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## Amélia Maria de Melo Frazão Moreira

### Contacts

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### Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
2026/2027	2º	Methodoloy and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	Yes
2026/2027	1º	Methods in Anthropology: Research in Intangible Cultural Heritage		Yes
2025/2026	2º	Methodoloy and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	No
2024/2025	2º	Methodoloy and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	No
2022/2023	2º	Final Paper in Anthropology: Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2022/2023	2º	Methodoloy and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	Yes

2022/2023	1º	Methods in Anthropology: Research in Intangible Cultural Heritage	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2021/2022	2º	Final Paper in Anthropology: Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	No
2021/2022	2º	Methodology and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	No
2021/2022	1º	Methods in Anthropology: Research in Intangible Cultural Heritage	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	No
2020/2021	2º	Methodology and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	No
2019/2020	2º	Methodology and Project Design in Anthropology	Doctorate Degree (PhD) in Anthropology (FCSH);	No

## Supervisions

### • Ph.D. Thesis

#### - Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Gonçalo Casimiro Salvaterra	Natureza, Cultura e Património: Uma etnografia da conservação no Parque Nacional do Boé.	Portuguese	Developing	Iscte

#### - Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Raquel Maria Mendes Pereira	Uma etnografia nas margens: tartarugas, turistas e conservação ambiental em Goa, Índia	Portuguese	Iscte	2022