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Frederico Vicente

Research Assistant

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Curriculum

Architect and independent curator. He holds a degree in Architecture (2014) from the Faculty of Architecture of the University of Lisbon (FA-UL) and a postgraduate diploma in Curatorial Studies (2021) from the Faculty of Social and Human Sciences, NOVA University Lisbon (FCSH-UNL). Since 2024, he has been a PhD candidate developing research centered on the work of the photographer Luís Ferreira Alves.

The intersection of architecture, curatorship, and territory - particularly in relation to landscape, urban geographies, and the dialogue between art and spatial practices, forms the basis of his research, interests, and critical approach.

In 2018, he co-founded the curatorial collective Sul e Sueste (2018 - 2023), a research platform based in Barreiro dedicated to exploring the convergences between art and architecture, with a focus on territory and landscape. Since 2019, he has worked as a curator with public institutions, municipalities, and independent non-profit spaces, including INSTITUTO (Porto), PLATO (Porto and Évora), Museu de Almada - Casa da Cidade, PADA Studios (Barreiro), AMAC (Barreiro), and Fundação D. Luís I - Centro Cultural (Cascais).

He regularly publishes critical essays and texts for artist books, exhibition catalogues, and related publications, and has been a contributor to Umbigo magazine since 2020. He is co-author of Gaio-Rosário: Leitura do Lugar (2020), À Soleira do Infinito. Cacula Velha: Arquitetura, Paisagem, Significado (2023), and Cartografia do Horizonte: Dos Territórios aos Lugares (in press, 2026). He is also the author of the visual and written essay Geografias Urbanas (in press, 2026).

Research Interests

Photography, Architecture, Landscape and Territory, Visual Arts

Academic Qualifications

University/Institution	Type	Degree	Period
Universidade Nova de Lisboa	Post-graduation	Curadoria de Arte	2021
Universidade de Lisboa - Faculdade de Arquitectura	Integrated M.Sc.	Arquitectura	2014