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Henrique Andrade

Research Assistant

DINÂMIA'CET-Iscte - Centre for Socioeconomic and Territorial Studies

Contacts

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Curriculum

Architect, visual artist, and researcher. He is a PhD candidate in Architecture of Contemporary Metropolitan Territories at ISCTE – University Institute of Lisbon and a Research Fellow funded by the Portuguese Foundation for Science and Technology (FCT), affiliated with DINÂMIA'CET – Centre for Socioeconomic and Territorial Change.

He completed the Integrated Master's degree in Architecture at the Faculty of Architecture of the University of Lisbon (FAUL) in 2020, and a Bachelor's degree in Drawing in 2022 at the Faculty of Fine Arts of the University of Lisbon, where drawing emerged as a central methodological and critical tool in his artistic, pedagogical, and research practice. Alongside his doctoral research, he completed the postgraduate program Commissioning and Curating Contemporary Public Art at the University of Gothenburg – HDK-Valand (Sweden), developing an interest in curatorial methodologies, public art commissioning, and socially engaged artistic practices.

His research focuses on experimental pedagogies, creative and critical spatial practices, art education, artistic practice, and alternative cultural and educational infrastructures. He has experience teaching visual arts, geometry, and communication design at secondary education level, and created and developed two editions of Cri_Lab – Experimental Laboratories of Creative Critical Spatial Practices. He maintains an active artistic practice through exhibitions, residencies, and collaborative projects.

Research Interests

Architecture, Art, Pedagogy, Critical Spatial Practice, Art-based research, Practice-based research

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	PhD	Arquitetura dos Territórios Metropolitanos Contemporâneos	2027
ISCTE-Instituto Universitário de Lisboa	PhD	Arquitetura dos Territórios Metropolitanos Contemporâneos	2027
University of Gothenburg	Post-graduation	Commissioning and Curating Contemporary Public Art	2025
Universidade de Lisboa Faculdade de Belas-Artes	Licenciate	Desenho	2022
Universidade de Lisboa Faculdade de Belas-Artes	Other type of qualification	Minor - Tecnologias para o Design de Equipamento	2022
Universidade de Lisboa Faculdade de Arquitectura	Integrated M.Sc.	Arquitetura	2020

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
2025/2026	1º	What if? Reimagining education & the campus of the future	Winter course in What if? Reimagining education & the campus of the future;	No

Publications

• Scientific Journals

- Scientific journal paper

1	Nunes, J., Andrade, H. S. & Iannizzotto, L. S. (2026). Photography, critical thinking and pedagogy: Thinking the city with Gabriele Basilico. International Journal of Film and Media Arts. 11 (4), 114-132
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• Books and Book Chapters

- Book chapter

1	Andrade, H. (2025). Critical spatial practice in the context of art education: The cri_lab sessions conducted at Marquês de Pombal school, in Lisbon. In Paula Guerra, Sofia Sousa (Ed.), Todas as Artes Todos os Nomes. (pp. 264-278).: Universidade do Porto.
2	Andrade, H. & Nunes, J. (2025). Students photograph, seagulls fly: A comparison between "Jonathan Livingston Seagull" and photography used as a pedagogical design research methodology in the Cri_Lab workshop. In António Gorgel Pinto, Paula Reaes Pinto, Sérgio Vicente (Ed.), Cross media arts: Creative assemblages for social impact. (pp. 81-92). Lisboa: Caleidoscópio.

3	Andrade, H. (2024). Drawing research: creative approaches to architectural research. In Paula Guerra e Sofia Sousa (Ed.), Todas as artes, todos os nomes. (pp. 228-243). Porto: Universidade do Porto. Faculdade de Letras. - Times Cited Google Scholar: 3
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• Conferences/Workshops and Talks
- Publication in conference proceedings

1	Andrade, H.S. & Nunes, J. (2025). The pedagogy of failure in experimental art processes: cyanotype and monotype as methods to foster creativity and build up artistic confidence. In Conference Proceedings CIVAE 2025. (pp. 428-433). Madrid: Adaya Press.
2	andrade, H.S. & Iannizzotto, L. (2025). O vazio urbano como equipamento cultural alternativo na cidade do futuro: o caso do Zénite em Lisboa. In Gisela Lameira, Luciana Rocha (Ed.), Mais do que Casas STARBURSTING: Livro de atas. (pp. 109-117). Lisboa: Faculdade de Arquitectura da Universidade do Porto.

- Talk

1	Nascimento, I., Lopes, R., Stefa, E., Iannizzotto, L. & andrade, H. (2025). Architects Against the Machine: Practices of Disobedience. 10º COLÓQUIO Arquitectura dos Territórios Metropolitanos Contemporâneos.
2	andrade, H. & Nunes, J. (2025). 29,5 a diary. PLAY(THE)GROUND: (In)visible territories SEMINAR UNIVERSIDADE LUSÓFONA.
3	andrade, H. (2024). Arquitetura em processo: Laboratório experimental criativo como metodologia de intervenção especial . 9º COLÓQUIO Arquitectura dos Territórios Metropolitanos Contemporâneos.

• Other Publications
- Master's Dissertation

1	andrade, H.S. (2020). Repensar a Quinta do Barão em Carcavelos.
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Research Networks		
Research Network Name	Representative Role	Period
CA23117 Connecting Critical Pedagogies, Inclusive Art Forms and Alternative Barometers for Urban Sustainability	Member	2024 - 2028

Diffusion Activities			
Activity Type	Event Title	Activity Description	Year

Coordination of knowledge diffusion event	Cri_Lab - Laboratórios experimentais de práticas espaciais críticas criativas	The Cri_Lab was an experimental workshop conducted within the context of secondary education as part of a Phd research.	2024
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