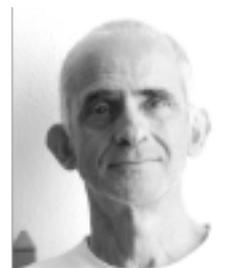


Warning: [2026-05-01 22:47] this document is a print-out of the Ciência-iul web portal and was automatically generated at the labeled date. The document has a mere informational purpose and represents the information contained on Ciência_Iscte at that date.

Francisco Vaz da Silva

Professor Associado (com Agregação)
Department of Anthropology (ECSH)



Contacts

E-mail	francisco.silva@iscte-iul.pt
Office	D2.24
Telephone	217650338 (Ext: 220112)
Post Box	205

Curriculum

Francisco Vaz da Silva works on symbolic representations, which he mostly addresses in the fields of fairy tales, religious art, and comparative anthropology. His books include *Metamorphosis: The Dynamics of Symbolism in European Fairy Tales* (2002), *Archeology of Intangible Heritage* [2008], *The Meanings of Enchantment: Revisiting Wondertale Symbolism* (2023), and an annotated seven-volume collection of European fairy tales, *Contos Maravilhosos Europeus* (2011-2013). He has published extensively in professional journals, encyclopedias, and companion volumes in America and Europe. He was a visiting professor at the University of Tartu (2016), the University of Reykjavik (2013), and the University of California at Berkeley (2001/2002) and Los Angeles (2009). He has been the recipient of a Fulbright Research grant (1999) and a Faculty Research Grant from the Portuguese Studies Program at UC Berkeley (2001/2002). He serves in the editorial board of *Cosmos* (UK), *Cultural Analysis* (USA), *Marvels & Tales* (USA), and *Narrative Culture* (USA). [Updated 2023/08/23.]

Research Interests

Oral traditions. Wonder tales. Conceptual metaphor. Symbolism. Christian art. Comparative studies.

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	Aggregation	n/a	2002
ISCTE-IUL - Instituto Superior Ciências Trabalho e da Empresa	PhD	Antropologia Social	1995
ISCTE-Instituto Universitário de Lisboa	PhD	Antropologia do Simbólico	1995
Universidade do Minho	Other type of qualification	Provas de Aptidão Pedagógica e Capacidade Científica	1987
Universidade Nova de Lisboa	Licenciante	Antropologia	1983

External Professional Activities

Period	Employer	Country	Description
Since 2022	Calouste Gulbenkian Foundation	Portugal	Member of the Scientific Board, Social Sciences, in the New Talents scholarship programme.
2016 - 2016	University of Tartu	Estonia	Teaching an intensive course for international students
2013 - 2013	University of Iceland	Iceland	Teaching an intensive seminar for post-graduate students.
2003 - 2004	University of Lisbon	Portugal	Teaching a post-graduate seminar.
2001 - 2002	University of California, Berkeley	United States of America	Teach one undergrad course and one seminar for graduate students per semester in the Fall and Spring semesters, 2001/2002.
1999 - 1999	Fulbright Commission	United States of America	One-semester spell of research at the University of California, Berkeley

Supervisions

• M.Sc. Dissertations

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Yris Vitória Souza Almeida	O significado simbólico do cabelo feminino: Relações entre a resistência e a instrumentalização	--	Developing	Iscte

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Carlos César Montenegro Damasceno Peixoto	The inverted shaman: a message from Anthropology to Psychoanalysis	Portuguese	Iscte	2025
2	Francisca Beatriz de Sá Figueiredo	CLOISTER: from the Invisible to the Sayable — Learning-making with the Benedictine nuns of Roriz and Huambo	Portuguese	Iscte	2025
3	Rex Davis Walker	The Appeal and Acceptability of Necroheritage Tourism	English	Iscte	2022
4	Luiza Antunes Elias	Liminality and Gender in Werewolf Beliefs and Wonder Tales	Portuguese	Iscte	2022
5	Pedro Miguel da Silva Rabaça	The Soul of the Emperor: notes regarding sacred kingship in Japan	Portuguese	Iscte	2021

Total Citations

Web of Science®	69
Scopus	107

Publications

• Scientific Journals

- Scientific journal paper

1	Silva, F. V. da. (2024). From folklore to Proust: A quest across symbolic universes. <i>Humanities</i> (Switzerland). 13 (5)
2	Vaz da Silva, F. (2021). Metaphor in comparative studies, or, the folklore of anthropology: Frazer, Malinowski, Trobriand, and us. <i>Folklore</i> . 132 (4), 343-366 - Times Cited Web of Science®: 1 - Times Cited Scopus: 1 - Times Cited Google Scholar: 4
3	Vaz da Silva, F. (2016). Charles Perrault and the Evolution of “Little Red Riding Hood”. <i>Marvels and Tales</i> . 30 (2), 167-190 - Times Cited Web of Science®: 13 - Times Cited Scopus: 13 - Times Cited Google Scholar: 34
4	Vaz da Silva, F. (2014). Narrative cultures in the mirror. <i>Narrative Culture</i> . 1 (1), 85-108 - Times Cited Google Scholar: 1

5	Vaz da Silva, F. (2014). Why Cinderella's mother becomes a cow. <i>Marvels and Tales</i> . 28 (1), 25-37 - Times Cited Web of Science®: 3 - Times Cited Google Scholar: 9
6	Vaz da Silva, Francisco (2011). Cosmos in a painting: reflections on Judeo-Christian creation symbolism. <i>Cosmos: The Journal of the Traditional Cosmology Society</i> . 26, 53-77 - Times Cited Google Scholar: 1
7	Vaz da Silva, Francisco (2010). The invention of fairy tales. <i>Journal of American Folklore</i> . 123 (490), 398-425 - Times Cited Web of Science®: 21 - Times Cited Scopus: 22 - Times Cited Google Scholar: 49
8	Vaz da Silva, F. (2007). Red as blood, white as snow, black as crow: chromatic symbolism of womanhood in fairy tales. <i>Marvels and Tales</i> . 21 (2), 240-252 - Times Cited Google Scholar: 83
9	Silva, F. V. da. (2007). Textos canônicos e cultura popular: A pomba e a serpente. <i>Povos e Culturas</i> . 11, 33-47
10	Vaz da Silva, Francisco (2007). Folklore into theory: Freud and Lévi-Strauss on incest and marriage. <i>Journal of Folklore Research</i> . 44 (1), 1-19 - Times Cited Web of Science®: 12 - Times Cited Scopus: 6 - Times Cited Google Scholar: 21
11	Vaz da Silva, F. (2006). Sexual horns: the anatomy and metaphysics of cuckoldry in European folklore. <i>Comparative Studies in Society and History</i> . 48 (2), 396-418 - Times Cited Web of Science®: 9 - Times Cited Scopus: 8 - Times Cited Google Scholar: 16
12	Vaz da Silva, F. (2004). The Madonna and the Cuckoo: an exploration in European symbolic conceptions. <i>Comparative Studies in Society and History</i> . 46 (2), 273-299 - Times Cited Web of Science®: 3 - Times Cited Scopus: 3 - Times Cited Google Scholar: 10
13	Vaz da Silva, Francisco (2003). Iberian seventh-born children, werewolves, and the dragon slayer: a case study in the comparative interpretation of symbolic praxis and fairytales. <i>Folklore</i> . 114 (3), 335-353 - Times Cited Web of Science®: 7 - Times Cited Scopus: 4 - Times Cited Google Scholar: 23
14	Vaz da Silva, Francisco (2002). Vision Beyond Eyesight. <i>Trabalhos de Antropologia e Etnologia</i> . 42 (1-2), 33-47
15	Vaz da Silva, Francisco (2002). Claude Lévi-Strauss en énigme. <i>Gradhiva</i> . 32, 1-11 - Times Cited Google Scholar: 1
16	Vaz da Silva, Francisco (2001). Response to Maria Laura Cavalcanti, 'the amazonian ox dance festival: an anthropological account'. <i>Cultural Analysis</i> . 2, 100-105
17	Vaz da Silva, Francisco (2000). Complex entities in the universe of fairy tales. <i>Marvels and Tales</i> . 14 (2), 219-243 - Times Cited Google Scholar: 10

18	Vaz da Silva, Francisco (2000). Cinderella the Dragon Slayer. <i>Studia Mythologica Slavica</i> . 3, 187-204 - Times Cited Google Scholar: 7
19	Vaz da Silva, Francisco (2000). Bengt Holbek and the study of meanings in fairy tales. <i>Cultural Analysis</i> . 1, 3-14 - Times Cited Google Scholar: 12
20	Vaz da Silva, Francisco (2000). Symbolic themes in the European Cinderella cycle. <i>Southern Folklore</i> . 57 (2), 159-180 - Times Cited Google Scholar: 7
21	Vaz da Silva, Francisco (1999). Além dos contos tipo. <i>Revista de Investigaciones Folclóricas</i> . 14, 65-71 - Times Cited Google Scholar: 2
22	Vaz da Silva, Francisco (1999). Um pequeno enigma em clave de incesto. <i>Trabalhos de Antropologia e Etnologia</i> . 39 (3-4), 97-102
23	Vaz da Silva, Francisco (1998). Ciência da mitologia, mitologia da ciência. <i>Etnográfica</i> . 2 (1), 113-130
24	Vaz da Silva, Francisco (1997). Capuchinho vermelho II: quadro sazonal e simbolismo cíclico. <i>Estudos de Literatura Oral</i> . 3, 201-221 - Times Cited Google Scholar: 3
25	Vaz da Silva, Francisco (1996). Capuchinho vermelho I: Perrault e a tradição oral. <i>Estudos de Literatura Oral</i> . 2, 217-239
26	Vaz da Silva, Francisco (1996). Dumézil, as matrália e as quatro estações. <i>Trabalhos de Antropologia e Etnologia</i> . 36, 91-118 - Times Cited Google Scholar: 1
27	Vaz da Silva, F. (1995). Capuchinho vermelho em Portugal. <i>Estudos de Literatura Oral</i> . 1, 187-210 - Times Cited Google Scholar: 5
28	Vaz da Silva, Francisco (1986). Os Últimos como Primeiros, ou a Virtude ao Centro (A Propósito de Modelos Sociais Tripartidos). <i>Povos e Culturas</i> . 1, 355-380

• Books and Book Chapters

- Book author

1	Vaz da Silva, Francisco (2023). <i>The Meanings of Enchantment: Wondertale Symbolism Revisited</i> . Helsinki. The Kalevala Society. - Times Cited Google Scholar: 5
2	Vaz da Silva, Francisco (2013). <i>A Morte Madrinha: Polegarzinho e Outros Contos de Morte e Redenção</i> . Lisboa. Temas e Debates / Círculo de Leitores. - Times Cited Google Scholar: 2
3	Vaz da Silva, Francisco (2013). <i>Branca de Neve e Suas Irmãs</i> . Lisboa. Temas e Debates / Círculo de Leitores. - Times Cited Google Scholar: 2
4	Vaz da Silva, Francisco (2012). <i>A Bela e o Monstro: Contos de Encantamento</i> . Lisboa. Temas e Debates / Círculo de Leitores.

5	Vaz da Silva, Francisco (2012). <i>Matadores de Dragão, Princesas Resgatadas</i> . Lisboa. Temas e Debates / Círculo de Leitores.
6	Vaz da Silva, Francisco (2011). <i>Gata Borracheira e Contos Similares</i> . Lisboa. Temas e Debates / Círculo de Leitores. - Times Cited Google Scholar: 7
7	Vaz da Silva, Francisco (2011). <i>Capuchinho Vermelho Ontem e Hoje</i> . Lisboa. Temas e Debates / Círculo de Leitores. - Times Cited Google Scholar: 14
8	Vaz da Silva, Francisco (2011). <i>Mulheres do Outro Mundo: Fadas e Serpentes</i> . Lisboa. Temas e Debates / Círculo de Leitores.
9	Vaz da Silva, Francisco (2008). <i>Archeology of Intangible Heritage</i> . New York. Peter Lang. - Times Cited Google Scholar: 32
10	Vaz da Silva, Francisco (2002). <i>Metamorphosis: The Dynamics of Symbolism in European Fairy Tales</i> . New York. Peter Lang. - Times Cited Google Scholar: 76

- Book chapter

1	Vaz da Silva, F. (2023). The cave episode from Japan's mythical history. In Ulrich Marzolph (Ed.), <i>Reading matters: An Unfestschrift for Regina Bendix</i> . (pp. 399-404). Göttingen: Göttingen University Press.
2	Vaz da Silva, F. (2021). Fairy-tale enchantments. In Nemanja Radulovi, Smiljana orevi Beli (Ed.), <i>Disenchantment, re-enchantment and folklore genres</i> . (pp. 29-42). Belgrado: Institute of Literature and Arts.
3	Vaz da Silva, F. (2020). Bridge Essay: Fairy tale transformations. In Ken Seigneurie (Ed.), <i>A companion to world literature</i> . (pp. 7). New York: Wiley.
4	Vaz da Silva, F. (2018). Hybridity. In Greenhill, Pauline; Rudy, Jill Terry; Hamer, Naomi; Bosc, Lauren (Ed.), <i>The Routledge Companion to Media and Fairy-Tale Studies</i> . (pp. 188-195). New York: Routledge. - Times Cited Google Scholar: 4
5	Vaz da Silva, F. (2017). Are the Grimm tales traditional?: The tale of the girl who seeks her brothers in KHM and in oral traditions. In M. G. Meraklis, G. Papantonakis, Ch. Zafiroopoulos, M. Kaplanoglou, G. Katsadoros (Ed.), <i>The tale from the brothers Grimm to our times: Diffusion and study</i> . (pp. 134-147). Atenas: Gutenberg. - Times Cited Google Scholar: 1
6	Vaz da Silva, F. (2017). Fairy-tale symbolism: an overview. In <i>Oxford Research Encyclopedia of Literature</i> .: Oxford University Press (OUP). - Times Cited Google Scholar: 15
7	Vaz da Silva, F. (2017). Fairy-Tale exchanges. In <i>Interactions: Centuries of Commerce, Combat and Creation</i> . (pp. 177-182). Luxembourg: Publications Office of the European Union. - Times Cited Google Scholar: 3
8	Vaz da Silva, Francisco (2016). Teaching symbolism in "Little Red Riding Hood". In Christa Jones, Claudia Schwabe (Ed.), <i>New Approaches to Teaching Folk and Fairy Tales</i> . (pp. 172-188).: Utah State University Press. - Times Cited Scopus: 5

9	Vaz da Silva, Francisco (2016). Fairy-Tale Symbolism. In <i>The Cambridge Companion to Fairy Tales</i> . - Times Cited Scopus: 7 - Times Cited Google Scholar: 24
10	Vaz da Silva, Francisco (2013). Charming The Moon: Moon Charms for Sick Children in Portuguese Ethnography. In James Kapaló, Éva Pócs, William Ryan. (Ed.), <i>The Power of Words: Studies on Charms and Charming in Europe</i> . (pp. 257-264).: Central European University Press. - Times Cited Google Scholar: 2
11	Vaz da Silva, Francisco (2013). Red as Blood, White as Snow, Black as Crow: Chromatic Symbolism of Womanhood in Fairy Tales. In Richard J. Lane (Ed.), <i>Global Literary Theory: An Anthology</i> . (pp. 28-38).: Routledge. - Times Cited Google Scholar: 75
12	Vaz da Silva, F. (2012). Tradition without end. In Regina F. Bendix, Galit Hasan-Rokem (Ed.), <i>A companion to folklore</i> . (pp. 40-54).: John Wiley. - Times Cited Scopus: 11 - Times Cited Google Scholar: 37
13	Vaz da Silva, Francisco (2008). Extraordinary Children, Werewolves and Witches in Portuguese Folk-Tradition. In <i>Demons, Spirits, Witches</i> . (pp. 255-268). Budapest: Central European University Press. - Times Cited Google Scholar: 1
14	Vaz da Silva, Francisco (2008). The Space-Time Coordinates of European Cosmology. In <i>Space and Time in Europe: East and West, Past and Present</i> . (pp. 23-34). Ljubljana: Oddelek za etnologijo in kulturno antropologijo, Filozofska fakulteta.
15	Vaz da Silva, Francisco (2002). Különleges gyerekek, farkasemberek és boszorkányok a portugál néphagyományban. In Éva Pócs (Ed.), <i>Mikrokkozmosz - Makrokkozmosz</i> . (pp. 152-164). Budapest: Balassi Kiadó.
16	Vaz da Silva, F. (1997). Observações preliminares ao estudo dos contos tradicionais no contexto europeu. In V Oliveira Jorge; R Iturra (Ed.), <i>Recuperar o espanto: O Olhar da antropologia</i> . (pp. 143-157). Porto: Edições Afrontamento.
17	Vaz da Silva, F. (1993). O ultimogénito regenerador: Estudo comparativo de uma "tradição de inversão". In José Carlos Gomes da Silva (Ed.), <i>Assimetria social e inversão</i> . (pp. 87-146). Lisboa: Instituto de Investigação Científica Tropical. - Times Cited Google Scholar: 2
18	Vaz da Silva, F. (1989). Aspectos do compadrio. In J. Pais de Brito, M. L. Braga, B. Pereira (Ed.), <i>Estudos em homenagem a Ernesto Veiga de Oliveira</i> . (pp. 861-898). Lisboa: Instituto Nacional de Investigação Científica.

• Other Publications

- Entries/Forewords/Afterwords

1	Vaz da Silva, Francisco (2016). Serpent. <i>Folktales and Fairy Tales: Traditions and Texts from Around the World</i> . 3, 906-907
2	Vaz da Silva, Francisco (2016). Ritual. <i>Folktales and Fairy Tales: Traditions and Texts from Around the World</i> . 3, 859-860
3	Vaz da Silva, Francisco (2015). Prefácio. <i>Catálogo dos Contos Tradicionais Portugueses</i> . 1, 9-10

4	Vaz da Silva, Francisco (2010). Vater. Enzyklopädie des Märchens. 13, 1340-1346
5	Vaz da Silva, Francisco (2008). Contamination. The Greenwood Encyclopedia of Folktales & Fairy Tales. 1, 232-233
6	Vaz da Silva, Francisco (2008). Werewolf, Wolf, Wolves. The Greenwood Encyclopedia of Folktales and Fairy Tales. 3, 1025-1027
7	Vaz da Silva, Francisco (2008). Fakelore. The Greenwood Encyclopedia of Folktales and Fairy Tales. 1, 325-325
8	Vaz da Silva, Francisco (2008). Diffusion. The Greenwood Encyclopedia of Folktales & Fairy Tales. 1, 266-267
9	Vaz da Silva, Francisco (2008). Polygenesis. The Greenwood Encyclopedia of Folktales and Fairy Tales. 2, 756-757
10	Vaz da Silva, Francisco (2008). Blood. The Greenwood Encyclopedia of Folktales and Fairy Tales. 1, 126-128
11	Vaz da Silva, Francisco (2008). Colors. The Greenwood Encyclopedia of Folktales and Fairy Tales. 1, 226-227
12	Vaz da Silva, Francisco (2008). Cannibalism. The Greenwood Encyclopedia of Folktales and Fairy Tales. 1, 157-158
13	Vaz da Silva, Francisco (2008). Transformation. The Greenwood Encyclopedia of Folktales and Fairy Tales. 3, 982-986 - Times Cited Scopus: 24
14	Vaz da Silva, Francisco (2008). Initiation. The Greenwood Encyclopedia of Folktales and Fairy Tales. 2, 487-489
15	Vaz da Silva, Francisco (2008). Dragon. The Greenwood Encyclopedia of Folktales and Fairy Tales. 1, 278-279
16	Vaz da Silva, Francisco (2008). Variant. The Greenwood Encyclopedia of Folktales and Fairy Tales. 3, 1010-1011 - Times Cited Scopus: 3

- Non-peer-reviewed papers

1	Vaz da Silva, Francisco (2007). From Tartu to Milwaukee: The Genesis of a Fairy-Tale Debate. ISFNR Newsletter. 2, 20-21
---	---

- Recensions in journals

1	Vaz da Silva, Francisco (2023). Rituality and Social (Dis)Order: The Historical Anthropology of Popular Carnival in Europe. Folklore. 1-2
2	Vaz da Silva, Francisco (2020). Snakes, People, and Spirits: Traditional Eastern Africa in its Broader Context. Folklore. 1-2
3	Vaz da Silva, Francisco (2015). A Bountiful Yield From the Kinder- und Hausmärchen Bicentenary: Review of The Original Folk and Fairy Tales of the Brothers' Grimm: The Complete First Edition, translated and edited by Jack Zipes, and Grimm Legacies: The Magic Spell of the Grimms' Folk and Fairy Tales, by Jack Zipes. Volkskunde. 116 (2), 270-275

4	Vaz da Silva, Francisco (2014). Review of <i>Islands in the Sky: The Four-Dimensional Journey of Odysseus through Space and Time</i> , by Rose Hammond. <i>Cosmos: The Journal of the Traditional Cosmology Society</i> . 30, 193-195
5	Vaz da Silva, Francisco (2013). A Review of <i>Grimm Tales for Young and Old</i> , by Philip Pullman. <i>Gramarye</i> . 3, 74-76
6	Vaz da Silva, Francisco (2013). A Review of <i>Des Fata aux fées: Regards croisés de l'Antiquité à nos jours</i> , eds. Martine Hennard Dutheil de la Rochère and Véronique Dasen. <i>Gramarye</i> . 4, 70-72
7	Vaz da Silva, Francisco (2010). <i>Tales of Bluebeard and His Wives from Late Antiquity to Postmodern Times</i> , by Shuli Barzilai. <i>Marvels & Tales</i> . 24 (2), 358-360
8	Vaz da Silva, Francisco (2010). <i>Red Riding Hood for All Ages: A Fairy-Tale Icon in Cross-Cultural Contexts</i> . <i>Folklore</i> . 121 (2), 238-239
9	Vaz da Silva, Francisco (2009). <i>The Collected Folk and Fairy Tales of Giuseppe Pitrè</i> . Translated and edited by Jack Zipes and Joseph Russo. <i>Marvels & Tales</i> . 23 (2), 402-404
10	Vaz da Silva, Francisco (2008). <i>When Dreams Came True: Classical Fairy Tales and Their Tradition</i> . By Jack Zipes. <i>Marvels & Tales</i> . 22 (2)
11	Vaz da Silva, Francisco (2008). Recensão de <i>La fiaba di tradizione orale</i> , de Giuseppe Gatto. <i>Estudos de Literatura Oral</i> . 13-14, 366-367
12	Vaz da Silva, Francisco (2008). Recensão de <i>The Tale of Tales, or Entertainment for Little Ones</i> , de Giambattista Basile, traduzido por Nancy L. Canepa. <i>Estudos de Literatura Oral</i> . 13-14, 369-371
13	Vaz da Silva, Francisco (2005). Iazard, Michel (ed.). Lévi-Strauss. <i>Journal of the Royal Anthropological Institute</i> . 11 (4), 861-862
14	Vaz da Silva, Francisco (2004). <i>Bloody Mary in the Mirror: Essays in Psychoanalytic Folkloristics</i> . <i>Journal of American Folklore</i> . 117 (464), 216-217
15	Vaz da Silva, Francisco (2000). Review of <i>Poétique du conte</i> , by Nicole Belmont. <i>Marvels and Tales</i> . 14 (2)
16	Vaz da Silva, Francisco (1998). Recensão de <i>L'univers familial dans les contes africains: Liens de sang, liens d'alliance</i> , por Veronika Görög-Karady. <i>Estudos de Literatura Oral</i> . 4, 231-232
17	Vaz da Silva, Francisco (1997). Review of <i>Saudades do Brasil: A Photographic Memoir</i> , by Claude Lévi-Strauss, Translated by Sylvia Modelski. <i>Anthropology Review Database</i> .

• Conferences/Workshops and Talks

- Talk

1	Vaz da Silva, Francisco (2017). <i>The Home of Fairy Tales: The Dragon's Den</i> . <i>Ways of Dwelling: Crisis, Craft, Creativity</i> . 13th Congress of Société Internationale d'Ethnologie et de Folklore (SIEF).
2	Vaz da Silva, Francisco (2015). <i>A Quest for Fairy-Tale Symbolism</i> . 12th Congress of Société Internationale d'Ethnologie et de Folklore (SIEF).

3	Vaz da Silva, Francisco (2013). The Dark Side of Enchantment. 16th Congress of the International Society for Folk Narrative Research.
4	Vaz da Silva, Francisco (2013). Tradition as Translation: The Byways of Symbolism in Folktales. 16th Congress of the International Society for Folk Narrative Research.
5	Vaz da Silva, Francisco (2012). Metaphor, Metamorphosis, and the Multiverse in Grimm FairyTales. The Grimm Brothers Today: Kinder- und Hausmärchen, 200 Years After.
6	Vaz da Silva, Francisco (2012). Are the Grimm Tales Traditional? ATU 451, The Maiden Who Seeks Her Brothers, in KHM and in Oral Traditions. The Brothers Grimm and the Folktale: Narrations, Readings, Transformations.
7	Vaz da Silva, Francisco (2012). Hansel and Gretel Across Media: A Transcultural Perspective. The Fairy-Tale Vanguard.
8	Vaz da Silva, Francisco (2010). Lévi-Strauss in Japan: Essentialism as Liability in Kinship- and Myth-Analysis. Beyond Essentialisms: Challenges of Anthropology in the 21st century.
9	Vaz da Silva, Francisco (2010). Building Bridges Across Cultures: A Plea for Comparative Folkloristics. Comparative Literature and The Teaching of Literature and Language.
10	Vaz da Silva, Francisco (2009). Dragon Gardens of Delights. 15th Congress of the International Society for Folk-Narrative Research (ISFNR).
11	Vaz da Silva, Francisco (2008). Topologia Simbólica do Ciclo da Gata Borralheira. Plenário do 2º Congresso de Psiquiatria e Saúde Mental / 1º Congresso de Literatura Infanto-Juvenil.
12	Vaz da Silva, Francisco (2008). Jesus Christ, Dragon Slayer. American Folklore Society (AFS) Annual Meeting.
13	Vaz da Silva, Francisco (2007). The Space / Time Coordinates of the Otherworld in European Cosmology. The Concept of Time and Space in European Folklore.
14	Vaz da Silva, Francisco (2007). Jesus Christ, Dragon Slayer. The Concept of Time and Space in European Folklore.
15	Vaz da Silva, Francisco (2006). The Invention of Fairy Tales. American Folklore Society Annual Meeting.
16	Vaz da Silva, Francisco (2005). Interpretive Folklore: Angela Carter's Retelling of Fairy Tales. Reflexivity in Expressive Culture: Vernacular Genres and Academic Discourse.
17	Vaz da Silva, Francisco (2005). Red as Blood, White as Snow: Chromatic Symbolism of Womanhood in Fairy Tales. 14th Congress of the International Society for Folk-Narrative Research.
18	Vaz da Silva, Francisco (2005). Folklore and Cosmology: A Reflection on Fairy-Tale Marriages, Metapsychology, and the Big Bang. Distinguished Guest Speaker for the Luso-Brazilian Program.
19	Vaz da Silva, Francisco (2003). The Madonna and the Cuckoo: An Exploration in European Symbolic Conceptions. Invited lecture.
20	Vaz da Silva, Francisco (2002). Fairy Tales and Symbolic Praxis in Iberian Folklore: A Case Study. Interpreting Folk Narratives and Practices.

21	Vaz da Silva, Francisco (2002). Iberian Folklore: A Case Study in the Interpretation of Symbolic Praxis and Fairy Tales. Invited lecture.
22	Vaz da Silva, Francisco (2002). Horny Men, Bloody Women, and the Sacrifice: An Exploration in European Folk Representations. Invited lecture.
23	Vaz da Silva, Francisco (2001). The Metaphysics of Kin Intimacy in European Fairy Tales. Invited lecture.
24	Vaz da Silva, Francisco (2001). Seventh-born Children in Iberian Folklore: Mythism and Everyday Life. Invited lecture.
25	Vaz da Silva, Francisco (2001). Freud in a Fairy-Tale Perspective. Annual Meeting of the American Folklore Society.
26	Vaz da Silva, Francisco (2000). Vision Beyond Eyesight. Uncommon Senses.
27	Vaz da Silva, Francisco (2000). Une énigme en clef d'inceste dans l'œuvre de Claude Lévi-Strauss. Conferência no Institut Erasme, Université Catholique de Louvain.
28	Vaz da Silva, Francisco (2000). Bengt Holbek and the Study of Meanings in Fairy Tales. Annual Meeting of the California Folklore Society. - Times Cited Google Scholar: 8
29	Vaz da Silva, Francisco (2000). Little Red Riding Hood in Portugal. Invited lecture.
30	Vaz da Silva, Francisco (1999). O Enigma nos Contos e na Antiguidade Clássica. Encontro sobre o Enigma.
31	Vaz da Silva, Francisco (1999). Symbolic Themes in the European Cinderella Cycle. Invited lecture.
32	Vaz da Silva, Francisco (1999). Aspects of Werewolves and Witches in Portuguese Folk Tradition and Fairy Tales. Demons, Spirits, Witches: Popular Mythology and Christian Demonology.
33	Vaz da Silva, Francisco (1999). The 'Dragon Slayer' Fairy Tale Tradition in Portugal. XXII Symposium on Portuguese Traditions (Europe, America, Africa, Asia).
34	Vaz da Silva, Francisco (1999). Cinderella the Dragon Slayer. Folklore Archives Lecture Series.
35	Vaz da Silva, Francisco (1998). Complex Entities in the Universe of Folk-Tales. XII Congress of the International Society for Folk Narrative Research.
36	Vaz da Silva, Francisco (1997). Contágio e Significação. A Propósito dum Detalhe em Capuchinho Vermelho. Encontro Sobre Cultura Popular.
37	Vaz da Silva, Francisco (1995). Observações Preliminares ao Estudo dos Contos Tradicionais no Contexto Europeu. Perspectivas e Trabalhos Recentes da Antropologia Portuguesa.

Academic Management Positions

Coordenador do 2º Ano (2024 - 2025) Unit/Area: Bachelor Degree in Anthropology
Coordenador do 2º Ano (2024 - 2025) Unit/Area: Master Degree in Anthropology
Director (2024 - 2025) Unit/Area: Master Degree in Anthropology
Coordenador do 1º Ano (2024 - 2025) Unit/Area: Master Degree in Anthropology
Coordenador do 2º Ano (2023 - 2024) Unit/Area: Bachelor Degree in Anthropology
Coordenador do 2º Ano (2022 - 2023) Unit/Area: Bachelor Degree in Anthropology
Director (2019 - 2021) Unit/Area: Bachelor Degree in Anthropology
Coordenador do 1º Ano (2019 - 2020) Unit/Area: Bachelor Degree in Anthropology
Coordenador de ECTS (2019 - 2021) Unit/Area: Department of Anthropology
Director (2019) Unit/Area: Bachelor Degree in Anthropology
Membro (Docente) (2019 - 2022) Unit/Area: Plenário da Comissão Científica
Membro (Docente) (2019 - 2021) Unit/Area: Comissão Científica

Professional Associations

Société Internationale de Ethnologie et de Folklore (SIEF) (Since 2015)
American Folklore Society (1999 - 2014)
International Society for Folk Narrative Research (ISFNR) (Since 1998)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	The Grimm Brothers Today: Kinder- und Hausmärchen, 200 Years After.	Instituto de Estudos de Literatura e Tradição (IELT) / Fundação Calouste Gulbenkian	2012
Member of scientific event committee	2nd Symposium on Psychiatry and Mental Health / 1st Symposium on Youth Literature	Centro Hospitalar do Alto Minho / Centro Cultural do Alto Minho	2008

Member of scientific event's organizing committee	The Concept of Time and Space in European Folklore	Universidade de Ljubljana, Eslovénia	2007
Member of scientific event's organizing committee	Interpreting Folk Narratives and Practices	Centro de Estudos Ataíde Oliveira, Universidade do Algarve / Fundação Luso-Americana para o Desenvolvimento (FLAD)	2002

Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	Folkloristics and the Quest for Meanings	Conference/seminar by invitation at National and Kapodistrian University of Athens	2025
Participation in general diffusion news tv show	Advent Calendar	Was interviewed about Christmastide by journalist Anabela Mota Ribeiro	2022
Talk/Conference in public diffusion event	Fabric of Stories	A talk on fairy tales in the Fabric of Stories series at Torres Vedras, by invitation of the local authority.	2011
Talk/Conference in public diffusion event	Summer workshop on tales, violence, pedagogies, and the imaginary	Workshop on wondertales at the Algés municipal library.	2010
Talk/Conference in public diffusion event	Wandering Words	Conference at the 9th meeting of Wandering Words, organized by the Beja Municipal Library	2007
Talk/Conference in public diffusion event	4th Edition of Classics at Gulbenkian: Tales that Voices Told	Conference at the 4th Edition of Classics at Gulbenkian, organized by the Calouste Gulbenkian Foundation	2006

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Scientific journal editor	Narrative Culture	2169-0235 / Q1	2019 - 2024	English
Member of scientific journal editing staff	Narrative Culture	2169-0235 / Q1	Since 2014	English
Member of scientific journal editing staff	Cosmos	0269-8773	Since 2010	English
Member of scientific journal editing staff	Marvels and Tales	1521-4281 / Q3	Since 2008	English
Member of scientific journal editing staff	Cultural Analysis	1537-7873	Since 2000	English