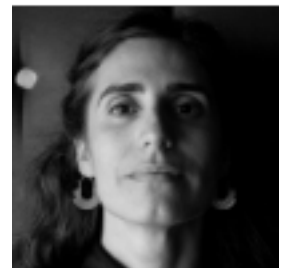


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## Sónia Bernardo Correia

### Associate Researcher

CIES-Iscte - Centre for Research and Studies in Sociology (ESPP)  
[Gender, Life Course and Health]



### Contacts

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<b>Office</b>	2N09E

### Curriculum

Sónia Bernardo Correia has a degree in Management from ISEG, a postgraduate degree in Heritage and Cultural Projects and a master's degree in Sociology, both from ISCTE-IUL. She has worked as a management consultant for various companies and associations and collaborates in the management of a design agency. She has participated in various projects under the Centre for Research and Studies in Sociology (CIES-IUL) as a researcher.

Her research interests are gender inequalities, life course and the sociology of culture. As a result of past professional experiences, she has also developed interests in the areas of youth and childhood, namely in ethical debates, data privacy in research and public policies aimed at them.

She holds a PhD in Sociology from ISCTE-IUL, with the thesis "Centers and Peripheries of Gender – Professional Trajectories of Portuguese Visual Artists."

### Research Interests

Social Inequalities
Gender Inequalities
Gender Studies
Sociology of the Arts
Biographic Research

## Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	PhD	Sociologia	2025
ISCTE-Instituto Universitário de Lisboa	M.Sc.	Sociologia	2017
ISCTE-Instituto Universitario de Lisboa	Post-graduation	Património e Projectos Culturais	2009
Universidade de Lisboa - Instituto Superior de Economia e Gestao	Licenciate	Gestão	2001

## External Professional Activities

Period	Employer	Country	Description
Since 2019	TRANSÍSTOR - Cultural Association	Portugal	
Since 2018	IDEA - INTERNATIONAL DRAMA EDUCATION ASSOCIATION	Portugal	
2018 - 2020	ISCTE-IUL	Portugal	
2010 - 2018	CHAPITÔ	Portugal	
Since 2010	PLUG-IT	Portugal	
2005 - 2010	PRIMAVERA BSS	Portugal	
2001 - 2005	PARAREDE	Portugal	

## Total Citations

Web of Science®	3
Scopus	4

## Publications

### • Scientific Journals

#### - Scientific journal paper

1	<p>Correia, S. B. &amp; Caetano, A. (2024). What is left unsaid: Omissions in biographical narratives. <i>Current Sociology</i>. 72 (7), 1396-1413</p> <ul style="list-style-type: none"> <li>- Times Cited Web of Science®: 3</li> <li>- Times Cited Scopus: 4</li> <li>- Times Cited Google Scholar: 8</li> </ul>
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2	Correia, S. B. (2023). Centers and peripheries of gender professional trajectories of Portuguese visual artists. <i>European Sociologist</i> . 49
3	Correia, S. B. (2022). A terça parte visível: a invisibilidade das mulheres artistas no campo das artes visuais portuguesas (2012-2019). <i>Análise Social</i> . 57 (242), 110-138

## • Books and Book Chapters

### - Book author

1	Caetano, A., Anabela da Conceição Pereira, Correia, S.B. & Nico, Magda (2023). <i>De viva voz: ecos biográficos da sociedade portuguesa</i> . Lisboa. Tinta-da-China. - Times Cited Google Scholar: 1
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### - Book chapter

1	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2024). Touching from a distance: gaining intimacy with research participants during the COVID-19 pandemic. In Lyudmila Nurse, Maggie O'Neill, Lisa Moran (Ed.), <i>Biographical Research and New Social Architectures - Challenges and Opportunities for Creative Applications across Europe</i> . Bristol: Policy Press. - Times Cited Google Scholar: 2
2	Anabela da Conceição Pereira, Caetano, A., Nico, Magda, Correia, S.B., Goodwin J., John Goodwin...John Goodwin (2024). A year in the life: portraits of living through the Covid-19 pandemic in Portugal. In <i>Stories of the pandemic: Global narrative biographical perspectives on lives lived during COVID-19</i> . --: Springer.
3	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B., John Goodwin & Goodwin J. (2024). A Year in the Life: Living Portraits of the COVID-19 Pandemic in Portugal. In <i>Biographical Perspectives on Lives Lived During Covid-19. Global Narratives and International Methodological Innovations</i> . --: Springer.
4	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Goodwin J. (2024). A Year in the Life: Living Portraits of the COVID-19 Pandemic in Portugal. In Lisa Moran, Zeta Dooly (Ed.), <i>Biographical Perspectives on Lives Lived During Covid-19: Global Narratives and International Methodological Innovations</i> . (pp. 31-63): Springer.

## • Conferences/Workshops and Talks

### - Talk

1	Correia, S.B. (2025). A Terça Parte visível . Seminário de Sociologia de Género (UC Licenciatura Sociologia).
2	Correia, S.B. (2025). Entre as impossibilidades do passado e uma nova ordem de género - narrativas de artistas visuais portuguesas. II Conferência Internacional Mulheres, Mundos do Trabalho e Cidadania – Diferentes Olhares, Outras Perspetivas.
3	Correia, S.B. (2025). A terça parte visível: género e desigualdade no campo artístico em Portugal (2009–2023). II Conferência Internacional Mulheres, Mundos do Trabalho e Cidadania – Diferentes Olhares, Outras Perspetivas.
4	Correia, S.B. (2025). Entre as impossibilidades do passado e uma nova ordem de género - trajetórias profissionais de artistas visuais portuguesas. XIII Congresso Português de Sociologia .

5	Correia, S.B. (2024). Entre as impossibilidades do passado e uma nova ordem de género - análise dos percursos profissionais de mulheres artistas visuais portuguesas. Woman XXI - 3rd International Conference.
6	Correia, S.B. (2024). Between the Impossibilities of the Past and a New Gender Order - Analysing the Professional Trajectories of Portuguese Women Visual Artists. 16th Conference of the European Sociological Association - Tension, Trust and Transformation.
7	Correia, S.B. & Anabela da Conceição Pereira (2023). Escrever sobre Vidas, Contar Histórias: processo e desafios. Escrever sobre Vidas, Contar Histórias: processo e desafios.
8	Correia, S.B. (2023). Centros e periferias do género: percursos profissionais de artistas visuais portuguesas. XII Congresso Português de Sociologia: "Sociedades polarizadas? Desafios para a Sociologia".
9	Correia, S.B. & Caetano, A. (2023). A vida dos outros: dissonâncias entre auto e hétero-narrativas biográficas. XII Congresso Português de Sociologia: "Sociedades polarizadas? Desafios para a Sociologia".
10	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). Frames of life: the possible, the crafted and the imagined. The Biographical Echoes Final Conference.
11	Goodwin J., Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). A year in the life: living portraits of the COVID-19 pandemic in Portugal. The Biographical Echoes Final Conference.
12	Correia, S.B., Anabela da Conceição Pereira, Caetano, A. & Nico, Magda (2022). Life as they see it: mismatches between auto and hetero-biographical narratives. The Biographical Echoes Final Conference.
13	Correia, S.B. (2021). The Visible Third . CSGS 2021 : 23rd International Conference on Sociology of Gender and Society.
14	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Back to basics? Retratos fotográficos do confinamento doméstico durante a pandemia Covid-19. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente.
15	Correia, S.B., Caetano, A., Nico, Magda & Anabela da Conceição Pereira (2021). What is left unsaid: omission in biographical narratives. 15th Conference of the European Sociological Association: .
16	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Estudar os ecos de uma vida: reflexões em torno de questões éticas. XI Congresso Português de Sociologia: "Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente", .
17	Caetano, A., John Goodwin, Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2021). Back to Basics? Photographic Portraits of Domestic Confinement During the COVID-19 Pandemic. 15th Conference of the European Sociological Association: "Sociological Knowledges for Alternative Futures".
18	Correia, S.B. & Caetano, A. (2021). The weight of the unsaid: omissions in biographical accounts. The Biographical Echoes Conference: 2nd Edition - .
19	Correia, S.B. (2021). The Visible Third . 15th Conference of the European Sociological Association "Sociological Knowledges for Alternative Futures".

## • Other Publications

### - Other publications

1	Correia, S.B. (2025). A Terça Parte visível . A invisibilidade das mulheres na arte ao longo dos séculos. - Times Cited Google Scholar: 2
2	Correia, S.B. (2021). The Visible Third . CSGS 2021 : 23rd International Conference on Sociology of Gender and Society.

#### - Master's Dissertation

1	Correia, S.B. (2017). RELAÇÕES DE GÉNERO EM CONTEXTO DE TRABALHO CRIATIVO.
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#### - Report

1	Caetano, A., Nico, Magda, Anabela da Conceição Pereira & Correia, S.B. (2022). Final Report Biographical Echoes, 2022.
2	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Abrantes, P. (2022). Relatório final do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
3	Nico, Magda, Caetano, A., Anabela da Conceição Pereira & Correia, S.B. (2021). Intercalary Report Biographical Echoes 2021.
4	Caetano, A., Nico, Magda, Anabela da Conceição Pereira, Correia, S.B. & Abrantes, P. (2021). Relatório de progresso (3º ano) do projecto "Ecos biográficos: triangulação no estudo dos percursos de vida".
5	Nico, Magda & Correia, S.B. (2021). Vidas Jovens na Maia .
6	Nico, Magda, Correia, S.B. & Alves, Nuno de Almeida (2020). Relatório Final WP7 e Equipa Portuguesa ECDP.
7	Correia, S.B. (2019). PROTOCOLO DE ÉTICA EUROCOHORT.

Research Projects			
Project Title	Role in Project	Partners	Period
Growing Up in Digital Europe Preparation Phase	Researcher	CIES-Iscte, . - (Italy), . - (Croatia), HELSINGIN YLIOPISTO (UH) - (Finland), INED - (France), DJI - (Germany), BIB - (Germany), . - (Spain), . - (Netherlands), KU LEUVEN - (Belgium), TU - (Estonia), DE - (Hungary), DU - (Latvia), UM - (Malta), LISER - (Luxembourg), NTNU - (Norway), UCM - (Slovakia), . - (Slovenia), NUID UCD - Leader (Ireland), PANTEIO PANEPISTIMIO KOINONIKON KAIPOLITIKON EPISTIMON - (Greece), UNIVERSITEIT ANTWERPEN - (Belgium)	2022 - 2026
Plano Municipal de Juventude da Câmara Municipal da Maia	Researcher	CIES-Iscte	2021

COhort cOmmunity Research and Development Infrastructure Network for Access Throughout Europe	Research Assistant	CIES-Iscte, MMU - Leader (United Kingdom), . - (Ireland), . - (Norway), . - (Spain), . - (France), . - (United Kingdom), . - (Slovenia), . - (Austria), . - (Philippines), . - (Italy), . - (Netherlands), . - (United Kingdom), . - (Netherlands), . - (Germany), . - (Germany), . - (United Kingdom), . - (Belgium), . - (Croatia)	2022 - 2025
Biographical Echoes: triangulation in the study of life histories	Research Assistant	CIES-Iscte	2021 - 2022
European Cohort Development Project	Research Assistant	CIES-Iscte, MMU - Leader (United Kingdom), IPI - (Croatia), TU - (Estonia), UB - (Germany), ACJ - (Spain), UPSPS - (Greece), DE - (Hungary), University of Essex - (United Kingdom), UCM - (Slovakia), DU - (Latvia), JYU - (Finland), UNIBO - (Italy), UNIVERSITY COLLEGE LONDON - (United Kingdom), Koninklijke Nederlandse Akademie Van Wet - (United Kingdom), ESS ERIC - (United Kingdom)	2018 - 2019

## Awards

Sociologist of the Month - April 2025 (with Ana Caetano) (2025)

Shortlist for the "Annual SAGE Current Sociology Best Paper Prize's" (2025)

CIES - ISCTE Scientific Prize 2024 (Q1 paper) (2025)

ISCTE-IUL - Academic Excellence Award (Master of Sociology) (2017)

## Professional Associations

Portuguese Sociology Association (Since 2024)

European Sociology Association (Since 2023)

## Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of scientific event's organizing committee	Introducing the GUIDE Project - Data for Children and Youth in Europe	Iscte - projeto GUIDE (Growing Up in Digital Europe)	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Book presentation: Ana Caetano, Anabela Pereira, Sónia Correia e Magda Nico (2023), De viva voz: ecos biográficos da sociedade portuguesa, Lisboa, Tinta-da-china. Presented by Rosalina Pisco Costa, XII Congresso Português de Sociologia, Coimbra		2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Book public launch: Ana Caetano, Anabela Pereira, Sónia Correia e Magda Nico (2023), De viva voz: ecos biográficos da sociedade portuguesa, Lisboa, Tinta-da-china. Presented by Joana Craveiro, Livraria Martins, Lisboa		2023

Member of scientific event committee	The Biographical Echoes Final Conference		2022
Member of scientific event committee	The Biographical Echoes Conference: 2nd Edition - "Nothingness, Regrets and Omissions in Biographies"		2021

## Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	The invisibility of women in art over the centuries	Participation in a debate organised by the Sacavém Municipal Library on the invisibility of women artists. Presentation of the results of doctoral research into the participation of women in the field of Portuguese visual arts.	2025

## Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Member of scientific journal editing staff	The Routledge Handbook of Contemporary Inequalities and the Life Course	Routledge	2021	English
Member of scientific journal editing staff	AGENCY AND STRUCTURE IN YOUNG PEOPLE'S LIVES	Routledge	2020	English