committee	Debate session with the Curators, Alexandra Saraiva, Patrícia Bento d'Almeida and Paulo Tormenta Pinto, of the exhibition Hestnes Ferreira: Forma | Matter | Light	Museu de Arte Contemporânea MAC/CCB	2024

Coordination of scientific event (with scientific committee) at ISCTE-IUL	Hestnes Ferreira: Forma | Matter | Light	Museu de Arte Contemporânea MAC/CCB	2024 - 2025
Member of scientific event committee	Project Culture Congress. New Paradigms and Didactics in Transformation	Facultad de Arquitectura y Urbanismo de la Universidad de Chile	2024
Member of scientific event committee	Cultura Proyectual	Facultad de Arquitectura y Urbanismo de la Universidad de Chile (FAU)	2024
Member of scientific event committee	V Seminar AEULP Distant Proximity Seminar	FAUL	2023
Member of scientific event committee	"Urban Morphology: Planning, Recovery and Resilience" 11th International Conference PNUM Portuguese-language Network of Urban Morphology	Instituto Universitário de Lisboa, DINÂMIA'CET	2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Pavão, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/06/03 - 2023/06/03)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Pavão, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/06/03 - 2023/06/03)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Pavão, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/06/03 - 2023/06/03)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Alexandre Alves Costa, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/05/13 - 2023/05/13)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Alexandre Alves Costa, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/05/13 - 2023/05/13)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Alexandre Alves Costa, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/05/13 - 2023/05/13)		2023

Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Alexandre Alves Costa, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/05/13 - 2023/05/13)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Bernardo Miranda, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/04/22 - 2023/04/22)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Bernardo Miranda, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/04/22 - 2023/04/22)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Bernardo Miranda, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/04/22 - 2023/04/22)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Bernardo Miranda, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/04/22 - 2023/04/22)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Urbano, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/03/25 - 2023/03/25)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Urbano, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/03/25 - 2023/03/25)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Urbano, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/03/25 - 2023/03/25)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Luís Urbano, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/03/25 - 2023/03/25)		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 40 architecture students from Universidade Lusíada Porto		2023

Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 40 architecture students from Universidade Lusíada Porto		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 40 architecture students from Universidade Lusíada Porto		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 40 architecture students from Universidade Lusíada Porto		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 30 architecture students from Universidade Lusofona Porto		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 30 architecture students from Universidade Lusofona Porto		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 30 architecture students from Universidade Lusofona Porto		2023
Member of non-scientific event's organizing committee	Guided visit to the Hestnes Ferreira: Forma | Matéria |Luz exhibition, for a group of 30 architecture students from Universidade Lusofona Porto		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Ana Tostões, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/02/25 - 2023/02/25)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Ana Tostões, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/02/25 - 2023/02/25)		2023
Member of non-scientific event's organizing committee	Lecture Organisor: Alexandra Saraiva, Patrícia Bento dAlmeida and Paulo Tormenta Pinto, Encontros com / Meetings with Ana Tostões, https://fims.up.pt/index.php?cat=46#Expo_RaulHestnesFerreira_2023 (2023/02/25 - 2023/02/25)		2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Hestnes Ferreira - Form | Matter | Light	Fundação Marques da Silva	2023
Member of scientific event committee	International Congress on Engineering (ICEUBI 2022) – Innovation and Sustainability Praxis	Universidade Beira Interior	2022
Member of scientific event committee	International Congress on Engineering (ICEUBI 2022) – Innovation and Sustainability Praxis	Universidade Beira Interior	2022

Member of non-scientific event's organizing committee	Exploratory field trip, for the 5th year students of the ISCTE MIA, integrated in the Research Project "The critical monumentality of Álvaro Siza - Urban rehabilitation projects after the 1998 Lisbon World Exhibition" to visit the works of Álvaro Siza Vieira with the involvement of all City Councils (Chaves, Matosinhos, Viana do Castelo, Vila do Conde).		2021
Member of non-scientific event's organizing committee	Exploratory field trip, for the 5th year students of the ISCTE MIA, integrated in the Research Project "The critical monumentality of Álvaro Siza - Urban rehabilitation projects after the 1998 Lisbon World Exhibition" to visit the works of Álvaro Siza Vieira with the involvement of all City Councils (Chaves, Matosinhos, Viana do Castelo, Vila do Conde).		2021
Member of non-scientific event's organizing committee	National Conference Co-organisor: Entre Transições 40 Anos do DINÂMIA'CET. Retrospetivas Transversalidades Perspetivas (2021/06 - 2021/06)		2019 - 2021
Member of non-scientific event's organizing committee	National Conference Co-organisor: Entre Transições 40 Anos do DINÂMIA'CET. Retrospetivas Transversalidades Perspetivas (2021/06 - 2021/06)		Since 2019
Member of non-scientific event's organizing committee	Organization of a 2-day trip, which will allow revisiting a set of 16 works by Hestnes Ferreira, entitled 'Diving in the South of Raúl Hestnes Ferreira'. The main objective of the trip is to interpret some works by Raúl Hestnes Ferreira, in order to contribute to the knowledge of the historiography of contemporary Portuguese architecture. Departing and arriving in Lisbon, passing through Évora, Avis, Beja, Moita, and Albarraque, from the period between 1960 and 2017.	Dinâmia'Cet	2019
Member of non-scientific event's organizing committee	Organization of a 3-day trip, which will allow revisiting a set of 16 works by Hestnes Ferreira, entitled 'Diving in the South of Raúl Hestnes Ferreira'. The main objective of the trip is to interpret some works by Raúl Hestnes Ferreira, in order to contribute to the knowledge of the historiography of contemporary Portuguese architecture. Departing and arriving in Lisbon, passing through Évora, Avis, Beja, Moita, and Albarraque, from the period between 1960 and 2017. unrealized	Dinâmia-CET	2018
Member of non-scientific event's organizing committee	Arquitectura Lusíada Porto Meeting	Faculdade de Arquitectura e Artes da Universidade Lusíada do Porto	2015
Member of scientific event's organizing committee	Member of the Organizing Committee of the event Lusíada Norte Architecture _ Meeting 2015, Experiences and Work, which took place at the University Lusíada Porto.		2015
Member of scientific event committee	1 st International Conference Heritage Vs Tourism	Universidade Lusíada Lisboa, CITAD	2015
Member of non-scientific event's organizing committee	ArquitecturaLusíada Porto Meeting	Faculdade de Arquitectura e Artes da Universidade Lusíada do Porto	2014

Member of scientific event's organizing committee	Member of the Organizing Committee of the event Architecture Lusíada Porto Meeting Experiences in Architecture, which took place at the University Lusíada Norte - Porto, Faculty of Architecture and Arts		2014

Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Publication in general diffusion news outlet	Invitation to Hestnes Ferreira: Form | Mater | Light exhibition	Short video to invite the exhibition on social media on the MAC/CCB institutional page	2024
Member of organizing committee of knowledge diffusion event	Habitar Portugal 74|24	Commissioner of the Habitar Portugal Program, dedicated to the celebration of the 50th anniversary of April 25, 1974, selection, exhibition, catalog and parallel program, from OA	2024
Coordination of knowledge diffusion event	Hestnes Ferreira Between European timelessness and North American classicism	Open class at ISCTE, in the 4th year of MIA, invitated by Professors Paulo Tormenta Pinto and João Trindade	2022
Talk/Conference in public diffusion event	40x4' Co-Design Views is an official side event of the New European Bauhaus Festival.	Co-Design Views | Alexandra Saraiva - DINÂMIA'CET – Iscte	2022
Publication in general diffusion news outlet	“Open collaboration between the various specialists is absolutely relevant and enriching in order to establish a dialogue between architecture, archives and heritage” Interview with Ana Freitas.	Interview with Ana Ramos	2021
Publication in general diffusion news outlet	“All of our activity is done for the human being, which must be our fundamental concern”: Interview with Carlos Alberto Carvalho Dias.	Interview with Carlos Alberto Carvalho Dias, honorary member of the Ordem dos Arquitetos, the Association of Portuguese Urbanists and the Associacion Española de Tecnicos Urbanistas.	2020
Member of organizing committee of knowledge diffusion event	Diving in the South of Raúl Hestnes Ferreira	Organization of a 2-day trip, which will allow revisiting a set of 16 works by Hestnes Ferreira, entitled 'Diving in the South of Raúl Hestnes Ferreira'. The main objective of the trip is to interpret some works by Raúl Hestnes Ferreira, in order to contribute to the knowledge of the historiography of contemporary Portuguese architecture. Departing and arriving in Lisbon, passing through Évora, Avis, Beja, Moita, and Albarraque, from the period between 1960 and 2017.	2019

Talk/Conference in public diffusion event	Five fingers of a hand, a conversation that takes as a starting point the project of Raúl Hestnes Ferreira for the José Gomes Ferreira Secondary School.	A conversation about the project of Raúl Hestnes Ferreira for the School of Benfica, signals the participation of the Foundation Marques da Silva in the program of the European Heritage Days 2018, whose theme is to share memories, with Alexandra Saraiva, Anselmo Canha, Manuel Esperança and Nuno Markl.	2018
Talk/Conference in public diffusion event	Architect José Forjaz 50 Years of Architecture in Mozambique	Interview with José Forjaz conducted by Alexandra Saraiva, on November 26, 2015, Auditorium of the National Coach Museum, in Lisbon	2015

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Scientific journal editor	Revista Passagens	2182-8512	Since 2022	Portuguese
Member of scientific journal editing staff	Archivoz International Archives Magazine	2659-2711	Since 2020	Portuguese
Member of scientific journal editing staff	CIDADES, Comunidades e Territórios	2182-3030 / Q2	Since 2018	Portuguese

Products

Product Type	Product Title	Detailed Description	Year

Art Installation/Exhibition/Performance	Hestnes Ferreira: Form | Matter | Light	Hestnes Ferreira — Form | Matter | Light presents a reading of the work of architect Raúl Hestnes Ferreira (1931–2018) based on his working process, dominated by charcoal drawing and architectural experimentation. In Hestnes Ferreira's deeply disciplined method, design decisions emerge in the heavy marks of steady charcoal strokes. Pure forms and classic typologies become entangled in this way of doing things, which is consolidated in a robust architecture that explores the qualities of materials in their natural expression, without filter or artifice. Hestnes Ferreira's architecture achieves a sublime timelessness, whether through its formal simplicity or material expressiveness. In this context, space is the aggregating element, with the building being the foundation that gives it weight and proportion. Light and shadow are essential in this journey of abstraction, creating moments of singularity that merge inexorably in the experience of each place.	2024
Digital Materials or Audiovisual Resources	INDEG Building - ISCTE and the city	Video of the INDEG Building, made for the celebrations of the 50th anniversary of ISCTE, in co-authorship with Bernardo Miranda, edited by Ana Rita Mateus, from the communication office of ISCTE. Available on the commemorative page of the 50th anniversary of ISCTE.	2022
Digital Materials or Audiovisual Resources	Raúl Hestnes Ferreira - ISCTE and the city	Video about Raúl Hestnes Ferreira, made for the celebrations of 50 years of ISCTE, co-authored with Bernardo Miranda, edited by Ana Rita Mateus, from the communication office of ISCTE. Available on the commemorative page of the 50th anniversary of ISCTE.	2022
Digital Materials or Audiovisual Resources	Building 2 - ISCTE and the city	Video of Building 2 , ISCTE II/ICS, made for the celebrations of 50 years of ISCTE, co-authored with Bernardo Miranda, edited by Ana Rita Mateus, from the communication office of ISCTE. Available on the commemorative page of the 50th anniversary of ISCTE.	2022
Digital Materials or Audiovisual Resources	Building 1 - ISCTE and the city	Video of Building 1, made for the celebrations of 50 years of ISCTE, co-authored with Bernardo Miranda, edited by Ana Rita Mateus, from the communication office of ISCTE. Available on the commemorative page of the 50th anniversary of ISCTE.	2022

Digital Materials or Audiovisual Resources	Autonomous Wing - ISCTE and the city	Video of the Autonomous Wing, made for the celebrations of 50 years of ISCTE, co-authored with Bernardo Miranda, edited by Ana Rita Mateus, from the communication office of ISCTE. Available on the commemorative page of the 50th anniversary of ISCTE.	2022