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Isabel Maria Boavida Santos Costa Carvalho

Publications

• Scientific Journals

- Scientific journal paper

1	Ramos, M. & Carvalho, I. (2005). Ambiguous Legitimacy: the Legend of the Queen of Sheba in Popular Ethiopian Painting. Annales d'Éthiopie, 21(1), 85?92. https://doi.org/10.3406/ethio.2005.1094 - Times Cited Google Scholar: 18

• Books and Book Chapters

- Book author

1	Ramos, M. J., Boavida, I., Alexandra Dias, Aurora Santos, Luís Cristina de Barros, Delphine Lecoutre...Tânia Tribe (2010). The Emperor of Ethiopia in Lusoland: Ethiopia, Portugal and the Organization of African Unit. CEA-ISCTE / SOAS. - Times Cited Google Scholar: 1

- Book editor

1	Ramos, M. & Carvalho, I. (2013). Ethiopia and the Creation of OAU: a Portuguese Interlude (1959). Center of African Studies (CEA)/ISCTE-IUL, University Institute of Lisbon.

2	Ramos, M., Pennec, H. & Carvalho, I. (2011). Pedro Páez's History pof Ethiopia, Volume 2. Hakluyt Society.
3	Ramos, M., Pennec, H. & Carvalho, I. (2011). Pedro Páez's History of Ethiopia, volume 1. Hakluyt Society.
4	Boavida, I. & Ramos, M. J. (2009). Ras Tafari in Lusoland: on the 50th anniversary of Haile Selassie´s I state visit to Portugal, 1959-2009 - Exhibition Catalogue. CEA - Centro de Estudos Africanos.
5	Ramos, M., Pennec, H. & Carvalho, I. (2009). Historia de Etiopía de Pedro Páez. Legado Andalusí.
6	Boavida, I., Pennec, H. & Ramos, M. J. (2008). História da Etiópia: Pedro Páez. Assírio e Alvim.
7	Ramos, M. & Carvalho, I. (2004). The Indigenous and the Foreign in Christian Ethiopian Art: On Portuguese-Ethiopian Contacts in the 16th-17th Centuries. Ashgate.

• Other Publications

- Entries/Forewords/Afterwords

1	Ramos, M. & Carvalho, I. (2004). Introduction to The indigenous and the foreign in Christian Ethiopian art. The indigenous and the foreign in Christian Ethiopian Art: On Portuguese-Ethiopian contacts in the 16th–17th centuries,.

Research Projects

Project Title	Role in Project	Partners	Period
Monitoring Conflicts in the Horn of Africa	Researcher	CEI-Iscte	2010 - 2013