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## Ana Oliveira

### Integrated Researcher

DINÂMIA'CET-Iscte - Centre for Socioeconomic Change and Territorial Studies (ECSH)  
[Cities and Territories]

### Associate Researcher

CIES-Iscte - Centre for Research and Studies in Sociology (ESPP)



## Contacts

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## Curriculum

She has a degree in Sociology from the Faculty of Arts and Humanities of the University of Porto and a Ph.D. in Urban Studies from Iscte - University Institute of Lisbon. She is a researcher assistant at DINÂMIA'CET. In 2022/2023 she worked as a guest Assistant Professor of Urban Sociology at Universidade Aberta. She is book review editor of the new journal *DIY, Alternative Cultures & Society* (Sage) and executive editor of *Todas as Artes - Revista Luso-Brasileira de Artes e Cultura* [All the Arts - Luso-Brazilian Journal of Arts and Culture], and a member of the scientific and executive committees of the KISMIF International Conference. She is a member of three prestigious scientific research networks on music and culture: International Association for the Study of Popular Music - Portugal (IASPM-PT), of which she is a founding member, Urban Music Studies, *Todas as Artes*, *Todos os Nomes*. She recently took part in Cost Action CA21161 - "A new ecosystem of early music studies" (EarlyMuse). Throughout her career, she has participated in several research projects, national and international, on musical careers, do-it-yourself, popular music, underground cultures, and cultural policies. She has recently finished her Ph.D. thesis - *Do it together again: redes, fluxos e espaços na construção de carreiras na cena independente portuguesa* [Do it together again: networks, flows, and spaces in the construction of careers in the Portuguese independent scene] (SFRH/BD/101849/2014) -, in which she investigated the construction of music careers, in the independent scene, in Portugal. Having artistic careers as one of her main areas of interest, and based on her doctoral research, in 2020 she created the podcast *Corda Bamba*, in which she talks with guests from various areas about the working conditions and day-to-day life of an artist in Portugal.

## Research Interests

Sociology of culture; Sociology of music; Artistic careers; Music scenes; Art worlds; Do-it-Yourself (DIY); Underground

cultures; Cultural policies; Youth cultures; Identities and lifestyles; Urban sociology; Visual sociology; Social Network Analysis; Qualitative and quantitative research methods for social sciences.

## Academic Qualifications

| University/Institution                       | Type        | Degree          | Period |
|--|-------------|-----------------|--------|
| ISCTE-Instituto Universitario de Lisboa      | PhD         | Estudos Urbanos | 2021   |
| Faculdade de Letras da Universidade do Porto | Licenciante | Sociologia      | 2008   |

## External Professional Activities

| Period      | Employer             | Country  | Description |
|-------------|----------------------|----------|-------------|
| 2022 - 2025 | Univerisidade Aberta | Portugal |             |

## Total Citations

|                 |    |
|-----------------|----|
| Web of Science® | 11 |
| Scopus          | 2  |

## Publications

### • Scientific Journals

#### - Scientific journal paper

|   |  |
|---|--|
| 1 | Bennett, A., Sofija, E., Green, B., Guerra, P., Howard, F. & Oliveira, A. (2025). 'It's like a hug': Examining the role of music-making for the well-being of youth during the COVID-19 pandemic. <i>Journal of Youth Studies</i> . 28 (5), 828-844<br>- Times Cited Web of Science®: 2<br>- Times Cited Scopus: 2 |
| 2 | Oliveira, A. (2023). Another typical day at the office: Working life in the Portuguese independent music scene. <i>Ethnomusicology Review</i> . 24, 23-42  |
| 3 | Guerra, P., Oliveira, A. & Sousa, S. (2021). Um Requiem pelas músicas que perdemos: percursos com paragens pelos impactos da pandemia na produção musical independente em Portugal. <i>O Público e o Privado</i> . 38 (19), 171-198  |
| 4 | Pires, O. & Oliveira, A. (2021). What if we can be heroes for more than one day? The improbable possibility of an independent artistic career in Portugal. <i>Hypothesis Historia Periodical</i> . 1 (1), 128-140  |

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| 5 | Oliveira, A. (2018). Sons para lá do palco. Estratégias para a gestão de carreiras DIY na cena musical independente portuguesa. <i>Todas as Artes</i> . 1 (1), 131-142<br>- Times Cited Web of Science®: 2  |
| 6 | Oliveira, A. & Guerra, P. (2017). Fully connected. Un ensayo sobre las prácticas económicas colaborativas entre los jóvenes músicos de la escena musical independiente de Lisboa en el presente. <i>Metamorfosis</i> . 7, 90-100                      |
| 7 | Abreu, P., Silva, A. S., Guerra, P., Oliveira, Ana & Moreira, T. (2017). The social place of the Portuguese punk scene: An Itinerary of the social profiles of its protagonists. <i>Volumel</i> . 14 (1), 103-126<br>- Times Cited Web of Science®: 1 |
| 8 | Oliveira, A. & Guerra, P. (2016). Espaços urbanos: entre a cultura, a imagem e a intervenção: uma reflexão a partir de três intervenções na cidade do Porto. <i>CIDADES, Comunidades e Territórios</i> . 32, 118-131                                  |
| 9 | Guerra, P. & Oliveira, A. (2014). Transmission. Noite, consumos musicais e cenas em Lisboa. <i>Rossio. Estudos de Lisboa</i> . 4, 94-109  |

#### - Editorial

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|---|--|
| 1 | Tavares, P., Oliveira, Ana, Pereira, Simone Luci & Fernandes, Cíntia Sanmartin (2021). Apresentação - Uma segunda vida para as cidades musicais. Um caleidoscópio de significados e abordagens no século [Presentation - A second life for music cities. A kaleidoscope of meanings and approaches in the 21st century] XXI. <i>CSONline. Revista Eletrônica de Ciências Sociais</i> . |
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#### - Review article

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|---|--|
| 1 | Oliveira, A. (2023). DIY or die? A typology of DIY careers in the Portuguese independent music scenes. <i>DIY, Alternative Cultures and Society</i> . 1 (1), 20-33 |
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### • Books and Book Chapters

#### - Book author

|   |  |
|---|--|
| 1 | Costa, P., Oliveira, Ana, Magalhães, A., Sousa, F., Teixeira, G., Tavares, P....Faculdade de Letras (2017). <i>Estratégias para a cultura da cidade de Lisboa 2017 [Strategies for culture in the city of Lisbon 2017]</i> .<br>- Times Cited Google Scholar: 32 |
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#### - Book chapter

|   |   |
|---|---|
| 1 | Guerra, P. & Oliveira, Ana (2025). Post-dictatorships, punk, experimentation and cosmopolitanism in the Iberian space. In Rui Pedro Dâmaso, Alexander Pehlemann, and Lucia Udvardyova (Ed.), <i>Unearthing the Music. Footnotes to Sonic Resistance in Non-democratic Europe (1950-2000)</i> . (pp. 248-289). Leipzig: Spector Books. |
| 2 | Tavares, P., Oliveira, Ana & Andy Bennett (2024). The unstable lightness of rock once again. Careers, trajectories and DIY culture in the Portuguese indie rock. In Rainer Prokop e Rosa Reitsamer (Ed.), <i>Higher Music Education and Employability in a Neoliberal World</i> . London / New York: Bloomsbury.                      |

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| 3  | Ben Green, Andy Bennett, Tavares, P., Frances Howard, Oliveira, Ana, Sousa, Sofia...Ernesta Sofija (2022). How live is live? COVID-19, live music, and online performances. In Ian Woodward and Jo Haynes and Pauwke Berkers and Aileen Dillane and Karolina Golemo (Ed.), <i>Remaking culture and music spaces. Affects, infrastructures, futures</i> . (pp. 34-46). Londres: Routledge.  |
| 4  | Guerra, P. & Oliveira, Ana (2022). A sonic paradise in the countryside. Pop-rock festivals as drivers of creative tourism development in small cities and rural areas in the post-pandemic era. In Ian Woodward and Jo Haynes and Pauwke Berkers and Aileen Dillane and Karolina Golemo (Ed.), <i>Remaking culture and music spaces. Affects, infrastructures, futures</i> . (pp. 137-149). Londres: Routledge.  |
| 5  | Oliveira, A. (2019). Do ethos à praxis: carreiras DIY na cena musical independente em Portugal. In Paula Guerra, Lúgia Dabul (Ed.), <i>De vidas artes</i> . (pp. 421-442). Porto: Universidade do Porto. Faculdade de Letras.  |
| 6  | Oliveira, Ana (2019). Cenas musicais barreirenses: entre a independência e a colaboração [Barreiro's musical scenes: between independence and collaboration]. In Pedro Costa and Ricardo Venâncio Lopes and Jorge Bassani (Ed.), <i>BRR 2018: Quando a periferia se torna trendy [BRR 2018: When the periphery becomes trendy]</i> . (pp. 106-118). Lisboa: DINÂMIA'CET-IUL – Centro de Estudos sobre a Mudança Socioeconómica e o Território.                           |
| 7  | Débora Gomes dos Santos, Oliveira, Ana & Guerra, P. (2019). One struggle, one fight, all day, all night: Punk cartographies in the subway of São Paulo and Lisbon. In Dumni Vilotijevi, Marija, Medi, Ivana (Ed.), <i>Contemporary Popular Music Studies. Systematische Musikwissenschaft</i> . (pp. 137-146): Springer.   |
| 8  | Guerra, P. & Oliveira, Ana (2019). Heart of glass: gender and domination in the early days of punk in Portugal. In <i>Contemporary Popular Music Studies. Systematische Musikwissenschaft</i> . (pp. 127-136): Springer .<br>- Times Cited Web of Science®: 4  |
| 9  | Guerra, P. & Oliveira, Ana (2018). Cidade, Néon e Músicas. Encontros com a noite e as culturas musicais urbanas contemporâneas no Porto e em Lisboa [City, Neon and Music. Encounters with the night and contemporary urban music cultures in Porto and Lisbon] . In <i>Estudos em torno da Noite [Studies about the Night]</i> . (pp. 59-83). Lisboa: Centro de Literaturas e Culturas Lusófonas e Europeias, Faculdade de Letras da Universidade de Lisboa.            |
| 10 | Oliveira, A. & Guerra, P. (2016). 'I make the product': Do-it-yourself ethics in the construction of musical careers in the Portuguese alternative rock scene. In Paula Guerra, Pedro Costa (Ed.), <i>Redefining art worlds in the late modernity</i> . (pp. 135-148). Porto: Universidade do Porto. Faculdade de Letras.  |
| 11 | Oliveira, A. (2015). 'We are one voice!': A brief history of Portuguese hardcore and straight edge movement: Protagonists, core values and DIY ethos. In Paula Guerra (Ed.), <i>On the road to the American underground</i> . (pp. 91-115). Porto: Universidade do Porto. Faculdade de Letras.   |
| 12 | Quintela, P. & Oliveira, Ana (2015). Capas de discos, estética, intervenção e resistência: uma aproximação à sociologia pelo visual [Record covers, aesthetics, intervention and resistance: an approach to sociology through the visual]. In Paula Guerra (Ed.), <i>More than loud. Os mundos dentro de cada som</i> . (pp. 127-142). Porto: Edições Afrontamento.  |
| 13 | Costa, P., Guerra, P. & Oliveira, Ana (2015). Território(s) e territorialidade(s) das cenas musicais alternativas lisboetas: uma aproximação através de alguns lugares de referência [Territories and territorialities of Lisbon's alternative music scenes: an approach through some places of reference]. In Paula Guerra (Ed.), <i>More than loud. Os mundos dentro de cada som</i> . (pp. 187-202). Porto: Edições Afrontamento.<br>- Times Cited Google Scholar: 10 |

• **Conferences/Workshops and Talks**  
- **Publication in conference proceedings**

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|---|---|
| 1 | Oliveira, A., Guerra, P. & Costa, P. (2016). Reviving DIY: The importance of do it yourself to the Portuguese alternative rock scene <sup>59</sup> . In Russo-Spena, T., and Mele, C. (Ed.), Proceedings of XXVI Annual Reser Conference - What's ahead in service research?: New perspectives for business and society. (pp. 789-806). Naples: RESER (The European Association for REsearch on SERvices), University of Naples .<br>- Times Cited Web of Science®: 1 |
| 2 | Guerra, P. & Oliveira, A. (2016). 'World in motion'. Espaços urbanos entre a cultura, a imagem e a intervenção. In Diógenes, G., Dabul, L., Guerra, P., and Costa, P. (Ed.), I Congresso Internacional Lusófono Todas as Artes   Todos os Nomes: Livro de atas. (pp. 67-82). Lisboa, Portugal: Universidade do Porto. Faculdade de Letras.  |
| 3 | Oliveira, A., Guerra, P. & Costa, P. (2016). 'It was easy, it was cheap, go & do it': A importância do do-it-yourself na cena do rock alternativo em Portugal. In Diógenes, G., Dabul, L., Guerra, P., and Costa, P. (Ed.), I Congresso Internacional Lusófono Todas as Artes   Todos os Nomes: Livro de atas. (pp. 105-116). Lisboa, Portugal: Universidade do Porto. Faculdade de Letras.<br>- Times Cited Google Scholar: 4  |

### - Conference proceedings editor

|   |   |
|---|---|
| 1 | Oliveira, Ana, Gonçalves, Maria Eduarda, Volzone, R. & Bento, N. (2023). 7ª Edição do Workshop Dinâmicas Socioeconómicas e Territoriais Contemporâneas: Rumos da Investigação num Mundo em Transformação. Livro de Resumos. Lisboa. DINÂMIA'CET - Iscte.<br>- Times Cited Google Scholar: 1 |
| 2 | Guerra, P. & Oliveira, Ana (2023). Keep it Simple, Make it Fast! An Approach to Underground Music Scenes. Vol. 6. Porto. Universidade do Porto. Faculdade de Letras.  |
| 3 | Oliveira, A. & Garcia Ruiz, M. (2018). DiverCity: diversity in the city. Lisboa. CIES-IUL.  |
| 4 | Garcia-Ruiz, M., Henriques, C., Chaves, H., Oliveira, A., Ferreira, A., Colombo, A....Santos, R. (2018). Book of abstracts of the Third International Conference of Young Urban Researchers. Lisboa. CIES-IUL.  |

### - Talk

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|---|---|
| 1 | Oliveira, Ana (2025). Mapping Electronic Music Ecosystems in the Digital Age: A Research Framework for Understanding Territory, Identity, and Cultural Production in Lisbon Metropolitan Area. 13th Midterm Conference of the European Sociological Association (ESA) Research Network Sociology of the Arts.   |
| 2 | Oliveira, Ana (2025). Territorialidades da música na era digital. Uma leitura a partir dos ecossistemas de música electrónica da Área Metropolitana de Lisboa [Territorialities of music in the digital age. An interpretation based on the electronic music ecosystems of the Lisbon Metropolitan Area]. V Encontro Internacional da Rede Todas as Artes   Todos os Nomes. |
| 3 | Oliveira, Ana (2024). Music careers and cultural policies. Considerations based on the independent music scenes of Lisbon and Porto. 16th ESA Conference 2024: 'Tension, Trust and Transformation' .  |
| 4 | Oliveira, Ana (2023). A sério, qual é a tua profissão? Uma tipologia de carreiras DIY nas cenas musicais independentes em Portugal. 7ª Edição do Workshop Dinâmicas Socioeconómicas e Territoriais Contemporâneas: Rumos da Investigação num Mundo em Transformação.  |

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| 5  | Oliveira, Ana (2022). Participation as a democratic tool to reach centrality from the peripheries: workshops highlights & learnings (group C). HAVING A VOICE: Peripheries and participation at the heart of cultural policies .  |
| 6  | Pedro Caetano, Candeias, P., FS, Mourão, S. & Oliveira, Ana (2022). Perspetivas Institucionais dos Agrupamentos Escolares e dos Centros de Emprego/Formação e Centros Qualifica. International Seminar Desempenhos Escolares entre os Ciganos investigação-ação e projeto de co-design. |
| 7  | Magano, O., Maria Manuela Mendes, Pedro Caetano, Pedro Candeias, FS, Costa, Ana Rita...Oliveira, Ana (2022). Encerramento conferência final EduCig. Desempenhos escolares entre os ciganos: investigação-ação e projeto de co-design, Lisboa, Iscte, 20 julho 2022.                     |
| 8  | Oliveira, Ana (2022). Just Another Typical Day at Work. DIY careers in the Portuguese independent music scene. da KISMIF International Conference 'DIY Cultures, Sustainability and Artistic Ecosystems.  |
| 9  | Oliveira, Ana, Guerra, P. & Costa, P. (2021). 'We Have Always Lived in the Palace'. Um género de diferenças na construção de carreiras musicais em Portugal. II Encontro Internacional Lusófono – Todas as Artes . Todos os Nomes.  |
| 10 | Oliveira, Ana & Menezes, Pedro (2021). Cenas de Música Independente: Leituras comparadas entre Portugal e Brasil. Fins de Tarde de Sociologia .   |
| 11 | Guerra, P., Oliveira, Ana & Sousa, Sofia (2020). "No More 'European Safe Home': A preliminary approach to music making in Portugal in pandemic times". International Online Workshop "KISMIF Under Lockdown" .  |
| 12 | Oliveira, Ana & Guerra, P. (2020). 'From Lisbon to the World: DIY Careers in the Portuguese Independent Music Scene'. Groove the City. Constructing and Deconstructing Urban Spaces Through Music .   |
| 13 | Pires, Ondina & Oliveira, Ana (2020). : "What if we can be heroes just for one day? The improbable possibility of an artistic career in Portugal". 2nd International Meeting of 'What if?...' World History (WhatIf'20) .   |
| 14 | Oliveira, Ana, Guerra, P. & Costa, P. (2018). Beyond the stage. Being a musician in the independent music scene: strategies for career management. 10th Midterm Conference of the European Sociological Association.  |
| 15 | Oliveira, Ana (2018). Do It Together Again: networks, flows and spaces in the construction of music careers in the Portuguese indie scene. Groove the City. Urban Music Policies between Informal Networks and Institutional Governance.  |
| 16 | Oliveira, Ana & Guerra, P. (2018). 'Seriously, what is your real job?' Being a musician in the independent music scene: strategies for career management. International Conference Keep It Simple, Make It Fast! Gender, differences, identities and DIY cultures.                      |
| 17 | Guerra, P. & Oliveira, Ana (2018). Rebel Girl! Punk, gender and difference in Portugal since 1970's. Working in Music International Conference in Social Sciences .   |
| 18 | Oliveira, Ana, Guerra, P. & Costa, P. (2018). "DIWO! The role of networks and collaborative practices in building musical careers in the independent musical scene of Lisbon". Working in Music International Conference in Social Sciences.  |
| 19 | Oliveira, Ana (2017). DIWO! Networks and forms of collaboration in alternative music scene of Lisbon metropolitan area. 13th Conference of the European Sociological Association, "(Un)Making Europe: Capitalism, Solidarities, Subjectivities.   |

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| 20 | Guerra, P. & Oliveira, Ana (2017). Heart of Glass: Gender and domination in the early days of punk in Portugal. 19th Biennial IASPM Conference .   |
| 21 | Oliveira, Ana & Débora Gomes dos Santos (2017). One struggle, one fight, all day, all night: Punk cartographies in the subway of São Paulo and Lisbon. 19th Biennial IASPM Conference.   |
| 22 | Guerra, P., Oliveira, Ana, Quintela, P. & Moreira, T. (2016). I wanna be your punk! KISMIF Archive between heritage, DIY and retromania. Keep It Simple, Make It Fast! DIY Cultures, Spaces & Places.  |
| 23 | Guerra, P., Oliveira, Ana, Quintela, P. & Moreira, T. (2016). The perfect girls are pink, not black: gender and difference in the early days of punk in Portugal. Keep It Simple, Make It Fast! DIY Cultures, Spaces & Places.                                 |
| 24 | Oliveira, Ana, Guerra, P. & Costa, P. (2016). Son of DIY: the importance of do it yourself to the alternative rock scene. ESA-Arts 2016 9th Midterm Conference of the ESA RN-Sociology of the Arts: "Arts and Creativity: Working on Identity and Difference". |
| 25 | Oliveira, Ana & Guerra, P. (2016). 'World in motion': urban spaces between culture, image and intervention. Keep It Simple, Make It Fast! DIY Cultures, Spaces & Places.   |
| 26 | Oliveira, Ana (2016). 'Do it together again': networks, flows and spaces in building musical careers in the Portuguese independent scene. Keep It Simple, Make It Fast! DIY Cultures, Spaces & Places .  |
| 27 | Guerra, P. & Oliveira, Ana (2015). Writing on the Stars: interpretation and meanings of Portuguese alternative rock through its protagonists. Keep It Simple, Make It Fast   Crossing Borders of Underground Music Scenes.                                     |
| 28 | Moreira, T., Guerra, P., Oliveira, Ana & Quintela, P. (2015). Social sciences, punx archives and memories: considerations concerning the KISMIF Archive. Keep It Simple, Make It Fast   Crossing Borders of Underground Music Scenes.                          |
| 29 | Guerra, P., Oliveira, Ana & Quintela, P. (2015). New Faces of Adoration: Elements of visual sociology through the album covers. Keep It Simple, Make It Fast   Crossing Borders of Underground Music Scenes .  |

## • Other Publications

### - Working Papers

|   |  |
|---|--|
| 1 | Oliveira, Ana (2014). O que é ser sociólogo hoje? A teoria na prática e a prática da teoria [What is it to be a sociologist today? Theory in practice and practice of theory]. Saídas profissionais – O que é ser sociólogo hoje? Narrativas breves sobre experiências profissionais em construção. 8-11 |
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### - Non-peer-reviewed papers

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|---|--|
| 1 | Shames, Tita, Hoefel, Maria da Graça Luderitz, Tavares, P., Severo, Denise Osório, Sousa, Sofia & Oliveira, Ana (2021). Casa da Tita in Florianópolis. Contributions to the formation of an activist music scene. Revista NAVA. 7 (1), 08-31 |
| 2 | Tavares, P., Pereira, Simone Luci, Oliveira, Ana & Fernandes, Cíntia Sanmartin (2021). Presentation - A second life for musical cities. A kaleidoscope of meanings and approaches in the 21st century. CSOnline. 33, 130-136                 |

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| 3 | Guerra, P., Oliveira, Ana & Sousa, Sofia (2021). requiem pelas músicas que perdemos. O Público e o Privado. 19 (38 jan/abr)<br>- Times Cited Web of Science®: 1 |
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### - Other publications

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| 1  | Oliveira, Ana & Tavares, P. (2023). Os Leixões das Memórias. Álbuns de Família. Catálogo. Os Leixões das Memórias. Álbuns de Família. Catálogo.  |
| 2  | Pedro Caetano, Candeias, P., FS, Mourão, S. & Oliveira, Ana (2022). Perspetivas Institucionais dos Agrupamentos Escolares e dos Centros de Emprego/Formação e Centros Qualifica [Institutional Perspectives of the School Clusters and Employment/Training Centres and Qualifica Centres]. Desempenhos Escolares entre os Ciganos: investigação-ação e projeto de co-design.   |
| 3  | Oliveira, Ana & Menezes, Pedro (2021). Cenas de Música Independente: Leituras comparadas entre Portugal e Brasil [Independent Music Scenes: Comparative readings between Portugal and Brazil]. Fins de Tarde de Sociologia .   |
| 4  | Oliveira, Ana (2020). Corda Bamba. Podcast about the working conditions and daily life of an artist in Portugal.   |
| 5  | Guerra, P. & Oliveira, Ana (2018). Uma Cidade entre Sonhos de Néon. Encontros, transações e fruições com as culturas musicais urbanas contemporâneas [A City among Neon Dreams. Encounters, transactions and fruition with contemporary urban music cultures]. Jornada para a Noite – Encontro Interdisciplinar de Estudos sobre a Noite.  |
| 6  | Guerra, P. & Oliveira, Ana (2018). Ondas de Paixão: públicos para a cultura no século XXI [Waves of Passion: audiences for culture in the 21st century]. 2º Colóquio Internacional "Diálogos Juvenis Todas As Artes: Sentimentos Intensos, Cidade e Arte.  |
| 7  | Oliveira, Ana & Guerra, P. (2018). Espirais Infinitas: carreiras artísticas e culturais do-it-yourself na contemporaneidade [Infinite spirals: artistic and cultural do-it-yourself careers in contemporary times]. 2º Colóquio Internacional "Diálogos Juvenis Todas As Artes: Sentimentos Intensos, Cidade e Arte.   |
| 8  | Oliveira, Ana & Guerra, P. (2017). Fully Connected. Um ensaio sobre as práticas económicas colaborativas entre os jovens músicos da cena musical independente de Lisboa no presente [Fully Connected. An essay on collaborative economic practices among young musicians in Lisbon's independent music scene at present]. II JORNADAS SOBRE ESTUDIOS DE JUVENTUD. "Respuestas juveniles a la crisis: Innovación social y política. Cooperación. Acciones colectivas" . |
| 9  | Oliveira, Ana & Guerra, P. (2017). Doing music together. Redes e práticas de colaboração na cena da música independente de Lisboa [Doing music together. Networks and collaborative practices in Lisbon's independent music scene]. Seminário Internacional Under Connected: cenas musicais luso-brasileiras on e off line.  |
| 10 | Oliveira, Ana, Guerra, P. & Costa, P. (2016). "It Was Easy, It Was Cheap, Go and Do It": a importância do do it yourself na cena do rock alternativo ['It Was Easy, It Was Cheap, Go and Do It': the importance of do-it-yourself in the alternative rock scene]. Congresso Internacional Lusófono .   |
| 11 | Oliveira, Ana (2016). O jogo das identidades urbanas com uma banda sonora [The play of urban identities with a soundtrack]. IX Congresso Português de Sociologia.  |



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| 12 | Guerra, P., Quintela, P., Oliveira, Ana & Moreira, T. (2016). Culturas musicais urbanas contemporâneas, memórias e património: considerações a propósito da constituição de um arquivo do punk em Portugal [Contemporary urban music cultures, memories and heritage: considerations regarding the constitution of a punk archive in Portugal]. IX Congresso Português de Sociologia . |
| 13 | Costa, P., Guerra, P., Oliveira, Ana, Sousa, F. & Teixeira, G. (2016). Definindo estratégias para a actuação cultural local: algumas reflexões a partir de um processo em curso [Defining strategies for local cultural performance: some reflections from an ongoing process]. Congresso Internacional Lusófono .   |
| 14 | Oliveira, Ana & Guerra, P. (2016). Espaços urbanos: entre a cultura, a imagem e a intervenção. Uma reflexão a partir de três intervenções na cidade do Porto [Urban spaces: between culture, image and intervention. A reflection based on three interventions in the city of Porto]. Congresso Internacional Lusófono .   |
| 15 | Oliveira, Ana, Guerra, P. & Costa, P. (2016). Meios criativos e cenas musicais: uma proposta de espacialização da arte e da música nos espaços urbanos [Creative media and music scenes: a proposal for the spatialization of art and music in urban spaces]. IX Congresso Português de Sociologia.  |
| 16 | Guerra, P., Oliveira, Ana & Moreira, T. (2016). Lembranças do último verão. Festivais de música, ritualizações e identidades na contemporaneidade portuguesa [Last summer's memories. Music festivals, rituals and identities in contemporary Portugal]. Congresso Internacional Lusófono .  |
| 17 | Abreu, Paula, Guerra, P., Oliveira, Ana, Moreira, T. & Oliveira, Ana (2015). Portuguese punk scenes: a social profile of their founders and participants. Keep It Simple, Make It Fast   Crossing Borders of Underground Music Scenes.   |
| 18 | Guerra, P. & Oliveira, Ana (2014). Protest, resistance and musical intervention: Punk in Portugal. Interartive: a platform for contemporary art and thought, Culture + Urban Space. Special Issue #65  |
| 19 | Guerra, P., Moreira, T., Quintela, P. & Oliveira, Ana (2014). Book of Abstracts. International Conference Keep it Simple, Make it Fast! Underground Music Scenes and DIY Cultures. Book of Abstracts. International Conference Keep it Simple, Make it Fast! Underground Music Scenes and DIY Cultures.  |

#### - Doctoral Thesis

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| 1 | Oliveira, Ana (2021). Do it together again: redes, fluxos e espaços na construção de carreiras na cena independente portuguesa . |
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#### - Report

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| 1 | Costa, P., Oliveira, Ana, Magalhães, M., Guterres, A., Sousa, F., Teixeira, G....et al (2017). Estratégias para a cultura da cidade de Lisboa 2016, Relatório Final [Strategies for the culture of the city of Lisbon 2016, Final Report].                |
| 2 | Costa, P., Oliveira, A., Magalhães, A., Sousa, F. A., Teixeira, G., Guerra, P....Magalhães, M. (2017). Estratégias para a cultura da cidade de Lisboa 2017.   |
| 3 | Costa, P., Oliveira, Ana, Magalhães, M., Guterres, A., Sousa, F., Teixeira, G....Guerra, P. (2016). Estratégias para a cultura da cidade de Lisboa 2016 - Relatório Intermédio [Strategies for the culture of the city of Lisbon 2016 - Mid-term Report]. |

| Research Projects  |                    |   |             |
|--|--------------------|---|-------------|
| Project Title  | Role in Project    | Partners  | Period      |
| Strategies for Culture in the Lisbon Metropolitan Region   | Researcher         | DINAMIA'CET-Iscte (CT) - Leader   | 2025 - 2026 |
| What's going on in the sonic paradise? Mapping the electronic music ecosystems of Lisbon Metropolitan Area | Global Coordinator | DINAMIA'CET-Iscte (CT) - Leader   | 2025 - 2027 |
| Knowing, Mapping, Including: The Roma/Ciganos Population in Portugal                                       | Researcher         | CIES-Iscte, IS-UP - Leader (Portugal), ICS UMinho - (Portugal), CIIE - (Portugal), CPUP - Leader (Portugal) | 2024 - 2026 |
| New Working Spaces Embracing Sustainability  | Researcher         | DINAMIA'CET-Iscte (CT)  | 2024        |
| Strategic definition and reflection on the cultural sector in Lisbon                                       | Research Assistant | DINAMIA'CET-Iscte (CT)  | 2016 - 2017 |

| Research Networks   |                     |             |
|---|---------------------|-------------|
| Research Network Name   | Representative Role | Period      |
| All the Arts: Luso-Brazilian Network of Sociology of Culture and Arts       | Membro              | Since 2016  |
| Urban Music Studies Network   | Membro              | Since 2018  |
| IASPM - Portugal (International Association for the Study of Popular Music) | Membro              | Since 2022  |
| CA21161 - A new ecosystem of early music studies (EarlyMuse)                | Membro              | 2023 - 2026 |

| Organization/Coordination of Events               |   |   |             |
|---|---|---|-------------|
| Type of Organization/Coordination                 | Event Title   | Organizer   | Year        |
| Member of scientific event's organizing committee | V International Meeting of the Network All Arts   All Names | Instituto de Sociologia da Universidade do Porto (IS-UP), ISCTE-IUL e DINÂMIA'CET | 2025 - 2026 |

|   |  |   |      |
|---|--|---|------|
| Member of scientific event's organizing committee                         | IV International Meeting of the Network All Arts   All Names   | Instituto de Sociologia da Universidade do Porto (IS-UP), ISCTE-IUL e DINÂMIA'CET - IUL | 2024 |
| Member of scientific event's organizing committee                         | KISMIF International Conference 'DIY Cultures, Democracy and Creative Participation'   | Faculdade de Letras da Universidade do Porto  | 2024 |
| Member of scientific event committee                                      | 3rd International Meeting of the All Arts, All Names   | Faculdade de Letras da Universidade do Porto  | 2023 |
| Coordination of scientific event (with scientific committee) at ISCTE-IUL | 7th Workshop on Contemporary Socioeconomic and Territorial Dynamics: Research Directions in a Changing World   | DINÂMIA'CET - Iscte   | 2023 |
| Member of non-scientific event's organizing committee                     | Insta-P: Follow the Cultural Heritage (European Researchers' Night 2022)   | DINÂMIA'CET - Iscte   | 2022 |
| Member of scientific event committee                                      | KISMIF International Conference 'DIY Cultures, Sustainability and Artistic Ecosystems'   | Faculdade de Letras da Universidade do Porto  | 2022 |
| Member of scientific event's organizing committee                         | Seminário Internacional "Desempenhos escolares entre os Ciganos: investigação-ação e projeto de co-design" [EduCig International Seminar: School Performances among Roma: action-research and co-design project] | Cies - Iscte  | 2022 |
| Member of scientific event's organizing committee                         | International Conference "Keep It Simple, Make It Fast! DIY Cultures and Global Challenges"  | Faculdade de Letras da Universidade do Porto  | 2021 |
| Member of scientific event's organizing committee                         | II Encontro Internacional Todas as Artes, Todos os Nomes [II International Conference All the Arts, All the Names]   | Faculdade de Letras da Universidade do Porto  | 2021 |
| Member of scientific event's organizing committee                         | Keep It Simple, Make It Fast! Gender, differences, identities and DIY cultures   | Faculdade de Letras da Universidade do Porto  | 2018 |
| Coordination of scientific event (with scientific committee) at ISCTE-IUL | TICYUrb'18 - Third International Conference of Urban Researchers   | ISCTE-IUL   | 2018 |
| Member of scientific event's organizing committee                         | Todas as Artes, Todos os Nomes - Congresso Internacional Lusófono [All the Arts, All the Names - International Lusophone Congress]   | Iscte - Instituto Universitário de Lisboa   | 2016 |
| Member of scientific event's organizing committee                         | Keep It Simple, Make It Fast! DIY Cultures, Spaces and Places  | Faculdade de Letras da Universidade do Porto  | 2016 |
| Member of scientific event's organizing committee                         | 9th Midterm Conference of RN-Sociology of Arts - Arts and Creativity: Working on Identity and Difference   | ESA Research Network Sociology of the Arts  | 2016 |
| Member of scientific event's organizing committee                         | Todas as Artes, Todos os Nomes - Congresso Internacional Lusófono  | Rede Luso-Afro-Brasileira de Sociologia da Cultura e das Artes: Todas as Artes          | 2016 |
| Member of free course/summer school's organizing committee                | Summer School "Mappin' Your Own Underground!"  | Faculdade de Letras da Universidade do Porto  | 2016 |

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|--|--|--|------|
| Member of scientific event's organizing committee          | Keep It Simple, Make It Fast! Crossing Borders of Underground Music Scenes | Faculdade de Letras da Universidade do Porto | 2015 |
| Member of free course/summer school's organizing committee | Advanced Seminar "Gettin' Underground Together"                            | Faculdade de Letras da Universidade do Porto | 2015 |
| Member of scientific event's organizing committee          | Keep It Simple, Make It Fast! Underground Music Scenes and DIY Cultures    | Faculdade de Letras da Universidade do Porto | 2014 |
| Member of scientific event's organizing committee          | Advanced Seminar "Another Music in a Different Room"                       | Faculdade de Letras da Universidade do Porto | 2014 |

## Diffusion Activities

| Activity Type                                | Event Title  | Activity Description  | Year |
|--|--|---|------|
| Publication in general diffusion news outlet | Diary of a Researcher  | Science communication podcast from DINÂMIA'CET – Iscte, in which we explore the journey and work of the research center's investigators, understanding what concerns them and motivates them to do research, and how their discoveries impact our daily lives.                            | 2024 |
| Coordination of knowledge diffusion event    | Curator of the exhibition "Heritage: Our View"   |   | 2023 |
| Coordination of knowledge diffusion event    | Curator of the exhibition "Leixões of Memories. Family Albums". Organisation: Associação Aventura Com Carisma - Leixões of Memories project. |   | 2022 |
| Coordination of knowledge diffusion event    | Insta-P: Follow the Cultural Heritage (European Researchers' Night 2022)   |   | 2022 |
| Publication in general diffusion news outlet | Times change. Do desires change?   | Opinion article published online in the newspaper Público, 7 May 2020. The article is about the fragilities of the culture sector and its workers, accentuated by the pandemic, and the need for fairer and more adequate labour legislation to the particularities of these professions. | 2020 |
| Publication in general diffusion news outlet | Corde Bamba  | A podcast about artistic careers, consisting of conversations with guests from various areas about the working conditions and daily life of an artist in Portugal.  | 2020 |

## Scientific Editing/Reviewing Activities

| Type of Activity | Journal Title | ISSN/Quartile | Period | Language |
|------------------|---------------|---------------|--------|----------|
|------------------|---------------|---------------|--------|----------|

|  |  |           |            |            |
|--|--|-----------|------------|------------|
| Member of scientific journal editing staff | DIY, Alternative Cultures and Society                      | 27538702  | Since 2022 | English    |
| Member of scientific journal editing staff | Todas as Artes. Revista Luso-brasileira de Artes e Cultura | 2184-3805 | Since 2018 | Portuguese |

## Products

| Product Type                               | Product Title         | Detailed Description   | Year |
|--|-----------------------|--|------|
| Digital Materials or Audiovisual Resources | Diary of a Researcher | Science communication podcast from DINÂMIA'CET – Iscte, in which we explore the journey and work of the research center's investigators, understanding what concerns them and motivates them to do research, and how their discoveries impact our daily lives. | 2024 |
| Digital Materials or Audiovisual Resources | Corda Bamba           | Podcast about artistic careers, with guests from various areas, about working conditions and the daily life of an artist in Portugal.  | 2021 |