

Warning: [2026-04-14 08:16] this document is a print-out of the Ciência-IUL web portal and was automatically generated at the labeled date. The document has a mere informational purpose and represents the information contained on Ciência_Iscte at that date.

Outdated Information: The information in this public profile may be outdated.

Isabel Maria Boavida Santos Costa Carvalho

Publications

• Scientific Journals

- Scientific journal paper

1	Ramos, M. & Carvalho, I. (2005). Ambiguous Legitimacy: the Legend of the Queen of Sheba in Popular Ethiopian Painting. <i>Annales d'Éthiopie</i> . 21 (1), 85-92 - Times Cited Google Scholar: 16
---	--

• Books and Book Chapters

- Book author

1	Ramos, M. J., Boavida, I., Alexandra Dias, Aurora Santos, Luís Cristina de Barros, Delphine Lecoutre...Tânia Tribe (2010). <i>The Emperor of Ethiopia in Lusoland: Ethiopia, Portugal and the Organization of African Unit</i> . Lisbon-London. CEA-ISCTE / SOAS.
---	---

- Book editor

1	Ramos, M. & Carvalho, I. (2013). <i>Ethiopia and the Creation of OAU: a Portuguese Interlude (1959)</i> . Lisbon. Center of African Studies (CEA)/ISCTE-IUL, University Institute of Lisbon.
---	--

2	Ramos, M., Pennec, H. & Carvalho, I. (2011). Pedro Páez's History of Ethiopia, volume 1. London. Hakluyt Society.
3	Ramos, M., Pennec, H. & Carvalho, I. (2011). Pedro Páez's History of Ethiopia, Volume 2. London. Hakluyt Society.
4	Boavida, I. & Ramos, M. J. (2009). Ras Tafari in Lusoland: on the 50th anniversary of Haile Selassie's I state visit to Portugal, 1959-2009 - Exhibition Catalogue. Lisboa. CEA - Centro de Estudos Africanos.
5	Ramos, M., Pennec, H. & Carvalho, I. (2009). Historia de Etiópia de Pedro Páez. Sevilha. Legado Andalusi.
6	Boavida, I., Pennec, H. & Ramos, M. J. (2008). História da Etiópia: Pedro Páez. Lisboa. Assírio e Alvim.
7	Ramos, M. & Carvalho, I. (2004). The Indigenous and the Foreign in Christian Ethiopian Art: On Portuguese-Ethiopian Contacts in the 16th-17th Centuries. Aldershot. Ashgate.

• Other Publications

- Entries/Forewords/Afterwords

1	Ramos, M. & Carvalho, I. (2004). Introduction to The indigenous and the foreign in Christian Ethiopian art . The indigenous and the foreign in Christian Ethiopian Art: On Portuguese-Ethiopian contacts in the 16th-17th centuries.
---	--

Research Projects

Project Title	Role in Project	Partners	Period
Monitoring Conflicts in the Horn of Africa	Researcher	CEI-Iscte	2010 - 2013