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Inês Rodrigues

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Currículo

Inês Lima Rodrigues (Lisbon, 1977). Architect and researcher. She has a degree in Interior Architecture and Architecture from the Faculdade de Arquitectura da Universidade Técnica de Lisboa (2002), a Master's in Contemporary Housing and Theory and Practice of the Project in Architecture (2007) and a PhD in Architectural Projects (2014), both from ESTAB Universitat Politècnica de Catalunya. In the academic field, she has relevant research on colonial and postcolonial housing in Africa and Asia, with post-graduate studies and a doctoral thesis on Portuguese-influenced modern collective housing (ESTAB-UPC), with merit recognized as "Premi Extraordinari Doctorat 2013-14. She began the research activity in the group FORM (2007-2013), which is directly related to the "Modern Form" research branch of the Master's and Doctoral Program of the Department of Architectural Projects, ESTAB-UPC. She participated in several funded R&D projects that allowed in-depth research on modern architecture in South America, promoting its dissemination through books and exhibitions. She started teaching at ARCA-Escola Universitária Artes Coimbra as an Assistant Professor of Architectural Projects and the History of Contemporary Architecture. She is currently a Researcher of Dinâmia'Cet-IUL, developing postdoctoral research on the Modern Movement in Sub-Saharan Africa. This allows a deeper understanding of Angola's modernity concerning housing, including the relationship with other urban infrastructures inherited from the colonial period. The individual researches are crossed in the scope of the collaboration in three funded ongoing R&D projects, allowing the extension to housing in Lusophone countries focusing on MCMH studies. She is co-PI in the "Middle-Class Mass Housing in Europe, Africa and Asia" research project, crossing architectural and sociological approaches on MCMH, funded by the FCT (2018-2021). She was part of the proposal team of the COST Action approved "MCMH-EU", funded by COST (2019-2023), and became a member of the management committee and core group and nominated WG1 leader: "Documenting MCMH". All projects comply with ArcGIS systematization for analyzing the resilience of housing systems (urban, architecture, social), substantiating urban growth and showing similarities and differences in Europe and beyond. The scientific community's recognition of modern housing has led to invitations as guest speakers, juries for PhD and master's theses, academic supervisions, conferences and scientific committees and has produced several publications. She is

currently a researcher on the "ArchWar" and "WomArchStruggle" (funded by FCT) to consolidate and deepen colonial, postcolonial, and gender studies. As a further challenge, she was to join the curatorial team of "Arquitecturas em Português: Diálogos Emergentes" within the International Union of Architects, with broad international projection. She recently won the 5th edition of the Scientific Employment Stimulus - Individual in the category of Assistant Researcher with the proposal Beyond the Modern Housing Heritage of Portuguese Influence..., IUL-FCT (2023-29), opening new research in the field of housing, interrelating colonial and postcolonial studies with issues of sustainability and energy. She carries out Architectural project practice as a parallel activity to research, complementing both areas' knowledge and relationship.

Áreas de Investigação

Habitação, Arquitectura Moderna, Patrimonio Influência Portuguesa, Projeto Arquitetura, Digitalização

Total de Citações

Web of Science®	2
Scopus	1

Publicações

• Revistas Científicas

- Artigo em revista científica

1	Vos, E. , Geerinckx, S., Rodrigues, I. L. & Milheiro, A. V. (2023). Post-WWII modernism with a glaze: A comparison between Antwerp and Lisbon. <i>Docomomo Journal</i> . 68, 8-17
2	Rodrigues, I. L. & Rovira, T. (2023). Beneficios de las nuevas didácticas de la investigación para la enseñanza de la arquitectura. <i>e-RUA - Didáctica Emergente en Arquitectura</i> . 15 (4), 82-94
3	Rodrigues, Inês Lima (2022). When modern housing built optimistic suburbia: a comparative analysis between Lisbon and Luanda. <i>Urban Planning</i> . 7 (3), 130-143 - N.º de citações Web of Science®: 1 - N.º de citações Scopus: 1
4	Rodrigues, Inês Lima (2010). Quando as nossas casas viajaram pelo mundo. Desde Portugal a outros países de expressão portuguesa. 1940 – 1974. <i>Cadernos do PROARQ</i> .
5	Rodrigues, Inês Lima (2009). Cuando la vivienda colectiva era Moderna, a través de la dualidad de las escuelas de arquitectura: Lisboa y Oporto. <i>Revista M</i> . 6 (1), 4-34

- Editor de revista científica

1	Silva, Leonor Matos, Milheiro, A. V., Rodrigues, Inês Lima & Serrazina, B. (2022). What architecture for the middle-class?. Lisboa.
2	Rodrigues, Inês Lima, Pais, Maria Rita & Castro, Ricardo (2016). <i>BÁU</i> . Coimbra. ARCA.

- Editorial

1	Silva, Leonor Matos, Milheiro, A. V. & Rodrigues, Inês Lima (2022). What architecture for the middle-class?. CIDADES, Comunidades e Territórios. i-iv
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- Artigo de revisão

1	Rodrigues, Inês Lima (2011). El viaje de la vivienda colectiva. Desde Portugal a otros países de expresión portuguesa. Horizontes de Brasil – Escenarios, Intercambios y Diversidad . 99-115
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• Livros e Capítulos de Livros

- Editor de livro

1	Rodrigues, Inês Lima, Korobar, Vlatko P. & Goycoolea, Roberto Prado (2023). Uncle George's Playground. Mass Housing for Kids. Lisboa. Iscte-IUL. Korobar, Vlatko P. and Goycoolea, Roberto Prado and Núñez, Paz Martí (Ed.).
2	Rodrigues, Inês Lima (2023). European Middle-Class Mass Housing: Past and Present of the Modern Community. MCMH Atlas WG1 . Lisboa. Iscte-IUL. Rodrigues, Inês Lima and Shach-Pinsly, Dalit and Korobar, Vlatko P. and Tsiambaos, Kostas (Ed.).
3	Milheiro, A. V., Rodrigues, Inês Lima, Serrazina, B. & Silva, Leonor Matos (2023). Optimistic Suburbia 4 - Full papers' Booklet. Middle-Class Mass Housing Complexes.
4	Rodrigues, Inês Lima, Rovira, Teresa, Espelta, Josep , Gastón, Cristina , Palermo, Nicolás & Martínez, Amaya (2012). Elementos de Control Ambiental en la Arquitectura Docente. Brasil, Chile y México. Barcelona. Casa Amèrica Catalunya, Grupo de Investigación FORM.
5	Rodrigues, Inês Lima (2012). Vivienda Social Moderna en Argentina, Brasil, Chile y México. Barcelona. Editorial Grupo FORM.
6	Rodrigues, Inês Lima, Rovira, Teresa Llobera, Espelta, Josep Bosch, Martínez, Amaya Marcos, Gastón, Cristina Guirao & Palermo, Nicolás Sica (2010). Editorial Grupo FORM, ESTAB- UPC. Barcelona.

- Capítulo de livro

1	Milheiro, A. V., Serrazina, B., Vita, F., Rodrigues, I., Ribeiro, J., Silva, L. M....Pacheco, M. (2023). Decentralising the core: Notes on middle class mass housing in Portugal. In Inês Lima Rodrigues, Dalit Shach-Pinsly, Kostas Tsiambaos, Vlatko P. Korobar (Ed.), European middle-class mass housing: Past and present of the modern community. (pp. 435-441). Lisbon: Iscte-IUL.
2	Rodrigues, I. (2023). La oportunidad perdida en Lisboa: El conjunto residencial para la avenida E.U.A. en el barrio de Alvalade, 1952. In Teresa Rovira Llobera y Claudia Rueda Velázquez (Ed.), Arquitecturas no construidas. (pp. 72-91). Barcelona: Iniciativa Digital Politècnica.
3	Shach-Pinsly, Dalit, Rodrigues, Inês Lima, Porat, Idan & Amir, Or (2023). Exploring digital tools for new analyses of Middle-Class Mass Housing in Europe. In Rodrigues, Inês Lima and Shach-Pinsly, Dalit and Tsiambaos, Kostas and Korobar, Vlatko P. (Ed.), European Middle-Class Mass Housing: Past and Present of the Modern Community. (pp. 13-17). Lisbon: Iscte-IUL.

4	Rodrigues, Inês Lima (2021). La huella de los arquitectos portugueses en la definición del moderno religioso en Angola. El caso de la Catedral de Sumbe (1966)". In <i>Templos de la Modernidad</i> . Barcelona: UPC.
5	Rodrigues, Inês Lima (2015). <i>Modern Colonial: The Urban-Architectural Laboratory of Luanda</i> . In <i>Urban Planning in Lusophone African Countries</i> . - N.º de citações Web of Science®: 1
6	Rodrigues, I. (2013). La sección por el aula. In <i>Documentos de arquitectura moderna en américa latina 1950-1965: Elementos de control ambiental en la arquitectura docente</i> . Brasil, Chile y México. Barcelona: ESTAB-UPC, Grupo Form.
7	Rodrigues, Inês Lima (2011). Cuando la Vivienda Colectiva Hizo Ciudad. El caso de la Luanda Moderna. In <i>La Modernidad Ignorada. Arquitectura Moderna en Luanda</i> .
8	Rodrigues, Inês Lima (2011). la Vivienda Colectiva Hizo Ciudad. El caso de la Luanda Moderna. In <i>La Modernidad Ignorada. Arquitectura Moderna en Luanda</i> . (pp. 133-161). Madrid: UAH, UTL, UAN.
9	Rodrigues, Inês Lima (2010). Permanencia del tipo. In <i>Vivienda social en Argentina, Brasil, Chile y México</i> . IV Volumen Documentos de Arquitectura Moderna en América Latina 1950-1965.
10	Rodrigues, Inês Lima (2008). El barrio de la Mina. In <i>Vivienda Social y Arquitectura Moderna, Argentina Cataluña (1930-1970)</i> . (pp. 268-275).

• Conferências/Workshops e Comunicações

- Publicação em atas de evento científico

1	Rodrigues, Inês Lima & Vita, F. (2024). Large construction companies in the widespread of modern housing. A comparative analysis between Lisbon and Luanda. In Stefan Holzer, Silke Langenberg, Clemens Knobling, Orkun Kasap (Ed.), <i>8th International Congress on Construction History Proceedings</i> . Zúrique
2	Rodrigues, I. (2022). The role of construction companies in modern housing: Precol's footprint in late colonial Angola. In Carmen Jordá Such, Maite Palomares Figueres, Ana Tostões, Uta Pottgiesser (Ed.), <i>Proceedings 17th International Docomomo Conference</i> . (pp. 276-286). Valencia: Docomomo international.
3	Rodrigues, I. (2021). New housing in Angola: From modernity to contemporaneity: The role of the Portuguese star system in Luanda's urban growth. In Paulo Tormenta Pinto, Ana Brandão, Sara Silva Lopes (Ed.), <i>Grand Projects Conference Proceedings</i> . (pp. 273-287). Lisbon: DINÂMIA'CET-Iscte.
4	Rodrigues, I. (2018). La expresión de la lógica constructiva de la vivienda colectiva moderna lusa Mirada comparada entre obras producidas en Portugal, Angola y Mozambique. In Pablo Arza Garaloces, José Manuel Pozo Municio (Ed.), <i>La tecnología en la arquitectura moderna (1925-1975). Mito y realidad: Actas preliminares</i> . (pp. 317-326). Navarra: T6 Ediciones.
5	Rodrigues, Inês Lima (2018). Cross Media Arts, Social Arts and Transdisciplinarity . In António Pinto, Paula Reaes; Teresa Furtado (Ed.), <i>Terraços Colectivos: Reactivando Espaços em Desuso</i> . (pp. 112-127). Lisboa: Caleidoscópio ed.
6	Rodrigues, I. (2016). Habitar moderno en colectivo: la experiencia lusa en la África Subsahariana. In José Manuel Pozo Héctor García-Diego Villarías Beatriz Caballero Zubia (Ed.), <i>Actas del congreso internacional arquitectura importada y exportada en España y Portugal (1925-1975)</i> . (pp. 347-356). Pamplona: T6 Ediciones.

7	Rodrigues, Inês Lima (2016). Terraços Colectivos: Reactivando Espaços em Desuso. In Cross Media Arts, Social Arts and Transdisciplinarity . (pp. 112-126).: Casal de Cambra: Caleidoscópio.
8	Rodrigues, Inês Lima (2012). No son génios lo que necesitamos ahora». Las relaciones entre la Escuela de Barcelona y la Escuela de Oporto, a través de las revistas (1961-1974). In José Manuel Pozo Héctor García-Diego Villarías Izaskun García (Ed.), Las revistas de arquitectura (1900-1975) crónicas, manifiestos, propaganda. (pp. 635-644). Navarra: T6 Ediciones S.L.
9	Rodrigues, Inês Lima (2011). Recortes Urbanos: La identidad del urbanismo portugués y su proyección en la realidad africana. In Seminario Internacional de Investigación en Urbanismo, Volumen 01, Teoría e historia de la Ciudad. (pp. 41-54). Barcelona: DUOT.
10	Rodrigues, Inês Lima (2010). Cuando la Vivienda colectiva era Moderna, a través de la experiencia luso-brasileña, entre 1947-1967. In Seminario sobre la Conservación y el futuro de la Vivienda Social Moderna: Recopilación de documentos. (pp. 148-159). Barcelona
11	Rodrigues, Inês Lima (2008). Cuando la Vivienda colectiva era Moderna, a través de la experiencia luso-brasileña, entre 1947-1967. In Seminar on the Conservation and Future of Modern Social Housing: Collecting Documents. (pp. 148-159). Barcelona: Group Form, ESTAB-UPC - Casa América de Catalunya.

- Editor de atas de evento científico

1	Silva, Leonor Matos, Serrazina, B., Milheiro, A. V. & Rodrigues, Inês Lima (2021). Optimistic Suburbia 2 - Middle-class mass housing complexes . Middle-class mass housing complexes International Conference.
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- Comunicação em evento científico

1	Vita, F. & Rodrigues, Inês Lima (2024). Large construction companies in the widespread of modern housing. A comparative analysis between Lisbon and Luanda. 8th International Congress on Construction History.
2	Rodrigues, Inês Lima (2021). Demystifying Lisbon's periphery from an optimistic perspective. Urban context and architectural analysis of the Alto da Barra Neighborhood. Optimistic Suburbia 2. Middle-class large housing complexes International Conference.
3	Rodrigues, Inês Lima (2021). Research's strategies on Middle-Class Mass Housing. Training School Public housing policies for rehousing: development, valuation and future. Madrid as a paradigm.
4	Rodrigues, Inês Lima (2021). Discovering the Paths of Modern Architecture through Middle-Class Mass Housing: from Lisbon to Luanda. UNSETTLED SETTLEMENTS: HOUSING IN UNSTABLE CONTEXTS European Network for Housing Research Conference.
5	Rodrigues, Inês Lima (2021). Mi casa la han declarado patrimonio: ¿debo alegrarme o maldecir a quienes lo pidieron?. VI Coloquio de la Red Internacional de Pensamiento Crítico sobre Globalización y Patrimonio Construido- RIGPAC: "Marca de Lugar, Globalización y Patrimonio".
6	Rodrigues, Inês Lima & Simões de Carvalho (2019). "A neighbourhood that had everything to be happy. Rethinking the interrupted modernity of the neighborhood for CTT's Employees (1968-2018)". Colonial and Postcolonial Landscapes International Congress. Architecture, Cities, Infrastructures.
7	Rodrigues, Inês Lima (2017). Angola and Mozambique: a modernization report through collective housing. II International Conference Africa Urban Planning, Universidade de Lisboa.

8	Rodrigues, Inês Lima (2015). A Forma da Casa Moderna em 3 cidades lusas: Lisboa, Luanda, Macau. Optimistic Suburbia – Large housing complexes for the middle-class beyond Europe.
9	Rodrigues, Inês Lima (2015). Estratégias Urbanas em Lisboa, Luanda e Macau através de modernos “«Caixotes e Prateleiras Habitáveis» para muita gente. Optimistic Suburbia – Large housing complexes for the middle-class beyond Europe.
10	Rodrigues, Inês Lima (2013). Colonial Moderno: O Laboratório Urbano de Luanda. Colonial and Post Colonial Urban Planning in Africa.
11	Rodrigues, Inês Lima (2011). A casa transoceânica: a forma da residência moderna portuguesa e a sua influência nos territórios brasileiro e africano. 9º Docomomo Brasil Seminario.

• Outras Publicações

- Entrada/Posfácio/Prefácio

1	Tsiambaos, Kostas, Korobar, Vlatko P., Rodrigues, Inês Lima & Shach-Pinsly, Dalit (2023). Documenting the Past and Present of the Modern Community in Europe. European Middle-Class Mass Housing: Past and Present of the Modern Community. 9-11
2	Rodrigues, Inês Lima & Milheiro, A. V. (2023). Optimistic Suburbia. Full Papers' Booklet. MIDDLE-CLASS MASS HOUSING COMPLEXES OPTIMISTIC SUBURBIA 4 - OS2 International Conference Full Papers' Booklet. 4, 5-8

- Artigo sem avaliação científica

1	Milheiro, A. V. & Rodrigues, Inês Lima (2024). ““Neighbourhood Units” in colonial Africa: controlling the musseque through an urban model from the Global North” . Middle-Class Mass Housing: European Stories. Vol. 3: Social recompositions of Mass Housing. 3
2	Rodrigues, Inês Lima & Rovira, Teresa Llobera (2023). Beneficios de las nuevas didácticas de la investigación para la enseñanza de la arquitectura. e-RUA. 15 (04), 82-94
3	Vos, E. V., Geerinckx, Selin, Rodrigues, Inês Lima & Milheiro, A. V. (2023). Post-WWII Modernism with a glaze. Docomomo Journal.
4	Rodrigues, I. (2016). Um novo banco: Workshop. BAÚ. 1, 98-101

- Referência a projecto de arquitectura

1	Rodrigues, Inês Lima (2013). Collective Roof.
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- Recensão de obra em revista

1	Rodrigues, Inês Lima (2018). Optimistic Suburbia 3. AMDJAC.
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- Outras publicações

1	Rodrigues, Inês Lima (2012). A Habitação e a cidade moderna de expressão portuguesa: algumas
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	considerações e três obras em Macau. <i>Arquitectural Macau (AM)</i> .
2	Rodrigues, Inês Lima (2007). <i>Quando Lisboa era moderna a través de la Vivienda Colectiva del barrio de Alvalade, entre 1947-1967</i> . Universitat Politècnica de Catalunya; Escola Tècnica Superior d'Arquitectura de Barcelona.

- Artigo no prelo (in press)

1	Silva, Leonor Matos & Rodrigues, Inês Lima (2024). <i>Yesterday as Today, Learning to Live in a Tropical Environment: Teaching and practice of housing construction between Lisbon and Luanda</i> . 5th CIHEL – Fazer Habitação.
2	Rodrigues, Inês Lima & Rovira, Teresa Llobera (2024). "Middle-class aspiration to live in the periphery? Paradigm differences in the evolution of the urban outskirts of Lisbon and Barcelona in the 1970s". <i>Middle-Class Mass Housing: European Stories</i> . Vol. 3: Social recompositions of Mass Housing. 3

- Dissertação de Mestrado

1	Rodrigues, Inês Lima (2005). <i>El espacio habitable de la Vivienda: análisis formal entre espacio (colectivo/privado) y ocupación</i> . Universitat Politècnica de Catalunya; Escola Tècnica Superior d'Arquitectura de Barcelona.
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- Tese de Doutoramento

1	Rodrigues, Inês Lima (2014). <i>Quando la vivienda colectiva era moderna. Desde Portugal a otros territorios de expresión portuguesa. 1948-1974</i> .
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Projetos de Investigação			
Título do Projeto	Papel no Projeto	Parceiros	Período
Architecture, Colonialism and Labour. The role and legacy of mass labour in the design, planning and construction of Public Works in former African territories under Portuguese colonial rule	Investigadora	DINAMIA'CET-Iscte (CT) - Líder	2024 - 2028

2024	Além do Património Habitacional Moderno de Influência Portuguesa, uma Arquitetura Otimista para Viver. Perspetivas Comparativas e Multi-Situadas sobre Habitações e Envolventes Modernos	Coordenadora Global	DINAMIA'CET-Iscte (CT) - Líder
2023 - 2029	2023	Mulheres Arquitectas na antiga África Colonial Portuguesa: género e luta pelo reconhecimento profissional (1953-1985)	Investigadora
DINAMIA'CET-Iscte (CT) - Líder, AHU - (Portugal), IPGUL - (Angola)	2023 - 2024	2023	Controle e violência através da habitação e da arquitectura, durante as guerras coloniais. O caso português (Guiné-Bissau, Angola e Moçambique): documentação colonial e análise crítica pós-independência
Investigadora	DINAMIA'CET-Iscte (CT) - Líder, DGLAB - (Portugal), EME - (Portugal), Gulbenkian - (Portugal), IPGUL - (Angola), UAN - (Angola), UEM - (Moçambique)	2021 - 2023	2021
European Middle Class Mass Housing	Investigadora	DINAMIA'CET-Iscte (CT) - Líder	2019 - 2023

2019	Conjuntos Habitacionais para a Classe Média na Europa, África e Ásia	Investigadora	DINAMIA'CET-Iscte (CT) - Líder, UAN - (Angola), UA - (Bélgica), PM - (Itália), DA - (Angola), DB - (Bélgica), DM - (China)
2018 - 2022	2018	Trilogia Moderna Monográfica: Vieira da Costa, Simões de Carvalho, Castro Rodrigues	Coordenadora Global