

Warning: [2026-02-03 16:10] this document is a print-out of the Ciência-IUL web portal and was automatically generated at the labeled date. The document has a mere informational purpose and represents the information contained on Ciência_Iscte at that date.

Anabela Pereira

Integrated Researcher

CIES-Iscte - Centre for Research and Studies in Sociology (ESPP)
[Gender, Life Course and Health]



Contacts

E-mail

Anabela_C_Pereira@iscte-iul.pt

Curriculum

Anabela Pereira has advanced training in Sociology, with a Ph.D. from the Iscte, Instituto Universitário de Lisboa (2013), and is postgraduate in Data Analysis in Social Sciences from the same Institute. She was part of the research team of the Biographical Echoes Project, Triangulation in the study of life course, coordinated by Ana Caetano and co-coordinated by Magda Nico at Cies, Iscte, Instituto Universitário de Lisboa. She recently completed her masters in Cognitive Science from the University of Lisbon (June 2023) and is currently Project Manager of the EU4Health-funded Project Vax-Action: tackling vaccine hesitancy in Europe (101133273), coordinated by Tiago Correira at GHMT/IHMT/NOVA. She has interested in several areas, from sociology to technology and AI, biographical research, the body and identity, artistic and cultural issues, and also for E-cognition.

Research Interests

Sociology (Biographies, culture and identities; bodily, visual and discursive practices; legitimacy and power relations; reflexivity); Cognitive science (artificial Intelligence; philosophy of mind, the mind-body problem, and biotechnology). Qualitative, quantitative and experimental methodologies.

Academic Qualifications

University/Institution	Type	Degree	Period
Universidade de Lisboa	M.Sc.	Ciência Cognitiva	2023

ISCTE - Instituto Universitário de Lisboa	PhD	Sociologia	2013
ISCTE-Instituto Universitário de Lisboa	Post-graduation	Pós-graduação em Análise de Dados	2009
ISCTE-Instituto Universitário de Lisboa	Post-graduation	Estudos pós-graduados em sociologia [post graduated studies in sociology]	2006
Universidade Lusófona de Humanidades e Tecnologias	Licenciate	Sociologia	2003

External Professional Activities

Period	Employer	Country	Description
2023 - 2026	IHMT, NOVA Lisbon University	Portugal	Executive research management
2017 - 2017	Institute of Education, Universidade de Lisboa	Portugal	Scientific support to UIDEF activities
2015 - 2015	UNTL - National University East-Timor	Timor-Leste	Teaching

Total Citations

Web of Science®	7
Scopus	7

Publications

• Scientific Journals

- Scientific journal paper

1	Pereira, A. da C. (2025). Data, AI systems, and society: Ethical dilemmas in the digital age. <i>AI and Ethics</i> . 5 (6), 6007-6016 - Times Cited Google Scholar: 1
2	Nico, M., Caetano, A., Carvalho, D., Pereira, A., Silva, M.G.V. & Carvalho, H. (2024). Análise de literatura nas ciências sociais: Potencialidades e processos . <i>Análise Social</i> . 59 (253)
3	Caetano, A., Goodwin J., Nico, M. & Pereira, A. C. (2023). Back to basics? Portraits of the first Covid-19 lockdown in Portugal. <i>Visual Studies</i> . 38 (3/4), 695-704 - Times Cited Web of Science®: 2 - Times Cited Scopus: 2 - Times Cited Google Scholar: 6

4	Caetano, A., Nico, M., Baía, J. & Anabela da Conceição Pereira (2021). More than meets the eye: traditions, nucleus and peripheries of the biographical research field. <i>Scientometrics</i> . 126 (7), 5707-5726 - Times Cited Web of Science®: 2 - Times Cited Scopus: 3 - Times Cited Google Scholar: 4
5	Pereira, A. C. (2016). Contrasting (power of) visual and textual discourses in art studies: a critical perspective. <i>Visual Communication</i> . 15 (1), 33-53 - Times Cited Web of Science®: 3 - Times Cited Scopus: 1 - Times Cited Google Scholar: 6
6	Anabela Pereira (2014). Da corporeidade entre corpos: liminaridade vs. continuum na performance. <i>Sinais de Cena</i> . 22, 102-106 - Times Cited Google Scholar: 5
7	Anabela Pereira (2014). The discursive analysis of body representation: a critical, realistic and embodied overview. <i>Portuguese Journal of Social Science</i> . 13 (1), 75-92 - Times Cited Scopus: 1 - Times Cited Google Scholar: 2
8	Anabela Pereira (2013). Life-trajectory and identity in the cases of Helena Almeida and Jorge Molder = Trajetórias de vida e identidade em Helena Almeida e Jorge Molder. <i>Análise Social</i> . XLVIII (207), 396-421
9	Anabela Pereira (2012). Body, possibility and biographical interpretation. <i>Qualitative Sociological Review</i> . 8 (3), 64-87 - Times Cited Google Scholar: 4

• Books and Book Chapters

- Book author

1	Caetano, A., Anabela da Conceição Pereira, Correia, S.B. & Nico, Magda (2023). <i>De viva voz: ecos biográficos da sociedade portuguesa</i> . Lisboa. Tinta-da-China. - Times Cited Google Scholar: 1
---	--

- Book chapter

1	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B., John Goodwin & Goodwin J. (2024). A Year in the Life: Living Portraits of the COVID-19 Pandemic in Portugal. In <i>Biographical Perspectives on Lives Lived During Covid-19. Global Narratives and International Methodological Innovations</i> . --: Springer.
2	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Goodwin J. (2024). A Year in the Life: Living Portraits of the COVID-19 Pandemic in Portugal. In Lisa Moran, Zeta Dooly (Ed.), <i>Biographical Perspectives on Lives Lived During Covid-19: Global Narratives and International Methodological Innovations</i> . (pp. 31-63).: Springer.
3	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2024). Touching from a distance: gaining intimacy with research participants during the COVID-19 pandemic. In Lyudmila Nurse, Maggie O'Neill, Lisa Moran (Ed.), <i>Biographical Research and New Social Architectures - Challenges and Opportunities for Creative Applications across Europe</i> . Bristol: Policy Press. - Times Cited Google Scholar: 2

4	Anabela da Conceição Pereira, Caetano, A., Nico, Magda, Correia, S.B., John Goodwin, Goodwin J....John Goodwin (2024). A year in the life: portraits of living through the Covid-19 pandemic in Portugal. In Stories of the pandemic: Global narrative biographical perspectives on lives lived during COVID-19. --: Springer.
5	Pereira, A. (2017). Self-representation as a performative act of the body: absence-presence disruptions and aporias in the works of Helena Almeida and Jorge Molder. In Gustavo Vicente (Ed.), Intensified bodies from the performing arts in Portugal. (pp. 193-227). Frankfurt am Main: Peter Lang. - Times Cited Google Scholar: 2
6	Anabela da Conceição Pereira (2013). Synchronizing movement and perception: determinants and predictors of body-sense. In Bianca Maria Pirani and Thomas S. Smith (Ed.), Body and Time. Bodily Rhythms and Social Synchronism in the Digital Media Society. (pp. 164-185). U.K., Londres: Cambridge Scholars Publishing. - Times Cited Google Scholar: 3

• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Pereira, A. (2021). Emotional response and cognitive performance in digital vs. presential environments. In Matos, F. (Ed.), Abstracts of papers presented at the 3rd European Conference on the Impact of Artificial Intelligence and Robotics ECIAIR 2021. (pp. 29-29). Lisboa (online): Academic Conferences International Limited.
2	Pereira, A da C. (2020). Ethical challenges in collecting and analysing biometric data. In Florinda Matos (Ed.), Proceedings of the European Conference on the Impact of Artificial Intelligence and Robotics, ECIAIR 2020. (pp. 108-114). Lisboa: Academic Conferences International Limited, Reading, U.K. - Times Cited Google Scholar: 6

- Talk

1	Anabela da Conceição Pereira (2025). Ecology, Body & Emotions . B A H A M U T S U M M I T (Un)Tangle Ecology-Body-Emotion Relation.
2	Anabela da Conceição Pereira (2025). Governing AI in an Age of Global Challenges: A Sociotechnical Reflection of the Ethics of Sensitive Data. Technology in the Face of Global Challenges. ESA RN24/SSTNET Midterm Conference – Faculty of Arts and Humanities, University of Porto, November 26-27, 2025, Porto, Portugal.
3	Anabela da Conceição Pereira (2025). Embodying the Interface: Digital Ecologies of Emotion and Knowing. PRE-EVENT V ISA FORUM OF SOCIOLOGY Knowing Justice in the Anthropocene, 1-3 July 2025 RC54 & WG08, International Sociological Association.
4	Correia, T. & Anabela da Conceição Pereira (2024). Candidaturas EU4Health Programme: Da Ideia ao Plano de Projeto: Apresentação de um caso de sucesso - Vax-Action (Project ID 101133273 - EU4H-2022-PJ-5). Hands-on Workshop EU4Health.
5	Anabela da Conceição Pereira & Correia, T. (2024). Converging Projects Introduction: Presentation of Vax-Action Project (ID 101133273 - EU4H-2022-PJ-5). EUVABECO Meeting.
6	Anabela da Conceição Pereira (2023). Mind, brain, body & environment interaction: the emotionally embedded cognition hypothesis. 10th MindBrainBody Symposium of the Max Planck Institute for Human, Cognitive and Brain Sciences, Humboldt University, Berlin.

7	Anabela da Conceição Pereira (2023). Bridging the Divide between the Body and Environment: The Emotionally Embedded Cognition Hypothesis. XX ISA World Congress of Sociology.
8	Correia, S.B. & Anabela da Conceição Pereira (2023). Escrever sobre Vidas, Contar Histórias: processo e desafios. Escrever sobre Vidas, Contar Histórias: processo e desafios.
9	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). Frames of life: the possible, the crafted and the imagined. The Biographical Echoes Final Conference.
10	Goodwin J., Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). A year in the life: living portraits of the COVID-19 pandemic in Portugal. The Biographical Echoes Final Conference.
11	Correia, S.B., Anabela da Conceição Pereira, Caetano, A. & Nico, Magda (2022). Life as they see it: mismatches between auto and hetero-biographical narratives. The Biographical Echoes Final Conference.
12	Anabela da Conceição Pereira, Baía, João, Caetano, A. & Nico, Magda (2021). O campo de pesquisa biográfica em Portugal: uma análise bibliométrica. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente".
13	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Back to basics? Retratos fotográficos do confinamento doméstico durante a pandemia Covid-19. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente".
14	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Estudar os ecos de uma vida: reflexões em torno de questões éticas. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente", .
15	Anabela da Conceição Pereira (2021). Emotional Response and Cognitive Performance in Digital vs. Presential Environments. 3rd European Conference on the Impact of Artificial Intelligence and Robotics, ECI AIR 2021.
16	Caetano, A., John Goodwin, Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Back to Basics? Photographic Portraits of Domestic Confinement During the COVID-19 Pandemic. 15th Conference of the European Sociological Association: "Sociological Knowledges for Alternative Futures".
17	Anabela da Conceição Pereira & Nico, Magda (2021). The lives within. Presentation of self, regrets, and biography. The Biographical Echoes Conference. 2nd Edition.
18	Correia, S.B., Caetano, A., Nico, Magda & Anabela da Conceição Pereira (2021). What is left unsaid: omission in biographical narratives. 15th Conference of the European Sociological Association: .
19	Anabela da Conceição Pereira (2021). Corpo e tecnologia: desafios contemporâneos. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente", .
20	Anabela da Conceição Pereira (2020). Ethical Challenges in Collecting and Analysing Biometric Data. 2nd European Conference on the Impact of AI and Robotics, ECI AIR 2020.
21	Baía, João & Anabela da Conceição Pereira (2020). Mapping the Field of Biographical Research. The Biographical Echoes Conference: 1st Edition.
22	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Baía, João (2020). Touching from a distance: gaining intimacy with research participants during the Covid-19 pandemic. ESA RN03 Mid-term online conference "Biographical work in a time of social distancing: interview(s), analysis, interpretation". - Times Cited Google Scholar: 2

23	Anabela da Conceição Pereira (2020). Mediated Lives: digital technologies and the body. 2nd European Conference on the Impact of Artificial Intelligence and Robotics, ECIAIR 2020.
24	Nico, Magda, Caetano, A., Baía, João, Carvalho, D., Anabela da Conceição Pereira & Silva, M.G.V. (2019). Análise bibliométrica: procedimentos e resultados. Workshops de Investigação CIES-IUL.
25	Baía, João, Caetano, A., Nico, Magda & Anabela da Conceição Pereira (2019). Connecting the dots: mapping the field of biographical research in Europe. 14th Conference of the European Sociological Association "Europe and Beyond: Boundaries, Barriers and Belonging".
26	Anabela da Conceição Pereira (2014). Da corporeidade entre corpos: liminaridade vs. continuum na performance. Encontro – Corpo Presente: novos discursos sobre o corpo nas artes performativas em Portugal. - Times Cited Google Scholar: 3
27	Anabela da Conceição Pereira (2014). O Rosto da Máscara. Uma Abordagem Sociológica dos Usos e Representações do Corpo na Obra de Helena Almeida e Jorge Molder . IGNITE PhD, ISCTE-IUL 2014.
28	Anabela da Conceição Pereira (2014). Embodiment, Identity Construction, and Self-Representation Practices in Helena Almeida and Jorge Molder. Identity: Representation & Practices - GESIPI International Conference.
29	Anabela da Conceição Pereira (2014). O rosto da Máscara. Uma Abordagem Sociológica dos Usos e Representações do Corpo na Obra de Helena Almeida e Jorge Molder . INTERVALO PARA O CONHECIMENTO .
30	Anabela da Conceição Pereira (2014). The Sensory Inscribed Body. ISA World Congress, Yokohama, Japan 2014.
31	Anabela da Conceição Pereira (2014). Introductory notes to "Narrative identity, Exile in colony and A. S. B's fiction" in IRP session Sep. 12. 2014 . GESIPI International Conference.
32	Anabela da Conceição Pereira (2013). What changes in social imagery and art production with crisis. The 11th European Sociological Association Conference, Crisis, Critique and Change, 28-31 August, Turin, Italy.
33	Anabela da Conceição Pereira (2012). Contrasting (Power of) Visual and Textual Discourses in Art Studies - A Critical Perspective. 83rd PSA Annual Meeting, Intersectionalities and Inequalities: Knowledge and Power for the 21st Century. San Diego, CA, USA. March 22-25, 2012.
34	Anabela da Conceição Pereira (2012). Culture, Aesthetics and Systems of Meaning – Acknowledging Power in Communicating Arts, Science and Technology. PSA Annual Meeting, Intersectionalities and Inequalities: Knowledge and Power for the 21st Century. San Diego, CA, USA. March 22-25 2012.
35	Anabela da Conceição Pereira (2011). Body-Representation & the Construction of Visual Meanings – a few interpretations. 82nd PSA Annual Meeting, Sociologists as Claims Makers: Turning Theory into Action, March 2011, 10-13 - Seattle, WA – USA.
36	Anabela da Conceição Pereira (2011). Body-Representation & the Construction of Visual Meanings . PSA ANNUAL MEETING, SEATTLE, MARCH 10 - 13, 2011 THEME: Sociologists as Claims Makers: Turning Theory into Action .
37	Anabela da Conceição Pereira (2011). Critical Discourse Analysis: method and appliance in the study of body-representation. The 10th Conference of the European Sociological Association, Social Relations in Turbulent Times, Set. 2011, 7 – 10, Genève, Switzerland.

38	Anabela da Conceição Pereira (2010). Self, Identity, and Body Representations on Contemporary Art World. 81st annual meeting of the PSA, Oakland, CA, USA, 8-11 April, 2010.
39	Anabela da Conceição Pereira (2010). The Body – Elective Regularities: Self-Image, Representation, and Practice. XVII ISA World Congress of Sociology, Gothenburg, Sweden, 11-17 July 2010.
40	Anabela da Conceição Pereira (2009). Body and Visual Image – New Readings: Deconstruction, Medium, Immediacy. The 9th European Sociological Association Conference, Lisbon, Set. 2-5, 2009. - Times Cited Google Scholar: 1
41	Anabela da Conceição Pereira (2009). Arguing with evidence in studying culture and the arts /What is Beyond Self-image?. ESA Student Mini Conference, Lisbon August 31 to Set.1.
42	Anabela da Conceição Pereira (2009). Corpo - Possibilidade e Interpretação Biográfica. Seminário – Abordagens biográficas, memória e histórias de vida.

• Other Publications

- Working Papers

1	Anabela da Conceição Pereira (2011). Body Representations & the Construction of Visual Meanings – a few interpretations. CIES e-Working Papers. 1-15
---	--

- Recensions in journals

1	Anabela da Conceição Pereira (2019). Richard Gruneau, <i>Sport and Modernity</i> . Polity Press: Cambridge UK and Medford USA, 2017; 246 pp. <i>International Sociology Reviews</i> . 34 (2), 207-210
2	Anabela da Conceição Pereira (2015). Review: Mikala Hyldig Dal (ed.), <i>Cairo: Images of Transition – Perspectives on Visuality in Egypt 2011–2013</i> . <i>International Sociology Reviews</i> . 30 (5), 485-488

- Other publications

1	Correia, T., Pereira, A. da C., Barros, H., Davidovitch, N., Leighton, L., McCallum, A. K....Signorelli, C. (2025). Filling the gap to address vaccine hesitancy in Europe. <i>Public Health Reviews</i> . 46
2	Anabela da Conceição Pereira (2024). Bodies, technologies, social justice and well-being in the Anthropocene. RC54/ISA Newsletter, November 2024. 11-12
3	Anabela da Conceição Pereira (2023). Emotional response and cognitive performance in digital environments: an exploratory study. Tese de Mestrado (não publicada).
4	Anabela da Conceição Pereira (2013). O rosto da máscara: uma abordagem sociológica dos usos e representações do corpo na obra de Helena Almeida e Jorge Molder. Tese de Doutoramento (não publicada). - Times Cited Google Scholar: 4
5	Anabela da Conceição Pereira (2012). A utilização do estudo de caso em sociologia – análise e representatividade. Resumo em Atas de Congresso, VII Congresso Português de Sociologia, Porto 2012.
6	Anabela da Conceição Pereira (2003). A Reconstrução do Universo Futurista. Tese de Licenciatura (não publicada).

- Paper in press

1	Anabela da Conceição Pereira (2026). Discourses of power and the politics of representation of the COVID-19 pandemic. Theory and Event.
---	---

- Report

1	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Abrantes, P. (2022). Relatório final do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
2	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). Final Report Biographical Echoes, 2022.
3	Nico, Magda, Caetano, A., Anabela da Conceição Pereira & Correia, S.B. (2021). Intercalary Report Biographical Echoes 2021.
4	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Abrantes, P. (2021). Relatório de progresso (3º ano) do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
5	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Baía, João & Abrantes, P. (2020). Relatório de Progresso (2º ano) do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
6	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Baía, João & Abrantes, P. (2019). Relatório de Progresso (1º ano) do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
7	Anabela da Conceição Pereira (2017). Relatório de análise da satisfação com o IEUL. Instituto de Educação da UNiversidade de Lisboa. 1

Research Projects

Project Title	Role in Project	Partners	Period
Biographical Echoes: triangulation in the study of life histories	Researcher	CIES-Iscte	2019 - 2022

Professional Associations

Comité de Investigação - Sociology of Sport (RC27) da Associação Internacional de Sociologia (2018 - 2019)
Membro do TG07 - Thematic Group on Senses and Society da Associação Internacional de Sociologia (2018 - 2019)
International Sociological Association (2010 - 2027)
Research Committee The Body in the Social Sciences (RC54) of the International Sociological Association (ISA) (2010 - 2027)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of non-scientific event's organizing committee	Colaboração na gestão e na organização dos seminários, encontros, congressos e outros eventos de natureza científica do IEUL, no âmbito da BGCT (referência UID/CED/04107/2016) que me foi atribuída e desenvolvida na UIDEF do IEUL, realizados entre maio e novembro de 2017. Nomeadamente, apoio logístico, tratamento das autorizações de gravação, emissão e entrega de certificados, distribuição de cartazes e panfletos e edição e revisão de livros de resumos. Assessoria e apoio logístico em sala à realização dos eventos, apoio à receção de participantes.		2017
Member of non-scientific event's organizing committee	Organização da sessão : The phenomenology of brain, embodiment, and technology – contemporary challenges no âmbito de ISA/RC54 - Research Committee on the Body in the Social Sciences, para o III ISA FORUM OF SOCIOLOGY – The futures we want: Global Sociology and the Struggles for a Better World. Vienna, Austria Jul. 10-14, 2016.		2015 - 2016
Member of scientific event's organizing committee	Organização da sessão: The Sensory Inscribed Body, no âmbito de ISA/RC54 - Research Committee on the Body in the Social Sciences, para o XVIII ISA WORLD CONGRESS OF SOCIOLOGY – Facing an unequal world: Challenges for global sociology, Yokohama, Japan, 13-19 July 2014.		2013 - 2014
Member of non-scientific event's organizing committee	Cultural, Aesthetics and Systems Meaning – Acknowledging Power in Communicating Arts, Science and Technology” no âmbito do 83° PSA Annual Meeting, Intersectionalities and Inequalities: Knowledge and Power for the 21st Century. San Diego, CA, USA. Mar. 22-25, 2012.		2011 - 2012
Member of non-scientific event's organizing committee	Body-Representation & the Construction of Visual Meaning, no âmbito do 82° PSA Annual Meeting, Sociologists as Claims Makers: Turning Theory into Action. Seattle, WA – USA. Mar. 10-13, 2011.		2010 - 2011