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João Maria de Paiva Ventura Trindade

Professor Auxiliar Convidado

Department of Architecture and Urbanism (ISTA)



Contacts

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Curriculum

JOÃO MARIA de PAIVA VENTURA TRINDADE(Évora, 1972)

Graduated in architecture at ESBAL/FAUTL, Lisbon, Portugal (1995).

Founded his own architectural office in 2005.

He collaborated at João Luís Carrilho da Graça's office, in Lisbon, between 1993 and 2003, being the coordinator of the studio from 1998.

In 2003 and 2004 he was a consultant to the Ministry of the Environment for the management of the Reference Projects of the Polis Program, within which the pedestrian bridges of Coimbra (Cecil Balmond/ Adão da Fonseca) and Covilhã (Adão da Fonseca/ Carrilho da Graça), or the sculpture on the south entrance of Matosinhos (Janet Echelman/ Souto de Moura) were built, among others.

Guest Professor of Architecture at Faculdade de Arquitectura – Lusíada's University of Lisbon, between 1997 and 2009, at Évora's University from 2009, at the Escuela Superior de Arquitectura, Madrid - Spain in 2011, at ISCTE - University Institute of Lisbon from 2015.

Invite-Teacher in seminars, workshops and juries at Academia d'Architettura di Mendrizio, Politecnico di Milano, Instituto Universitario di Architettura di Venezia, Università degli Studi di Trieste, Università degli Studi di Reggio Calabria, Laboratorio di Architettura di Mantova, Università degli Studi di Firenze, and in some other portuguese and foreign institutions of architecture.

In 2009 the studio received the FAD ARCHITECTURE AWARD – Barcelona, Spain with its first built public project.

Was also prized in the VII BIENAL IBEROAMERICANA DE ARQUITECTURA 2010, Medellín, Colombia.

Was finalist in the AR AWARDS 2009 granted in London at the Royal Institute of British Architects, in the 2010 SECIL PRIZE of Architecture, Portugal, nominated for the 2010 IAKOV CHERNIKHOV PRIZE for young architects, granted by the Iakov Chernikhov Foundation in Moscow, Russia, with the PREMIO DI ARCHITETTURA SOSTENIBILE of the Ferrara University, Italy and for the 2011 MIES VAN DER ROHE European Architecture Award, Barcelona, Spain.

In 2014 received in Portugal the National Prize of Rehabilitation - IRHU 2013, together with Inês Lobo, whose jury was chaired by Eduardo Souto de Moura.

In 2016 the studio was one of the five selected teams for the final stage of the international competition Montelungo-Coleoni in Bergamo, Italy, among David Chipperfield, Barozzi&Veiga and others.

The studio represented Portugal at the 24th World Congress of Architecture / UIA2011 Tokyo and the 9th International Architecture Biennale of São Paulo, Brazil, integrating the exhibition "Tradition is Innovation", also exhibited at Mimesis Museum in South Korea.

It has integrated several selections and exhibitions of Portuguese architecture as "Portuguese Architecture - Discretion is the new Visibility", exhibited at the 10th Biennial of Architecture of São Paulo, Brazil, and at the Camões Institute, Lisbon. For more information: www.venturatrindade.com

Academic Qualifications

| University/Institution | Type | Degree | Period |
|--|------------|--------------|--------|
| Universidade de Lisboa - Escola Superior de Belas Artes/ Faculdade de Arquitectura | Licenciate | Arquitectura | 1995 |

Teaching Activities

| Teaching Year | Sem. | Course Name | Degree(s) | Coord . |
|---------------|------|----------------------------|---|---------|
| 2025/2026 | 2º | Architecture VI | Integrated Master Degree in Architecture; | No |
| 2025/2026 | 1º | Architecture V | Integrated Master Degree in Architecture; | No |
| 2024/2025 | 2º | Architecture VI | Integrated Master Degree in Architecture; | No |
| 2024/2025 | 1º | Architecture V | Integrated Master Degree in Architecture; | No |
| 2023/2024 | 1º | Architecture Final Project | Integrated Master Degree in Architecture; | No |
| 2022/2023 | 2º | Architecure Project II | Integrated Master Degree in Architecture; | No |
| 2022/2023 | 1º | Architecture Project I | Integrated Master Degree in Architecture; | No |
| 2021/2022 | 2º | Architecure Project II | Integrated Master Degree in Architecture; | No |
| 2021/2022 | 1º | Architecture Project I | Integrated Master Degree in Architecture; | No |
| 2020/2021 | 2º | Architecture Final Project | Integrated Master Degree in Architecture; | No |
| 2020/2021 | 1º | Architecture Final Project | Integrated Master Degree in Architecture; | No |
| 2019/2020 | 2º | Architecure Project II | Integrated Master Degree in Architecture; | No |

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| 2019/2020 | 1º | Architecture Project I | Integrated Master Degree in Architecture; | No |
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Supervisions

• M.Sc. Final Projects

- Concluded

| | Student Name | Title/Topic | Language | Institution | Concluding Year |
|----|---|---|------------|-------------|-----------------|
| 1 | Rita Nunes Pericão | Path as a narrative of place: Rehabilitation of the 7th Coast Battery | Portuguese | Iscte | 2024 |
| 2 | Filipe Alexandre Cruz Almas | (Re)designing the Platform. Inhabiting Memory: Critical view on the REVIVE Program, the Case of the 7.ª Bateria de Costa do Outão | Portuguese | Iscte | 2024 |
| 3 | Gonçalo Ferreira Camões Sintra Silva | Architecture by Subtraction: Underground Spaces | Portuguese | Iscte | 2024 |
| 4 | Diogo Luís Catela Ferreira | Construction on the cliff line | Portuguese | Iscte | 2024 |
| 5 | Daniel Alexandre Almeida Moço | Exception and order in conventual typology structures | Portuguese | Iscte | 2024 |
| 6 | Mariana Carreiro Bermonte Leite | Camouflage - Integrate a building into the natural landscape | Portuguese | Iscte | 2024 |
| 7 | Andreia César Couto | Critical View on the Revive Program, the Case of 7ª Bateria de Costa do Outão: The perfecting of the artificial form and its relation with the natural surroundings - The Panoramic Box | Portuguese | Iscte | 2024 |
| 8 | Miguel Henrique Antunes Sanches | Built Gardens | Portuguese | Iscte | 2024 |
| 9 | Francisco Jorge Ferreira de Abreu Faria | Geometry and Space: Square in the Outão Coast Defense Battery | Portuguese | Iscte | 2024 |
| 10 | José Urbino Santos | Architectural (Rec)Construction of Nature. Topographic Operations in the Construction of the Railway Lines in Lisbon - Alcântara. | Portuguese | Iscte | 2021 |
| 11 | Giulia Kaiser | Programmatic Reuse of Infrastructure: the Case of the Águas Livres Aqueduct. | Portuguese | Iscte | 2021 |
| 12 | Roman Gutu | Landfill Implementation of the Convento de Chelas as a Hinge between Public Space and Cultural Space. | Portuguese | Iscte | 2021 |

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|----|---------------------------------------|--|------------|-------|------|
| 13 | André Manuel Amigo Filipe | The Lisbon Railway Belt Line: Intersection of Vale de Chelas with the Riverfront. Industrial Infrastructure and Public Space | Portuguese | Iscte | 2021 |
| 14 | Susana Filipa Silvestre Marreiros | Urban and Topographic Discontinuities - Top of the Chelas Valley. | Portuguese | Iscte | 2021 |
| 15 | Vasco Bento Moucho de Matos Diogo | Infrastructure as Landscape: Proposal to Consolidate the Corredor Verde de Monsanto. | Portuguese | Iscte | 2021 |
| 16 | José Pedro Salvador de Oliveira Pinto | Train Stations as City-generating Meeting Places: Lisbon's Railway Line at the Intersection with Avenida Almirante Gago Coutinho. | Portuguese | Iscte | 2021 |
| 17 | João Maria da Silva Almeida | From Natural Structure to the City Infrastructure. Planalto Green Corridor Plan. Redesign of the Sete Rios Station and its Surroundings. | Portuguese | Iscte | 2021 |
| 18 | Ana Catarina Pinto Santos | From Boundary Infrastructure to Connection Infrastructure. An assisted Walkway of Smooth Mobility for the Lisbon Plateau. | Portuguese | Iscte | 2021 |