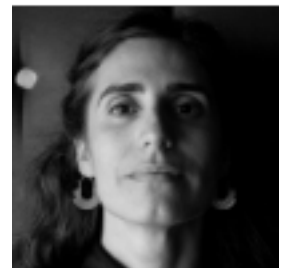


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Sónia Bernardo Correia

Research Assistant

CIES-Iscte - Centre for Research and Studies in Sociology (ESPP)
[Gender, Life Course and Health]



Contacts

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Research Interests

Social Inequalities
Gender Inequalities
Gender Studies
Culture Sociology
Biographic Research

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	PhD	Sociologia	2024
ISCTE-Instituto Universitário de Lisboa	M.Sc.	Sociologia	2017

ISCTE-Instituto Universitario de Lisboa	Post-graduation	Património e Projectos Culturais	2009
Universidade de Lisboa - Instituto Superior de Economia e Gestao	Licenciate	Gestão	2001

External Professional Activities

Period	Employer	Country	Description
Since 2019	TRANSÍSTOR - Cultural Association	Portugal	
Since 2018	IDEA - INTERNATIONAL DRAMA EDUCATION ASSOCIATION	Portugal	
2018 - 2020	ISCTE-IUL	Portugal	
Since 2010	PLUG-IT	Portugal	
2010 - 2018	CHAPITÔ	Portugal	
2005 - 2010	PRIMAVERA BSS	Portugal	
2001 - 2005	PARAREDE	Portugal	

Publications

• Scientific Journals

- Scientific journal paper

1	Correia, S. B. & Caetano, A. (N/A). What is left unsaid: Omissions in biographical narratives. <i>Current Sociology</i> . N/A - Times Cited Google Scholar: 1
2	Correia, S. B. (2022). A terça parte visível: a invisibilidade das mulheres artistas no campo das artes visuais portuguesas (2012-2019). <i>Análise Social</i> . 57 (242), 110-138

• Books and Book Chapters

- Book author

1	Caetano, A., Anabela da Conceição Pereira, Correia, S.B. & Nico, Magda (2023). <i>De viva voz: ecos biográficos da sociedade portuguesa</i> . Lisboa. Tinta-da-China.
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- Book chapter

1	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Goodwin J. (2024). A Year in the Life: Living Portraits of the COVID-19 Pandemic in Portugal. In Lisa Moran, Zeta Dooly (Ed.), <i>Biographical Perspectives on Lives Lived During Covid-19: Global Narratives and International Methodological Innovations</i> . (pp. 31-63): Springer.
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2	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2024). Touching from a distance: gaining intimacy with research participants during the COVID-19 pandemic. In Lyudmila Nurse, Maggie O'Neill, Lisa Moran (Ed.), <i>Biographical Research and New Social Architectures - Challenges and Opportunities for Creative Applications across Europe</i> . Bristol: Policy Press.
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• Other Publications

- Non-peer-reviewed papers

1	Correia, S.B. (2023). Centers and Peripheries of Gender Professional trajectories of Portuguese visual artists. <i>European Sociologist</i> .
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- Master's Dissertation

1	Correia, S.B. (2017). <i>RELAÇÕES DE GÉNERO EM CONTEXTO DE TRABALHO CRIATIVO</i> .
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- Report

1	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Abrantes, P. (2022). Relatório final do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
2	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Abrantes, P. (2021). Relatório de progresso (3º ano) do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
3	Nico, Magda & Correia, S.B. (2021). <i>Vidas Jovens na Maia</i> .
4	Nico, Magda, Correia, S.B. & Alves, Nuno de Almeida (2020). Relatório Final WP7 e Equipa Portuguesa ECDP.
5	Correia, S.B. (2019). <i>PROTOCOLO DE ÉTICA EUROCOHORT</i> .

• Conferences/Workshops and Talks

- Talk

1	Correia, S.B. (2023). Centros e periferias do género: percursos profissionais de artistas visuais portuguesas. XII Congresso Português de Sociologia: "Sociedades polarizadas? Desafios para a Sociologia".
2	Correia, S.B. & Caetano, A. (2023). A vida dos outros: dissonâncias entre auto e hétero-narrativas biográficas. XII Congresso Português de Sociologia: "Sociedades polarizadas? Desafios para a Sociologia".
3	Correia, S.B. & Anabela da Conceição Pereira (2023). Escrever sobre Vidas, Contar Histórias: processo e desafios. <i>Escrever sobre Vidas, Contar Histórias: processo e desafios</i> .
4	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). Frames of life: the possible, the crafted and the imagined. <i>The Biographical Echoes Final Conference</i> .
5	Goodwin J., Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). A year in the life: living portraits of the COVID-19 pandemic in Portugal. <i>The Biographical Echoes Final Conference</i> .
6	Correia, S.B., Anabela da Conceição Pereira, Caetano, A. & Nico, Magda (2022). Life as they see it: mismatches between auto and hetero-biographical narratives. <i>The Biographical Echoes Final Conference</i> .

7	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Estudar os ecos de uma vida: reflexões em torno de questões éticas. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente", .
8	Caetano, A., John Goodwin, Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Back to Basics? Photographic Portraits of Domestic Confinement During the COVID-19 Pandemic. 15th Conference of the European Sociological Association: "Sociological Knowledges for Alternative Futures".
9	Correia, S.B. & Caetano, A. (2021). The weight of the unsaid: omissions in biographical accounts. The Biographical Echoes Conference: 2nd Edition - .
10	Correia, S.B. (2021). The Visible Third . 15th Conference of the European Sociological Association "Sociological Knowledges for Alternative Futures".
11	Correia, S.B., Caetano, A., Nico, Magda & Anabela da Conceição Pereira (2021). What is left unsaid: omission in biographical narratives. 15th Conference of the European Sociological Association: .
12	Correia, S.B. (2021). The Visible Third . CSGS 2021 : 23rd International Conference on Sociology of Gender and Society.
13	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Back to basics? Retratos fotográficos do confinamento doméstico durante a pandemia Covid-19. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente.

Research Projects			
Project Title	Role in Project	Partners	Period
Plano Municipal de Juventude da Câmara Municipal da Maia	Researcher	CIES-Iscte	2021
2021	COhort cOmmunity Research and Development Infrastructure Network for Access Throughout Europe	Research Assistant	CIES-Iscte, MMU - Leader (United Kingdom), . - (Ireland), . - (Norway), . - (Spain), . - (France), . - (United Kingdom), . - (Slovenia), . - (Austria), . - (Philippines), . - (Italy), . - (Netherlands), . - (United Kingdom), . - (Netherlands), . - (Germany), . - (Germany), . - (United Kingdom), . - (Belgium), . - (Croatia)
2022 - 2025	2022	Biographical Echoes: triangulation in the study of life histories	Research Assistant

CIES-Iscte	2021 - 2022	2021	European Cohort Development Project
Research Assistant	CIES-Iscte, MMU - Leader (United Kingdom), IPI - (Croatia), TU - (Estonia), UB - (Germany), ACJ - (Spain), UPSPS - (Greece), DE - (Hungary), University of Essex - (United Kingdom), UCM - (Slovakia), DU - (Latvia), JYU - (Finland), UNIBO - (Italy), UNIVERSITY COLLEGE LONDON - (United Kingdom), Koninklijke Nederlandse Akademie Van Wet - (United Kingdom), ESS ERIC - (United Kingdom)	2018 - 2019	2018

Awards

ISCTE-IUL - Academic Excellence Award (Master of Sociology) (2017)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Book presentation: Ana Caetano, Anabela Pereira, Sónia Correia e Magda Nico (2023), De viva voz: ecos biográficos da sociedade portuguesa, Lisboa, Tinta-da-china. Presented by Rosalina Pisco Costa, XII Congresso Português de Sociologia, Coimbra		2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Book public launch: Ana Caetano, Anabela Pereira, Sónia Correia e Magda Nico (2023), De viva voz: ecos biográficos da sociedade portuguesa, Lisboa, Tinta-da-china. Presented by Joana Craveiro, Livraria Martins, Lisboa		2023
Member of scientific event committee	The Biographical Echoes Final Conference		2022
Member of scientific event committee	The Biographical Echoes Conference: 2nd Edition - "Nothingness, Regrets and Omissions in Biographies"		2021

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Member of scientific journal editing staff	The Routledge Handbook of Contemporary Inequalities and the Life Course	Routledge	2021	English
Member of scientific journal editing staff	AGENCY AND STRUCTURE IN YOUNG PEOPLE'S LIVES	Routledge	2020	English