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Public Profile

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Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-IUL	Licenciate	Sociologia e Planeamento	2006

Total Citations

Web of Science®	51
Scopus	43

Publications

- **Scientific Journals**
  - **Scientific journal paper**

1	Costa, P., Vasconcelos, B. & Sugahara, G. (2011). The urban milieu and the genesis of creativity in cultural activities: an introductory framework for the analysis of urban creative dynamics. CIDADES, Comunidades e Territórios,(22), 3?21. https://doi.org/10.7749/citiescommunitiesterritories.jun2011.022.art01 - Times Cited Google Scholar: 37
2	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2008). On 'creative cities' governance models: a comparative approach. Service Industries Journal, 28(3), 393?413. https://doi.org/10.1080/02642060701856282 - Times Cited Web of Science®: 37 - Times Cited Scopus: 34 - Times Cited Google Scholar: 117
3	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2007). A discussion on the governance of 'Creative Cities': some insights for policy action. Norsk Geografisk Tidsskrift - Norwegian Journal of Geography, 61(3), 122?132. https://doi.org/10.1080/00291950701553905 - Times Cited Web of Science®: 14 - Times Cited Scopus: 9 - Times Cited Google Scholar: 63

• Books and Book Chapters

- Book chapter

1	Costa, P., Teles N. & Vasconcelos, B. (2012). A propriedade intelectual e o novo paradigma de organização do cluster da música: motivações dos agentes e criatividade. In Berges, V. e Costa, P. (Ed.), Criatividade e instituições: Novos desafios à vida dos artistas e profissionais da cultura (pp. 161?182). Imprensa de Ciências Sociais.
2	Costa, P., Vasconcelos, B. & Sugahara, G. (2012). O meio urbano e a génese da criatividade nas actividades culturais. In Borges, V. e Costa P. (Ed.), Criatividade e instituições: Novos desafios à vida dos artistas e profissionais da cultura (pp. 121?149). Imprensa de Ciências Sociais. - Times Cited Google Scholar: 15

• Other Publications

- Working Papers

1	Rato, B., Costa, P. & Vasconcelos, B. (2010). A medição da capacidade criativa e cultural das cidades, um contributo para a sua operacionalização. DINAMIA-CET Working Paper nº 2010/09,. https://doi.org/10.7749/dinamiacet-iul.wp.2010.09 - Times Cited Google Scholar: 2
2	Costa, P., Teles, N. & Vasconcelos, B. (2008). Intellectual property and the music cluster organization new paradigm: Agents' motivations and creativity. DIME Working Papers Series on Intellectual Property Rights,.
3	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2006). On 'Creative Cities' governance models: a comparative approach. Dinâmia Working Paper, nº2006/54,. https://doi.org/10.7749/dinamiacet-iul.wp.2006.54 - Times Cited Google Scholar: 104

- Non-peer-reviewed papers

1	Costa, P., Vasconcelos, B. & Sugahara, G. (2012). The urban milieu and the genesis of creativity in cultural activities: An introductory framework for the analysis of urban creative dynamics..
2	Costa, P., Vasconcelos, B. & Sugahara, G. (2012). The urban milieu and the genesis of creativity in cultural activities..
3	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2008). On 'creative cities' governance models: a comparative approach. The Service Industries Journal, 28(3), 393?413. - Times Cited Google Scholar: 118

• Conferences/Workshops and Talks

- Talk

1	Costa, P., Seixas, J., Perestrelo, Margarida, Latoeira, C. & Vasconcelos, B. (2009). Creative Resources, City Life And Urban Environment: Roots For Creativity in 3 Cultural Districts. International Conference "Creative Economy: Options For The Regulation/Governance of European Metropolitan Regions",.
2	Costa, P., Teles, N. & Vasconcelos, B. (2008). Intellectual property and the music cluster organization new paradigm: Agents' motivations and creativity. The Creative Industries and Intellectual Property Conference, DIME Network,.
3	Costa, P., Vasconcelos, B. & Sugahara, G. (2008). Measuring the creative industries: methodological issues from the Portuguese case. First Research Seminar of the Regional Studies Association Research Network on Creative Industries and the Region: Relationships between Places, Local and Regional Policies and Creative, "Measuring and Understanding the Creative Economy in the Regions: Methodological Approaches and Issues",.
4	Costa, P., Vasconcelos, B. & Sugahara, G. (2007). The urban milieu and the genesis of creativity in cultural activities. Regional Studies Association International Conference "Regions in Focus",.
5	Costa, P., Vasconcelos, B. & Sugahara. G. (2007). O meio urbano e a génese da criatividade nas actividades culturais. 13º congresso da APDR "Recriar e valorizar o território",. - Times Cited Google Scholar: 15
6	Costa, P., Vasconcelos, B. & Sugahara, G. (2007). Beyond services competitiveness: urban milieu and creativity in cultural activities. XVII International RESER Conference - Service Competitiveness and Cohesion – Balancing Dynamics in the Knowledge Society,.
7	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2006). On 'Creative Cities' governance models: a comparative approach. XVI RESER Conference, "Services, Governance and Public Policies",.

Academic Management Positions

Secretário(a) (2019)
Unit/Area: School of Social Sciences

Secretário(a) (2009 - 2060)
Unit/Area: Centre for Socioeconomic and Territorial Studies