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Elisabete Tomaz

Integrated Researcher

DINÂMIA'CET-Iscte - Centre for Socioeconomic Change and Territorial Studies

Contacts

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Curriculum

PhD in Sociology at the School of Sociology and Public Policy - ISCTE (funded by FCT - Foundation for Science and Technology); Master in Communication Sciences (Faculty of Human Sciences, Portuguese Catholic University) and Bachelor in Communication Design (Faculty of Fine Arts, University of Lisbon).

Assistant Researcher at DINÂMIA'CET_Iscte (Research Group Cities and Territories), having participated in several action research projects, particularly in the analysis of socio-territorial dynamics, creative and innovative practices and governance processes at national and international level.

Recent projects:

CERERE - CEReals REsiliency REvolution for agile supply chain management in the Mediterranean – PRIMA (2024-06-01 a 2027-05-31)

HybGen - Young generations trapped in hybrid lifestyles: Challenges in ways of living and working towards the urban green care in Lisbon and Oslo – EEA grants (2024-02-01 a 2024-12-31)

STRONGER PEHRIPHERIES Southern Coalition – Creative Europe (2020-12-01 a 2024-11-30)

DIAGNOSIS OF THE SECTOR AND EVALUATION OF THE STRATEGIC PLAN FOR INDEPENDENT CINEMA AND AUDIOVISUAL PRODUCTION 2014-2018 – ICA (2021-01-30 a 2021-10-30)

STRATEGIC PLAN FOR CULTURE IN OEIRAS MUNICIPALITY – Oeiras City Council (2019-05-31 - 2021-03-31)

CREATOUR - CREATIVE TOURISM DEVELOPMENT IN SMALL CITIES AND RURAL AREAS – Joint Activities Programme of Portugal 2020, Compete 2020, POR Lisboa, POR Algarve and FCT (2016-2020)

She has been invited to lecture at the Department of Sociology at ISCTE, at the Faculty of Architecture and in seminars at different levels of education and institutions in the area of planning, culture and tourism.

Management Committee of the Action CA18214 "The Geography of New Working Spaces and the Impact on the Periphery" (2019-2024) with research on collaborative workspaces; maker spaces; fab labs; living labs, etc.

Participated in the COST ACTION IS 1007 "Investigating Cultural Sustainability", studying policies and strategic plans in the

area of culture and sustainable development in different European cities.

Collaborated with INTELI (an innovation centre in Lisbon) on several local and European projects in the planning and development field related to creativity, culture and innovation policies.

Research Interests

public policies, cultural policies, cultural and creative industries, territorial development

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	Technical Specialization Course	Gestão de Projetos e Desenvolvimento Ágil de Software	2026
Universidade de Lisboa - Reitoria	Other type of qualification	ULTRA Transformação e Reformulação das Aprendizagens	2025
Universidade de Lisboa - Reitoria	Other type of qualification	Instructor immediacy in the student / teacher relationship	2020
Universidade de Lisboa - Reitoria	Other type of qualification	Zoom - tricks and good practices for beginners	2020
Universidade de Lisboa - Reitoria	Other type of qualification	Communication strategies for teachers	2019
ISCTE-Instituto Universitario de Lisboa	Other type of qualification	International Conference and Summer School "Technopolitics in Urban Regeneration: Co-creating Public Spaces" 6 ECTS	2019
ISCTE-Instituto Universitário de Lisboa	PhD	Sociologia	2018
Universidade Católica Portuguesa Faculdade de Ciências Humanas	M.Sc.	Ciências da Comunicação	2008
Faculdade de Belas Artes, Universidade de Lisboa	Licenciate	Belas Artes - Design de Comunicação	2001

External Professional Activities

Period	Employer	Country	Description
2025 - 2026	Faculty of Architecture - Lisbon University	Portugal	Sociology of Communication and Consumer
2024 - 2025	Faculty of Architecture - Lisbon University	Portugal	Sociology of Communication and Consumer and Project in Fashion Design

2023 - 2023	UCLG - United Cities and Local Governments / Lisbon City Council	Portugal	Mediator at the Cultura 21 PLUS self-assessment workshop The workshop designed by the Culture Commission of the Cidades e United Local Governments – UCLG for cities and local and regional authorities around the world that want to integrate a cultural dimension in the implementation of the Sustainable Development Goals (SDGs).
Since 2023	EIT Culture & Creativity	Belgium	Expert Evaluator in the Expert Database for the EIT Culture & Creativity
2023 - 2023	Universidade de Santiago	Cape Verde	“Teoria de Desenvolvimento Local em Contexto de Territorialidade” Mestrado em Políticas Públicas e Desenvolvimento
2022 - 2023	COST Association	Belgium	Independent External Expert
2022 - 2023	Faculty of Architecture - Lisbon University	Portugal	Sociology of Communication and Consumer and Urban sociology
2022 - 2022	Faculty of Architecture - Lisbon University	Portugal	Sociology of Communication and Consumer
2020 - 2020	Instituto Politécnico de Beja	Portugal	Seminar "Cultural tourism and innovation policies" - Tourism Undergraduate Studies (2020/21) Inst. Politécnico de Beja

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord .
2023/2024	2º	Urban Sociology	Institutional Degree in Escola de Sociologia e Políticas Públicas;	No
2023/2024	1º	Classical Sociological Theory	Bachelor Degree in Sociology;	No
2022/2023	1º	Sociology of Culture	Institutional Degree in Escola de Sociologia e Políticas Públicas;	No
2019/2020	2º	Consumption, Culture and Urban Quality of Life	Master Degree in Urban Studies;	No
2019/2020	1º	Urban Development and City Policies		No

Supervisions

• M.Sc. Dissertations - Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	João Maria de Almeida Batista Bonneville Chaves	The Role of Trust and Transparency in consumer behavior for luxury real estate	--	Developing	Iscte

2	Inês Maria Pedro Malhado	Refúgios climáticos como estratégia urbana de adaptação às alterações climáticas: O caso da cidade de Évora	--	Developing	Iscte
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• M.Sc. Final Projects

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Matilde Aires Pereira	Movie Consumption Habits in the City	Portuguese	Developing	Universidade Nova / ISCTE (Mestrado de Estudos Urbanos)

Total Citations

Web of Science®	132
Scopus	184

Publications

• Scientific Journals

- Scientific journal paper

1	Volzone, R., Macedo, S.C. & Tomaz, E. (2025). Connecting adaptive reuse with cultural resilience frameworks: Assessing monastic and conventual heritage in Southern Portugal. <i>Journal of Cultural Heritage Management and Sustainable Development</i> . N/A
2	Di Marino, M., Tomaz, E., Henriques, C. & Chavoshi, S. H. (2023). The 15-minute city concept and new working spaces: A planning perspective from Oslo and Lisbon. <i>European Planning Studies</i> . 31 (3), 598-620 - Times Cited Web of Science®: 110 - Times Cited Scopus: 109
3	Tomaz, E. & Henriques, C. (2023). The evolution and spatial dynamics of coworking spaces in Lisbon: A qualitative analysis. <i>CIDADES, Comunidades e Territórios</i> . Thematic dossier (46), 18-30 - Times Cited Web of Science®: 9 - Times Cited Scopus: 6
4	Selada, C., Cunha, I. V. & Tomaz, E. (2012). Creative-based strategies in small and medium-sized cities: key dimensions of analysis. <i>Quaestiones Geographicae</i> . 31 (4), 43-51 - Times Cited Web of Science®: 13 - Times Cited Scopus: 21
5	Selada, C., Cunha, I. V. & Tomaz, E. (2011). Creative-based strategies in small cities: a case-study approach. <i>REDIGE</i> . 2 (2), 79-111

- Scientific journal editor

1	Mariotti, I., Tomaz, E., Micek, G. & Méndez-Ortega, C (2024). Evolution of New Working Spaces Changing Nature and Geographies. Springer Cham.
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- Editorial

1	Tomaz, E., Henriques, Cristina, Chiara Tagliaro & Uglješa Stankov (2023). Working beyond boundaries: Redefining work modes and spaces across geographies. <i>Cidades</i> n.46 Thematic dossier: Transforming work environments: unveiling the dynamics and impacts of coworking spaces. 46 (Thematic dossier) - Times Cited Scopus: 1
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• Books and Book Chapters

- Book author

1	Costa, P., Tomaz, E., Lopes, R., V. & Almeida, Rodrigo Nicolau (2024). O Cinema em Portugal: Diagnóstico do Setor do Cinema e Audiovisual em Portugal e Avaliação do Plano Estratégico 2014-18. Lisboa. DINÂMIA'CET-Iscte.
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- Book editor

1	Costa, Pedro Seco de, Tomaz, E. & Lopes, R., V. (2024). O Cinema em Portugal: Diagnóstico do Setor do Cinema e Audiovisual em Portugal e Avaliação do Plano Estratégico 2014-18. DINÂMIA'CET-Iscte.
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- Book chapter

1	Tomaz, E. & Helyaneh (2024). The evolution of non-traditional workplaces: from third places to hybrid places. In Ilaria Mariotti, Elisabete Tomaz, Grzegorz Micek, Carles Mendez-Ortega (Ed.), <i>Evolution of New Working Spaces. Changing Nature and Geographies</i> . (pp. 7-20).: Springer Cham. - Times Cited Scopus: 7
2	Mariotti, I., Tomaz, E., Micek, G. & Méndez-Ortega, C. (2024). Concluding remarks on the evolution of new working spaces. In Ilaria Mariotti, Elisabete Tomaz, Grzegorz Micek, Carles Méndez-Ortega (Ed.), <i>Evolution of new working spaces: Changing nature and geographies</i> . (pp. 141-146).: Springer.
3	Lopes, R. V., Costa, P., Perestrelo, M. & Tomaz, E. (2024). Participatory artistic practices in southern peripheries: Impacts and challenges. In Pedro Costa, Ricardo Venâncio Lopes and Anja Pletikosa (Ed.), <i>Stronger peripheries: Building a southern coalition in performing arts</i> . (pp. 584-628). Lisbon, Portugal / Zagreb, Croatia: DINÂMIA'CET-Iscte —Centro de Estudos sobre a Mudança Socioeconómica e o Território —Instituto Universitário de Lisboa.
4	Mariotti, I., Tomaz, E., Micek, G. & Méndez-Ortega, C (2024). Introduction to the evolution of new working spaces. In Ilaria Mariotti, Elisabete Tomaz, Grzegorz Micek, Carles Méndez-Ortega (Ed.), <i>Evolution of new working spaces: Changing nature and geographies</i> . (pp. 1-4).: Springer. - Times Cited Scopus: 6
5	Tomaz, E., Gato, M. A. & Haubrich, G. (2023). Dynamics of change at work and reactions of coworking spaces in the aftermath of the pandemic: Notes on Portugal. In Mina Akhavan, Marco Hölzel, Divya Leducq (Ed.), <i>European narratives on remote working and coworking during the covid-19 pandemic: A multidisciplinary perspective</i> . (pp. 133-142).: Springer. - Times Cited Scopus: 2 - Times Cited Google Scholar: 4

6	Tomaz, E., Moriset, B. & Teller, J. (2022). Rural coworking spaces in the COVID-19 era: A window of opportunity?. In Ilaria Mariotti, Mina Di Marino, Pavel Bedná (Ed.), <i>The COVID-19 pandemic and the future of working spaces</i> . (pp. 122-135).: Routledge. - Times Cited Scopus: 26
7	Costa, P., Tomaz, E., Perestrelo, M. & Lopes, R., V. (2022). Acknowledging the multidimensionality of value creation in cultural activities: an impact self assessment toolkit. In Maria Assunção Gato e Pierre Guibentif (Ed.), <i>Entre transições: retrospectivas – transversalidades – perspetivas</i> . (pp. 157-172). Lisboa: DINÂMIA'CET-Iscte. - Times Cited Google Scholar: 1
8	Gato, M. A., Tomaz, E., Costa, P., Cruz, A. R. & Perestrelo, M. (2021). An impact self-assessment tool for creative tourism with insights from its application to the CREATOUR @ project. In Nancy Duxbury, Sara Albino, Cláudia Pato de Carvalho (Ed.), <i>Creative tourism: Activating cultural resources and engaging creative travellers</i> . (pp. 225-238). Oxfordshire: CABI. - Times Cited Scopus: 3 - Times Cited Google Scholar: 4
9	Tomaz, E. (2021). The interplay between culture, creativity, and tourism in the sustainable development of smaller urban centres. In Kathleen Scherf (Ed.), <i>Creative tourism in smaller communities: place, culture, and local representation</i> . (pp. 61-78). Calgary: University of Calgary Press.
10	Tomaz, E. (2021). Engaging culture and tourism under international hallmark programmes: local perspectives and trajectories. In Nancy Duxbury (Ed.), <i>Cultural sustainability, tourism and development: (re)articulations in tourism contexts</i> . (pp. 128-143). London: Routledge.
11	Gato, M. A., Cruz, A. R., Tomaz, E., Costa, P. & Perestrelo, M. (2020). O projeto Creatour pela lente dos atores: Dinâmicas de evolução da rede e percepção de impactos. In Nancy Duxbury e Sílvia Silva (Ed.), <i>CREATOUR: Catalisando o turismo criativo em cidades de pequena dimensão e em áreas rurais</i> . (pp. 439-457). Coimbra: Imprensa da Universidade de Coimbra.
12	Tomaz, E. (2015). Culture in development strategies of small and medium-sized European cities: A comparative analysis. In Svetlana Hristova, Milena Dragievi Šeši, Nancy Duxbury (Ed.), <i>Culture and sustainability in European cities: Imagining europolis</i> . Oxon and New York: Routledge. - Times Cited Scopus: 3

• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Tomaz, E. & Henriques, C. (2023). New working spaces in Lisbon from a chrono-urbanism planning perspective. In Iwona Pieleśniak, Katarzyna Leniewska-Napiera (Ed.), <i>35th AESOP Annual Congress: Integrated planning in a world of turbulence: Book of abstracts</i> . (pp. 457-458). Lodz, Poland: AESOP - Association of European Schools of Planning.
2	Tomaz, E. & Gato, M. A. (2023). Promoting work from anywhere: An analysis of new working spaces in Portugal. In Oliveira, A., Gonçalves, M. E., Volzone, R., and Bento, N. (Ed.), <i>7ª Edição do Workshop Dinâmicas Socioeconómicas e Territoriais Contemporâneas: Rumos da Investigação num Mundo em Transformação. Livro de Resumos</i> . (pp. 66-67). Lisboa: DINÂMIA'CET. - Times Cited Google Scholar: 2

3	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, R. (2022). A distribuição e exibição de cinema e audiovisual em Portugal: Pontos críticos, desafios e áreas-chave de regulação. In Ana Rita Cruz, Maria Eduarda Gonçalves, Rolando Volzone (Ed.), 6ª Edição do Workshop Interno do DINÂMIA'CET_Iscte: Dinâmicas Socioeconómicas e Territoriais Contemporâneas 2022: Livro de Resumos. (pp. 54-55): DINÂMIA'CET-Iscte.
4	Tomaz, E. C. N. (2022). Geografia dos novos espaços de trabalho em Portugal. In Cruz, A. R., Gonçalves, M. E., and Volzone, R. (Ed.), 6ª Edição do Workshop Interno do DINÂMIA'CET_Iscte: Dinâmicas Socioeconómicas e Territoriais Contemporâneas 2022. Livro de Resumos. (pp. 14). Lisbon: DINAMIA'CET.
5	Gato, M. A., Tomaz, E., Cruz, A. R., Perestrelo, M. & Costa, P. (2022). The CREATOUR® project as a learning laboratory: Reflections of a research team. In Duxbury, N., Castro, T. V. de., and Coelho, L. S. (Ed.), Creative tourism regenerative development and destination resilience: Conference programme and presentation abstracts. (pp. 47-47). Ribeira Grande, São Miguel, Açores: Centre for Social Studies of the University of Coimbra.
6	Costa, P., Tomaz, E., Perestrelo, M. & Lopes, R. V. (2022). CULTURE.IMPACTS.DIY: A self-assessment toolkit unveiling the multidimensionality of value creation in cultural activities. In Duxbury, N., Castro, T. V. de., and Coelho, L. S. (Ed.), Creative tourism, regenerative development, and destination resilience: Conference programme and presentation abstracts. (pp. 50-51). Ribeira Grande, São Miguel, Açores: Centre for Social Studies of the University of Coimbra.
7	Morgado, S., Tomaz, E., Henriques, C. & Melo, P. C. (2020). Coworking in Lisbon: Experiences of collaboration and sharing on changing urban contexts. In Lorens, P., and Magidimisha, H. H. (Ed.), 56th ISOCARP World Planning Congress. 'Post-Oil City: Planning for Urban Green Deals' Virtual Congress. (pp. 222-230): ISOCARP 2020.
8	Costa, P., Tomaz, E., Gato, M. A., Perestrelo, Margarida & Cruz, A. R. (2020). Assessing creative tourism initiatives in small cities and rural areas of Portugal: An integrative model for local impacts. In José Aureliano Martín Segura José Luis Navarro Espigares (Ed.), XXIX International RESER Conference, "Services and future of the workforce": Proceedings (actas). (pp. 49-49). Ceuta: RESER (The European Association for REsearch on SERvices).
9	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, M. & Tomaz, E. (2020). Contrariando as massas e contornando as cidades: turismo criativo como alternativa em territórios de baixa densidade . In Associação Portuguesa de Geógrafos e Departamento de Geografia da Universidade do Minho (Ed.), Livro de Actas do XII Congresso da Geografia Portuguesa: . (pp. 250-256). Guimarães: Universidade do Minho. - Times Cited Google Scholar: 1
10	Costa, P., Tomaz, E., Gato, M. A., Perestrelo, M. & Cruz, A. R. (2019). Developing an impact assessment toolkit for creative sustainable tourism initiatives. In Sónia Moreira Cabeça, Alexandra Rodrigues Gonçalves, João Filipe Marques, Mirian Tavares (Ed.), Book of Abstracts of the 3rd CREATOUR International Conference and Creative Tourism Showcase: Creative Tourism Dynamics: Connecting Travellers, Communities, Cultures, and Places. (pp. 38-39). Faro, Portugal: CIEO – Research Centre for Spatial and Organizational Dynamics / CinTurs.
11	Cruz, A. R., Perestrelo, M., Gato, M. A., Costa, P. & Tomaz, E. (2019). Past, present and future of the creative tourism in Portugal: Analysing actors and connections dynamics. In Sónia Moreira Cabeça, Alexandra Rodrigues Gonçalves, João Filipe Marques, Mirian Tavares (Ed.), Book of abstracts of the 3rd CREATOUR International Conference and Creative Tourism Showcase: Creative Tourism Dynamics: Connecting Travellers, Communities, Cultures, and Places. (pp. 42-43). Faro, Portugal: CIEO – Research Centre for Spatial and Organizational Dynamics / CinTurs University of Algarve.
12	Tomaz, E. (2019). Cultural and creative collaborative spaces in the revitalization of urban neighborhoods. In Paio, A., Cardoso, A. C., Farias, A. C., Graça, A. C. and Pomesano, L. (Ed.), Proceedings: Technopolitics in urban regeneration: Co-creating public spaces. (pp. 30-41). Lisboa: ISCTE – Instituto Universitário Lisboa.

13	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, M. & Tomaz, E. (2019). Going against mass tourism: Creative tourism as an alternative, creatour as an example. In AESOP 2019 Conference - Book of Abstracts "Planning for Transition". (pp. 818). Venezia: AESOP.
14	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, M. & Tomaz, E. (2019). Going against mass tourism: Creative tourism as an alternative, CREATOUR as an example . In 2019 AESOP Annual Conference: Planning for transition, Book of abstracts. (pp. 818). Venezia: AESOP - Association of European Schools of Planning.
15	Selada,C., Machado, L. & Tomaz, E. (2014). Estratégias urbanas em tempos de mudança: o papel da economia criativa no contexto luso-brasileiro. In F. M. C. Serdoura, Rui A. R. Ramos, Daniel Souto Rodrigues, Léa Cristina Lucas Souza, A. N. R. Silva (Ed.), Pluris 2014: 6º Congresso Luso-Brasileiro para Planeamento Urbano, Regional, Integrado e Sustentável, Livros de Actas. Lisboa: Fundação Calouste Gulbenkian .

- Talk

1	Tomaz, E., Costa, Pedro Seco de, Perestrelo, Margarida & Lopes, R., V. (2025). From Participation to Evaluation within the Framework of the Stronger Peripheries Project. ENCATC Congress 2025: The Future Is Cultural: Policy, Practice, and Education.
2	Tomaz, E. (2025). Cultural Third Places: Governance and Sustainability in Peripheral Areas. ENCATC Congress 2025: The Future Is Cultural: Policy, Practice, and Education.
3	Gato, M. A., Di Marino, M. & Tomaz, E. (2025). Estilos de Vida Híbridos em Lisboa e Oslo: Opções e Perspetivas da Geração Z. XIII Congresso da Associação Portuguesa de Sociologia.
4	Tomaz, E., Costa, P., Perestrelo, Margarida & Lopes, R., V. (2025). From participation to evaluation within the framework of the Stronger Peripheries project. 2025 ENCATC Annual Congress - "The Future Is Cultural: Policy, Practice, and Education".
5	Tomaz, E. (2025). The Role of Third Places in Promoting Social Cohesion, Cultural Engagement, and Community Resilience in Urban and Rural Contexts. XIII Congresso da Associação Portuguesa de Sociologia.
6	Tomaz, E., Belvoníková, E. & Gato, M. A. (2024). Analyzing the evolving dynamics of new working spaces in urban ecosystems: A comparative analysis of Lisbon and Bratislava coworking spaces. 63rd ERSA Congress Regional Science Dialogues for Peace and Sustainable Development.
7	Tomaz, E. & Gato, M. A. (2024). Espaços de trabalho colaborativo: moldando o futuro do trabalho. 7º Encontro Anual de Economia Política - Economia Política e Democracia: reimaginar o mundo nos 50 anos do 25 de Abril.
8	Costa, P., Lopes, R., V., Perestrelo, Margarida & Tomaz, E. (2024). Behavioral Changes Resulting from Artistic Participative Processes: Assessing the Quality of Participation Through a Toolkit Co-Constructed in the Stronger Peripheries Project. 34th RESER International Conference, "Co-creating sustainable solutions for Future-proof Societies".
9	Costa, P., Lopes, R., V., Perestrelo, Margarida & Tomaz, E. (2024). The behavioral impacts of cultural participative processes: Assessing the quality of participation in Stronger Peripheries project. 4th International Workshop Rethinking Culture and Creativity, "The Behavioral Impact of Cultural Production".
10	Lopes, R., V., Costa, P., Perestrelo, Margarida & Tomaz, E. (2024). Práticas artísticas participativas nas periferias do Sul: impactos e desafios. IV Encontro Internacional Lusófono "Todas as Artes Todos Os Nomes" "Desconstruindo o Antropoceno: Arte, Política e Natureza".

11	Costa, P., Lopes, R., V., Perestrelo, Margarida & Tomaz, E. (2024). Participatory artistic practices in Southern Peripheries: impacts and challenges. conference "Towards Stronger Peripheries: New Coalitions and Policies of Solidarity".
12	Belvoníková, E., Tomaz, E. & Gato, M. A. (2023). Coworking Spaces in the post-pandemic world: Lisbon and Bratislava case studies. 62nd ERSA Congress.
13	Tomaz, E. (2023). "City and Culture". Seminário na Licenciatura em Sociologia.
14	Di Marino, M., Gato, M. A., Tomaz, E., Pryia, T., Xue, J., Seyed Hossein Chavoshi...Cristina Delgado Henriques (3E10-1FD9-EF26) (2023). Multilocality and Unilocality within the green transition framework. 8th Annual Meeting of the European Network of Multi-locality Studies .
15	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, Rodrigo Nicolau (2023). Estudo de diagnóstico e avaliação da estratégia sobre o sector do cinema e audiovisual em Portugal: algumas conclusões e reflexões sobre um processo de pesquisa. Encontros de Linha Temática "Criatividade, Cultura e Território" DC.
16	Costa, P., Lopes, R., V., Perestrelo, Margarida & Tomaz, E. (2023). Stronger Peripheries: Discutindo a participação cultural a partir das noções de "sul" e "periferias". III Encontro Internacional Lusófono Todas as Artes Todos os Nomes "Artes, Antropoceno, Insurgências e Sul Global".
17	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, Rodrigo Nicolau (2023). As assimetrias geográficas no setor do cinema em Portugal: constatações e desafios para as políticas públicas. III Encontro Internacional Lusófono Todas as Artes Todos os Nomes "Artes, Antropoceno, Insurgências e Sul Global".
18	Costa, P., Lopes, R., V., Perestrelo, Margarida & Tomaz, E. (2023). Stronger Peripheries: Discutindo e operacionalizando a participação cultural num projeto europeu a partir das noções de "sul" e de "periferias". 7ª Edição do Workshop Dinâmicas Socioeconómicas e Territoriais Contemporâneas "Rumos da Investigação num mundo em transformação".
19	Tomaz, E. (2023). Bens comuns e culturais: perspetivas para pensar as dinâmicas e governança urbana. III Encontro Internacional Lusófono Todas as Artes. Todos os Nomes.
20	Tomaz, E. & Gato, M. A. (2023). Promoting Work from Anywhere: an analysis of new working spaces in Portugal. 7ª Edição do Workshop Dinâmicas Socioeconómicas e Territoriais Contemporâneas Rumos da investigação num mundo em transformação.
21	Costa, P., Tomaz, E., Perestrelo, Margarida & Lopes, R., V. (2022). Assumindo a multidimensionalidade da criação de valor nas atividades culturais: autoavaliação de impactos através da ferramenta CULTURE.IMPACTS.DIY. III Seminário Iberoamericano de Economia da Cultura - SIEC 2022.
22	Tomaz, E. (2022). Geografia dos novos espaços de trabalho em Portugal. 6ª Edição do Workshop Interno do DINÂMIA'CET_Iscte: Dinâmicas Socioeconómicas e Territoriais Contemporâneas.
23	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, Rodrigo Nicolau (2022). The place for DIY cultures and the territories of cinema and audio-visual in Portugal: challenges and perspectives. KISMIF CONFERENCE 2022 "Keep It Simple, Make It Fast!" – "DIY CULTURES, SUSTAINABILITY AND ARTISTIC ECOSYSTEMS".
24	Costa, P., Perestrelo, Margarida, Lopes, R., V. & Tomaz, E. (2022). Constructing stronger peripheries: Comparing self-assessed cultural activities impacts among cultural institutions in Europe. Workshop Interno do DINÂMIA'CET-Iscte "Dinâmicas Socioeconómicas e territoriais Contemporâneas" (6ª Edição – 2022).

25	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, Rodrigo Nicolau (2022). A distribuição e exibição de cinema e audiovisual em Portugal: Pontos críticos, desafios e áreas-chave de regulação. Workshop Interno do DINÂMIA'CET-Iscte "Dinâmicas Socioeconómicas e territoriais Contemporâneas" (6ª Edição - 2022).
26	Tomaz, E., Perestrelo, Margarida, Costa, P., Gato, M. A. & Cruz, A. R. (2022). Construindo sinergias entre a cultura, a criatividade e o turismo para o desenvolvimento sustentável dos territórios. 5º Encontro Anual de Economia Política.
27	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, Rodrigo Nicolau (2022). Da resistência à hiperconcentração, entre o local e o global: os desafios na distribuição e exibição de cinema e audiovisual em Portugal. III Seminário Iberoamericano de Economia da Cultura - SIEC 2022.
28	Costa, P., Lopes, R., V., Tomaz, E. & Almeida, Rodrigo Nicolau (2022). The urban services challenge through the lens of cinema and audio-visual sector: the Portuguese case. 32nd RESER International Conference "Looking back to move forward, The past, presence and future of service science".
29	Costa, P., Tomaz, E., Perestrelo, Margarida & Lopes, R., V. (2022). Constructing Stronger Peripheries: Comparing Self-Assessed Cultural Activities Impacts Among Cultural Institutions in Europe. 46th Annual International Conference on Social Theory, Politics and the Arts (STP&A Conference Seoul 2022) "Arts and Cultural Governance in Transition".
30	Tomaz, E., Costa, P., Perestrelo, Margarida & Lopes, R., V. (2022). A DIY toolkit to assess the value creation and multiple impacts of culture and tourism activities. AESOP 2022 Congress Space for Species: Redefining Spatial Justice.
31	Tomaz, E., Uglješa & Cristina (2022). For business or pleasure? Tourism as a factor of coworking spaces' spatial distribution: an exploratory study from Portugal. XLIII Conferenza Scientifica Annuale Città e Regioni in transizione.
32	Gato, M. A., Cruz, A. R., Tomaz, E., Costa, P. & Perestrelo, Margarida (2021). O Projeto CREATOUR pela Lente dos Atores: Dinâmicas de Evolução da Rede e Perceção de Impactos. II Encontro Internacional Lusófono Todas as Artes Todos os Nomes.
33	Perestrelo, Margarida, Cruz, A. R., Gato, M. A., Costa, P. & Tomaz, E. (2021). CREATOUR - Reflexão crítica sobre um processo de investigação-ação. II Encontro Internacional Lusófono Todas as Artes Todos os Nomes.
34	Gato, M. A. & Tomaz, E. (2021). Na senda de um turismo cultural e criativo mais colaborativo, sustentável e equitativo. II Encontro Internacional Lusófono Todas as Artes Todos os Nomes.
35	Tomaz, E. & Gato, M. A. (2021). Reflecting on the spaces of innovation and entrepreneurship in times of pandemic in Lisbon. 60th ERSA conference .
36	Costa, P., Tomaz, E., Perestrelo, Margarida & Lopes, R., V. (2021). Reconhecendo a multidimensionalidade da criação de valor nas atividades culturais: uma ferramenta para a autoavaliação de impactos. II Encontro Internacional Lusófono - Todas as Artes . Todos os Nomes.
37	Costa, P., Tomaz, E., Perestrelo, Margarida & Lopes, R., V. (2021). Acknowledging the multidimensionality of value creation in cultural activities: an impact selfassessment toolkit. Conferência "Entre Transições - Retrospectivas, Transversalidades, Perspetivas".
38	Gato, M. A., Tomaz, E., Costa, P., Cruz, A. R. & Perestrelo, Margarida (2021). An impact self-assessment tool for creative tourism with insights from its application to the CREATOUR® project. Launch of the book Creative Tourism: Activating Cultural Resources and Engaging Creative Travellers.

39	Cruz, A. R., Perestrelo, Margarida, Gato, M. A., Tomaz, E. & Costa, P. (2021). Past, Present and Future of the Creative Tourism in Portugal: Analysing Actors and Connections Dynamics. XI Congresso Português de Sociologia: Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente. 29 e 30 de Março.
40	Gato, M. A. & Tomaz, E. (2021). Reignite tourism in Lisbon towards a more resilient, inclusive and sustainable model. 60th ERSA conference "Territorial Futures – Visions and scenarios for a resilient Europe".
41	Tomaz, E., Di Marino, M., Cristina Delgado Henriques (3E10-1FD9-EF26) & Chavoshi, H. (2021). Coworking spaces in Lisbon and Oslo from a chrono-urbanism perspective. City + 2021 The International Conference for Early Career Researchers and PhD Students on Urban Studies.
42	Tomaz, E. & Cristina Delgado Henriques (3E10-1FD9-EF26) (2021). Spaces of innovation and entrepreneurship in Lisbon in pandemic times. 60th ERSA conference "Territorial Futures – Visions and scenarios for a resilient Europe".
43	Tomaz, E., Gato, M. A., Costa, P., Perestrelo, Margarida & Cruz, A. R. (2021). Acknowledging the multidimensionality of cultural and creative based tourism activities in impact assessment processes. 60th ERSA conference "Territorial Futures – Visions and scenarios for a resilient Europe".
44	Costa, P., Tomaz, E., Perestrelo, Margarida, Gato, M. A. & Cruz, A. R. (2020). Developing an impact assessment toolkit for creative sustainable tourism initiatives: insights from the CREATOUR network in Portugal. 5º Workshop Interno do DINÂMIA'CET-IUL Dinâmicas Socioeconómicas e Territoriais Contemporâneas .
45	Morgado, Sofia, Melo, Patricia, Tomaz, E. & Henriques, Cristina (2020). New Working Spaces – New Urban Places. Location Patterns of New Working Spaces in Lisbon. ACSP2020 Annual Conference.
46	Tomaz, E. (2020). Culture in local development policy agenda of small and medium sized European cities. International Workshop: Rethinking Culture and Creativity in the Technological Era.
47	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, Margarida & Tomaz, E. (2020). Creative Tourism as an alternative, CREATOUR as an example. International Workshop: Rethinking Culture and Creativity in the Technological Era. - Times Cited Google Scholar: 2
48	Cruz, A. R., Perestrelo, Margarida, Gato, M. A., Costa, P. & Tomaz, E. (2020). Past, Present and Future of the Creative Tourism in Portugal: Analysing Actors and Connection Dynamics. 5º Workshop Interno do DINÂMIA'CET-IUL Dinâmicas Socioeconómicas e Territoriais Contemporâneas .
49	Cruz, A. R., Perestrelo, Margarida, Gato, M. A., Costa, P. & Tomaz, E. (2020). Past, Present and Future of Creative Tourism in Portugal: Analysing Actors and Connection Dynamics. 25th APDR Workshop Social Innovation Towards Sustainability: Embracing Contemporary Challenges for Regional Development.
50	Perestrelo, Margarida, Costa, P., Gato, M. A., Cruz, A. R. & Tomaz, E. (2019). Creative tourism as a challenging proposal for peripheral territories: insights from an ongoing case study in Portugal. 59th ERSA Congress "Cities, regions and digital transformations: Opportunities, risks and challenges".
51	Costa, P., Tomaz, E., Perestrelo, Margarida, Gato, M. A. & Cruz, A. R. (2019). Developing an impact assessment toolkit for creative sustainable tourism initiatives: insights from the CREATOUR network in Portugal. SIEC 2019 – II Seminario Iberoamericano de Economia de la Cultura.

52	Costa, P., Tomaz, E., Gato, M. A., Perestrelo, Margarida & Cruz, A. R. (2019). Assessing creative tourism initiatives in small cities and rural areas of Portugal: an integrative model for local impacts. XXIX International RESER Conference, "Services and future Of the workforce".
53	Costa, P., Tomaz, E., Perestrelo, Margarida, Gato, M. A. & Cruz, A. R. (2019). Promotion and monitoring of creative tourism initiatives in Portugal in small cities and rural areas: the case of CREATOUR network. 4th International Conference on Public Policy (ICCP4), International Public Policy Association (IPPA).
54	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, Margarida & Tomaz, E. (2019). Contrariando as Massas: Turismo Criativo como alternativa, CREATOUR como exemplo. VII Congresso APA - Associação Portuguesa de Antropologia .
55	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, Margarida & Tomaz, E. (2019). Going against mass tourism: Creative Tourism as an alternative, CREATOUR as an example. 2019 AESOP Annual Conference "Planning for Transition" .
56	Gato, M. A., Costa, P., Cruz, A. R., Perestrelo, Margarida & Tomaz, E. (2019). Contrariando as massas e contornando as cidades Turismo Criativo como alternativa em territórios de baixa densidade . XII CONGRESSO DA GEOGRAFIA PORTUGUESA "Geografias de Transição para a Sustentabilidade" .
57	Tomaz, E. (2018). The interplay between culture, creativity and tourism in sustainable development. 2nd International Conference: Emerging and Future Trends in Creative Tourism.
58	Costa, P., Cruz, A. R., Perestrelo, Margarida, Gato, M. A. & Tomaz, E. (2018). Fostering creative tourism dynamics in Portugal: monitoring the implementation of creative tourism pilot initiatives in small cities and rural areas. 4ª Edição do Workshop Dinâmicas Socioeconómicas e Territoriais Contemporâneas – DINÂMIA'CET-IUL.
59	Tomaz, E., Costa, P., Cruz, A. R., Gato, M. A. & Perestrelo, Margarida (2018). Mapping cultural and creative sector for tourism development. International Congress on Cultural Mapping - linking heritage (tangible and intangible) to creative tourism.
60	Tomaz, E. (2017). Culture and tourism in sustainable development strategies. Culture, Sustainability, and Place: Innovative Approaches for Tourism Development .
61	Tomaz, E. (2015). Cultural policies as a driver for urban development. CULTURE(S) IN SUSTAINABLE FUTURES: theories, policies, practices .
62	Tomaz, E. (2014). Culture in development policies and planning strategies of small and medium-sized European cities: a comparative analysis. ICCPR2014 - International Conference on Cultural Policy Research.
63	Tomaz, E. (2013). How to conduct a comparative analysis based on case studies following a relational approach?. International Conference: The Sense of Place: Cultural sustainability and regional development.
64	Tomaz, E. (2012). Culture, Identity and Creativity in the Development Strategies of Small and Medium-sized Cities in Non-Metropolitan Areas. Regional Studies Association European Conference 2012: Networked regions and cities in times of fragmentation: Developing smart, sustainable and inclusive places. Special Session: NonMetropolitan perspectives on creativity and identity.
65	Tomaz, E. (2012). Culture and Development Strategies in Small and Medium-sized European Cities. ICCPR2012 - International Conference on Cultural Policy Research.

• Other Publications

- Working Papers

1	Tomaz, E. (2022). "What happen to NeWSp in Portugal under the pandemic?" in Akhavan, M., Hölzel, M., Leducq, D. (Eds). Exploring effects of the Covid-19 Pandemic on New Working Spaces: Worldwide narratives by the academia and media. Working paper1. COST ACTION – CA18214 The Geography of New Working Spaces and the Impact on the Periphery. 1
2	Tomaz, E., Costa, P., Gato, M. A., Cruz, A. R. & Perestrelo, Margarida (2020). Discussing impact assessment on creative tourism: A theoretical and analytical model. Working Papers DINÂMIA'CET n.º 2020/ 05. 1-27 - Times Cited Google Scholar: 6
3	Tomaz, E. (2013). Políticas de desenvolvimento e cultura em pequenas e médias cidades europeias: Questões metodológicas na análise comparativa de estudos de caso. CIES e-Working Paper.

- Non-peer-reviewed papers

1	Tomaz, E. & Capdevila, Ignasi (2023). Collaborative Workspaces: Shaping the Future of Work, Innovation, and Sustainable Development.
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- Other publications

1	Costa, P., Perestrelo, Margarida, Lopes, R., V. & Tomaz, E. (2022). Constructing stronger peripheries: Comparing self-assessed cultural activities impacts among cultural institutions in Europe. Workshop Interno do DINÂMIA'CET-Iscte "Dinâmicas Socioeconómicas e territoriais Contemporâneas" (6ª Edição – 2022).
2	Tomaz, E., Uglješa Stankov & Henriques, Cristina (2021). Georeferenced database of coworking spaces in Portugal. Zenodo repository - CERN.
3	Costa, P., Tomaz, E., Gato, M. A., Perestrelo, Margarida & Cruz, A. R. (2019). Developing an impact assessment toolkit for creative sustainable tourism initiatives.
4	Costa, P., Tomaz, E., Gato, M. A. & Cruz, A. R. (2019). Developing an impact assessment toolkit for creative sustainable tourism initiatives. 3rd CREATOUR International Conference "Creative Tourism Dynamics: Connecting Travellers, Communities, Cultures, and Places".

- Master's Dissertation

1	Tomaz, E. (2007). Os museus na rede e as redes de museus.
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- Doctoral Thesis

1	Tomaz, E. (2018). Culture and urban development policies: beyond large metropolis.
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- Report

1	Tomaz, E., Rosa, Marta, Matos, F. & Ferreiro, Maria de Fátima (2025). D3.1 Cereal supply chain vulnerability and disruption risk factors.
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2	Volzone, R. & Tomaz, E. (2022). Relatório Científico referente ao apoio “Verão com ciência” Lisboa, ISCTE – 1 de Agosto de 2022 a 30 de Setembro de 2022.
3	Costa, P., Tomaz, E., Lopes, R., V. & Almeida, Rodrigo Nicolau (2021). Diagnóstico do setor do cinema e audiovisual em Portugal e avaliação do plano estratégico 2014-18.
4	Costa, P., Tomaz, E., Almeida, Rodrigo Nicolau, Guerra, P., Sousa, F., Pinheiro, L....Gomes, A. (2021). Estratégias para a Cultura em Oeiras 2021-2032.
5	Castro, T., Duxbury, D., Carvalho, C. P. , Gato, M. A., Tomaz, E. & Costa, P. (2020). The State of Knowledge of the Cultural and Creative Sector in Non-metropolitan Areas of Portugal- Mapping Exercise Report for WP 2.5.
6	Costa, P., Tomaz, E., Almeida, Rodrigo Nicolau, Guerra, P., Sousa, F., Pinheiro, L....Teixeira, G. (2020). Estratégias para a cultura em Oeiras, Relatório Intermédio.
7	Costa, P., Cruz, A. R., Perestrelo, Margarida, Gato, M. A. & Tomaz, E. (2020). CREATOUR Final Report: WP3 – IDEA LABORATORIES.

Research Projects

Project Title	Role in Project	Partners	Period
Grounded Ecological Transition for the Mediterranean	Researcher	DINAMIA'CET-Iscte (CT), UPC - Leader (Spain), UNIVERSITA DEGLI STUDI DI CAGLIARI - (Italy), ILAUD - (Italy), MU - (Egypt), AIU - (Egypt), ENA - (Morocco), ENAF - (Morocco), UPS - (Albania), UMT - (Albania), JUUCGP - (Montenegro), Es-Spectra - (Egypt), MCSRTA - (Egypt), RRSK - (Morocco), AAP - (Morocco)	2026 - 2029
Urban Circularity in Portugal: A participatory, modular and adaptive approach	Co-Principal Researcher	CEI-Iscte	2025 - 2026
Strategies for Culture in the Lisbon Metropolitan Region	Co-Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader	2025 - 2026
Comédias do Minho	Researcher	DINAMIA'CET-Iscte (CT) - Leader	2025 - 2028
New Working Spaces Embracing Sustainability	Researcher	DINAMIA'CET-Iscte (CT)	2024
Cereals resiliency revolution for agile supply chain management in the Mediterranean	Local Coordinator	DINAMIA'CET-Iscte (IL), HWR Berlin - (Germany), CAL-TEK - (Italy), Nurego - (Israel), SQLI - (Tunisia), Slow Food - (Italy), AUC - (Egypt), TARM - (Turkey)	2024 - 2027

Young generations trapped in hybrid lifestyles: Challenges in ways of living and working towards the urban green care in Lisbon and Oslo	Researcher	DINAMIA'CET-Iscte (CT) - Leader, NULS - (Norway)	2024
Apoio Especial Verão com Ciência - DC 2022	Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader	2022
Evaluation of "Plano Estratégico para o Cinema e a Produção Audiovisual Independente 2014-2018"	Researcher	DINAMIA'CET-Iscte (CT) - Leader	2021
Stronger Peripheries: A Southern Coalition / Sp	Researcher	DINAMIA'CET-Iscte (CT)	2020 - 2024
The Geography of New Working Spaces and the Impact on the Periphery	Researcher	DINAMIA'CET-Iscte (CT)	2019 - 2023
Estudo de Impactos da Atividade da Associação Artemrede - Fase I	Researcher	DINAMIA'CET-Iscte (CT) - Leader	2019 - 2020
Estratégias para a Cultura em Oeiras 2018-2027	Researcher	DINAMIA'CET-Iscte (CT) - Leader, IS-UP - (Portugal)	2019 - 2020
Quadruple helix to stimulate innovation in the Atlantic Cultural and Creative SMEs	Researcher	DINAMIA'CET-Iscte (IL), Official Chamber of Commerce, Industry and Shipping of Seville - (United Kingdom), Limerick Institute of Technology - (Ireland), Public Development establishment Bordeaux - (France), Municipal Foundation of Culture of the City of Aviles - (Spain)	2017 - 2020
Creative Tourism Development in Small Cities and Rural Areas	Researcher	DINAMIA'CET-Iscte (CT), UAIG - (Portugal), UEvora - (Portugal), UM - (Portugal)	2016 - 2019

Research Networks

Research Network Name	Representative Role	Period
COST ACTION IS 1007 "Investigating Cultural Sustainability"	Membro	2011 - 2015
COST ACTION CA18214 - The Geography of New Working Spaces and the Impact on the Periphery	management committee member	2022
CA23117 - Connecting Critical Pedagogies, Inclusive Art Forms and Alternative Barometers for Urban Sustainability (CIRCUL'ARTS)	Membro	2024 - 2028

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of non-scientific event's organizing committee	Workshop de autoavaliação Cultura 21 PLUS	Comissão da Cultura da CGLU - Cidades e Governos Locais Unidos / Pelouro da Cultura da Câmara Municipal de Lisboa	2023
Member of scientific event committee	7th Edition of the Contemporary Socioeconomic and Territorial Dynamics Workshop: Research directions in a changing world.	DINAMIA'CET	2023
Member of scientific event's organizing committee	HAVING A VOICE: Peripheries and participation at the heart of cultural policies	DINAMIA'CET, ARTEMREDE	2022
Member of scientific event's organizing committee	WORKSHOP: Participation as a democratic tool to reach centrality from the peripheries". "Having a voice" conference (GROUP E)	DINAMIA'CET, ARTEMREDE	2022
Member of non-scientific event's organizing committee	Coworking Nativo - National Workshop in the scope of Cost Action 18214 "The Geography of New Working Spaces and the Impact on the Periphery"	COST Action CA18214	2022
Member of non-scientific event's organizing committee	"INSTA-H: Follow the Cultural Heritage"(European Researchers' Night 2022)	DINAMIA'CET	2022
Member of non-scientific event's organizing committee	Organization and host of the Short Term Scientific Missions (STSMs) under the COST ACTION CA18214 for Prof. Eva Belvončíková (University of Economics in Bratislava, Slovakia) that included on-site interviews and visits in chosen NWS about the evolution of these spaces in Portugal in the framework of policy conditions and new trends and comparing with Slovakia case.		2022
Member of scientific event committee	6th Edition of Contemporary Socioeconomic and Territorial Dynamics Workshop	DINAMIA'CET	2022
Member of non-scientific event's organizing committee	Encontro para Reflexão Estratégica dos Investigadores do DINAMIA'CET		2020
Member of non-scientific event's organizing committee	Encontro para Reflexão Estratégica dos Investigadores do DINAMIA'CET		2020
Member of non-scientific event's organizing committee	Regional IdeaLabs 6.0 - Within CREATOUR project, the DINAMIA'CET produced regional workshops in 4 NUTS II regions of Portugal: Norte, Centro, Alentejo and Algarve. IdeaLabs provide regular points of contact to guide the development of pilot initiatives, support other project actions, and foster intra- and interregional organizational connections among cultural/creative organizations and with the tourism sector. Alentejo, Évora: 10-11 Dec 2018 Norte, Braga: 13-14 Dec 2018 Centro, Coimbra: 07-08 Jan 2019 Algarve, Faro: 10-11 Jan 2019		2018 - 2019

Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	1st Coworking Meeting in Portugal	"The emergence and development of new workspaces in Portugal: points of discussion for the future"	2025
Talk/Conference in public diffusion event	Conference Series 'Urbanism Meeting – There's Life in My Neighborhood'	Speaker invited by the Urbanism Department of the Lisbon City Council to participate in the panel discussion session on the theme "How to implement the 15-minute City?"	2024
Talk/Conference in public diffusion event	Roundtable "The Arts, Sustainability and Environmental Challenges" within the Seminar "Climate Change – Heritage & Arts"	Guest speaker in the roundtable "The Arts, Sustainability and Environmental Challenges". Within the scope of the Seminar "Climate Change – Heritage and Arts" organized by the Directorate-General for Cultural Heritage (Cultu	2022
Publication in general diffusion news outlet	The Secrets Behind Portugal's Booming Coworking Industry	Allwork.Space interview with the organizers of the national coworking workshop held in Porto on the 7-8th of October in the scope of Cost Action 18214. In this interview, I gave an overview of the evolution and dynamics of coworking spaces in Portugal and the competitive edge of the country over similar expanding markets.	2022
Talk/Conference in public diffusion event	Coworking Nativo - National Workshop in the scope of Cost Action 18214 "The Geography of New Working Spaces and the Impact on the Periphery"	"An overview of the development and location of coworking spaces in Portugal" Presentation and discussion with the participants of National Workshop in the scope of the Action COST 18214 Porto, 7-8 October 2022	2022

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Scientific journal editor	CIDADES, Comunidades e Territórios: Thematic Dossier n.46/2023		To 2023	Portuguese

Products

Product Type	Product Title	Detailed Description	Year
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Other Products	CULTURE.IMPACTS DYI	A digital platform for self-evaluation of cultural and creative tourism activities and entities. A DIY toolkit to assess the value creation and multiple impacts of cultural and tourism activities. Additionally, it incorporates an audience monitoring tool to help organizations estimate the effects of their end-user experiences and develop audiences.	2024
Digital Materials or Audiovisual Resources	Georeferenced database of coworking spaces in Portugal		2021