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André C. Soares

Integrated Researcher

Centre for Research in Anthropology - Iscte (ECSH)
[Research Group Practices and Politics of Culture]



Contacts

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Curriculum

My career has been guided by the launch and implementation of editorial projects in the field of social communication, social networks and political activism and anthropology. I started on the radio because of the fascination it caused me and then I went on television helping to set up programs on a television channel in Portugal and Angola Public Television of Angola and TPA International (Public Television of Angola), in 2008.

I was also responsible for youth-oriented programs with high levels of popularity such as Bounce Angola (2008/2010), urban dance competition, Elite Model Look (2010/2014) contest responsible for recruiting models in Angola and the program elaborated a mapping of the Kizomba dance movement around the world called Kizomba Nation(2013/2014). I also have experience from several countries such as Germany, the Balkan countries like Northern Macedonia where I lived and worked under the European program European Volunteer Service (2005).

In 2011, I presented the film "For the Word", directed in Struga about the UNESCO supported Poetry Festival - Struga Poetry Evenings.

Director of the magazine of Fashion and Lifestyle DIVO MAGAZINE and did research, script and interviews of the documentary Bangaologia - the Science of Style (2016).

In 2015 I defended my dissertation on the practice and diffusion of kizomba throughout the world under the Master in Anthropology, specialization Globalizations, Migrations and Multiculturalism, with the thesis focused on contemporary flows and circuits in culture and economy.

I completed my PhD with research on Semba as intangible heritage – policies, images, and sonorities of culture in Angola, as part of the doctoral program in Culture Policies, Images, and Museology at ISCTE-IUL and NOVA FCSH, Universidade Nova de Lisboa, funded by FCT - PD/BD/137669/2018. I am a researcher at CRIA - Centro em Rede de Investigação em Antropologia.

Research Interests

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	PhD	Antropologia: Políticas e Imagens da Cultura e Museologia (associação)	2024
ISCTE - Instituto Universitário de Lisboa	M.Sc.	Antropologia: Multiculturalismo e Identidades	2015
Universidade do Minho	Licenciate	Licenciatura em Comunicação Social	2005

External Professional Activities

Period	Employer	Country	Description
2014 - 2015	Masemba	Portugal	Design and structuring of the DIVO Magazine web page. Creative consulting about afro decendent visibility in Europe. Editing of texts and design of fashion editorials to promote and empower the Afro-descendants in Europe and the African culture in the urban areas.
2008 - 2014	Semba Comunicação	Portugal	Broadcast TV station formatting tv shows like Bounce (dance contest), Elite Model Look (model scouting context), Kizomba Nation (reporting globalization of dance kizomba). Creation of the contents and description of the programs of the TPA International and TPA2 programming grid. Narration / Voice Off of the broadcast shows of the Tpa2 (Public Television of Angola). Communication training and expression techniques for reporters, image reporters and television program hosters.
2006 - 2007	Até ao Fim do Mundo	Portugal	2006 - 2008: Journalist of the program Voz do Cidadão on RTP (Radio and Television of Portugal). Reportages with viewers about the programming of the public television service of RTP under the coordination of Professor Paquete de Oliveira, Ombudsman of RTP.

Publications

• Books and Book Chapters

- Book chapter

1	Soares, André C. (2023). Branquidade e etnografia – Visões críticas e ativações a partir do trabalho de campo em Luanda, Angola. In Évora, Iolanda Amorim, Simone (Ed.), Diálogos de Campo - Pesquisas de Campo Participativas em Debate. (pp. 1-116). Lisboa: ISEG/CEsA - Centro de Estudos sobre África e Desenvolvimento.
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• Other Publications

- Entries/Forewords/Afterwords

1	Raposo, P., Soares, André C. & Silveira, M. (2021). Lugar de Escuta, uma atitude Antropológica. Cadernos Nauí. 10, 5-12
2	Raposo, P., Soares, André C., Silveira, M. & Nascimento, P. (2021). Lugar de escuta, uma atitude antropológica . Cadernos Nauí - Dossiê Patrimônios (in)visíveis, colonialidade(s) em escuta. 10, 6-12
3	Soares, André C. (2021). NUM SEMBA POEMA, NUM SEMBA CANÇÃO, NUM SEMBA AÇÃO ESCUTA DAS COMUNIDADES DE PRÁTICAS DO SEMBA ENQUANTO PATRIMÔNIO IMATERIAL . MEMOIRS NEWSLETTER #130. 1-3

- Non-peer-reviewed papers

1	Soares, André C. (2021). Sembapatrimonioimaterial.com: performances locais, narrativas nacionais imaginadas, diálogos a partir do terreno. GIS - Gesto, Imagem e Som - Revista de Antropologia. 6 (1)
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- Master's Dissertation

1	Soares, André C., Reis, F. & Soares, André C. (2015). Entre Luanda, Lisboa, Milão, Miami e Cairo: difusão e prática da Kizomba.
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- Doctoral Thesis

1	Soares, André C. (2024). Semba enquanto património imaterial: Políticas, imagens e sonoridades da cultura em Angola.
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- Newspaper article

1	Soares, André C. (2024). Caminhando sobre brasões: a colonialidade e o racismo em Portugal. Casa Comum.
2	Soares, André C. (2024). Semba enquanto património imaterial: políticas, imagens e sonoridades da cultura em Angola - defesa de tese. BUALA.

• Conferences/Workshops and Talks

- Talk

1	Raposo, P., Tamaso, I., Soares, André C., Dantas, E. & Silva, Douglas Santos da (2023). Por um jardim sem Impérios . Congresso História Pública.
2	Soares, André C. (2019). Comunicação painel 049: “Semba versus Petróleo”: usos e valor dos patrimónios identitários como alternativa à economia do petróleo em Angola. 7ª Congresso da Associação Portuguesa de Antropologia,.
3	Soares, André C. & Reis, F. (2016). Uma etnografia multi-situada em torno da prática e difusão da Kizomba. VI Congresso da Associação Portuguesa de Antropologia.

Research Projects			
Project Title	Role in Project	Partners	Period
The Liberation Struggle Museum in Luanda: a study on the spectacularization of heritage	Researcher	CRIA-Iscte	2024

Awards
DAAD (Deutscher Akademische Austausch Dienst) scholarship award in Film Theory at the Freie Universität Berlin (Berlin/Germany). (2002)

Professional Associations
Portuguese Association in Anthropology (Since 2017)

Organization/Coordination of Events			
Type of Organization/Coordination	Event Title	Organizer	Year
Member of scientific event's organizing committee	3rd Meeting of the Research Group - Cultural Practices and Policies of the CRIA European Year of Cultural Heritage. Current Research, Processes and Challenges	CRIA- Centro em Rede de Investigação em Antropologia	2018
Member of scientific event's organizing committee	Dialogues - 2nd Meeting of CRIA's Doctorandxs	Rede Doutorandxs CRIA	2018

Diffusion Activities			
Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	Luanda Hums and Buzzes: Urban Soundscapes, Club Music, and Dance.	Open Class: UC Anthropological Perspectives on Music	2019

Products			
Product Type	Product Title	Detailed Description	Year
Digital Materials or Audiovisual Resources	Documentary Bangaologia: the Science of Banga	Documentary on style and fashion in Angola	2016

Digital Materials or Audiovisual Resources	By the Word	The day I arrived in Struga, a small town in the south of the Northern Republic of Macedonia, I met the oldest poetry festival in the world. It was there that I set out to know the meaning of Poetry. The presence of poets from around the world, with various languages, with various visions of the written word made me question the meaning of that festival.	2011
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