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Denis Nickolayevich Zuev

Research Fellow

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Contacts

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Curriculum

I am working on developing methodologies for the study of digital urbanism since 2008, and have investigated diverse online communities, hidden populations online, radical networks, computer-mediated hospitality networks and visual communications in YouTube. Since 2013 I have investigated the impacts of of digital and transport innovations in Chinese cities.

I have also focused on the study of circumpolar communities, specifically tourism practices and transport infrastructure development. And collaborating with the Portuguese Polar Program and International Arctic Science Committee.

I am currently working on the problematics of the digital silk road and the influence of the Chinese digital capital.

Supervising PhD and MS students, as well as teaching and coordinating courses across national borders in Germany, Portugal and Macau.

Regional expertise: China-Macau, Russia (Siberia), Portugal.

Research Interests

Digital urbanism, new media, circumpolar societies, China-Macau, start-up ecosystems.

Academic Qualifications

University/Institution	Type	Degree	Period
Altay State University	PhD	Sociologia	2004
Beijing Language and Culture University	Other type of qualification	Chinese Language and Culture Studies	1998

External Professional Activities

Period	Employer	Country	Description
Since 2016	Atheneum Partners	Germany	The role of Micro EVs in the cities
2014 - 2015	Current Sociology, Sexuality & Culture, Europe-Asia Studies, Mobilities, Sustainable Development, Journal of Cleaner Production, Visual Methodologies, Journal of Contemporary China	--	article reviewing

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord.
2018/2019	1°	Sustainable Tourism		Yes
2017/2018	1°	Sustainable Tourism		No

Supervisions

• Ph.D. Thesis

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Leong Ka Hou	GIVING A NEW LIFE TO INDUSTRIAL HERITAGE THROUGH CULTURAL AND CREATIVE INDUSTRY: CASE STUDY OF TAIWAN	English	University of Saint Joseph	2025

• M.Sc. Dissertations

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
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1	Isabel Cunha Tootill	O intercâmbio de hospitalidade e a sua influência nos jovens viajantes: O caso do CouchSurfing na cidade do Porto	Portuguese	Iscte	2017
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• M.Sc. Final Projects

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Lou Ka U	THE PRODUCTION OF MARKETSPACES: URBANIZATION AND STREET VENDORS IN AREIA PRETA, 1970 - 1994	English	University of Saint Joseph	2024

Total Citations

Web of Science®	438
Scopus	523

Publications

• Scientific Journals

- Scientific journal paper

1	Zuev, D., Hannam, K. & Zhao, J. (N/A). Industrial heritage tourism in Macau: Reinventing the Iec Long firecracker factory. <i>Tourism Geographies</i> . N/A - Times Cited Web of Science®: 3 - Times Cited Scopus: 3
2	Zuev, D. & Simpson, T. (2024). Affective atmospheres in Macau: From the sublime to the uncanny. <i>Visual Studies</i> . 39 (1-2), 73-86 - Times Cited Web of Science®: 4 - Times Cited Scopus: 3
3	Zuev, D. & Kobi, M. (2024). The spectacle of the Chinese city: Urban atmospheres, the built environment and everyday practices. <i>Visual Studies</i> . 39 (1-2), 8-23 - Times Cited Web of Science®: 5 - Times Cited Scopus: 4
4	Harsløf, I. & Zuev, D. (2023). Temporary transnational labour mobility and gendered individualization in Europe. <i>Mobilities</i> . 18 (2), 232-249 - Times Cited Web of Science®: 3 - Times Cited Scopus: 5

5	Zuev, D. & Hannam, K. (2021). Anxious immobilities: an ethnography of coping with contagion (Covid-19) in Macau. <i>Mobilities</i> . 16 (1), 35-50 - Times Cited Web of Science®: 37 - Times Cited Scopus: 39
6	Hannam, K., Butler, G., Witte, A. & Zuev, D. (2021). Tourist's mobilities: Walking, cycling, driving and waiting. <i>Tourist Studies</i> . 21 (1), 57-69 - Times Cited Web of Science®: 20 - Times Cited Scopus: 19
7	Bratchford, G. & Zuev, D. (2020). Aerial visibilities: Towards a visual sociology of the sky. <i>Visual Studies</i> . 35 (5), 402-416 - Times Cited Web of Science®: 11 - Times Cited Scopus: 8
8	Zuev, D. (2020). E-bike as a technological innovation system in China: transition to the stage of institutionalized certainty?. <i>Applied Mobilities</i> . 5 (3), 251-270 - Times Cited Web of Science®: 5 - Times Cited Scopus: 12
9	Zuev, D. & Bratchford, G. (2020). The citizen drone: protest, sousveillance and droneviewing. <i>Visual Studies</i> . 35 (5), 442-456 - Times Cited Web of Science®: 32 - Times Cited Scopus: 26
10	Zuev, D. (2020). High-rise urban density in Macau. <i>Visual Studies</i> . 35 (5), 401 - Times Cited Web of Science®: 1 - Times Cited Scopus: 1
11	Zuev, D., Tyfield, D. & Urry, J. (2019). Where is the politics? E-bike mobility in urban China and civilizational government. <i>Environmental Innovation and Societal Transitions</i> . 30, 19-32 - Times Cited Web of Science®: 59 - Times Cited Scopus: 60
12	Tyfield, D. & Zuev, D. (2018). Stasis, dynamism and emergence of the e-mobility system in China: a power relational perspective. <i>Technological Forecasting and Social Change</i> . 126, 259-270 - Times Cited Web of Science®: 23 - Times Cited Scopus: 25
13	Zuev, D. (2018). Digital afterlife: (eco)civilizational politics of the site and the sight of e-waste in China. <i>Anthropology Today</i> . 34 (6), 11-15 - Times Cited Scopus: 5
14	Zuev, D. & Krase, J. (2017). <i>Visual sociology</i> . Sociopedia.isa. - Times Cited Web of Science®: 6
15	Vergani, M. & Zuev, D. (2015). Neojihadist visual politics: comparing YouTube videos of North Caucasus and Uyghur militants. <i>Asian Studies Review</i> . 39 (1), 1-22 - Times Cited Web of Science®: 14 - Times Cited Scopus: 11
16	Zuev, D. & Picard, D. (2015). Reconstructing the Antarctic tourist interaction ritual chain: visual sociological perspective. <i>The Polar Journal</i> . 5 (1), 146-169 - Times Cited Web of Science®: 19 - Times Cited Scopus: 23

17	Zuev, D. & Fabian Virchow (2014). Performing national-identity: the many logics of producing national belongings in public rituals and events. <i>Nations and Nationalism</i> . 20 (2), 191-199 - Times Cited Web of Science®: 15 - Times Cited Scopus: 20
18	Picard, D. & Zuev, D. (2014). The tourist plot: Antarctica and the modernity of nature. <i>Annals of Tourism Research</i> . 45, 102-115 - Times Cited Web of Science®: 17 - Times Cited Scopus: 19
19	Zuev, D. (2013). My Perestroika: Visualizing Self-transformation in Russia. <i>Visual Anthropology</i> . 26 (5), 448-450
20	Zuev, D. (2013). Couchsurfing Along the Trans-Siberian Railway and Beyond: Cosmopolitan Learning through Hospitality in Siberia. <i>Sibirica</i> . 12 (1), 56-82 - Times Cited Web of Science®: 2
21	Zuev, D. (2013). The Russian March: Investigating the Symbolic Dimension of Political Performance in Modern Russia. <i>Europe-Asia Studies</i> . 65 (1), 102-126 - Times Cited Web of Science®: 24 - Times Cited Scopus: 18
22	Vergani, M. & Zuev, D. (2011). Analysis of YouTube videos used by activists in the Uyghur Nationalist Movement: combining quantitative and qualitative methods. <i>Journal of Contemporary China</i> . 20 (69), 205-229 - Times Cited Web of Science®: 37 - Times Cited Scopus: 40
23	Zuev, D. (2011). The russian ultranationalist movement on the internet: actors, communities, and organization of joint actions. <i>Post-Soviet Affairs</i> . 27 (2), 121-157 - Times Cited Web of Science®: 20 - Times Cited Scopus: 21
24	Zuev, D. (2011). CouchSurfing as a spatial practice: accessing and producing xenotopos. <i>Hospitality & Society</i> . 1 (3), 227-244 - Times Cited Web of Science®: 21 - Times Cited Scopus: 24
25	Zuev, D. (2010). The movement against illegal immigration: analysis of the central node in the Russian extreme-right movement. <i>Nations and Nationalism</i> . 16 (2), 261-284 - Times Cited Web of Science®: 30 - Times Cited Scopus: 29
26	Zuev, D. (2010). A visual dimension of protest: an analysis of interactions during the Russian March. <i>Visual Anthropology</i> . 23 (3), 221-253 - Times Cited Scopus: 16
27	Muranyiu, I., Puuronen, V. & Zuev, D. (2010). Lifeform: an explanation of prejudices of young people. <i>Journal of Social Research and Policy</i> . 1 (2), 63-78
28	Zuev, D. (2008). The practice of free-traveling: young people coping with access in post-Soviet Russia. <i>Young</i> . 16 (1), 5-26 - Times Cited Web of Science®: 9 - Times Cited Scopus: 10
29	Zuev, D. (2007). Nuorten "toista" koskevat asenteet Krasnojarskissa. Idäntutkimus: Finnish Review of East European Studies. 4, 27-44

- Scientific journal editor

1	Zuev, D. & Madlen Kobi (2024). Visual Studies. London. Taylor and Francis.
2	Zuev, D. & Bratchford, G. (2020). Visual Studies. Taylor and Francis.
3	Zuev, D., Psarikidou, K. & Popan, C. (2020). Applied Mobilities. Taylor and Francis.
4	Zuev, D. & Virchow, F. (2014). Nations and Nationalism. Wiley.

- Editorial

1	Psarikidou, K., Zuev, D. & Popan, C. (2020). Sustainable cycling futures: Can cycling be the future?. Applied Mobilities. 5 (3), 225-231 - Times Cited Web of Science®: 14 - Times Cited Scopus: 13
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• Books and Book Chapters

- Book author

1	Zuev, D. & Bratchford, G. (2021). Visual Sociology Practices and Politics in Contested Spaces . Cha,. Palgrave MacMillan. - Times Cited Scopus: 14
2	Zuev, D. (2018). Urban mobility in modern China: the growth of the e-bike. Cham. Palgrave McMillan. - Times Cited Scopus: 24

- Book editor

1	Zuev, D. & Bratchford, G. (2025). Aerial Visibilities New Thoughts and Further Possibilities. Abingdon. Routledge.
2	Zuev, D. & Bratchford, G. (2024). Vision and Verticality A Multidisciplinary Approach. Cham. Palgrave mcMillan.
3	Zuev, D., Psarikidou, K. & Popan, C. (2021). Cycling Societies: Innovations, Inequalities and Governance. London. Routledge.
4	Zuev, D., Kesselring, S. & Freudendal-Pedersen, M. (2020). Sharing Mobilities New Perspectives for the Mobile Risk Society. London. Routledge.
5	Zuev, D. & Nathansohn, R. (2013). Sociology of the Visual Sphere. Routledge. - Times Cited Scopus: 16

- Book chapter

1	Zuev, D. (2024). Revitalization and Touristification: The Vertical Cultural Landscape of Dacha Community in Siberia. In <i>Vision and Verticality: A multidisciplinary Approach</i> . (pp. 205-212). Cham: Palgrave McMillan/Springer.
2	Zuev, D. (2023). Visuality and infrastructure: The case of the belt and road initiative. In Paulo Afonso B. Duarte, Francisco José B. S. Leandro, Enrique Martínez Galán (Ed.), <i>The Palgrave handbook of globalization with Chinese characteristics: The case of the belt and road initiative</i> . (pp. 285-300).: Palgrave Macmillan. - Times Cited Scopus: 4
3	Zuev, D. (2023). Bodies on fire: Self-immolation as spectacle in contentious politics. In Benjamin Abrams and Peter Gardner (Ed.), <i>Symbolic objects in contentious politics</i> . (pp. 190-212). Minnesota: University of Michigan Press. - Times Cited Scopus: 2
4	Zuev, D. & Nitschke, L. (2020). Mobilities and (un)sustainability . In Monika Büscher , Malene Freudendal-Pedersen , Sven Kesselring , and Nikolaj Grauslund Kristensen (Ed.), <i>Handbook of Research Methods and Applications for Mobilities</i> . (pp. 28-37).: Edward Elgar.
5	Zuev, D. (2016). Visual Methods in Event Studies. In T. Pernecky (Ed.), <i>Approaches and Methods in Event Studies</i> . (pp. 96-119). New York: Routledge. - Times Cited Scopus: 7
6	Zuev, D. & Tyfield, D. (2016). Low Carbon Mobility Transitions in China. In Higham, J. and Hopkins D. (Ed.), <i>Handbook of Low Carbon Mobility Transitions</i> . (pp. 247-255). Oxford: Goodfellow Publishers.
7	Zuev, D. & Sara Di Chiazza (2015). Waste. In Daniel Thomas Cook, J. Michael Ryan (Ed.), <i>The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies</i> . London: Wiley.
8	Zuev, D. (2015). Internet and Consumption. In Daniel Thomas Cook, J. Michael Ryan (Ed.), <i>The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies</i> . London: Wiley-Blackwell.
9	Zuev, D. (2015). Cities and Visual Consumption. In Daniel Thomas Cook, J. Michael Ryan (Ed.), <i>The Wiley Blackwell Encyclopedia of Consumption and Consumer Studies</i> . London: Wiley-Blackwell. - Times Cited Scopus: 2
10	Zuev, D. & Dennis Zuev (2013). 3. Hosting Marco in Siberia: Couchsurfing Hospitality in an “Out of the Way” Place. In David Picard; Sonja Buchberger; (Ed.), <i>Couchsurfing Cosmopolitanisms</i> . Bielefeld: transcript Verlag.

• Other Publications

- Recensions in journals

1	Zuev, D. (2025). Betting on Macau: Casino Capitalism and China’s Consumer Revolution (Book review). <i>Urban Studies</i> .
2	Zuev, D. (2019). Picturing the cosmos. A visual history of early Soviet space endeavour. <i>Visual Studies</i> . 33 (4), 399-401

- Other publications

1	Zuev, D. (2020). Travel Marketing and Popular Photography in Britain, 1888-1939: Reading the Travel Image. Visual Studies. - Times Cited Web of Science®: 7
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• Conferences/Workshops and Talks

- Talk

1	Zuev, D. (2024). Methodological Challenges in Studying Data Governance: the case of Digital Silk Road. "4th International and Interdisciplinary Conference on Spatial Methods for Urban Sustainability" ("SMUS Conference"), which will simultaneously be the "4th RC33 Regional Conference Asia: Thailand,".
2	Zuev, D. (2024). "Methodological Challenges in Studying Data Governance: the case of Digital Silk Road". "4th International and Interdisciplinary Conference on Spatial Methods for Urban Sustainability" ("SMUS Conference"), which will simultaneously be the "4th RC33 Regional Conference Asia: Thailand,".
3	Zuev, D. & Tyfield, D. (2024). Vehicles of trust? Updated scenarios for Chinese electric vehicles as a key theoretical object of an emerging Sino-globalism . The 15th International Sustainability Transitions Conference was hosted in Oslo, Norway, from June 16th-19th 2024.
4	Zuev, D. (2023). Start-up ecosystems in China: The key elements of the entrepreneurial culture. Third Annual Macau Studies conference .
5	Zuev, D. (2023). Reflecting on Some Methodological Challenges in Investigating Data Governance and Digital Entrapments. XX ISA World Congress of Sociology .
6	Zuev, D. & Tyfield, D. (2016). Beauty... and/or the Beast: Domesticating the Electric Two- Wheeler . Low-Carbon China: Emerging Phenomena and New Questions for Innovation Governance.
7	Zuev, D. (2016). Electric bikes and energy demand in China. Annual DEMAND centre conference.
8	Zuev, D. (2016). Development of Urban Mobility Innovation in China: the Case of E- Bike. 15th Annual STS Conference, Critical Issues in Science, Technology and Society Studies.
9	Zuev, D. (2016). The "Bads" and "Goods" of E-Bike Mobility Development in China. 3rd ISA Forum of Sociology.
10	Zuev, D. (2015). The Great Polar Game: the increased military mobility in the Arctic and its implications. Minin and Pozharsky University Monthly Seminar.
11	Zuev, D. (2015). The "bads" and "goods" of e-bike mobility development in China. Centre for Mobilities Research Workshop.
12	Zuev, D. (2015). Political and Social Implications of Disruptive Innovation in China: the case of E-Mobility. Annual Conference of Association of American Geographers.
13	Zuev, D. (2014). In and beyond the visual gaze of the tourists: enchantment of Antarctic wilderness. American Association of Geographers Annual Conference.
14	Zuev, D. (2014). Self-Transformation Of Russian Youth Through Work and Travel Program In The USA . ISA World Congress of Sociology.

15	Zuev, D. (2014). Political and Social Implications of Disruptive Innovation in China: the case of E-Mobility. Forum Pesquisas CIES. Vidas em Movimento: Migrações, Mobilidades e Turismo.
16	Zuev, D. (2014). The Great Polar Game: militarization of the Arctic and prospects for the Arctic communities . 6 Conferencia Polar Portuguesa.

Research Projects

Project Title	Role in Project	Partners	Period
"Digital entrapments" in data manufacturing and data governance along Digital Silk Road	Global Coordinator	CIES-Iscte	2023 - 2029
Anthropology of Antarctic Tourism Culture: Proposal for a Preliminary Study	Global Coordinator	CIES-Iscte - Leader	2012 - 2014
Computer-Mediated Hospitality Networks in Siberia: Investigating Reciprocity, Trust and Social Connectivity along the TransSiberian and beyond	Researcher	CIES-Iscte	2010 - 2012

Awards

ISCTE Scientific Awards (2023)
ISCTE Scientific Awards (2022)
ISCTE Scientific Awards (2021)
ISCTE Scientific Awards (2014)

Research Networks

Research Network Name	Representative Role	Period
Urban Transitions Hub	Membro	2021 - 2023

Professional Associations

Urban Transitions Hub (Since 2024)
http://www.cosmobilities.net/ (Since 2020)
International Arctic Science Committee (Since 2019)
International Sociological Association (Since 2006)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	The 5th International Workshop in Visual Methods	ISA RC57	2025
Coordination of scientific event (with scientific committee) at ISCTE-IUL	The 4th International and Interdisciplinary Conference on Spatial Methods for Urban Sustainability	SMUS network	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	XX ISA World Congress of Sociology	ISA	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Dealing with Data Dilemmas	United Nations University	Since 2023
Member of scientific event's organizing committee	Power, Violence and Justice: Reflections, Responses and Responsibilities	ISA	2018
Member of scientific event's organizing committee	The Futures We Want: Global Sociology and the Struggles for a Better World	ISA	2016
Member of scientific event's organizing committee	Facing an Unequal World: Challenges for Global Sociology and Participation	ISA	2014

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Scientific journal editor	Visual Studies	1472-586X / Q1 (T10)	2025 - 2028	English
Member of scientific journal editing staff	Mobilities	1745-011X / Q1 (T10)	Since 2022	English
Member of scientific journal editing staff	Visual Methodologies		2012 - 2022	English

Products

Product Type	Product Title	Detailed Description	Year
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Other Products	Book Series	<p>Palgrave's new book series, <i>Social Visualities</i> speaks to the shifts and advancements within the humanities in an effort to examine the role and function of images, objects and/or performances within society and/or in particular cultures or communities. The series foregrounds visibility as a useful theme to approach the production, representation and naturalisation of power (state or otherwise) and society that otherwise remains hidden or unseeable.</p>	2022
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