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## Bruno Vasconcelos

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### Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-IUL	Licenciata	Sociologia e Planeamento	2006

### Total Citations

<b>Web of Science®</b>	49
<b>Scopus</b>	42

### Publications

- **Scientific Journals**
  - Scientific journal paper

1	Costa, P., Vasconcelos, B. & Sugahara, G. (2011). The urban milieu and the genesis of creativity in cultural activities: an introductory framework for the analysis of urban creative dynamics. <i>CIDADES, Comunidades e Territórios</i> . 22, 3-21 - Times Cited Google Scholar: 38
2	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2008). On 'creative cities' governance models: a comparative approach. <i>Service Industries Journal</i> . 28 (3), 393-413 - Times Cited Web of Science®: 35 - Times Cited Scopus: 33 - Times Cited Google Scholar: 119
3	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2007). A discussion on the governance of 'Creative Cities': some insights for policy action. <i>Norsk Geografisk Tidsskrift - Norwegian Journal of Geography</i> . 61 (3), 122-132 - Times Cited Web of Science®: 14 - Times Cited Scopus: 9 - Times Cited Google Scholar: 59

## • Books and Book Chapters

### - Book chapter

1	Costa, P., Teles N. & Vasconcelos, B. (2012). A propriedade intelectual e o novo paradigma de organização do cluster da música: motivações dos agentes e criatividade. In Berges, V. e Costa, P. (Ed.), <i>Criatividade e instituições: Novos desafios à vida dos artistas e profissionais da cultura</i> . (pp. 161-182): Imprensa de Ciências Sociais.
2	Costa, P., Vasconcelos, B. & Sugahara, G. (2012). O meio urbano e a gênese da criatividade nas actividades culturais. In Berges, V. e Costa P. (Ed.), <i>Criatividade e instituições: Novos desafios à vida dos artistas e profissionais da cultura</i> . (pp. 121-149): Imprensa de Ciências Sociais. - Times Cited Google Scholar: 14

## • Other Publications

### - Working Papers

1	Rato, B., Costa, P. & Vasconcelos, B. (2010). A medição da capacidade criativa e cultural das cidades, um contributo para a sua operacionalização. <i>DINAMIA-CET Working Paper n° 2010/09</i> . - Times Cited Google Scholar: 2
2	Costa, P., Teles, N. & Vasconcelos, B. (2008). Intellectual property and the music cluster organization new paradigm: Agents' motivations and creativity. <i>DIME Working Papers Series on Intellectual Property Rights</i> .
3	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2006). On 'Creative Cities' governance models: a comparative approach. <i>Dinâmia Working Paper, n°2006/54</i> . - Times Cited Google Scholar: 104

### - Non-peer-reviewed papers

1	Costa, P., Vasconcelos, B. & Sugahara, G. (2012). The urban milieu and the genesis of creativity in cultural activities: An introductory framework for the analysis of urban creative dynamics.
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2	Costa, P., Vasconcelos, B. & Sugahara, G. (2012). The urban milieu and the genesis of creativity in cultural activities.
3	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2008). On 'creative cities' governance models: a comparative approach. <i>The Service Industries Journal</i> . 28 (3), 393-413 - Times Cited Google Scholar: 119

## • Conferences/Workshops and Talks

### - Talk

1	Costa, P., Seixas, J., Perestrelo, Margarida, Latoeira, C. & Vasconcelos, B. (2009). Creative Resources, City Life And Urban Environment: Roots For Creativity in 3 Cultural Districts. International Conference "Creative Economy: Options For The Regulation/Governance of European Metropolitan Regions".
2	Costa, P., Teles, N. & Vasconcelos, B. (2008). Intellectual property and the music cluster organization new paradigm: Agents' motivations and creativity. The Creative Industries and Intellectual Property Conference, DIME Network.
3	Costa, P., Vasconcelos, B. & Sugahara, G. (2008). Measuring the creative industries: methodological issues from the Portuguese case. First Research Seminar of the Regional Studies Association Research Network on Creative Industries and the Region: Relationships between Places, Local and Regional Policies and Creative, "Measuring and Understanding the Creative Economy in the Regions: Methodological Approaches and Issues".
4	Costa, P., Vasconcelos, B. & Sugahara, G. (2007). The urban milieu and the genesis of creativity in cultural activities. Regional Studies Association International Conference "Regions in Focus".
5	Costa, P., Vasconcelos, B. & Sugahara, G. (2007). O meio urbano e a génese da criatividade nas actividades culturais. 13º congresso da APDR "Recrutar e valorizar o território". - Times Cited Google Scholar: 14
6	Costa, P., Vasconcelos, B. & Sugahara, G. (2007). Beyond services competitiveness: urban milieu and creativity in cultural activities. XVII International RESER Conference - Service Competitiveness and Cohesion – Balancing Dynamics in the Knowledge Society.
7	Costa, P., Magalhães, M., Vasconcelos, B. & Sugahara, G. (2006). On 'Creative Cities' governance models: a comparative approach. XVI RESER Conference, "Services, Governance and Public Policies".

## Academic Management Positions

Secretário(a) (2019)  
Unit/Area: School of Social Sciences

Secretário(a) (2009 - 2060)  
Unit/Area: Centro de Estudos sobre a Mudança Socioeconómica e o Território (DINÂMIA/CET-IUL)