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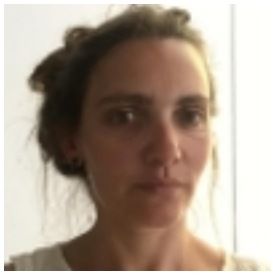
Ciência_Iscte

Public Profile

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Fátima Fonseca

Assistente Convidada
CIES-Iscte - Centre for Research and Studies in Sociology
Department of History (ESPP)



Contacts

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Curriculum

Fátima Barahona da Fonseca holds a Master Degree in Modern and Contemporary History, with specialization in Cities and Heritage by the ISCTE-Instituto Universitário de Lisboa (2020, overall classification 18/20). She obtained a BA degree (Licenciatura) in Modern and Contemporary History, with specialization in Heritage and Cultural Projects, from the same University in 2004, and a Specialization Diploma in Conservation and Restoration from the Institute of Arts and Crafts (IAO) of the Universidade Autonóma de Lisboa (2002). She concluded several specialization courses and professional internships among which: Introduction to Field Archaeology (City Museum of Almada, 1999), History of the Permanent Collection (Ethnology Museum of Tavira, 2004), Cultural Projects Management (Costumes Museum of São Brás de Alportel, 2006), Earth, architecture, and sustainable building (Escola Superior de Arte e Design, Porto, 2011), Learn with Clay (Italian National Association of Bioechological Architecture, 2013), Traditional Building and Local Character (City Council of Paredes de Nava, Spain, 2019). Fatima's interest in historical buildings and vernacular architecture is both theoretical and practical. As a researcher, she presented papers at conferences, such as: Vernacular Narratives: Narrative, Architecture and Tradition (Leiden University, 2019), and Architectures of the Soul (ISCTE/Universidade Nova, Lisbon 2020). As a specialist on natural and traditional building techniques, she coordinated several projects and workshops in Morocco, India and Portugal. Since 2006, she has taught professional courses on natural construction techniques in Portugal and Spain. She has been responsible for Spain and Portugal in the European Project Developing methods of teaching tadelakt and natural building and creating wider opportunities for adults to learn it (2014-2016, Erasmus + framework) and co-edited a book on traditional Maroccan lime techniques (Tadelak). Since 2009 she has worked as an independent eco-builder specialist consultant for the natural building companies Embarro and TadelaktPortugal, actively seeking and promoting interdisciplinary collaboration in all projects and initiatives.

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitario de Lisboa - Escola de Sociologia e Politicas Publicas	M.Sc.	História Moderna e Contemporânea	2020
ISCTE-Instituto Universitario de Lisboa - Escola de Sociologia e Politicas Publicas	Licenciate	História Moderna e Contemporânea	2004
Università degli Studi di Pisa	Licenciate	ERASMUS: Corso di Laurea in Scienze dei Beni Culturali e Laurea Specialistica in Storia dell' Arte	2003

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord.
2026/2027	1º	Portuguese Contemporary Culture	Master Degree in Studies and Management of Culture;	No
2026/2027	1º	Contemporary European Cultures	Bachelor Degree in Modern and Contemporary History;	No
2025/2026	2º	Europe and the World After 1945	Bachelor Degree in Modern and Contemporary History;	No
2025/2026	1º	Portuguese Contemporary Culture	Master Degree in Studies and Management of Culture;	No
2025/2026	1º	Contemporary European Cultures	Bachelor Degree in Modern and Contemporary History;	No

Supervisions

- **M.Sc. Dissertations**

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Nelson Santiago Esteves Serrano	O folclore como arma de protesto em Portugal – da canção de intervenção ao folktronica	Portuguese	Developing	Iscte

Publications

- **Books and Book Chapters**

- Book editor

1	Fonseca, F., Paloma Folache & Taavis Leis (2016). Tadelakt. Step-by-step guide Co-funded by the Erasmus+ Programe of the European Union.

- Book chapter

1	Fonseca, F. (2016). Pigmentos Minerais Naturais. Tadelakt: guia passo a passo. Associação ComPalha.

• Other Publications

- Entries/Forewords/Afterwords

1	Fonseca, F. (2015). Prefácio. Segredos da Natureza,.

- Master's Dissertation

1	Fonseca, F. (2020). A TRADIÇÃO É CONTEMPORÂNEA. Arquitetura Vernacular na Serra do Caldeirão (Algarve)..

Professional Associations

Associação Portuguesa de Historiadores da Arte (APHA) (Since 2020)

Vernacular Knowledge Research Group
Australian Research Centre for Interactive and Virtual Environments (Since 2019)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of non-scientific event's organizing committee	2º Encontro de trabalho do grupo de estudo e investigação de tadelakt. Valência, Espanha. Projecto subsídiado pelo TADNATBUILD ERASMUS+.		2015
Member of non-scientific event's organizing committee	1º Encontro de trabalho do grupo de estudo e investigação de tadelakt. Sintra, Portugal. Projecto subsidiado pelo projecto TADNATBUILD ERASMUS+.		2014