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# Nuno Grancho



## Contacts

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| **E-mail** | Nuno.Grancho@iscte-iul.pt |

## Curriculum

Nuno Grancho is an architect, an urban planner and an architectural historian and theorist who works at the intersection of architecture, urbanism, material culture and colonial practices and its relationship with the transatlantic world and (post)colonial Asia from the early 16th century up to the present days.
His research examines how architectures and cities of struggle have shaped the modernity of South Asia.
His research projects are focused on questions of human and material agency, the epistemology and geopolitics of architecture and urbanism as a technique of social intervention.
Of particular importance to his work are the spatial-morphological arrangements in architecture and cities that identify and enable the private as withdrawal from the world and the public as engagement with that same world and simultaneously, the tension between these dichotomies.
He has held a PhD in Architecture and Urbanism at the University of Coimbra since 2017.
In 2014, he was a Visiting Researcher at the School of Oriental and African Studies (SOAS), University of London.
Since 2017, he has been a Postdoctoral researcher at DINÂMIA'CET-Iscte, University Institute of Lisbon, Lisbon, Portugal.
From 2021 until 2024, he was a Postdoctoral researcher and a Marie Skodowska-Curie fellow with the research project "Privacy on the move: two-way Processes, Data and Legacy of Danish metropolitan and colonial Architecture and Urbanism" at the Centre for Privacy Studies, University of Copenhagen, Copenhagen, Denmark.
From 2021 until 2024, he has been a Visiting Researcher at the Royal Danish Academy – School of Architecture, Design and Conservation, Copenhagen, Denmark.
From 2021 until 2024, he taught at the Royal Danish Academy – School of Architecture, Design and Conservation, Copenhagen, Denmark.
In August 2024, he was a Visiting Researcher at the Department of Architecture, College of Humanities and Fine Arts, University of Massachusetts – Amherst, USA.
Since August 2024, he has been an Affiliated Member of the Indian Ocean World Centre (IOWC) at McGill University, Montreal, Canada.
Since September 2024, he has been an Affiliated Scholar of the Centre for Privacy Studies, University of Copenhagen, Copenhagen, Denmark.
Since September 2024, he has been an Affiliated Scholar Royal Danish Academy – School of Architecture, Design and Conservation, Copenhagen, Denmark.

## Research Interests

Architecture and Urbanism in former European Colonial Territories. History, Theory and Criticism of architecture and urbanism.

## Academic Qualifications

| University/Institution | Type | Degree | Period |
|---|---|---|---|
| Universidade de Coimbra Instituto de Investigação Interdisciplinar | PhD | Heritages of Portuguese Influence, Architecture and Urbanism | 2017 |
| Universidade do Porto Faculdade de Engenharia | M.Sc. | Planning and Urban Design | 2009 |
| Universidade do Porto Faculdade de Engenharia | Post-graduation | Planning and Urban Design | 2004 |
| Universidade de Coimbra Centro de Estudos em Arquitectura | Licenciate | Architecture | 2001 |

## External Professional Activities

| Period | Employer | Country | Description |
|---|---|---|---|
| Since 2024 | Centre for Privacy Studies (PRIVACY), University of Copenhagen | Denmark | |
| Since 2024 | The Royal Danish Academy - Schools of Architecture, Design and Conservation | Denmark | |
| Since 2024 | Indian Ocean World Centre (IOWC), McGill University | Canada | |
| 2024 - 2024 | University of Massachusetts - Amherst, College of Humanities and Fine Arts | United States of America | |

## Total Citations

| | |
|---|---|
| **Web of Science®** | 0 |
| **Scopus** | 1 |

## Publications

- **Scientific Journals**

**- Scientific journal paper**

| | |
|---|---|
| 1 | Grancho, N. (2026). Private Domestic Space: race and gender in the eighteenth-century Danish colonial home in India. Journal for Eighteenth-Century Studies,. https://doi.org/10.1111/1754-0208.70058 |
| 2 | Grancho, N. (2023). Drawing the “colour line”: Race, ethnicity and religion in Diu. Journal of Race, Ethnicity and the City, 4(1), 1?26. https://doi.org/10.1080/26884674.2022.2117110 |
| 3 | Grancho, N. (2023). Hybridity and space in European colonial cities in the Indian ocean realm. Anais de História de Além-Mar, 24, 59?92. https://doi.org/10.57759/aham2023.46381 |
| 4 | Grancho, N. (2019). The Champagne Tower. Jornal Gyptec,. |
| 5 | Grancho, N. (2018). Early modern narratives of Diu’s architecture and space. Writingplace, N/A(2), 23?47. https://doi.org/10.7480/writingplace.2.2638 |
| 6 | Grancho, N. (2014). Tornando-se fronteira, análise de políticas de identidade e espaciais em Diu. Cadernos Mateus Doc,. |
| 7 | Grancho, N. (2005). Hibridismo na Índia: Diu, cidade guzerate e ‘cidade’ católica. Jornal Arquitectos,(220-221), 34?39. |
| 8 | Grancho, N. (2003). Diu: uma tentativa de cidade. Revista Oriente,. |

**- Scientific journal editor**

| | |
|---|---|
| 1 | Grancho, N. (2019). Jornal Gyptec. |

## • Books and Book Chapters

**- Book editor**

| | |
|---|---|
| 1 | Grancho, N., Colonnese, F. & Schaeverbeke, R. (2024). Approaches to Drawing in Architectural and Urban Design. Cambridge Scholar Publishing. |

**- Book chapter**

| | |
|---|---|
| 1 | Grancho, N. (2025). Public shared places and private absent divides: Identity and space of colonial urbanism under Portuguese, French and Danish Rules: Diu, Pondicherry and Tranquebar. In Alice Price, Emily Burns (Ed.), The Routledge companion to art and challenges to empire (pp. 320?339). Taylor and Francis. https://doi.org/10.4324/9781003562672-20<br>- Times Cited Scopus: 1 |
| 2 | Grancho, N. (2024). Subaltern drawings: Can architecture, urbanism, and fieldwork strike back?. In Fabio Colonnese, Nuno Grancho, Robin Schaeverbeke (Ed.), Approaches to drawing in architectural and urban design (pp. 220?242). Cambridge Scholar Publishing. |

| | |
|---|---|
| 3 | Grancho, N. (2020). Reinterpreting architectural description in drawings and literature of an early modern colonial city in India. In Barbara von Orelli-Messerli (Ed.), Ein Dialog der Künste : Neuinterpretation von Architektur und die Beschreibung in der Literatur von der Frühen Neuzeit bis zur Gegenwart (pp. 37?53). Michael Imhof Verlag. |
| 4 | Grancho, N. (2019). Re-inscribing Diu as a Portuguese colonial city. Towards a genealogy of the 'Non-western' histories of the Indian Ocean. India, the Portuguese and Maritime interactions (pp. 564?576). Primus books. |
| 5 | Grancho, N. (2017). The artist as a producer of colonial landscape in Diu. I Iberian Colloquium of Landscape "Studying and building landscape as a methodological issue.". |
| 6 | Grancho, N. (2015). Diu as an interface between East and West: Comparative urban history in non-western stories. In Sara Keller and Michael Pearson (Ed.), Port towns of Gujarat. |
| 7 | Grancho, N. & Rossa, W. (2010). Diu: Urbanismo, arquitectura militar e arquitectura religiosa. In Walter Rossa (Ed.), Portuguese heritage around the world : Architecture and urbanism : Asia Oceania. |
| 8 | Grancho, N. (2002). Diu, Portugal. Himalayan Express (pp. 16?29). Almedina. |

## • Conferences/Workshops and Talks

**- Publication in conference proceedings**

| | |
|---|---|
| 1 | Grancho, N. (2023). Hybridity as an appellation of contemporary Islamic architecture. In Elizabeth Drayson (Ed.), Europe's Islamic legacy: 1900 to the present, Proceedings (pp. 69?97). Brill. https://doi.org/10.1163/9789004510722_006 |
| 2 | Grancho, N. (2017). The artist as a producer of colonial landscape in Diu. In Pedro Fidalgo (Ed.), I Iberian Colloquium of Landscape (pp. 45?62). Instituto de História Contemporânea da Faculdade de Ciências Socias e Humanas da Universidade Nova de Lisboa. |
| 3 | Grancho, N. (2013). Tornando-se fronteira, análise de políticas de identidade e espaciais em Diu. In Casa Mateus (Ed.), 5ª edição Cadernos Mateus DOC (pp. 86?95). Instituto Casa de Mateus. |

**- Talk**

| | |
|---|---|
| 1 | Grancho, N. (2020). Driving in 7 places. City and Architecture in Colonial India. Seminar "Driving through the city", a tribute to Manuel Graça Dias,. |
| 2 | Grancho, N. (2020). Architecture and Urbanism from former Portuguese colonial territories in South Asia. International Workshop DINÂMIA'CET-IUL Dinâmicas Socioeconómicas e Territoriais Contemporâneas,. |
| 3 | Grancho, N. (2020). Colonialism, Religion and Race in European Colonial Cartography in India. International Symposium Mapping for Change? Cartographies of the Urban: Intersectionality and Climate Change Adaptation,. |
| 4 | Grancho, N. (2020). Catholics and Muslims in Colonial Urban Space. International Conference Visible and Invisible Borders Between Christians and Muslims in the Early Modern World,. |
| 5 | Grancho, N. (2020). Hybridity as an appellation of contemporary Islamic architecture. International Conference The Islamic Legacy in the 20th and 21st centuries,. |

## • Other Publications

**- Entries/Forewords/Afterwords**

| | |
|---|---|
| 1 | Grancho, N., Schaeverbeke, R. & Colonnese, F. (2024). Introduction: Drawing for the design process. Approaches to drawing in architectural and urban design,, IX?2. |

**- Non-peer-reviewed papers**

| | |
|---|---|
| 1 | Grancho, N. (2019). The Champagne Tower. Jornal Gyptec,(6). |

**- Recensions in journals**

| | |
|---|---|
| 1 | Grancho, N. (2025). Book review. Journal of the Society of Architectural Historians, 3(84), 424?425. https://doi.org/10.1525/jsah.2025.84.3.424 |
| 2 | Grancho, N. (2019). Review for Newbooks Asia of: Rademacher, Anne. Building Green: Environmental Architects and the Struggle for Sustainability in Mumbai.. International Institute for Asian Studies,. |
| 3 | Grancho, N. (2019). Review for Newbooks Asia of: Rademacher, Anne. Building Green: Environmental Architects and the Struggle for Sustainability in Mumbai.. University of California Press,. |

## Research Projects

| Project Title | Role in Project | Partners | Period |
|---|---|---|---|
| Asia on the move: two-way Processes, Data and Legacy of Architecture and Urbanism from former Portuguese Colonial Territories in South Asia | Global Coordinator | DINAMIA'CET-Iscte (CT) - Leader | 2019 - 2022 |

## Awards

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| Samuel H. Kress Foundation grant in recognition of scholarly work for the Historians of Eighteenth-Century Art and Architecture (HECAA) (2023) |
| Photo by Nuno Grancho selected for Danish National Research Foundation (2023) |
| Asian Dynamics Initiative, University of Copenhagen (2023) |
| Grant from The Carlsberg Foundation (2023) |
| Marie Skodowska-Curie Actions fellow of the week (2022) |

Orient Foundation fellowship for short term Scientific Mission in India (2020)

## Research Networks

| Research Network Name | Representative Role | Period |
|---|---|---|
| COST (European Cooperation in Science and Technology) Action CA18126 "Writing Urban Places" | Membro | Since 2019 |
| COST (European Cooperation in Science and Technology) Action CA18129 "IS – LE, Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)" | Membro | 2019 - 2023 |
| COST (European Cooperation in Science and Technology) Action CA19129 "Decolonising Development: Research, Teaching and Practice" | Membro | Since 2021 |
| Network for History and Cultural Studies | Membro | Since 2021 |
| The Indian Ocean World Centre (IOWC) | Affiliated Member | Since 2024 |
| Centre for Privacy Studies | Affiliated Scholar | Since 2024 |
| The Royal Danish Academy - Schools of Architecture, Design and Conservation | Affiliated Scholar | Since 2024 |
| Center for Interior Studies: | Membro | 2024 |
| Eighteenth-Century Research Forum | Membro | Since 2024 |

## Professional Associations

Society of Architectural Historians (Since 2024)

Historians of the Eighteenth Century Art and Architecture (Since 2023)

European Association for Urban History (Since 2023)

European Association for South Asian Studies (Since 2023)

Association for Art History (Since 2022)

European Architectural History Network (Since 2017)

## Organization/Coordination of Events

| Type of Organization/Coordination | Event Title | Organizer | Year |
|---|---|---|---|

| | | | |
|---|---|---|---|
| Member of scientific event committee | International Research Seminar with Professor and architect Nadia Bertolino “On the Politics of Spatial Production - A Tale of Grassroots Neighbourhood Reactivation in Milan.” | | 2024 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | International Research Seminar with Professor and architect Nadia Bertolino “On the Politics of Spatial Production - A Tale of Grassroots Neighbourhood Reactivation in Milan.” | | 2024 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | International Conference "Privacy Matters. How Interiors Make and Break our Cities" | Centre for Privacy Studies, University of Copenhagen and The Royal Danish Academy - Schools of Architecture, Design and Conservation | 2023 |
| Member of scientific event committee | International Conference "Privacy Matters. How Interiors Make and Break our Cities" | Centre for Privacy Studies, University of Copenhagen and The Royal Danish Academy - Schools of Architecture, Design and Conservation | 2023 |
| Member of scientific event's organizing committee | International Conference "Privacy Matters. How Interiors Make and Break our Cities" | Centre for Privacy Studies, University of Copenhagen and The Royal Danish Academy - Schools of Architecture, Design and Conservation | 2023 |
| Member of non-scientific event's organizing committee | PhD Course "The Historical Interior" | | 2022 |
| Member of scientific event committee | International Symposium "Privacy and Colonialism" | | 2022 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | International Symposium "Privacy and Colonialism" | | 2022 |
| Member of scientific event committee | International Research Seminar with Professor Maria José Goulão “The effigial tombs of Pedro I and Inês de Castro at Alcobaça (c. 1360-67): building up a narrative of female virtue, from private biography to public display.” | | 2022 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | International Research Seminar with Professor Maria José Goulão “The effigial tombs of Pedro I and Inês de Castro at Alcobaça (c. 1360-67): building up a narrative of female virtue, from private biography to public display.” | | 2022 |
| Member of non-scientific event's organizing committee | International Conference "Positive Architecture. Architecture, Environment and Adaptation" | | 2019 |
| Member of scientific event's organizing committee | International Conference "Positive Architecture. Architecture, Environment and Adaptation" | Ordem dos Arquitectos | 2019 |
| Member of scientific event committee | International Conference "Positive Architecture. Architecture, Environment and Adaptation" | Ordem dos Arquitectos | 2019 |

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|---|---|---|---|
| Member of scientific event committee | International Conference "Positive Architecture. Architecture, Environment and Adaptation" | | 2019 |
| Member of non-scientific event's organizing committee | Round table and book launch "São Paulo, a graphic biography", by Felipe Correa (University of Virginia, Architecture (UVA)) | NOTE Galeria de Arquitecture e DINÂMIA'CET | 2019 |
| Member of non-scientific event's organizing committee | Round table and book launch. "São Paulo, a graphic biography", by Felipe Correa (University of Virginia, Architecture (UVA)) | | 2019 |

## Scientific Editing/Reviewing Activities

| Type of Activity | Journal Title | ISSN/Quartile | Period | Language |
|---|---|---|---|---|
| Scientific journal editor | Jornal Gyptec | 21840075 | 2019 | Portuguese |