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Rolando Volzone

Integrated Researcher

DINÂMIA'CET-Iscte - Centre for Socioeconomic Change and Territorial Studies (ECSH)
[Cities and Territories]



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Curriculum

Rolando Volzone is an integrated researcher at DINÂMIA'CET-iscte - ISCTE-IUL, with the project "Religious Heritage Observatory. Understanding dynamics of the secular transition towards innovative models for sustainable heritage management", and associate researcher at IEM - NOVA FCSH.

He completed his MSc studies in Architecture in Rome (Sapienza, 2012). In the meantime, in 2011, he moved to Lisbon, through an Erasmus grant. Since then, he has delved deeper into the field of landscape architecture, both at the university and in a prestigious firm. After 3 years of architectural practice, he began his PhD journey (granted by FCT, at ISCTE-IUL), focusing on the construction of a sacred landscape (in the Alentejo region) from the middle-ages to the 19th century. During his PhD, in 2018, he was visiting researcher, at the University of Florence, in 3D digital documentation and GIS technology, with subsequent application in Italy, Spain, Portugal, and Cyprus.

He concluded his PhD with distinction in December 2020. In 2017, he introduced a novel debate in Portugal through the coordination of the international conferences 'Architectures of the Soul', that brought together Portuguese research centers (4) and international partners (12). This laid the foundation for a strong international network, resulting in the elaboration of the international project F-ATLAS (funded by the JPI Cultural Heritage). He co-designed the proposal, as local CO-PI, which was successfully funded in 2021. In this project, the methodology he developed in his PhD research was scaled up to the European level.

He is the Principal Investigator of the project "transHERITAGE - Transformative Religious Heritage: Bridging Northern and Southern Europe Approaches" funded by EEAgants, joining Portuguese and Norwegian partners. He has also been member in 2 national projects (CONVEMOS, SOUTH-VALTED), and 3 international COST Actions (U4V, MARGISTAR and PRAYTICIPATE). He is an expert member of the International Scientific Committees ICOMOS PRERICO and CIPA; moreover, he is member of the Scientific Advisory Board of the multidisciplinary team of experts "Future for Religious Heritage (FRH)". He is also an active member of the European Students' Association for Cultural Heritage (ESACH).

This backdrop, as well as his scientific productions, gave him some national and international visibility. He gained experience in i) lecturing at MSc and PhD programs (in Portugal and Italy); ii) teaching on the subjects of "Contemporary Religious Architecture", "Conservation and Sustainability", "Final Design Studio"; iii) mentoring (15 early-stage researchers); iv) co-supervising (1 MSc and 2 PhD thesis); arguing (1 MSc, as main arguer, and 1 PhD thesis). Furthermore, since 2021 he

has been a member of the Scientific Council of DINÂMIA'CET-Iscte, and, since 2023 of the Institute of Medieval Studies. His international and peer-reviewed publication track includes original articles in Q1-ranked journals (4), books chapters (9), conference papers (10), a magazine article (1), and book editions (2). Moreover, he participated in peer-reviewed national (10) and international (25) conferences. He is also a regular reviewer of three international journals (Q1, Q2, and Q3 ranked), and a referee of international publications (4). He has been coordinator (5) and co-organizer (4) of international conferences, coordinator of an international summer school (1), an exhibition (1), and co-organizer of international workshops (3).

Finally, he promoted activities of knowledge dissemination among a wider audience and co-production with society: i) "European Heritage Days" (2018); ii) "Growing Alto Alentejo" (2021); iii) the Instagram page "architecturesofthesoul" (dissemination of RH, since 2022); iv) the workshop "INSTA-P" (European Research Night, 2022); v) the exhibition "Our Look. Heritage"; vi) the laboratory "Walking Maps of Lisbon" (since 2023).

Research Interests

Adaptive reuse of architectural heritage; Cultural Dynamics in Contemporary Territories; Digital documentation of architecture and landscape; Heritage Studies and Management for Sustainability

Academic Qualifications

University/Institution	Type	Degree	Period
Universidad de Burgos	Free Course	Introduction to Digital Photogrammetry and its Application to Cultural Heritage	2022
ISCTE-Instituto Universitário de Lisboa Escola de Tecnologias e Arquitectura	PhD	Architecture of Contemporary Metropolitan Territories	2020
ISCTE-Instituto Universitario de Lisboa	Free Course	Production of Thematic Cartography	2019
Universidade Nova de Lisboa	Technical Specialization Course	Geographic Information Systems for Socio-environmental Applications, Information Management School	2019
ISCTE-Instituto Universitario de Lisboa	Free Course	Cultural Heritage Projects	2016
ISCTE-Instituto Universitario de Lisboa	Free Course	Inventory and Analysis of the Urban Heritage	2015
Università degli Studi di Roma La Sapienza, Facoltà di Architettura	M.Sc.	Interior Architecture	2013
IED - Istituto Europeo di Design	Post-graduation	Interior Design	2010
Università degli Studi di Roma La Sapienza, Facoltà di Architettura	Bachelor of Science	Arredamento e Architettura degli Interni	2009

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
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2025/2026	1º	Phd Thesis in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No
2022/2023	2º	Architecture Final Project	Integrated Master Degree in Architecture;	No
2022/2023	1º	Architecture Final Project	Integrated Master Degree in Architecture;	No
2022/2023	1º	Research Methods in Architecture of Contemporary Metropolitan Territories		No
2021/2022	2º	Contemporary Religious Architecture		No

Supervisions

• Ph.D. Thesis

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Sofia Ferreira	Architectural heritage, cultural production and public space	Portuguese	Developing	Iscte
2	Mónica Monteiro	Contribution to the Study and Enhancement of Pilgrimage Sanctuaries	Portuguese	Developing	Universidade de Évora
3	Marcella Ferraz de Oliveira	Entre o passado industrial e a paisagem pós-industrial: Preservação e transformação na forma urbana de Lisboa dos séculos XIX e XX	Portuguese	Developing	Iscte
4	Ana Rafaela dos Santos Ribeiro	MARCAS D'ÁGUA: Metodologia Integrada para a Gestão Sustentável e a Participação Comunitária no Património Ribeirinho no Médio Tejo	Portuguese	Developing	Iscte

• M.Sc. Dissertations

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Raquel Neves Calheiros Gaspar	The Secrets of the Female Cistercian Monasteries: Proposal for a new cultural route	Portuguese	Iscte	2023

• M.Sc. Final Projects

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Stefania Lo Bianco	Building a Brand: Ana De Rosa. Development of the visual identity project for a Mediterranean food start-up.	Portuguese	Università degli Studi di Roma - La Sapienza	2015

Total Citations	
Web of Science®	14
Scopus	22

Publications

• Scientific Journals

- Scientific journal paper

1	Volzone, R., Macedo, S.C. & Tomaz, E. (2025). Connecting adaptive reuse with cultural resilience frameworks: Assessing monastic and conventual heritage in Southern Portugal. <i>Journal of Cultural Heritage Management and Sustainable Development</i> . N/A
2	Pacheco, M., Flor, A. P. F. & Volzone, R. (2025). Sacred Vaulted South: Proposing GIS-powered vaults cluster analysis and cultural itineraries into religious heritage buildings. <i>CIDADES, Comunidades e Territórios</i> . Spring Special Issue, 50-63
3	Pacheco, M. B., Falcão, A. P., Gomes, M. da G., Volzone, R., Folgado, M. P. & Costa, S. (2025). Digital vaulted territories: Development of a cross-tool platform for vaults' knowledge. <i>Revista de História da Arte</i> . 19, 96-119 - Times Cited Google Scholar: 1
4	Volzone, R., Fontes, J. L. I. & Carapinha, A. da C. P. (2023). Toward the reconstruction of sacred medieval spatialities: Multiscale analysis of the system of eremitical landscapes in southern Portugal from historical records. <i>Historical Archaeology</i> . 57 (2), 764-787 - Times Cited Scopus: 1 - Times Cited Google Scholar: 2
5	Smaniotto Costa, C., Volzone, R., Ruchinskaya, T., Solano Báez, M. del C., Menezes, M., Ercan, M. A....Rollandi, A. (2023). Smart thinking on co-creation and engagement: Searchlight on underground built heritage. <i>Smart Cities</i> . 6 (1), 392-409 - Times Cited Web of Science®: 3 - Times Cited Scopus: 4 - Times Cited Google Scholar: 3
6	Volzone, R., Olimpia Niglio & Becherini, P. (2022). Integration of knowledge-based documentation methodologies and digital information for the study of religious complex heritage sites in the south of Portugal. <i>Digital Applications in Archaeology and Cultural Heritage</i> . 24 - Times Cited Web of Science®: 7 - Times Cited Scopus: 11 - Times Cited Google Scholar: 11

7	<p>Volzone, R. & Fontes, J. L. (2020). The Portuguese eremitical Congregation of the Serra de Ossa: spatial analysis of the monastic settlements. <i>Journal of Medieval Iberian Studies</i>. 12 (1), 84-105</p> <p>- Times Cited Web of Science®: 3</p> <p>- Times Cited Scopus: 4</p> <p>- Times Cited Google Scholar: 7</p>
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- Editorial

1	<p>Volzone, R., Fontes, J. L. & Lindblad, H. (2025). Religious heritage: Sites, people, challenges. <i>CIDADES, Comunidades e Territórios</i>. Sp25</p> <p>- Times Cited Web of Science®: 1</p> <p>- Times Cited Scopus: 1</p>
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• Books and Book Chapters

- Book chapter

1	<p>Volzone, R., Becherini, P. & Cottini, Anastasia (2023). Documentation, understanding and enhancement of Cultural Heritage through integrated digital survey: Ínsua fort in Caminha (Portugal). In Verdiani, Giorgio (Ed.), <i>FORTMED - International Conference on Fortifications of the Mediterranean Coast</i>. Pisa: Università di Pisa.</p> <p>- Times Cited Google Scholar: 1</p>
2	<p>Volzone, R., Genin, Soraya M., Estêvão, J. & Patuleia, M. (2023). Reuse of unoccupied religious monuments for tourist accommodation: the case of Santa Maria da Ínsua (North of Portugal). In Olimpia Niglio and Rana P.B. Singh (Ed.), <i>Placemaking and Cultural Landscapes</i> .: Springer Nature.</p>
3	<p>Volzone, R. & Genin, S. (2022). The legacy of Franciscan observance convents in Portugal: Overview of their reuse towards sustainable development. In Olimpia Niglio (Ed.), <i>Regenerating cultural religious heritage: Intercultural dialogue on places of religion and rituals</i>. (pp. 129-140).: Springer.</p> <p>- Times Cited Google Scholar: 1</p>
4	<p>Volzone, R. & Fontes, João Luís Inglês (2021). Il monastero di Santa Catarina de Montemuro della congregazione eremitica di São Paulo da Serra de Ossa (Évora, Portogallo). Dalla spazialità eremitica al suo lascito monastico: risultati preliminari. In <i>Architettura eremitica Sistemi progettuali e paesaggi culturali. Atti del Quinto Convegno Internazionale di Studi Certosa del Galluzzo 2020</i>. (pp. 226-231). Firenze: Edifir-Edizioni Firenze.</p>
5	<p>Volzone, R., Cioli, F & Bigongiari, M (2019). La documentazione digitale dell'antico monastero di Santa Catarina de Montemuro della congregazione eremitica di São Paulo da Serra de Ossa (Évora, Portugal). In <i>ReUSO Matera. Patrimonio in Divenire. Conoscere, Valorizzare, Abitare</i> . (pp. 1297-1308). Roma: Gangemi Editore spa.</p> <p>- Times Cited Google Scholar: 2</p>
6	<p>Volzone, R., Genin, Soraya M., Estêvão, J. & Patuleia, M. (). Reuse of Unoccupied Religious Monuments for Tourist Accommodation: Santa Maria da Ínsua (North of Portugal). In (pp. 317-334).</p> <p>- Times Cited Google Scholar: 2</p>

• Conferences/Workshops and Talks

- Publication in conference proceedings

1	<p>Francesca Galasso & Volzone, R. (2025). Comparative Approaches of Fast 360-degree Video-Based Survey of Inaccessible Heritage. In <i>The International Archives of the Photogrammetry, Remote Sensing and Spatial Information Sciences</i>. (pp. 511-518).: Copernicus GmbH.</p>
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2	Volzone, R. & Carucci, M. (2024). Inclusive heritage communication: Integrated methodologies crossing 3d printing, marketing and communication for the Franciscan observance convents. In Stefano Bertocci and Francesco Cioli (Ed.), Proceedings of the F-ATLAS Conference. (pp. 475-484). Assisi: didapress.
3	Genin, S., Volzone, R., Paio, A. & Brandão, F. J. S. (2024). Documentation as a tool for analysis and dissemination of the cultural heritage: The case of the Franciscan observance in Portugal, Italy and Spain. In Stefano Bertocci, Federico Cioli (Ed.), Proceedings of the F-ATLAS Conference. (pp. 475-484): didapress.
4	Volzone, R. & Ferretti, R. (2022). Integrated 3D survey of the first Franciscan observance settlement in Portugal: The convent of Santa Maria de Mosteiró in Valença (Alto Minho, North of Portugal). In Volzone, R., and Fontes, J. L. (Ed.), Architectures of the soul: Diachronic and multidisciplinary readings. (pp. 401-420). Lisboa: Instituto de Estudos Medievais; DINÂMIA'CET-Iscte; Centro de Estudos de História Religiosa; Centro de História da Arte e Investigação Artística.
5	Volzone, R. & Fontes, J. L. (2022). From eremitical to monastic settlements, from rural towards urban areas: the spatial evolution of the Portuguese eremitical congregation of São Paulo da Serra de Ossa. In Volzone, R., Fontes, J. L., and Martins, D. (Ed.), Architectures of the soul: Multidisciplinary approaches to the experiences and landscapes of seclusion and solitude. (pp. 177-203). Lisboa: Centro de Estudos de História Religiosa, Universidade Católica Portuguesa.
6	Becherini, P., Volzone, R. & Cottini, A. (2022). A 3D model for architectural analysis, using aerial photogrammetry, for the digital documentation of the convent of Santa Maria da Ínsua, on the northern border between Portugal and Spain. In Parrinello, S., Barba, S., Dell'Amico, A., and di Filippo, A. (Ed.), D-SITE, Drones - Systems of Information on Cultural Heritage for a spatial and social investigation. (pp. 94-103). Pavia: Pavia University Press.
7	Bertocci, S., Bigongiari, M., Pivetta, M., Cioli, F., Becherini, P. & Volzone, R. (2019). Digital survey in religious architecture. Methodologies for the studying of two monasteries in Alentejo region close to the UNESCO heritage site of Évora (Portugal). In Bertocci, S., and Conte, A. (Ed.), Il Simposio UID di internazionalizzazione della ricerca. Patrimoni culturali, Architettura, Paesaggio e Design tra ricerca e sperimentazione didattica. (pp. 189-193). Matera: DidaPress. - Times Cited Google Scholar: 1
8	Volzone, R., Cioli, F. & Bigongiari, M. (2018). The church of St. George in the Kyrenia castle in North Cyprus: Bringing out the shape of architecture. In Börner, W. and Uhlirz, S. (Ed.), Proceedings of the 23rd International Conference on Cultural Heritage and New Technologies 2018. Vienna: Museen der Stadt Wien – Stadtarchäologie. - Times Cited Google Scholar: 1
9	Picchio, F., Cioli, F. & Volzone, R. (2018). Il rilievo della Certosa di Firenze. Catalogazione e analisi delle celle del chiostro grande per la gestione e la valorizzazione del complesso certosino. In Minutoli, F. (Ed.), ReUso 2018: L'intreccio dei saperi per rispettare il passato interpretare il presente salvaguardare il futuro. (pp. 837-848). Messina: Gangemi Editore. - Times Cited Google Scholar: 2
10	Volzone, R. (2017). Os eremitas da pobre vida e a construção da paisagem da Serra de Ossa. In Pedro Fidalgo (Ed.), I Colóquio Ibérico de Paisagem - O estudo e a construção da Paisagem como problema metodológico. (pp. 198-219). Lisboa: Instituto de História Contemporânea – NOVA FCSH. - Times Cited Google Scholar: 4

- Conference proceedings editor

1	Oliveira, Ana, Gonçalves, Maria Eduarda, Volzone, R. & Bento, N. (2023). 7ª Edição do Workshop Dinâmicas
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	Socioeconómicas e Territoriais Contemporâneas: Rumos da Investigação num Mundo em Transformação. Livro de Resumos. Lisboa. DINÂMIA'CET - Iscte. - Times Cited Google Scholar: 1
2	Volzone, R. & Fontes, J. L. (2022). Architectures of the Soul: Diachronical and multidisciplinary readings. Lisboa. Instituto de Estudos Medievais. - Times Cited Google Scholar: 1
3	Volzone, R., Estêvão, J. & Cláudia Seabra (2022). Heritage Inclusive Tourism Symposium: Programme Short Bio Abstracts.
4	Cruz, A. R., Gonçalves, Maria Eduarda & Volzone, R. (2022). WORKSHOP Dinâmicas Socioeconómicas e Territoriais Contemporâneas VI. Lisboa. DINÂMIA'CET-Iscte.
5	Volzone, R., Fontes, J. L. & Martins, D. (2022). Architectures of the soul: Multidisciplinary approaches to the experiences and landscapes of seclusion and solitude. Lisboa. Universidade Católica Portuguesa. - Times Cited Google Scholar: 3

- Talk

1	Volzone, R. (2025). How to adapt contemporary structures for the benefit of residents and visitors?. Heritage Adaptive Reuse in Tourism (HART).
2	Volzone, R. (2025). Convento de Santa Cruz de Rio Mourinho. Uma história de evolução entre Arquitetura, Paisagem e Comunidades. Diálogos sobre a Idade Moderna.
3	Volzone, R. (2025). Digital Landscapes: Integrating Archives and Survey Technologies for Heritage Understanding and Preservation. SPEEDY: faSt Photogrammetry and lasEr tEchniques for Digital urban surveYing.
4	Volzone, R. (2025). Reusing religious heritage for territorial and local well-being: insights from Torrão. 32nd APDR Congress Sustainable Regional Development Academy. Sustainable Transformation and Spatial Interaction of People and Places Urban and Rural Landscapes for mobility, migration and tourism.
5	Francesca Galasso & Volzone, R. (2025). Comparative Approaches of Fast 360-degree Video-Based Survey of Inaccessible Heritage. CIPA 2025 Symposium "Heritage Conservation from Bits: From Digital Documentation to Data-driven Heritage Conservation.
6	Volzone, R. (2025). Monastic Heritage Dynamics: Secularization and Socio-Urban Impact in Portugal. 12th AISU Congress "The Crossroad City: Relations and exchanges, intersections and crossing points in urban realities".
7	Volzone, R. (2025). Water, heritage, and resilience in Portuguese religious landscapes. Water landscape as palimpsest International study day.
8	Volzone, R. (2024). Understanding the ecological and cultural systems of Franciscan observance. The Franciscan Tradition: Retrieval and Innovation.
9	Volzone, R. (2024). Stratégies d'appropriation et de gestion des terres dans le sud érémitique de la fin du Moyen Âge au Portugal. Colloque PEER 2023-2024 – Approches spatiales des liens entre le religieux et l'écologique.

10	Volzone, R. (2024). Unveiling Sustainable Strategies from the Management of Sacred Waters in the Late Medieval South of Portugal. Sacred Waters: An International and Transdisciplinary Conference.
11	Volzone, R. (2024). Transformative Religious Heritage. Reusing for local well-being. Religious Heritage in Transition: Challenges and Solutions.
12	Volzone, R. (2024). Religious Heritage in Transformation Transformative Religious Heritage. The case of Alentejo Region. Heritage, Conservation and Creativity. Cultural Heritage in Transformation.
13	Volzone, R. (2024). Documentary landscapes, documented landscapes. An excursion towards the reconstruction of medieval monastic spatialities. 6th Session Seminar of Medieval Studies.
14	Volzone, R. (2024). The convent of Nossa Senhora da Graça (Torrão, South of Portugal) in a Pan-European perspective. Kirken Din.
15	Volzone, R. & Kroesen, J. (2024). transHERITAGE: Early evidences from an ongoing process. Projection.
16	Volzone, R. & Andrade, M. F. (2024). Monastic-conventual heritage: memory and materiality. II Meeting on Franciscan Convents.
17	Volzone, R. (2023). Religious Heritage Dynamics. A systematic assessment of Alentejo region (South of Portugal) as a driver for a sustainable development. European Sustainable Religious Heritage.
18	Genin, Soraya M., Volzone, R., Paio, A. & Brandão, Filipe J.S. (2023). Documentation as a tool for analysis and dissemination of the Cultural Heritage. The case of Franciscan Observance in Portugal, Italy and Spain. F-Atlas Conference Franciscan Observance Landscapes.
19	Volzone, R. (2023). Inclusive Heritage Communication. Integrated Methodologies crossing 3D printing, marketing and communication for the Franciscan Observance convents. F-ATLAS CONFERENCE. Franciscan Observance Landscapes.
20	Volzone, R. (2023). Observatory of religious heritage dynamics in Alentejo region. 7ª Edição do Workshop DINÂMIA'CET-Iscte Dinâmicas Socioeconómicas e Territoriais Contemporâneas: Rumos da investigação num mundo em transformação.
21	Volzone, R. (2023). Artistic and cultural dynamics within religious heritage in Alentejo region. Todas as Artes Todos os Nomes. Artes, Antropoceno, Insurgências, e Sul Global.
22	Volzone, R. & Pacheco, Mafalda (2023). Knowledge (re)creation and sharing on vernacular vaulted chapels: challenges and opportunities from Southern Portugal. Heritage for Common Future / Futures for a Common Heritage.
23	Volzone, R. (2023). Monastic digitised territories: an atlas of Franciscan landscapes between Italy, Spain and Portugal. Digital Strategies for CH Documentation - International Conference.
24	Volzone, R. (2023). Franciscan Landscapes - Presentation of the final results of the international project. Architectures of the Soul. Religious Heritage: understanding the past, shaping the future.
25	Volzone, R. (2023). Sacred Vaulted South: proposing GIS-powered cultural itineraries for vaulted religious heritage. Architectures of the Soul. Religious Heritage: understanding the past, shaping the future.
26	Volzone, R. (2023). Dynamics of monastic heritage: an assessment towards the secularization of Southern Portugal. Architectures of the Soul. Religious Heritage: understanding the past, shaping the future.

27	Volzone, R., Becherini, P. & Cottini, Anastasia (2023). Documentation, understanding and enhancement of Cultural Heritage through integrated digital survey: Ínsua fort in Caminha (Portugal). International Conference on Fortifications of the Mediterranean Coast (FORTMED).
28	Volzone, R. (2023). Understanding, reconnecting and rethinking the soul of religious architecture. Follow-up session of the 4th international conference "Architectures of the soul".
29	Genin, Soraya M. & Volzone, R. (2022). The impact of water level changing in the Franciscan heritage located in coastal areas and river banks in Portugal: perspectives and challenges. Religious Heritage: Celebrating and conserving places of religious and ritual significance in a global world and in changing climates.
30	Volzone, R. & Genin, Soraya M. (2022). Neglected Observant Heritage: inventory and reuse. F-ATLAS STUDY DAY.
31	Volzone, R. (2022). Paisagens pós-conventuais: reutilização do património, sustentabilidade e resiliência rural. WORKSHOP Dinâmicas Socioeconómicas e Territoriais Contemporâneas VI.
32	Volzone, R. & Genin, Soraya M. (2022). F-ATLAS Franciscan Landscapes between Italy, Portugal and Spain. HINTS - Heritage Inclusive Tourism Symposium.
33	Volzone, R., Becherini, P. & Cottini, Anastasia (2022). A 3D model for architectural analysis, using aerial photogrammetry, for the digital documentation of the convent of Santa Maria da Ínsua, on the northern border between Portugal and Spain. D-SITE, Drones - Systems of Information on cultural hEritage.
34	Volzone, R. (2022). Why research in Cultural Heritage, be it religious... or not?. 1st International Research Meeting "What and Why Research in Architecture?".
35	Volzone, R. (2021). Landscape reconstruction through medieval archival sources. International Seminar "Digital Survey and Representation of Franciscan Observance Architecture", integrated into the European Project F-ATLAS .
36	Volzone, R. & Genin, Soraya M. (2021). The legacy of Franciscan conventual settlements in Portugal: overview of their adaptive reuse along the last decades. Intercultural Meeting 2021. Reuse and Regenerations of the Cultural Religious Heritage in the World. Comparison Among Cultures.
37	Volzone, R. & Genin, Soraya M. (2021). The legacy of Franciscan conventual settlements in Portugal: overview of their adaptive reuse along the last decades. International seminar - PRERICO Intercultural meeting "Reuse and Regenerations of the cultural religious heritage in the world. Comparison among cultures", 10/6/2021.
38	Volzone, R. & Campos, J. (2021). A Ordem dos Cartuxos e dos Pregadores em Portugal. Património arquitectónico, documental e artístico. CONGRESSO ANUAL APH - Portugal e Aljubarrota.
39	Volzone, R. & Fontes, J. (2021). Il monastero di Santa Catarina di Montemuro della congregazione eremitica di São Paulo da Serra de Ossa (Évora, Portogallo). Dalla spazialità eremitica alle permanenze delle strutture monastiche: risultati preliminari. Architettura eremitica. Sistemi progettuali e paesaggi culturali.
40	Volzone, R. & Paio, A. (2021). Uma oportunidade chamada Alentejo. 1ª Conferência "O Alto-Alentejo a crescer".
41	Volzone, R. (2021). CONVEMOS – Itinerários com futuro. 2º Encontro «Conventos e Mosteiros de Portugal: um património a desvendar» (Projeto CONVEMOS).

42	Volzone, R. & Genin, Soraya M. (2021). The architecture of observant Franciscan convents in Portugal after the conventual life: overview of their conservation state and adaptive reuse. The Franciscan Observance in Portugal and its Mediterranean Context.
43	Volzone, R. (2021). Transdisciplinary research in Architecture. Towards the building of a more comprehensive knowledge. Research Project in Architecture of Contemporary Metropolitan Territories.
44	Brandão, Filipe J.S., Volzone, R., Paio, A. & Sousa, J. (2021). 3D Printing for Cultural Heritage. F-Atlas Public Conference. - Times Cited Scopus: 1
45	Volzone, R. (2021). Cultural Heritage inventory. International Seminar "Digital Survey and Representation of Franciscan Observance Architecture".
46	Volzone, R. (2020). Portuguese eremitical landscapes: the congregation of São Paulo da Serra de Ossa. 3rd International Seminar "Architectures of the Soul" .
47	Volzone, R. (2019). A documentação digital e a virtualização 3D para o estudo dos manuscritos jurídicos iluminados: novas pistas de trabalho. The Illuminated Legal Manuscript: Production, Circulation and Use in Medieval Europe.
48	Volzone, R. (2019). Os mosteiros da congregação eremítica de São Paulo da Serra de Ossa e os conventos das Províncias Capuchas no Sul de Portugal: comparação preliminar das implantações. Jornadas de Estudos "Convento dos Capuchos".
49	Volzone, R. (2018). Digital Survey Experiences in the Carthusian Monastery of Florence: the Case of the Main Cloister's Monks Cells. International workshop: Reading and designing the Kyrenia Castle.
50	Volzone, R. (2018). A documentação digital do antigo mosteiro de Santa Catarina de Montemuro da Congregação eremítica de São Paulo da Serra de Ossa (Évora, Portugal). 2 ^{as} Jornadas de Documentação e Representação Digital de Bens Culturais (DRD-BC).
51	Volzone, R., Cioli, F. & Bigongiari, M. (2018). The church of St. George in the Kyrenia castle in North Cyprus: bringing out the shape of architecture. Congress Visual Heritage.
52	Picchio, F, Cioli, F. & Volzone, R. (2018). Il rilievo della Certosa di Firenze. Catalogazione e analisi delle celle del chiostro grande per la gestione e la valorizzazione del complesso certosino. VI CONVEGNO INTERNAZIONALE ReUSO. VI Convegno Internazionale sulla documentazione, conservazione e recupero del patrimonio architettonico e sulla tutela paesaggistica.
53	Volzone, R. (2018). O Mosteiro de Santa Cruz de Rio Mourinho da Congregação da Serra de Ossa. Análise preliminar, espacialidade e morfologia arquitetónica. JORNADAS EUROPEAS DO PATRIMONIO.
54	Volzone, R. (2018). The Congregation of Saint Paul of Serra De Ossa in Portugal. A Study of Its Monastic Landscape and Architecture. ICRA 2018: International Conference on Religious Architecture.
55	Volzone, R. (2018). Digital Survey in Religious Architecture. Methodologies for the studying of two monasteries in Alentejo region, close to the UNESCO Heritage Site of Évora (Portugal). Simposio dei docenti della rappresentazione per lo sviluppo di programmi multidisciplinari orientati all'internazionalizzazione.
56	Volzone, R. (2018). A documentação digital para o conhecimento e a valorização do património religioso. Da Cartuxa de Florença aos mosteiros da Congregação dos eremitas da Serra de Ossa no Sul de Portugal. Colóquio Territórios Metropolitanos Contemporâneos.

57	Volzone, R. (2018). Architecturas da Alma. Proposta de Valorização da Arquitetura e Paisagem Eremitica no Alentejo. 2.º ENIA - Encontro Nacional de Investigação em Arquitectura.
58	Volzone, R. (2017). Os ermos da Congregação da Serra de Ossa (dentro e fora da cidade). I Seminário Internacional Architecturas da Alma. A Construção do Ermo dentro e fora da Cidade.
59	Volzone, R. (2017). Do eremitério: a Serra de Ossa e o seu processo de apropriação. 2º Colóquio DATMC Doutoramento em Arquitetura dos Territórios Metropolitanos Contemporâneos.
60	Volzone, R. (2017). A arquitectura da solidão: percursos em torno dos eremitérios da Serra de Ossa. PATRIMÓNIO(S) ONTEM E HOJE (II). (RE)LER. VIVENCIAR. EXPERIMENTAR. IV JORNADAS DE ESTUDO.
61	Volzone, R. (2017). Serra de Ossa: lugar ermo, lugar sagrado. Seminário Lugares Sagrados. As Cubas do Sul de Portugal.
62	Volzone, R. (2017). Os eremitas da pobre vida e a construção da paisagem da Serra de Ossa. I Colóquio Ibérico de Paisagem – O estudo e a construção da Paisagem como problema metodológico.

• Other Publications

- Entries/Forewords/Afterwords

1	Volzone, R., Fontes, J. & Martins, D. (2022). Introduction. Architectures of the soul: Multidisciplinary approaches to the experiences and landscapes of seclusion and solitude. 7-10 - Times Cited Google Scholar: 5
2	Volzone, R. & Fontes, J. L. (2022). Introduction. Architectures of the soul: Diachronic and multidisciplinary readings. 29, 9-12 - Times Cited Google Scholar: 5

- Non-peer-reviewed papers

1	Volzone, R. & Genin, Soraya M. (2022). Ferramentas digitais para a construção de um 'Atlas' das paisagens franciscanas. Um projeto em curso entre Itália, Portugal e Espanha. Revista Pedra & Cal. 73, 24-28
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- Other publications

1	Volzone, R., Lindblad, H. & Sanchez, Rocío (2025). A conversation with Luc Noppen, the “hero of Quebec churches”. Cidades, Comunidades e Territórios Spring Special Issue: Religious Heritage – sites, people, challenges. 126-136
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- Report

1	Volzone, R. & Tomaz, E. (2022). Relatório Científico referente ao apoio “Verão com ciência” Lisboa, ISCTE – 1 de Agosto de 2022 a 30 de Setembro de 2022.
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Research Projects

Project Title	Role in Project	Partners	Period
The European University for Future Cities	Researcher	Iscte, Université Gustave Eiffel - Leader (France), AVANS - (Netherlands), LAUREA - (Finland), TH KOLN - (Germany), UHU - (Spain), IUAV - (Italy), UTB - (Czech Republic), UNIZA - (Slovakia), BFH - (Switzerland)	2025 - 2028
Religious Heritage Observatory. Understanding dynamics of the secular transition towards innovative models for sustainable heritage management (RH_O)	Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader	2024 - 2030
Transformative Religious Heritage. Bridging Northern and Southern Europe Approaches	Global Coordinator	DINAMIA'CET-Iscte (CT) - Leader, UiB - (Norway), CN - (Norway), MT - (Portugal), TARS - (Portugal)	2023 - 2024
Apoio Especial Verão com Ciência - DC 2022	Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader	2022
Apoio Especial Verão com Ciência - DC 2021	Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader	2021
Franciscan Landscapes: the Observance between Italy, Portugal and Spain	Local Coordinator	DINAMIA'CET-Iscte (CT) - Leader	2020 - 2024
Costumer Journey Maps	Researcher	DINAMIA'CET-Iscte (GEC) - Leader	2017

Awards

R&D Awards of the Iscte - Lisbon University Institute (2022)

Research Networks

Research Network Name	Representative Role	Period
CA21125 - A European forum for revitalisation of marginalised mountain areas (MARGISTAR)	membro	2022 - 2026
CA18110 - Underground Built Heritage as catalyser for Community Valorisation (Underground4value)	membro	2022 - 2023
CA23143 - Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE)	Member of scientific committee	2024 - 2028

CA23143 - Participation through Prayer in the Late Medieval and Early Modern World (PRAYTICIPATE)	Member of the management committee	2024 - 2028
CA23128 - Connecting Landscape Architecture Archives to enhance European landscape practice, research and education (ConnectLAA)	Researcher	2024 - 2028
CA23128 - Connecting Landscape Architecture Archives to enhance European landscape practice, research and education	Investigador	2024 - 2028
CA24125 - Cultural Heritage in Crisis. Transdisciplinary Assessment of Legal and Regulatory Frameworks (CRICULT)	Researcher	2025 - 2029
CA24125 - Cultural Heritage in Crisis. Transdisciplinary Assessment of Legal and Regulatory Frameworks	Investigador	2025 - 2029

Professional Associations

Association for Earth Resilience and Sustainability (TARS) (Since 2025)
Association of Critical Heritage Studies (ACHS) (Since 2024)
CIPA Heritage Documentation (Since 2022)
Future for Religious Heritage (Since 2021)
ICOMOS Portugal - International Council of Monuments and Sites (Since 2021)
Ordem dos Arquitectos - Secção Regional Sul (Since 2015)
Expert member of PRERICO Committee for Places of Religion and Ritual (Since 34)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of free course/summer school's organizing committee	Blended Intensive Programme "Reimagining Urban Sacred Heritage. Intersecting perspectives on the future of architectural religious heritage (RUSH)"	Politecnico di Torino (Itália), ISCTE-Instituto Universitário de Lisboa (Portugal), Ion Mincu - University of Architecture and Urban Planning (Romania), KU Leuven (Belgium)	2025
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Coordinator of the Panel "Religious Architectural Heritage, Secular Transition, and Socio-Urban Impact" within the XII AISU Congress "The crossroad city. Relations and exchanges, intersections and crossing points in urban realities"	Associazione Italiana di Storia Urbana, Itália	2025

Member of free course/summer school's organizing committee	Blended Intensive Programme "Valuing Challenges in Architectural Typologies (VERY-N)"	University of Pavia (Italy), European University Viadrina (Germany), ISCTE-Instituto Universitário de Lisboa (Portugal), Al-Quds University (Palestine), Izmir Institute of Technology (Turkey), The Bartlett School of Architecture (United Kingdom)	2025
Member of scientific event's organizing committee	International Conference "Cultural Heritage Fast Survey Experiences"	Università degli Studi di Pavia, Itália	2025
Member of free course/summer school's organizing committee	Blended Intensive Programme "faSt Photogrammetry and lasEr tEchniques for Digital urban surveYing (SPEEDY)"	Università degli Studi di Pavia - Dipartimento di Ingegneria Civile ed Architettura (Itália), ISCTE-Instituto Universitário de Lisboa - Escola de Tecnologias e Arquitectura (Portugal), Gdask University of Technology (Poland), Bochum University of Applied Sciences (Germany)	2025
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Adapting industrial heritage for an integrated sustainable development	ISCTE-Instituto Universitário de Lisboa - DINÂMIA'CET Centro de Estudos sobre a Mudança Socioeconómica e o Território (Portugal)	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Middle Ages: Medieval Studies and Digital Humanities	Universidade Nova de Lisboa - Instituto de Estudos Medievais (Portugal)	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Projection	ISCTE-Instituto Universitário de Lisboa; University of Bergen	2024 - 2025
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Unveiling Medieval Monastic Dynamics. Traditional and digital approaches for landscape, architecture, heritage (M_Dyn)	Universidade Nova de Lisboa - Instituto de Estudos Medievais (Portugal), Università degli Studi di Pavia (Itália), Politecnico di Torino (Itália), The Cyprus Institute (Chipre)	2024

Coordination of scientific event (with scientific committee) at ISCTE-IUL	4th International Conference ""Architectures of the Soul. RELIGIOUS HERITAGE: understanding the past, shaping the future"	ISCTE-Instituto Universitário de Lisboa DINÂMIA'CET Centro de Estudos sobre a Mudança Socioeconómica e o Território, Universidade Nova de Lisboa Instituto de Estudos Medievais, Universidade de Évora Centro de História de Arte e Investigação Artística, Universidade Católica Portuguesa Centro de Estudos de História Religiosa, Mosteiro da Batalha (Portugal)	2023
Member of free course/summer school's organizing committee	International Summer School "Valuing challenges on architectural typologies - Modernity (VERY-M)"	Università degli Studi di Pavia (Itália), ISCTE-Instituto Universitário de Lisboa (Portugal), Al-Quds University (Território Palestino), Europa-Universität Viadrina Frankfurt an der Oder (Alemanha)	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Coordinator of the Panel "(Re)Envisioning the Vernacular Built Heritage" within the "VI CHAM International Conference"	CHAM - Centro de Humanidades (NOVA, FCSH)	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Contemporary Socioeconomic and Territorial Dynamics VII – Research Paths in a Changing World	DINÂMIA'CET-iscte	2023
Member of scientific event's organizing committee	Franciscan Observance Landscapes F-Atlas Conference	Università degli Studi di Firenze, ISCTE-Instituto Universitário de Lisboa, Universitat de Barcelona, Universidade Católica Portuguesa	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	The Franciscan Observance between Italy, Portugal and Spain F-ATLAS (05.2023 in Assisi, Italy; 10.2023 in Batalha, Portugal; 11.2023 in Barcelona, Spain and Chengdu, China)	Università degli Studi di Firenze, ISCTE-Instituto Universitário de Lisboa, Universidade Católica Portuguesa, Universidad de Barcelona	2023
Coordination of non-scientific event	Our Look: Heritage	DINÂMIA'CET-Iscte	2023
Coordination of non-scientific event	Insta-H: Follow the Cultural Heritage (European Researchers' Night 2022).	DINÂMIA'CET-Iscte	2022

Member of scientific event committee	HINTS - Heritage Inclusive Tourism Symposium	Instituto Politécnico de Viseu - Escola Superior de Tecnologia e Gestão de Lamego; ISCTE-Instituto Universitário de Lisboa - DINÂMIA'CET-Iscte	2022
Member of scientific event's organizing committee	HINTS - Heritage Inclusive Tourism Symposium	Instituto Politécnico de Viseu - Escola Superior de Tecnologia e Gestão de Lamego; ISCTE-Instituto Universitário de Lisboa - DINÂMIA'CET-Iscte	2022
Member of scientific event's organizing committee	Heritage and Clima - International Day of Monuments and Sites	ICOMOS Portugal, ISCTE-Instituto Universitário de Lisboa	2022
Member of non-scientific event's organizing committee	WORKSHOP Dinâmicas Socioeconómicas e Territoriais Contemporâneas VI	DINÂMIA'CET-Iscte	2022
Member of scientific event's organizing committee	Digital Survey and Representation of Franciscan Observance architecture	Università degli Studi di Firenze, ISCTE-Instituto Universitário de Lisboa, Universitat de Barcelona, Universidade Católica Portuguesa	2021
Member of scientific event committee	3rd International Seminar "Architectures of the Soul"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FCSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	3rd International Seminar "Architectures of the Soul"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FCSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	2nd International Seminar "Architectures of the Soul"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FCSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2018
Member of scientific event committee	2nd International Seminar "Architectures of the Soul"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FCSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2018
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Summer School "Digital Survey in Religious Architecture"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FCSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2018
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	International Conference "Digital Survey in Religious Architecture"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FCSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2018

Coordination of scientific event (with scientific committee) at ISCTE-IUL	1º International Conference "Architectures of Soul: the Hermitage Construction inside and outside the City"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FÇSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2017
Member of scientific event committee	1º Seminário Internacional "Arquiteturas da Alma: a Construção do Ermo dentro e fora da Cidade"	DINÂMIA'CET-Iscte (ISCTE-IUL), IEM (FÇSH-UNL), CHAIA (UÉvora), CEHR (UCP)	2017