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Cláudia Álvares

Professora Associada (com Agregação)

CIES-Iscte - Centre for Research and Studies in Sociology
Department of Sociology (ESPP)



Contacts

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| Office | D3.29 |
| Post Box | 152 |

Research Interests

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|-------------------------|
| Estudos dos Media |
| Estudos de Género |
| Políticas de Identidade |
| Populismos |
| Estudos Culturais |
| Teoria Crítica |

Academic Qualifications

| University/Institution | Type | Degree | Period |
|---|-------------|-------------------------------|--------|
| ISCTE-Instituto Universitario de Lisboa | Aggregation | Ciências da Comunicação | 2023 |
| Goldsmith's College, University of London | PhD | Media & Communication Studies | 2001 |
| Goldsmith's College, University of London | M.Sc. | Journalism | 1996 |
| Universidade Nova de Lisboa | Licenciate | Comunicação Social | 1992 |

External Professional Activities

| Period | Employer | Country | Description |
|-------------|--|-------------|--|
| 2022 - 2022 | European Research Council | Belgium | |
| 2022 - 2022 | Slovene Research Agency | Slovenia | |
| 2022 - 2022 | La Caixa Foundation | Spain | Social Sciences_Journalism |
| 2020 - 2020 | Slovenian Research Agency | Slovenia | |
| 2019 - 2020 | A3Es - Portuguese Higher Education Evaluation Agency | Portugal | |
| 2019 - 2020 | Severo Ochoa and María de Maeztu Funding Programme, Spanish Ministry of Spanish and Innovation | Afghanistan | |
| 2019 - 2019 | La Caixa Foundation | Spain | |
| 2019 - 2019 | Rewire Postdoctoral Fellowship Programme for Female Researchers | Austria | |
| Since 2019 | European Science Foundation College of Experts | Afghanistan | |
| Since 2019 | COST Action | Afghanistan | |
| 2016 - 2016 | British Academy | Afghanistan | |
| 2016 - 2017 | Portuguese Science and Technology Foundation | Afghanistan | |
| 2015 - 2015 | University of Ljubljana, Faculty of Social Sciences, Slovenia | Slovenia | 'Interventions in Contemporary Critical Theory' Seminar within the 'Media Studies and Popular Culture' curricular unit |
| 2014 - 2020 | European Research Council (ERC) | Afghanistan | Evaluation |
| 2013 - 2015 | A3ES - Higher Education Evaluation Agency | Portugal | Elaboration of evaluation reports |

Teaching Activities

| Teaching Year | Sem. | Course Name | Degree(s) | Coord |
|---------------|------|---|---|-------|
| 2026/2027 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2026/2027 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | No |
| 2026/2027 | 2º | Media and Public Opinion | Master Degree in Communication, Culture and Information Technology; | No |
| 2026/2027 | 1º | Media and Public Opinion | Master Degree in Politics and Communication; | No |
| 2026/2027 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | No |
| 2026/2027 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | No |
| 2025/2026 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2025/2026 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | Yes |
| 2025/2026 | 2º | Media and Public Opinion | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2025/2026 | 2º | Media and Journalism | Institutional Degree in Escola de Sociologia e Políticas Públicas; | Yes |
| 2025/2026 | 1º | Media and Public Opinion | | Yes |
| 2025/2026 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2025/2026 | 1º | Media and Journalism | | Yes |
| 2025/2026 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2024/2025 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2024/2025 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | Yes |
| 2024/2025 | 2º | Media and Public Opinion | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2024/2025 | 2º | Media and Journalism | | Yes |
| 2024/2025 | 1º | Media and Public Opinion | | Yes |
| 2024/2025 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |

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|-----------|----|---|---|-----|
| 2024/2025 | 1º | Media and Journalism | Institutional Degree in Escola de Sociologia e Políticas Públicas; | Yes |
| 2024/2025 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2023/2024 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2023/2024 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | Yes |
| 2023/2024 | 2º | Media and Public Opinion | Master Degree in Communication, Culture and Information Technology; | No |
| 2023/2024 | 2º | Media and Journalism | | Yes |
| 2023/2024 | 2º | Media Geopolitics | | Yes |
| 2023/2024 | 1º | European Media Policy | | Yes |
| 2023/2024 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2023/2024 | 1º | Media and Journalism | | Yes |
| 2023/2024 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2022/2023 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2022/2023 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | Yes |
| 2022/2023 | 2º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2022/2023 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2022/2023 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2021/2022 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2021/2022 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | Yes |
| 2021/2022 | 2º | Social Networks Management and Audience | | Yes |
| 2021/2022 | 2º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2021/2022 | 1º | European Media Policy | | Yes |
| 2021/2022 | 1º | Social Dynamics of the Internet | Master Degree in Communication, Culture and Information Technology; | No |

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|-----------|----|---|---|-----|
| 2021/2022 | 1º | Media and Public Opinion | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2021/2022 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2021/2022 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2020/2021 | 2º | Research Design | Master Degree in New Media Management; | No |
| 2020/2021 | 2º | Media and Socio-Cultural Mediations | Doctorate Degree (PhD) in Communication; | Yes |
| 2020/2021 | 2º | Internet Research Analysis | | Yes |
| 2020/2021 | 2º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2020/2021 | 2º | Media Geopolitics | | Yes |
| 2020/2021 | 1º | European Media Policy | | Yes |
| 2020/2021 | 1º | Social Dynamics of the Internet | Master Degree in Communication, Culture and Information Technology; | No |
| 2020/2021 | 1º | Media and Public Opinion | Master Degree in Communication, Culture and Information Technology; | Yes |
| 2020/2021 | 1º | Strategy and Organizational Development for the Media | | Yes |
| 2020/2021 | 1º | Master Dissertation in New Media Management | Master Degree in New Media Management; | Yes |
| 2020/2021 | 1º | Work Project in New Media Management | | Yes |
| 2020/2021 | 1º | Discursive Practices | Master Degree in Communication, Culture and Information Technology; | Yes |

Supervisions

• Ph.D. Thesis

- Ongoing

| | Student Name | Title/Topic | Language | Status | Institution |
|---|--------------------------------|---|------------|------------|-------------|
| 1 | Rui Alexandre Bruno dos Santos | A comunicação na prevenção do incumprimento fiscal | Portuguese | Developing | Iscte |
| 2 | David Ruah | Políticas de combate ao financiamento do terrorismo: o caso do Al-Shabaab em Moçambique | Portuguese | Developing | Iscte |

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|----|--|---|------------|------------|-------|
| 3 | Fatumata Dicó Bari | Representações sociais do racismo nas plataformas digitais do Correio da Manhã | Portuguese | Developing | Iscte |
| 4 | Pedro Miguel Coelho Moço | O impacto da cor e das emoções na avaliação da mensagem política | Portuguese | Delivered | Iscte |
| 5 | Nuno Alexandre de Albuquerque Palma | Realidade algorítmica - construção mediada da realidade através de grupos de discussão política no Facebook | Portuguese | Developing | Iscte |
| 6 | Pedro Moço | The Impact of Colour in Emotions and Voting Decisions | Portuguese | Developing | Iscte |
| 7 | Cledivânia Pereira Alves | Journalistic Content Distribution in Portuguese Newspaper and Television Social Networks: Flows, Information Highways and Algorithms. | Portuguese | Developing | Iscte |
| 8 | Gleice de Mattos Luz | Mediation and Digital Populism in Online Communities Created by Supporters of the Radical Right in Brazil and Portugal | Portuguese | Developing | Iscte |
| 9 | Livino Neto | The Environmental Crisis and Radical Right Populist Discourse in Online Social Networks: CDA of the Twitter Publications of Donald Trump, Matteo Salvini and Jair Bolsonaro | Portuguese | Developing | Iscte |
| 10 | Vanda Maria Ferreira de Faria Cardoso Ferreira | Estratégias e práticas discursivas autorreferenciais das televisões generalistas nos telejornais de horário nobre - caracterização e condições de regulação pública | Portuguese | Developing | Iscte |
| 11 | Margarida Matos Mota | Mediatização do Ministério Público em Portugal, estudo comparativo entre a Operação Lex e o Caso Influencer | Portuguese | Developing | Iscte |
| 12 | Cleyton Douglas de Apolonio Vital | A representação de jovens na cobertura de programas de jornalismo policial: uma análise comparativa em um período pró e pós controverso | Portuguese | Developing | Iscte |
| 13 | Lina Isabel Santos Ferreira | Shiny happy people: propaganda internacional e soft power da China no Tiktok | English | Developing | Iscte |
| 14 | Fernanda Pires Gurgel | (Re)Existir policamente nas redes sociais: estratégias comunicacionais das drags queens intelectuais no Brasil | Portuguese | Developing | Iscte |

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|----|--------------------------------------|--|------------|------------|-------|
| 15 | Ana Margarida Gomes Ribeiro Bichinho | O poder das palavras: os media digitais, a construção da imagem e a inclusão das pessoas com deficiência | Portuguese | Developing | Iscte |
|----|--------------------------------------|--|------------|------------|-------|

- Concluded

| | Student Name | Title/Topic | Language | Institution | Concluding Year |
|----|---------------------------------------|---|-------------------|--|-----------------|
| 1 | Maria Cecília Bello Moutinho Baseggio | The representation of disability: a content analysis of the Portuguese press | Portuguese | Iscte | 2025 |
| 2 | Laara Hugel Carneiro | Land in Dispute: Media and Discourses in Transformation in Contemporary Brazil | Portuguese | Iscte | 2025 |
| 3 | Laara Aiqueça Carneiro Hügel | A terra em disputa: media e discursos em transformação no Brasil contemporâneo | Portuguese | Iscte | 2025 |
| 4 | Liege Scremin Mizga | Generation TikTok: how Brazilian brands use ads to impact youth on ESG | Portuguese | Iscte | 2024 |
| 5 | Anna Coutinho | The Communication Strategy of Portuguese Political Parties in the 2019 European Elections | Portuguese | Universidade Lusófona | 2024 |
| 6 | José Eduardo Monteiro Agostinho | A mediatização da política nos telejornais: Às eleições primárias no partido socialista Português | Portuguese | Iscte | 2023 |
| 7 | Anna Salustiano | A Netnography of Identity of Candomblé and Umbanda Meeting Places in Portugal | Portuguese | Universidade Lusófona | 2022 |
| 8 | Paulo Fino | 'Communication and Development: Between the Theoretical and Practical Dimensions of Knowledge' | Portuguese | Universidade Lusófona | 2020 |
| 9 | Ruben Leandro de Almeida da Neves | Photizenship - Perfis, valores e sentimentos nas redes sociais online | Portuguese | Iscte | 2020 |
| 10 | Marta Vieira | -- | Portuguese | Universidade Lusófona | 2018 |
| 11 | Marta Orsini | -- | Spanish/Castilian | Universidade Autònoma de Barcelona (orientadora: Juana Gallego); Universidade Lusófona (co-orientação no início da tese) | 2014 |

• M.Sc. Dissertations
- Ongoing

| | Student Name | Title/Topic | Language | Status | Institution |
|----|--|--|-----------------|---------------|--------------------|
| 1 | David Justino Cairrão | The Role of Social Media in Promoting Extremist Parties and Policies: A Comparative Analysis of Chega and Bolsonaro's Liberal Party | -- | Developing | Iscte |
| 2 | Leonor Ferro Rodrigues Cruzeiro | Acessibilidade e exclusividade: a comunicação das marcas de luxo no Instagram | -- | Developing | Iscte |
| 3 | João Pedro Morão de Abreu | The Influence of Instagram on the Development of Love Brands in the Portuguese Luxury Sector | -- | Developing | Iscte |
| 4 | Inês Jardim Gonçalves Vilhana | Autorrepresentação de comunidades marginalizadas através de projetos jornalísticos alternativos | -- | Developing | Iscte |
| 5 | Catarina Feiteira dos Santos | Medical Narratives Vs. Biographical Narratives on Autoimmune Diseases: A Comparative Analysis of Instagram and TikTok | -- | Developing | Iscte |
| 6 | Andreia Rosa Ferreira Silvestre | The influence of TikTok on the behavior of young Portuguese consumers: clothing and accessories | -- | Developing | Iscte |
| 7 | Gonçalo de Melo Ribeiro | The New Media influence, in particular, the Social Networks, on the political rise of the Chega party. | -- | Developing | Iscte |
| 8 | Rita Ramos Mascarenhas Arouca | The Impact of Cancel Culture on TikTok: The Political Expression of Chega's Supporters | Portuguese | Developing | Iscte |
| 9 | Maria do Carmo Cardoso Peres Franco Frazão | Influência estratégica e notoriedade de marca: O impacto de influenciadores nas redes sociais digitais | -- | Developing | Iscte |
| 10 | Ana Sofia Piconarte Reis | Representação do Movimento #MeToo no cinema norte-americano - Análise de conteúdo temática dos filmes Promising Young Woman (2020) e She Said (2022) | -- | Developing | Iscte |
| 11 | Andreia Melissa Monteiro Rodrigues | Digital relationships: an analysis of the role of dating apps in interpersonal contemporary relationships | -- | Developing | Iscte |

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|----|---|---|----|------------|-------|
| 12 | Frederico de Teves Costa Tomaz Rodrigues | Mapeamento ideológico-discursivo e ligações em rede da extrema-direita portuguesa online: o caso do movimento Reconquista | -- | Developing | Iscte |
| 13 | Constança Barbacena Corregeador da Fonseca | Gender roles - Their role in the content creation and communication from beauty and lifestyle portuguese influencers on Instagram | -- | Developing | Iscte |
| 14 | Gonçalo Garcia Gomes Casção | The translator-journalist as an ideological mediator: A critical discourse analysis of the media representation of the Israeli-Palestinian conflict | -- | Developing | Iscte |
| 15 | Monika Eirini Koraki | Digital Violence against Women: Conceptual, Legal and Social Dimensions and Young People's Perceptions | -- | Developing | Iscte |
| 16 | Marcia Domingos e Silva | Auto-representação e construção da autoimagem na menopausa: análise multimodal comparativa de Gwyneth Paltrow no Instagram e no Facebook | -- | Developing | Iscte |
| 17 | Beatriz Mota Baixinho Monteiro de Campos | A cultura da auto-objetificação: dinâmicas de assédio em conteúdo sexualizado no TikTok | -- | Developing | Iscte |
| 18 | Brenna Pacheco da Silva Alves | A Reinvenção da Violência Baseada em Género: Uma análise da perceção de jovens mulheres sobre deepfakes | -- | Developing | Iscte |
| 19 | Bhagvati Jagatcante Baguandas | Z | -- | Developing | Iscte |
| 20 | Ana Sofia Pereira Santos | The use of Artificial Intelligence as a discursive strategy resource: The public construction of the reputation of Portuguese tech startups | -- | Developing | Iscte |
| 21 | João Pedro Nabais Guerrinha | Comunicação digital das Embaixadas de Portugal em 2025 – O caso das Embaixadas na Austrália, Coreia do Sul, Guiné Equatorial, Noruega e Uruguai | -- | Developing | Iscte |
| 22 | Inês da Silva Costa | A popularização da radicalização online ao conservadorismo feminino: uma análise da imagética e das narrativas da #CleanGirl no TikTok e no Instagram | -- | Developing | Iscte |

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|----|---|--|----|------------|-------|
| 23 | Catarina Sofia Botas Rodrigues | Interrogações feministas ao filme Barbie (2023): Uma análise de receção de públicos femininos | -- | Developing | Iscte |
| 24 | Maria Leonor Bárto Afonso Marques Vidal | Rhetoric and narrative hegemony: the power of oratory in the construction of a single story and in the representation of the public sphere | -- | Developing | Iscte |
| 25 | Maria Helena Correia Canhão | A difusão do Movimento #MeToo nos Media e nas Redes Sociais | -- | Developing | Iscte |
| 26 | Margarida Horta Alegre | Gender Representation and Political Image of Women Members of Parliament in the XVI Legislature: An Analysis of News Coverage in Popular and Reference Press | -- | Developing | Iscte |
| 27 | Sergei Savushkin | The impact of the information field on immigrant communities: An analysis of the influence of Russian propaganda narratives on Russians in Portugal in the contemporary digital world. | -- | Developing | Iscte |
| 28 | Bárbara Vasconcelos Henriques Matias | Photography: construction of the virtual self - The BeReal Case Study | -- | Developing | Iscte |
| 29 | Maria Inês Saraiva Peixinho Ariz Bessa | A Representação da Princesa Diana nos Tabloides Britânicos: Uma Análise da Misoginia e da Construção de um Mito Real | -- | Developing | Iscte |

- Concluded

| | Student Name | Title/Topic | Language | Institution | Concluding Year |
|---|------------------------------|--|------------|-------------|-----------------|
| 1 | Mariana Fernandes Correia | Female Self-Image on Instagram: Identity Constructions and Implications for Self-Esteem | Portuguese | Iscte | 2025 |
| 2 | Catarina Talhinhos Esperança | Rave the Vote: Clubbing Culture and Youth Political Mobilization against the Far-Right in Berlin and Lisbon. | Portuguese | Iscte | 2025 |
| 3 | Joana Almeida Garrido | From Politics to the Feed: The Construction of the Digital Identity of Portuguese Female Deputies on Instagram | Portuguese | Iscte | 2025 |
| 4 | Miguel Jorge Coutinho Soares | The influence of mainstream public opinion on the evolution of political debate on Instagram: From silencing to recognising Chega's perspectives | Portuguese | Iscte | 2025 |

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|----|----------------------------------|--|------------|-------|------|
| 5 | Helena Isabel de Sousa Bento | Framing and Media Bias in the Coverage of the Israeli-Palestinian Conflict: A Comparative Analysis between Le Monde Diplomatique and Observador | Portuguese | Iscte | 2025 |
| 6 | Len Jamila Macuácuá | The Impact of Facebook on the Mozambican Political Landscape | Portuguese | Iscte | 2025 |
| 7 | Ivaline Bonito Huma | Artificial Intelligence and Communication Training: The Role of Digital Literacy in the Education of Future Media Professionals in Angola | Portuguese | Iscte | 2025 |
| 8 | Pamela Maria Golowkin | No filters: The Impact of Photo Editing and Virtual Reality Technologies on the Perception of Feminine Beauty Standards in Online Social Media. | English | Iscte | 2025 |
| 9 | Tatiana Isabel Martins Batista | A Love Letter to Womanhood and Queerness: The Success Story of Marvel's Agatha All Along | English | Iscte | 2025 |
| 10 | Beatriz Pinto Pereira | The influence of brand reputation on the construction of public and individual perception | Portuguese | Iscte | 2025 |
| 11 | Ilumbe Petronelle Mupepe | The Representation of Islam in the newspapers Le Monde and Le Figaro: an analysis of news framing between 2020 and 2024 | Portuguese | Iscte | 2025 |
| 12 | Mafalda Isabel Ventura Valhelhas | Female Objectification and Self-Objectification on Instagram: Hashtags #BodyPositivity, #EffYourBeautyStandards and #SummerBody | Portuguese | Iscte | 2025 |
| 13 | Bruna De Sousa Coelho | Authenticity and performance of beauty influencers: An analysis of acceptance among women aged 18 to 30 | Portuguese | Iscte | 2025 |
| 14 | Sara Santos Sequeira | Comparative Analysis of CM and Público journalism on the presence of social reintegration of Ex-Prisoners in the media agenda, and its consequences. | Portuguese | Iscte | 2025 |
| 15 | Inês Pessoa Anacleto | Evolution of advertising discourse trends of TAP Air Portugal over the last 60 years: A comparative socio-semiotic visual analysis | Portuguese | Iscte | 2025 |
| 16 | Sofia José Coelho | Gender Stereotypes: An Analysis of the Films "Poor Things" and "Women Talking" | Portuguese | Iscte | 2025 |

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|----|--|---|------------|-------|------|
| 17 | Sarah Maria Carrozzini Villagran | The Impact of Interaction with Chatbots on Learning, Productivity, and Acceptance of AI: A Study in the Educational and Self-Learning Environment | Portuguese | Iscte | 2025 |
| 18 | Maria Sousa Falcão de Sousa Lobo | Balancing personalization and privacy in e-commerce: ethical and strategic challenges | Portuguese | Iscte | 2024 |
| 19 | Sofia Santos Capítulo | The contribution of Facebook and Instagram to cat adoption during the pandemic in Portugal: a comparative analysis | Portuguese | Iscte | 2024 |
| 20 | Márcia da Silva Costa | Mapping Social Media Features in Creating Digital Identities | Portuguese | Iscte | 2024 |
| 21 | Joana Soares Nóbrega | The Digital Marketing Strategies of Western Luxury Fashion Brands in China: Appealing to Consumption Based on Chinese Nationalism | Portuguese | Iscte | 2024 |
| 22 | Joana Margarida Moreno Casaca Alferes Fialho | Femicides in the context of Domestic Violence: Divergences and Convergences in the Narratives of Público and Correio da Manhã | Portuguese | Iscte | 2024 |
| 23 | Margarida Gaspar Pereira | Misogyny on Instagram - The Case of the Comments Sections of Portuguese National Newspapers | Portuguese | Iscte | 2024 |
| 24 | Beatriz Sampaio Silva | Fashion Meets Politics: Political women on the cover of Vogue | Portuguese | Iscte | 2024 |
| 25 | Maria Matilde Marques Cunha | The weekly newspaper Expresso: genesis, evolution and leading role in the 1974 Revolution | -- | Iscte | 2024 |
| 26 | Raquel Pereira Cardoso | Campaigns against domestic violence: a study of IKEA's social responsibility in different European countries. | Portuguese | Iscte | 2024 |
| 27 | Ana Rute Gama Romão | Reading between the lines: a cross-cutting approach to media coverage of domestic violence in Portugal | Portuguese | Iscte | 2024 |
| 28 | Diogo Cravidão Alexandre | Identifying Fallacies in the Political Discourse of Both the Left and Right in Portugal: an analysis of the debates in the 2022 Legislative Election | Portuguese | Iscte | 2024 |
| 29 | Mariana Souza Moraes | The representation of women's role transition in the cinematographic works of Thea von Harbour: from the democracy of the Weimar Republic to the fascist dictatorship of the Third Reich. | Portuguese | Iscte | 2023 |
| 30 | Marta Pimpão Marques | The pressure of digital public opinion on television careers: A case study | Portuguese | Iscte | 2023 |

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|----|---|---|------------|-------|------|
| 31 | Ana Rita Câmara Alves | Media coverage of the social movement #MeToo in Público e Correio da Manhã newspapers. | Portuguese | Iscte | 2023 |
| 32 | Ana Teresa da Costa Fonseca | Homonormativity - A Successful Case Study in the Portuguese TV Industry? | Portuguese | Iscte | 2023 |
| 33 | Olena Lysevych | Luxury Brands and the New Post-Pandemic Context: Strategies and Challenges | Portuguese | Iscte | 2023 |
| 34 | Marta Cardoso Carvalho | The role of social media in the visibility and understanding of the trans community in Portugal | Portuguese | Iscte | 2023 |
| 35 | Bruna Alexandra da Silva Rodrigues | Issues associated with the exposure of the female body on Instagram | Portuguese | Iscte | 2023 |
| 36 | Patrícia Isabel Carvalho Tomás Dias | The Existence of Local Online Social Media in the relationship with the consumer. Decathlon Portugal Case Study | Portuguese | Iscte | 2023 |
| 37 | Andreia Filipa Dantas Martins | The role of digital influencers in constructing ideals of romantic love: an analysis of Instagram content | Portuguese | Iscte | 2023 |
| 38 | Maria Inês Sousa Rodrigues | "This is Surreal!": The being and seeming of Airbnb accommodations and consumer decision-making | Portuguese | Iscte | 2023 |
| 39 | Catarina do Carmo Rodrigues Padre-Santo | Women's voice in music: case study Female:pressure Portugal | Portuguese | Iscte | 2023 |
| 40 | Thainá Leticia Innocente | Political Power of the Abject Body: Social Networks and Transgender Political Participation in Brazil | Portuguese | Iscte | 2022 |
| 41 | Rui Filipe Monteiro Capelo | "The good portuguese citizen": morality in Ventura's political campaign | Portuguese | Iscte | 2022 |
| 42 | Rita Salgueiro dos Loios | Film-induced Tourism of K-Dramas in young people of Portugal | Portuguese | Iscte | 2022 |
| 43 | Filipa Alexandra Caetano Lobato | Her Royal Media Coverage! An analysis of the representation of Meghan Markle in Mail Online (Daily Mail) between 2016 and 2020. | Portuguese | Iscte | 2022 |
| 44 | Catarina Duarte do Paço Rodrigues | Topoi and Informal Fallacies in the Portuguese Political Satire | Portuguese | Iscte | 2022 |
| 45 | Marta Filipa Machado Caixeirinho | Feeling of Belonging to a Digital Community to Combat Image-Based Sexual Violence: Case Study #NaoPartilhes | Portuguese | Iscte | 2022 |
| 46 | Marta Oliveira Crespo | The impact of television characters on the development of fans identity | Portuguese | Iscte | 2022 |

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|----|---|--|------------|-----------------------|------|
| 47 | José Duarte Correia Branco | Right-wing populism on YouTube: Chega and PNR/ Ergue-te in comparative perspective | Portuguese | Iscte | 2022 |
| 48 | Inês Filipa Cruz Costa | stalking online in Portugal in pandemic period | Portuguese | Iscte | 2022 |
| 49 | Marta Moniz Cunha e Silva | Digital detox | Portuguese | Iscte | 2022 |
| 50 | Daniela Jesus Formigo Galvão | Femvertising in Marketing 4.0: Kicking Out Gender Stereotypes | Portuguese | Iscte | 2022 |
| 51 | Inês Alexandra de Albuquerque Quintão de Freitas Leal | Perception of the Media's Political Polarization in Portugal | Portuguese | Iscte | 2022 |
| 52 | Mariana Pontual Braga e Álvares | Amazon's Alexa critical genealogy through the imagery of women-machine in science fiction cinema | English | Iscte | 2022 |
| 53 | Renata Joana dos Santos Coelho | Reaction to communication of public interest: Analysis of public responses to Covid-19 shares on the Directorate General of Health's Facebook. | Portuguese | Iscte | 2022 |
| 54 | Igor Malinowski | Chechens in Germany: The Conflict between Integration and Assimilation | English | Universidade Lusófona | 2021 |
| 55 | Benazir Moez Cassamali Ussene | The New Forms of Audiovisual Consumption: The Television Habits of Portuguese People | Portuguese | Iscte | 2021 |
| 56 | Salomé Charat | The Agenda-Setting Role of Instagram: A Case Study of Raphael Glucksmann's Online Campaign to Promote the Uyghur Cause | English | Iscte | 2021 |
| 57 | Ana Rita da Silva Martins | LGBTQ+ Representation on Social Media: The Webseries Carmilla | Portuguese | Iscte | 2021 |
| 58 | Eva Carlota Morgado Alemão | Forming self digital and female empowerment on Instagram | Portuguese | Iscte | 2021 |
| 59 | Sofia Isabel Silva Ferreira | The relevance of health literacy to the pharmaceutical industry: Crisis Communication and Risk Management of Covid-19 pandemic on Bayer Portugal's Instagram | Portuguese | Iscte | 2021 |
| 60 | Daniela Lima Arruda | Institucional Campaigns Against Domestic Violence: Autonomous Region of the Azores | Portuguese | Iscte | 2021 |
| 61 | Ana Catarina da Costa Augusto | Regional Journalism in the digital age | Portuguese | Iscte | 2021 |
| 62 | Ana Rita Martins Teixeira | Adhesion of young adults to megachurches in Portugal, in a context of disengagement from the institutional Church | Portuguese | Iscte | 2021 |

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| 63 | Raquel Caldeira Godinho | Study on audiovisual programs: the preference of young people | Portuguese | Iscte | 2021 |
| 64 | Thaís Do Nascimento Rodriguez | Analysis of the Perception of Internal Marketing by Generation X and Y Information Technology Professionals in Portugal | Portuguese | Iscte | 2020 |
| 65 | Beatriz Maria Duarte Lopes | Gender inequality in the presentation of news broadcasts: The case of news-anchors | Portuguese | Iscte | 2020 |
| 66 | Ana Luz Bullón Moreno | 'A New Approach to the "Y Generation": Visual and Narrative Representations of Millennials in the Spanish Cinema of the 21st Century' | Portuguese | Universidade Lusófona | 2019 |
| 67 | Adalberto Fernandes | -- | Portuguese | Universidade Lusófona / Faculdade de Medicina da Universidade de Lisboa (co-orientação: António Barbosa) | 2015 |
| 68 | Sofia de Almeida | -- | Portuguese | Universidade Lusófona | 2014 |
| 69 | Henrique Areias | -- | Portuguese | Instituto de Novas Profissões (orientação de Nuno Goulart Brandão); Universidade Lusófona (co-orientação) | 2011 |

• M.Sc. Final Projects

- Concluded

| | Student Name | Title/Topic | Language | Institution | Concluding Year |
|---|---|--|------------|-------------|-----------------|
| 1 | Maria Beatriz Carvalho Cristo Cerqueira | Social media as a means of bringing young people closer to the European Institutions | Portuguese | Iscte | 2024 |
| 2 | Cátia Daniel Caetano | Media influence on public opinion regarding Taxi drivers | Portuguese | Iscte | 2022 |
| 3 | Margarida Magalhães Almeida Ricardo | The Impact of the Compal Frutology Centre Strategic Communication for the Compal brand | Portuguese | Iscte | 2021 |

Total Citations

| | |
|-----------------|-----|
| Web of Science® | 214 |
| Scopus | 246 |

Publications

• Scientific Journals

- Scientific journal paper

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|----|---|
| 1 | Erdogan, Emre, Jaworsky, Bernadette Nadya, Álvares, Cláudia, Bojana Bodroža, Egl Butkeviiien, Erlis Cela...Rocio Zamora Medina (2026). The evolving study of political polarization. Open Research Europe. 6, 93 |
| 2 | Santos, R. B., Álvares, C. & Carvalho, H. (2026). Public trust and dissatisfaction: Digital platforms and public responses to Portugal's vehicle circulation tax debate. Online Information Review. 50 (2), 351-370 |
| 3 | Luz, G. M. & Álvares, C. (2026). Mediating Bolsonaroism on Facebook: Religion, technopolitics and activism in grassroots digital networks. Media, Culture and Society. 48 (2), 282-303 - Times Cited Google Scholar: 1 |
| 4 | Santos, R. & Álvares, C. (2024). The taxpayer netizen: Understanding fiscal citizenship in the digital era. Observatorio (OBS*). 18 (4), 64-82 - Times Cited Google Scholar: 1 |
| 5 | Üzelgün, M. A. , Giannouli, I., Archontaki, I., Odstrilová, K., Thomass, B. & Álvares, C. (2024). Transforming toxic debates towards European futures: Technological disruption, societal fragmentation, and enlightenment 2.0. Central European Journal of Communication. 17 (1(35)), 82-102 - Times Cited Web of Science®: 4 - Times Cited Scopus: 4 - Times Cited Google Scholar: 5 |
| 6 | Álvares, C., Cardoso, G., Crespo, M. & Pinto-Martinho, A. (2023). Seeking the legitimization of mainstream journalism: A portuguese case-study. Journalism Practice. 17 (8), 1662-1667 - Times Cited Scopus: 1 - Times Cited Google Scholar: 7 |
| 7 | Lopes, B., Álvares, C. & Ávila, P. (2023). Revisiting asymmetries in the representation of Portuguese women news anchors. Women's Studies - An Interdisciplinary Journal. N/A - Times Cited Google Scholar: 2 |
| 8 | Carvalho, C. A. de. & Álvares, C. (2022). Interconexões conceituais e metodológicas em pesquisas sobre comunicação, jornalismo e relações de gênero. Revista Lusófona de Estudos Culturais. 9 (1), 169-185 |
| 9 | Álvares, C., Silveirinha, M. J. & Ferreira, V. (2020). Situacionismo de sexo: um diagnóstico feminista à plataforma de Pequim passados 25 anos. Ex Aequo. 42, 9-22 - Times Cited Web of Science®: 1 - Times Cited Scopus: 1 - Times Cited Google Scholar: 7 |
| 10 | Álvares, C. (2019). Representacions de gènere als mitjans de comunicació més enllà de la televisió: anàlisi dels estereotips d'abans i d'ara. Quaderns del CAC . XXII (45), 5-12 |

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| 11 | <p>Álvares, C. (2019). O “femonacionalismo” enquanto violação de categorias de identidade: a face renovada da extrema-direita Europeia. <i>Revista de Comunicação e Linguagens</i>. 51, 50-60</p> <p>- Times Cited Scopus: 2</p> <p>- Times Cited Google Scholar: 3</p> |
| 12 | <p>Álvares, C. (2018). Online staging of femininity: disciplining through public exposure in Brazilian social media. <i>Feminist Media Studies</i>. 18 (4), 657-674</p> <p>- Times Cited Web of Science®: 21</p> <p>- Times Cited Scopus: 16</p> <p>- Times Cited Google Scholar: 39</p> |
| 13 | <p>Álvares, C. (2018). On cultural plurality in the public sphere: choosing between freedom and equality as criteria of judgement. <i>Empedocles: European Journal for the Philosophy of Communication</i>. 9 (1), 25-40</p> <p>- Times Cited Web of Science®: 1</p> <p>- Times Cited Google Scholar: 1</p> |
| 14 | <p>Álvares, C. (2017). Pós-feminismo, misoginia online e a despolitização do privado. <i>Media e Jornalismo</i>. 17 (30), 101-112</p> <p>- Times Cited Web of Science®: 3</p> <p>- Times Cited Google Scholar: 18</p> |
| 15 | <p>Álvares, C. (2016). Whither culture? On the predominance of cognitivism in media and communication studies. <i>International Communication Gazette</i>. 78 (7), 663-668</p> <p>- Times Cited Web of Science®: 1</p> <p>- Times Cited Scopus: 1</p> <p>- Times Cited Google Scholar: 6</p> |
| 16 | <p>Álvares, C. & Dahlgren, P. (2016). Populism, extremism and media: mapping an uncertain terrain. <i>European Journal of Communication</i>. 31 (1), 46-57</p> <p>- Times Cited Web of Science®: 131</p> <p>- Times Cited Scopus: 133</p> <p>- Times Cited Google Scholar: 320</p> |
| 17 | <p>Álvares, C. (2015). Entre o social e biológico: repensando a maternidade à luz das novas técnicas de reprodução assistida. <i>Revista Lusófona de Estudos Culturais</i>. 3 (1), 99-110</p> <p>- Times Cited Google Scholar: 7</p> |
| 18 | <p>Álvares, C. (2014). Articulando o individual com o colectivo: experiência e memória na investigação feminista. <i>Revista de la Asociación Española de Investigación de la Comunicación</i>. 1 (2), 6-8</p> |
| 19 | <p>Álvares, C. & Damásio, M. J. (2013). Introducing social capital into the ‘polarized pluralist’ model: the different contexts of press politicization in Portugal and Spain. <i>International Journal of Iberian Studies</i>. 26 (3), 133-153</p> <p>- Times Cited Scopus: 6</p> <p>- Times Cited Google Scholar: 16</p> |
| 20 | <p>Dahlgren, P. & Álvares, C. (2013). Political participation in an age of mediatisation. <i>Javnost - The Public</i>. 20 (2), 47-65</p> <p>- Times Cited Web of Science®: 50</p> <p>- Times Cited Scopus: 60</p> |
| 21 | <p>Álvares, C. (2012). Discursos do exótico nas revistas femininas: uma análise dos ‘outros’ do Pós-Feminismo. <i>Comunicação e Sociedade</i>. 21, 151-163</p> <p>- Times Cited Google Scholar: 6</p> |

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| 22 | Álvares, C., Cardoso, D. & Martins, I. R. (2011). Argumentação numa esfera pública reticular: as vozes femininas online. <i>Comunicação e Informação</i> . 14 (2), 47-65 - Times Cited Google Scholar: 6 |
| 23 | Álvares, C. (2009). Ética feminista e a interrogação do espaço público universalista. <i>Media e Jornalismo</i> . 15, 55-68 - Times Cited Google Scholar: 10 |
| 24 | Álvares, C. (2008). New world slavery: redefining the human. <i>Annali d'Italianistica</i> . 26, 131-153 - Times Cited Google Scholar: 6 |
| 25 | Álvares, C. (2005). On white mythologies: detotalising the legacy of modernity. <i>Culture, Theory and Critique</i> . 46 (2), 93-113 - Times Cited Web of Science®: 1 - Times Cited Google Scholar: 2 |
| 26 | Álvares, C. (2000). Teoria pós-colonial: uma abordagem sintética. <i>Revista de Comunicação e Linguagens</i> . 28, 221-233 - Times Cited Google Scholar: 19 |

- Scientific journal editor

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|---|--|
| 1 | Kompatsiaris, Panos, Álvares, Cláudia & Van Bauwel, Sofie (2025). <i>Media and Communication</i> Vol. 13 . Lisbon. Cogitatio Press. - Times Cited Web of Science®: 1 |
| 2 | Álvares, Cláudia & Üzelgün, M. A. (2024). <i>Observatorio (OBS*)</i> . Lisbon. Observatório da Comunicação. |
| 3 | Maria João Silveirinha & Álvares, Cláudia (2020). <i>ex aequo - Revista da Associação Portuguesa de Estudos sobre as Mulheres</i> . 'Dossier "Estudos de Género e Neoliberalismo: Os últimos 20 anos".'. Porto. Associação Portuguesa de Estudos sobre as Mulheres - APEM. |
| 4 | Álvares, Cláudia, Krijnen, Tonny & Van Bauwel, Sofie (2010). <i>Interactions: Studies in Communication & Culture</i> . |
| 5 | Álvares, Cláudia (2008). 'Perspectivas Interdisciplinares da Comunicação'. <i>Revista Caleidoscópio</i> . Lisboa. Edições Universitárias Lusófonas. |

- Editorial

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| 1 | Kompatsiaris, P., Álvares, C. & Van Bauwel, S. (2025). Editorial: Gendered cultures in platform economies: Entertainment, expertise, and online selfhood. <i>Media and Communication</i> . 13 |
| 2 | Álvares, C. & Üzelgün, M. A. (2023). Special issue editorial: Platformisation of news and interactions – Regional contexts of crisis in trust. <i>Observatorio (OBS*)</i> . 17 (5) - Times Cited Google Scholar: 1 |
| 3 | Krijnen, T., Van Bauwel, S. & Álvares, C. (2012). New questions and themes in studying gender and communication. <i>Interactions: Studies in Communication and Culture</i> . 2 (3), 171-177 - Times Cited Google Scholar: 4 |

• Books and Book Chapters

- Book author

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|---|--|
| 1 | Álvares, Cláudia & Veríssimo, Iolanda (2016). Gender Equality and the Media: A Challenge for Europe. - Times Cited Scopus: 3 |
| 2 | Álvares, Cláudia & Damásio, Manuel (2010). Teorias e Práticas dos Media: Situando o Local no Global. Lisboa. Edições Universitárias Lusófonas. - Times Cited Google Scholar: 2 |
| 3 | Álvares, Cláudia (2008). Representing Culture: Essays on Identity, Visuality and Technology. Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 200. |
| 4 | Álvares, Cláudia (2006). Humanism after Colonialism. Oxford. Peter Lang. - Times Cited Google Scholar: 18 |

- Book editor

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|---|--|
| 1 | Álvares, Cláudia (2016). Colectânea 'Routledge Studies in European Communication Research and Education Series' (Waves 10, 11, 12 & 13). London. Routledge. |
| 2 | Álvares, Cláudia, Krijnen, Tonny & Van Bauwel, Sofie (2010). Intellect. |
| 3 | Krijnen, Tonny, Álvares, Cláudia & Van Bauwel, Sofie (2010). Gendered Transformations: Theory and Practices on Gender and Media. Bristol/Chicago. Intellect/University of Chicago Press. - Times Cited Scopus: 1 - Times Cited Google Scholar: 34 |
| 4 | Álvares, Cláudia (2008). Edições Lusófonas. |
| 5 | Álvares, Cláudia (2008). Representing Culture: Essays on Identity, Visuality and Technology. Newcastle upon Tyne. Cambridge Scholars Publishing. - Times Cited Google Scholar: 2 |

- Book chapter

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| 1 | Sepúlveda, R. & Álvares, C. (2025). Researching health and fitness apps to readdress the gender gap. In Inês Amaral; Ana Marta M. Flores; Rita Basílio de Simões; Eduardo Antunes (Ed.), Critical literacies and gender studies: Navigating media, education, and civic engagement for social justice. (pp. 33-45).: Emerald Publishing. |
| 2 | Lapa, T. & Álvares, C. (2025). Jenseits von Etiketten: Die Generation Z als soziotechnisches und kulturelles Konstrukt. In Christoph Kochhan, Gudrun Bolduan (Ed.), Generation Z international: Ansprache und Rekrutierung junger Talente: Erwartungen an Arbeitgeber und Berufsfelder. (pp. 3-28). Wiesbaden: Springer. |
| 3 | Álvares, Cláudia (2025). Enquadramento ético para a investigação digital. Um exercício de reflexão com base num caso prático. In Manual de métodos para pesquisa digital. (pp. 19-28). Lisboa: Mundos Sociais. |
| 4 | Álvares, Cláudia (2024). 'A história não é bem como a contam': lutas pelo controlo da mente do cidadão comum e a sua legitimação científica nos primórdios da Comunicação de Massas. In Gustavo Cardoso (Ed.), A Nova Comunicação. (pp. 53-70). Lisboa: Almedina. |

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| 5 | <p>Álvares, C. (2023). From street to screen: On the right to public space in the age of algorithms. In Lisa M. Cuklanz (Ed.), <i>Gender violence, social media, and online environments: When the virtual becomes real</i>. (pp. 19-36). Londres: Routledge.</p> <p>- Times Cited Google Scholar: 4</p> |
| 6 | <p>Álvares, C., Poulakidakos, S., Coutinho, A., Giannouli, I., Veneti, A. & Armenakis, A. (2022). Campaigning for Europe 'after' the economic 'crisis': The Cases of Greece and Portugal. In Edoardo Novelli, Bengt Johansson, Dominic Wring (Ed.), <i>The 2019 European electoral campaign: In the time of populism and social media</i>. (pp. 303-320). Cham: Palgrave Macmillan.</p> <p>- Times Cited Google Scholar: 2</p> |
| 7 | <p>Álvares, Cláudia & Coutinho, Anna (2019). 'Portugal'. In Edoardo Novelli & Bengt Johansson (Ed.), <i>2019 European Elections Campaign: Images, Topics, Media in the 28 Member States</i>. (pp. 207-214). Bruxelas: Directorate-General for Communication (European Parliament) .</p> <p>- Times Cited Scopus: 3</p> |
| 8 | <p>Álvares, C. (2017). Mediatising the radical: the implied audience in Islamic State propaganda videos. In Sally Hohnstein and Maruta Herding (Ed.), <i>Digitale Medien und politisch-weltanschaulicher Extremismus im Jugendalter: Erkenntnisse aus Wissenschaft und Praxis</i>. (pp. 39-58). Halle: Deutsches Jugendinstitut e.V.</p> <p>- Times Cited Google Scholar: 5</p> |
| 9 | <p>Novelli, E., Rafter, K., Álvares, C., Veríssimo, I., Poulakidakos, S., Veneti, A....Sammut, C. (2017). Representations of the economic crisis and austerity politics. In <i>Political Advertising in the 2014 European Parliament Elections</i>. (pp. 57-80). London: Palgrave Macmillan.</p> <p>- Times Cited Scopus: 2</p> <p>- Times Cited Google Scholar: 6</p> |
| 10 | <p>Novelli, Edoardo, Rafter, Kevin, Álvares, Cláudia, Veríssimo, Iolanda, Poulakidakos, Stamatis, Veneti, Anastasia...Sammut, Carmen (2017). Chapter 5 - Representations of the Economic Crisis and Austerity Politics. In <i>Political Advertising in the 2014 European Parliament Elections</i>.</p> <p>- Times Cited Scopus: 13</p> |
| 11 | <p>Álvares, C. (2017). As ciências da comunicação na europa: o projeto inacabado do cosmopolitismo. In Moises de Lemos Martins (Ed.), <i>A internacionalização das comunidades lusófonas e ibero-americanas de Ciências Sociais e Humanas – o caso das Ciências da Comunicação</i>. (pp. 157-167). Farnalício: Húmus.</p> <p>- Times Cited Google Scholar: 3</p> |
| 12 | <p>Álvares, Cláudia & Fernandes, Adalberto (2016). 'Giving Voice to the Patient in Vegetative State: Biopolitical Intersections of Discourses on Human Life and the Female Body'. In Rosa Cabecinhas, Carla Cerqueira and Sara Magalhães (Ed.), <i>Gender in Focus: (New) Trends in Media</i>. (pp. 69-83). Braga: CECS.</p> <p>- Times Cited Google Scholar: 1</p> |
| 13 | <p>Álvares, Cláudia & Veríssimo, Iolanda (2016). 'Chapter 11: PORTUGAL - Practice What you Preach: Deconstructing Gender Equality in Portuguese media'. In Karen Ross and Claudia Padovani (Ed.), <i>Gender Equality and the Media: A Challenge for Europe</i>. (pp. 157-170). Londres: Routledge.</p> |
| 14 | <p>Álvares, Cláudia (2014). 'Narrating Gender as Collective Memory in the 50th Anniversary Celebrations of RTP'. In <i>Media, Gender and the Past: Qualitative approaches to broadcast audiences and memories</i>. (pp. 125-138). Covilhã: Labcom.</p> |
| 15 | <p>Álvares, Cláudia (2010). 'Tracing Gendered Invisibilities in the Portuguese Quality Press'. In Krijenen, Tonny, Alvares, Claudia & Van Bauwel, Sofie (Ed.), <i>Gendered Transformations: Theory and Practices on Gender and Media</i>. (pp. 25-32). Bristol: Intellect/University of Chicago Press.</p> |

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| 16 | Álvares, Cláudia (2010). 'Falhas Comunicacionais e o Ingresso no Simbólico: Para uma Crítica da Indiferenciação das Redes'. In Álvares, Cláudia & Damásio, Manuel José (Ed.), Teorias e Práticas dos Media: Situando o Local no Global. (pp. 241-247). Lisboa: Edições Universitárias Lusófonas. |
| 17 | Álvares, Cláudia (2009). 'Reception Studies as a Multidimensional Model: Negotiating Ethnicity and Gender'. In Media Agoras: Democracy, Diversity, and Communication. |
| 18 | Álvares, Cláudia (2008). 'Feminist Communitarianism: Recuperating an Ethics of Care'. In Alvares, Claudia (Ed.), Representing Culture: Essays on Identity, Visuality and Technology. (pp. 21-38). Newcastle upon Tyne: Cambridge Scholars Publishing. |
| 19 | Álvares, Cláudia (2006). Os Estudos de Recepção como Modelo Multidimensional: O Caso das Imigrantes Brasileiras em Portugal. In Televisão das Mulheres: Ensaio sobre a Recepção. - Times Cited Google Scholar: 5 |
| 20 | Álvares, Cláudia (2005). O Sujeito Autónomo: Uma Ficção entre o Moderno e o Pós-Moderno. In Rumos da Sociedade da Comunicação. |

• Conferences/Workshops and Talks

- Publication in conference proceedings

| | |
|---|--|
| 1 | Álvares, C. (2005). Feminismo e representação discursiva do feminino: a presença do outro na teoria e na prática. In Universidade de Aveiro (Ed.), SOPCOM. (pp. 947-956). Aveiro |
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- Talk

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| 1 | Oliveira, H. & Álvares, Cláudia (2025). Gender, Politics, and Digital Media: OSINT´s method insights from the 2024 European Elections in Portugal. Congreso . |
| 2 | Álvares, Cláudia & Jaworsky, Bernadette Nadya (2025). Polarization as Discursive Formation: Comparative Methodologies Across Disciplinary Frameworks. Helsinki Conference on Emotions, Populism and Polarisation. |
| 3 | Crespo, M., Sepúlveda, R., Moreno, J., Álvares, Cláudia & Cardoso, G. (2022). From Crowdsourcing Journalism to the Platformization of News: A Framework for the Analysis of Citizens' Collaboration, Emulation and Remix Practices in Social Media. SIXTH INTERNATIONAL WORKSHOP ON ENTREPRENEURSHIP, ELECTRONIC AND MOBILE BUSINESS. |
| 4 | Moreno, J., Sepúlveda, R., Crespo, M., Álvares, Cláudia & Cardoso, G. (2022). Expressões da Europeização nas redes sociais - Uma proposta metodológica de investigação. XVII Congresso IBERCOM 2022. |
| 5 | Álvares, Cláudia & Moraes, Mariana (2022). Brazilian and Swedish Defiance of Covid Restrictions in Portuguese News: The Perpetuation of Media Stereotypes. IAMCR_International Association for Media and Communication Research. |
| 6 | Crespo, M., Sepúlveda, R., Moreno, J., Álvares, Cláudia & Cardoso, G. (2022). From Crowdsourcing Journalism to the Platformization of News: An Analysis of Citizens' Collaboration, Emulation and Remix Practices in Social Media. MEDIA AND INFORMATION LITERACY: THE ROLE OF ACADEMIA AND MEDIA EXPERTS. |
| 7 | Álvares, Cláudia (2022). The J Word: A Podcast by Journalism Practice The J Word 4.2: How Free are Journalists? Hosted by Robert Gutsche. The J Word 4.2: How Free are Journalists? . |

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| 8 | Álvares, Cláudia (2022). Identidades Mediatizadas e Enquadramentos Narrativos: A eliminação estratégica de contradições na esfera pública . As Transformações da Esfera Pública. |
| 9 | Álvares, Cláudia (2022). Identidades Mediatizadas e Enquadramentos Narrativos: A eliminação estratégica de contradições na esfera pública. VII Congresso Internacional de Comunicação, Jornalismo e Espaço Público. |
| 10 | Álvares, Cláudia & Pinto-Martinho, A. (2021). When amateur journalism ceases to be civic: The case of Notícias Viriato. ECREA (European Communication Research and Education Association) Conference. |
| 11 | Álvares, Cláudia (2020). 'Femonationalism' as a Violation of Identity Categories: The Renewed Face of the European Far-Right' - Submission ID= 3880. IAMCR - Gender and Communication Section. |
| 12 | Álvares, Cláudia & Pinto-Martinho, A. (2020). 'When Amateur Journalism Ceases to be Civic: the case of Notícias Viriato' ExOrdo submission number: 3875 . IAMCR - Journalism Research and Education Section (JRE). |
| 13 | Álvares, Cláudia (2019). 'Mulheres Migrantes: O Contexto Social'. o A Mulher e as Violações dos Direitos Humanos nos Contexto das Migrações . |
| 14 | Álvares, Cláudia (2019). 'Public Gendered Selves and the Violation of Identity Categories: 'femonationalists' as organic intellectuals'. Seminário internacional 'Female public intellectuals: critical thinking and social activism'. |
| 15 | Álvares, Cláudia (2018). 'Da Rua para o Ecrã: do direito ao espaço público na era dos algoritmos' (22 de Junho de 2018). Colóquio 'Novos Media/Novas Violências'. |
| 16 | Álvares, Cláudia (2013). 'Negotiating pregnancy loss on online forums: A feminist counter-public sphere'. Congresso ECREA . |
| 17 | Álvares, Cláudia & P. Dahlgren (2013). 'Political Participation in an Age of Mediatisation' (em co-autoria com Peter Dahlgren). International Communication Association (ICA) Conference. |
| 18 | Álvares, Cláudia (2013). 'Os Estudos da Comunicação na Europa: reflexão e perspetivação futura'. 8º Congresso SOPCOM. |
| 19 | Álvares, Cláudia (2013). 'O Debate sobre o Eugenismo na Esfera Pública Portuguesa na década de 1930: Intersecções discursivas na Imprensa do Estado Novo'. Conferência Internacional Media e Império Português . |
| 20 | Álvares, Cláudia (2012). 'A Politização do Cinema através das Tecnologias Digitais: Práticas de Reinscrição'. Changing Times: Identities and Performances . |
| 21 | Álvares, Cláudia (2012). 'Putting Culture back into Lusophone Communication Studies: An Attempt to Negotiate between Technological Determinism and Critical Theory'. IAMCR . |
| 22 | Álvares, Cláudia (2011). 'Tracing Intersections and Exclusions in Lusophone Communication Research'. ALAIC-ECREA panel, IAMCR Conference. |
| 23 | Álvares, Cláudia (2010). 'Post-feminism and the Undoing of Liberal Feminism: A Comparative Analysis of Portuguese Women's and Men's Lifestyle Magazines'. IAMCR Conference. |
| 24 | Álvares, Cláudia (2010). 'Consumption Practices in Women's and Men's Lifestyle Magazines: Analysing Post-Feminism's 'Others''. Congresso ECREA. |

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| 25 | Álvares, Cláudia (2010). 'The Construction of Publicly Significant Feminine Identities in the Portuguese Press'. Congresso Internacional 'Mapping the Gender Equality: Research and Practices - The National and International Perspective'. |
| 26 | Álvares, Cláudia (2009). 'Communitarianism and Cultural Studies: A Strategic Connection'. Philosophy of Communication Division, ICA Conference. |
| 27 | Álvares, Cláudia (2008). 'Reception Studies as a Multidimensional Model: Negotiating Ethnicity and Gender', . Feminist Scholarship Division, International Communication Association (ICA) Conference. - Times Cited Google Scholar: 1 |
| 28 | Álvares, Cláudia (2008). 'The Return of the Repressed: Mapping Public and Private Spaces in the Diário de Notícias and Público Newspapers'. CRESC Conference on 'Culture and Citizenship'. |
| 29 | Álvares, Cláudia (2004). 'Towards a Common Culture: Public Service, Plurality and Civil Society'. Crossroads Conference. |
| 30 | Álvares, Cláudia (2003). 'Deconstructing Media Events: A Commentary'. Encontros da Arrábida sobre Acontecimentos Mediáticos . |
| 31 | Álvares, Cláudia (2003). '9/11 and the Angel of History: Modernity as Work-in-Progress'. 'Culture and Power' Conference. |

- Conference paper not in proceedings

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|---|--|
| 1 | Álvares, Cláudia & Pinto-Martinho, A. (2020). 'When Amateur Journalism Ceases to be Civic: the case of Notícias Víriato' ExOrdo submission number: 3875 . IAMCR - Journalism Research and Education Section (JRE). |
| 2 | Álvares, Cláudia (2020). 'Femonationalism' as a Violation of Identity Categories: The Renewed Face of the European Far-Right' - Submission ID= 3880. IAMCR - Gender and Communication Section. |

• Other Publications

- Entries/Forewords/Afterwords

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|---|---|
| 1 | Álvares, Cláudia (2013). 'Prefácio'. (Jurgen Habermas) A Modernidade: um projecto inacabado. 7-32 |
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- Working Papers

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| 1 | Álvares, Cláudia (2019). 'Paying lip service to equality through the media: The Portuguese case'. Women and the Media Comments Paper-Portugal. 1-6 |
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- Recensions in journals

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|---|--|
| 1 | Álvares, C. (2018). Book review: Darren Kelsey, Media, Myth and Terrorism: A Discourse-Mythological Analysis of the 'Blitz Spirit' in British Newspaper Responses to the July 7th Bombings. Discourse and Society. 29 (2), 224-226 |
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| 2 | Álvares, Cláudia (2003). 'Recensão do livro Espaço Público e Democracia: Comunicação, Processos de Sentido e Identidades Sociais de João Pissarra Esteves.'. Revista Media & Journalism . 3, 131-134 |
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- Other publications

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| 1 | Álvares, Cláudia, Ilija Tomanic-Trivundza & Fausto Colombo (2015). ECREA Routledge Book Series (Wave 12). |
| 2 | Álvares, Cláudia (2014). 'Interview - First European Media Literacy Paris Forum: "to enhance democratisation as well as citizens' engagement"'. |
| 3 | Álvares, Cláudia, Ilija Tomanic-Trivundza & Nico Carpentier (2014). ECREA Routledge Book Series (Wave 11). |
| 4 | Álvares, Cláudia, Cardoso, G., Peter Dahlgren, Erstad, Ola, Fornas, Johan, Golding, Peter...Charis (2014). ESF Forward Look – Media in Europe: New Questions for Research and Policy. ESF Forward Look – Media in Europe: New Questions for Research and Policy. |
| 5 | Álvares, Cláudia, Cardoso, G., Peter Dahlgren, Erstad, Ola, Fornas, Johan, Golding, Peter...Charis Xinaris (2014). ESF Forward Look Media in Europe: New Questions for Research and Policy European Science Foundation (ESF). |
| 6 | Álvares, Cláudia, Nico Carpentier & François Heinderyckx (2013). ECREA Routledge Book Series Editor (Wave 10). |
| 7 | Álvares, Cláudia (2013). 'Prefácio', in Jurgen Habermas A Modernidade: um projecto inacabado. |
| 8 | Álvares, Cláudia (2010). Interactions: Studies in Communication & Culture 2(3). |
| 9 | Álvares, Cláudia (2004). Consumos, Cosmopolitismo e Cultura Quotidiana no olhar de Mica Nava. |
| 10 | Álvares, Cláudia (2002). 'Interview with Arjun Appadurai' in Revista Interact nº5. |

- Report

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|---|---|
| 1 | Üzelgün, M. A. , Archontaki, Ioanna, Giannouli, Iliana, Odstrilová, Klára , Thomass, Barbara, Dessislava Dankova...Álvares, Cláudia (2023). Assessing Externalities: Toxic Debate and Pluralistic Values. |
| 2 | Moreno, J., Sepúlveda, R., Ferro-Santos, S., Cardoso, G., Álvares, Cláudia, Crespo, M....Üzelgün, M. A. (2023). Platformisation of News in 10 Countries. |
| 3 | Crespo, M., Álvares, Cláudia, Cardoso, G., Moreno, J., Sepúlveda, R. & Foá, C. (2022). Catalogue of Best Practices in Citizen Journalism: From citizen journalism to the platformization of news. |

Research Projects

| Project Title | Role in Project | Partners | Period |
|---------------|-----------------|----------|--------|
|---------------|-----------------|----------|--------|

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| Empowering Informed Citizens | Researcher | CIES-Iscte, ETHNIKO KAI KAPODISTRIAKO PANEPISTIMIO ATHINON - (Greece), CSC - (Italy), ALLI - (Greece), Aproximar - (Portugal), UNIPA - Leader (Italy) | 2026 - 2028 |
| Iberian Digital Media Observatory | Researcher | CIES-Iscte, UN - Leader (Spain), AM - (Spain), ELCANO - (Spain), Obercom - (Portugal), UGR - (Spain), UPM - (Spain), UPV - (Spain), UC3M - (Spain), USC - (Spain), Verificat - (Spain), FECYT - (Spain), POLIGRAFO - (Portugal), BSC CNS - (Spain), CENJOR - (Portugal), LUSA - (Portugal), URJC - (Spain), EFE - (Spain), ALPMJ - (Portugal), UMH - (Spain), FUSP-CEU - (Spain), UVEG - (Spain), Newtral - (Spain), IPV - (Portugal), LIP - (Portugal), Learn to Check - (Spain) | 2024 - 2026 |
| European Media Platforms: Assessing Positive and Negative Externalities for European Culture | Local Coordinator | CIES-Iscte, . - (Germany), NBU - (Bulgaria), UNIMED - (Italy), FUOC - (Spain), IULM - Leader (Italy), UGent - (Belgium), Bilkent - (Turkey), NKUA - (Greece), UNIVE - (Italy), IKED - (Sweden), CU - (Czech Republic) | 2023 - 2024 |

Academic Management Positions

Membro (Docente) (2025 - 2028)
Unit/Area: Comissão Científica

Director (2025 - 2028)
Unit/Area: Master Degree in New Media Management

Director (2023 - 2025)
Unit/Area: Master Degree in New Media Management

Membro (Docente) (2022 - 2025)
Unit/Area: Comissão Científica

Director (2022 - 2023)
Unit/Area: Master Degree in New Media Management

Coordenador do 1º Ano (2022 - 2024)
Unit/Area: Master Degree in New Media Management

Director (2021 - 2023)
Unit/Area: Master Degree in New Media Management

Director (2020 - 2021)
Unit/Area: Master Degree in New Media Management

Awards

Elected Member of Academia Europaea (2020)

Recognition and Merit Award from Lusófona University (2010)

Fellow of the British Council Chevening Scholarships Programme (1998)

Ph.D Grant award within the scope of the Praxis XXI Programme, attributed by the Portuguese Science and Technology Foundation (FCT) (1997)

Research Networks

| Research Network Name | Representative Role | Period |
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| COST Action CA22165. "Redressing Radical Polarisation: Strengthening European Civil Spheres facing Illiberal Digital Media (DepolarisingEU). | Management Committee for Portugal | 2023 - 2027 |

Professional Associations

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| European Research and Communication Association (ECREA) - Advisory Board Member (2017 - 2021) |
| Portuguese Association for Women's Studies (2017 - 2021) |
| President of the European Communication Research and Education Association (ECREA) (2012 - 2016) |
| Vice-President of the 'Gender and Communication' Section of the European Research and Communication Association (ECREA) (2010 - 2012) |
| Chair of the 'Gender and Communication' Section of the European Research and Communication Association (ECREA) (2006 - 2010) |

Organization/Coordination of Events

| Type of Organization/Coordination | Event Title | Organizer | Year |
|---|--|------------------------------------|------|
| Coordination of scientific event (with scientific committee) at ISCTE-IUL | 'Gendered Cultures in Platform Economies. Entertainment, Expertise and Online Selfhood', | Eumeplat | 2023 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Identity and Stigma: Feminism, Pseudo-feminism and Femonationalism 15:00 - 16:00, Sunday, 12 July 2020 Chaired By Claudia Alvares (Iscte) | IAMCR | 2020 |
| Member of scientific event committee | 'New Journalisms: Transformation and Revitalisation of Journalism in the Digital Age' | Universidade Complutense de Madrid | 2020 |
| Coordination of scientific event (with scientific committee) at ISCTE-IUL | Media literacy in a media-rich ecology | ISCTE-IUL | 2019 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'New Media, New Forms of Violence' Colloquium | APEM | 2018 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 6th ECC, Conference of the European Communication Research and Education Association (ECREA), Charles University of Prague | ECREA | 2016 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | ECREA panel at the ICA 2016 Conference, subordinate to the theme 'Post-nationalist Europe? Cosmo Chic and Bare Life' (Sea Hawk Hilton, Fukuoka, 21 June 2016). | ECREA | 2016 |

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|---|--|--|-------------|
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 5th ECC, European Communication Research and Education Association (ECREA) Conference (Belém Congress Centre, Lisbon, hosted by Lusófona University). | ECREA | 2014 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | ECREA panel at the 2013 ICA Conference, subordinate to the theme 'A European Strategic Research Agenda for the Next Decade' (London) | ECREA | 2013 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Gender and Communication' section sessions at the 4th European Communication Conference (Istanbul Bilgi University). | ECREA | 2012 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | ESF Forward Look in Media Studies, Thematic workshop 1: "Political engagement" (Lusofona University, Lisbon) | European Science Foundation (ESF) | 2012 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Sessions on 'Gendered Journalism' and 'Gendered Politics' at the '3rd ECC Conference' of the European Communication Research and Education Association (ECREA) (University of Hamburg) (ECREA) (University of Hamburg) | ECREA | 2010 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Chair of the Executive Committee of the 6th SOPCOM/8th LUSOCOM/4th IBERIAN Conferences (Lusófona University, Lisbon) | SOPCOM | 2009 |
| Member of scientific event committee | 6th SOPCOM Conference (Lusofona University, Lisbon) | SOPCOM | 2009 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Sessions subordinated to the theme 'Cultural Studies and Gender' at the 6th SOPCOM Conference (Lusofona University, Lisbon) | SOPCOM | 2009 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Virtual Reality, Virtual Genders' and 'Transforming Society: Women's Rights and the Media' Sessions at the 2nd ECC Conference of the European Communication and Research Association (ECREA), International Convention Forum, Barcelona | ECREA | 2008 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Research Tendencies in Media Studies' | Mestrado em Jornalismo, Política e História Contemporânea, Universidade Lusófona | 2008 - 2010 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Discourses on Gender and Otherness' Session at the European Communication and Research Association (ECREA) Symposium, Residential Palace, Brussels | ECREA | 2007 |
| Member of scientific event's organizing committee | 'Fourth International Language, Communication, Culture Conference', Lusófona University, Lisbon | Universidade Lusófona | 2006 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Gender and the Media I' and 'Gender and the Media II' Sessions at the Crossroads 2006 Conference, Istanbul Bilgi University, Istanbul | Association of Cultural Studies (ACS) | 2006 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Media Events and Cultural Memory' Session at the 'Second International Language, Communication, Culture Conference', Higher Education Institute of Beja | Instituto Superior Politécnico de Beja | 2004 |
| Member of scientific event's organizing committee | 'Second International Language, Communication, Culture Conference', Higher Education Institute of Beja | Instituto Superior Politécnico de Beja | 2004 |

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| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Imagining Communities of Identity: The Aftermath of 9/11' Session at the 'Culture and Power Conference', Faculty of Letters of the University of Lisbon | Faculdade de Letras, Universidade de Lisboa | 2003 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 'Imagining Communities of Identity: The Aftermath of 9/11' Session at the 'Culture and Power Conference' | Faculdade de Letras, Universidade de Lisboa | 2003 |
| Member of scientific event's organizing committee | 'Culture and Power' Conference | Faculdade de Letras, Universidade de Lisboa | 2003 |

Diffusion Activities

| Activity Type | Event Title | Activity Description | Year |
|---|---|--|------|
| Talk/Conference in public diffusion event | Seminar: Women and the Violation of Human Rights in the Context of Migration | Invited to participate in workshop held at the Ordem dos Médicos | 2019 |
| Talk/Conference in public diffusion event | Female Public Intellectuals: Critical Thinking and Social Activism | Invited to participate in workshop held at the University of the Azores | 2019 |
| Talk/Conference in public diffusion event | 'Women and the Media' | Invited to participate in the seminar organised by the European Commission as part of the EU Mutual Learning Programme in Gender Equality | 2018 |
| Talk/Conference in public diffusion event | 'Media Populism and European Democracy' | Invited to participate in workshop held at the University of Copenhagen | 2018 |
| Talk/Conference in public diffusion event | '5th Conference on Dialogues in Contemporaneity' | Keynote: 'Feminism as Third Space: Surpassing the Dictatorship of the Greatest Number' (University of the Vale do Taquari, Univates, Rio Grande do Sul, Brazil) | 2017 |
| Talk/Conference in public diffusion event | 'Internationalising Portuguese Research' | Invited participant in Roundtable session held at the 10th SOPCOM Conference (Viseu Higher Education Institute) | 2017 |
| Talk/Conference in public diffusion event | 'Research in the 21st Century' | Invited participant. Title of paper: 'Funding Programmes for Research in the European Context: the ERC' (Nova University of Lisbon) | 2016 |
| Talk/Conference in public diffusion event | ECATI (Lusófona University) Seminar Cycles | Invited to deliver the paper: 'Routes of Collision? Reconstructing gestures of political combat in a globalised world', Berardo Collection Museum Auditorium, Belém Culture Centre, Lisbon | 2015 |
| Coordination of knowledge diffusion event | Opening session of the 2nd Global American-Iberian (CONFIBERCOM) World Communication Conference | Invited participant. Title of paper: 'Renegotiating and Decentring European Research' (University of Minho, Portugal) | 2014 |

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|---|---|---|------|
| Talk/Conference in public diffusion event | International Conference 'Gender in Focus: (new) trends in media' | Invited participant. Title of paper: 'Medical Cases of Moral Panic in the Media: When the Organic becomes Political' (University of Minho, Portugal) | 2014 |
| Talk/Conference in public diffusion event | Plenary session 'Gender, Communication and Research Developed by Women' at the 4th AE-IC Conference | Invited participant. Title of paper: 'Experience and Memory in Feminist Research' (Basque Country University) | 2014 |
| Talk/Conference in public diffusion event | Plenary session on 'New Media, New Literacies' at the '5th International Media, Democracy and Citizenship in the Digital Age Seminar' | Invited participant. Title of paper: 'Populism and the Expansion of Publics: New Literacies as Promoting Democratic Crisis?' | 2014 |
| Coordination of knowledge diffusion event | Symposium of the 35th Intercom Conference dedicated to the theme 'International Actions and Cooperation with Intercom' | Invited participant. Title of paper: 'Communication Studies in Europe: Strategies of Research for ECREA' (Federal University of the Amazonas (UFAM), Manaus, Brazil) | 2013 |
| Talk/Conference in public diffusion event | 'Gender and the Past: Qualitative Approaches to Broadcasting Reception' Conference | Invited participant. Title of paper: 'Narrating Gender as Collective Memory in the 50th Anniversary Celebrations of RTP' (Universidade da Beira Interior, Portugal) | 2013 |
| Talk/Conference in public diffusion event | ESF Exploratory Workshop on Public Service Media Management | Invited participant. Title of paper: 'Media and Communication in Europe: Critical Questions for Research and Policy' (University of Warsaw, Poland) | 2013 |
| Talk/Conference in public diffusion event | International Conference 'The Public Sphere Reconsidered' | Invited participant. Title of paper: 'Recognition in the Virtual Public Sphere: from Individuality to Citizenship' (Faculty of Arts and Letters, University of Beira Interior, Portugal) | 2011 |
| Talk/Conference in public diffusion event | Coloquium on Visual Urban Culture and Popular Art Expression | Invited participant. Title of paper: titled 'Portuguese Public Space as Symbolic Capital: A Collective Branding' (Centre for Intercultural Studies of ISCAP (Oporto Higher Education Institute) | 2011 |
| Coordination of knowledge diffusion event | International Conference on 'Gender, Media and Public Space' | Invited participant. Title of paper presented in plenary session: 'Feminist Ethics and the Interrogation of the Universalist Public Sphere' (Faculty of Letters, University of Coimbra) | 2009 |

Scientific Editing/Reviewing Activities

| Type of Activity | Journal Title | ISSN/Quartile | Period | Language |
|------------------|---------------|---------------|--------|----------|
|------------------|---------------|---------------|--------|----------|

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| Member of scientific journal editing staff | Feminist Media Studies | 1468-0777 / Q1 (T5) | 2023 - 2027 | Portuguese |
| Member of scientific journal editing staff | International Journal of Film and Media Arts | | 2017 - 2019 | Portuguese |
| Member of scientific journal editing staff | Revista Observatório (OBS*) | 1646-5954 / Q3 | Since 2017 | Portuguese |
| Member of scientific journal editing staff | Communication Management Quarterly | | 2015 - 2020 | English |
| Member of scientific journal editing staff | Revista Comunicação e Sociedade | 1645-2089 / Q2 | Since 2015 | Portuguese |
| Member of scientific journal editing staff | Textual & Visual Media: revista de la Sociedad Española de Periodística | 1889-2515 | Since 2015 | Spanish/Castilian |
| Member of scientific journal editing staff | Cogent Social Sciences Open Access Journal | -- | 2015 - 2017 | English |
| Scientific journal editor | Interactions: Studies in Communication and Culture 2(3) | -- | 2012 | English |
| Scientific journal editor | Revista Caleidoscópio: Perspectivas Interdisciplinares da Comunicação, nº8 | -- | 2007 | Portuguese |
| Scientific journal editor | Revista ex aequo 42 | 2184-0385 / Q3 | To 2020 | Portuguese |
| Scientific journal editor | Observatorio (OBS*) 17(5) | 1646-5954 / Q3 | To 2024 | English |