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Magdalena Lopez

Associate Researcher

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Curriculum

Magdalena López (Ph.D. University of Pittsburgh) is a research fellow at the Instituto Universitário de Lisboa (ISCTE-IUL, Portugal) and at the Kellogg Institute for International Studies (University of Notre Dame, United States). She specializes on culture and literature in the Hispanic American Caribbean. Her current projects include a study of cultural exchanges between Angola and Cuba, and another about imaginaries on Venezuelan immigrant sexual workers. She is the author of *El Otro de Nuestra América: Imaginarios Frente a Estados Unidos en la República Dominicana y Cuba* (Instituto Internacional de Literatura Iberoamericana, 2011), and *Desde el Fracaso: Narrativas del Caribe Insular Hispano en el Siglo XXI* (Verbum, 2015). She has published more than twenty articles on Caribbean literature and cinema in edited volumes and journals such as the *Bulletin of Hispanic Studies*, *Latin American Research Review*, *Revista Iberoamericana*, *Sargasso*. A *Journal of Caribbean Literature, Languages and Culture*, *América Latina Hoy*, and *Iberoamericana América Latina-España-Portugal*.

Research Interests

Latin American Cultural Studies, Hispanic Caribbean Literature, Cuban Cinema, Race, Identity

Academic Qualifications

University/Institution	Type	Degree	Period
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University of Pittsburgh	PhD	Latin American Cultural Studies	2008
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Supervisions

• M.Sc. Dissertations

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Paula Daniela Góis Marote	The Impact of Maduro's Administration in the Return Migration between Venezuela and Madeira (2013-present)	--	Developing	Iscte

Total Citations

Web of Science®	0
Scopus	12

Publications

• Scientific Journals

- Scientific journal paper

1	Lopez, M. (2019). Intelectuales frente a Venezuela: hacia un latinoamericanismo alternativo. <i>Revista Iberoamericana</i> . 85 (266), 33-52
2	Lopez, M. (2017). For a critique of transatlantic mestiza territoriality: challenging the Angolan-Cuban revolutionary community. <i>Iberoamericana. América Latina-España-Portugal</i> . 17 (66), 89-112
3	Lopez, M. & Castellano, C. G. (2016). Lo incognoscible latinoamericano: aportes y limitaciones de la crítica cultural. <i>Iberoamericana. América Latina-España-Portugal</i> . 16 (63), 53-66
4	Lopez, M. (2015). El derrotado heroico: Eduardo Lalo y el regreso de la épica letrada puertorriqueña. <i>Revista de Crítica Literaria Latinoamericana</i> . XLI (81)
5	Lopez, M. (2015). Hacia una configuración de lugares sin territorios en <i>The Brief Wondrous Life of Oscar Wao</i> . <i>Iberoamericana. América Latina-España-Portugal</i> . XV (58)
6	Lopez, M. (2015). Charamicos: A review of the Dominican revolutionary modernity, Charamicos: Una revisión de la modernidad revolucionaria dominicana. <i>Bulletin of Hispanic Studies</i> .
7	Lopez, M. (2014). Hacia una redefinición del desarraigo: diálogos narrativos entre Mozambique y Venezuela. <i>Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World</i> .

8	Lopez, M. (2013). Caamaño: La última esperanza armada: Una subjetividad testimonial en proceso. A Contracorriente: A Journal on Social History and Literature in Latin America. 11 (1)
9	Lopez, M. & Castro, A.M. (2013). Narrative (dis)locations: Current art and literature in the Dominican Republic and Cuba,(Dis)locaciones narrativas: Arte y literatura actual en la República Dominicana y Cuba. Revista Iberoamericana. LXXIX (243) - Times Cited Scopus: 1
10	Lopez, M. (2012). Failure: A Conceptual Proposal to Rethink the Caribbean. Mitologías Hoy.
11	Lopez, M. (2011). Searching a chorus for the resistance: Aída Cartagena Portalatín's Escalera para Electra,Tras la búsqueda de un coro de la resistencia: Escalera para Electra de Aída Cartagena Portalatín. Taller de Letras. 48 - Times Cited Scopus: 1
12	Lopez, M. (2011). After marlow's legacy: Contemporary cuban novels,Tras el legado de marlow: Novelas cubanas de hoy. America Latina Hoy. 58 - Times Cited Scopus: 4
13	Lopez, M. (2011). José Antonio Ramos and the ambivalence of the nationalist discourse of the first republican generation in Cuba,José Antonio Ramos y las ambivalencias del discurso nacionalista de la primera generación r epublicana en Cuba. Latin American Research Review. 46 (2) - Times Cited Scopus: 4
14	Lopez, M. (2010). Caliban spies and detectives: Marking and blending the limits of the revolutionary Cuban nation,Espías y detectives calibánicos: Marcando y difuminando los límites de la nación Cubana revolucionaria. Revista Iberoamericana. XXVI (232-233) - Times Cited Scopus: 1

- Scientific journal editor

1	Lopez, M. (2019). Revista Iberoamericana .
2	Lopez, M. (2019). Cuadernos de Literatura . Pontificia Universidad Javeriana.
3	Lopez, M. (2017). Iberoamericana. América Latina-España-Portugal.
4	Lopez, M. (2013). Revista Iberoamericana.
5	Lopez, M. (2011). America Latina Hoy.

• Books and Book Chapters

- Book author

1	Lopez, M. (2015). Desde el fracaso: Narrativas del Caribe insular hispano en el siglo XXI. Madrid. Verbum.
2	Lopez, M. (2011). El otro de nuestra América: Imaginarios frente a Estados Unidos en la República Dominicana y Cuba.

- Book editor

1	Lopez, M. (2019). Más que islas: antología de cuentistas del Gran Caribe hispano. Cáceres. La Moderna.
2	Lopez, M. (2019). A Post-Neoliberal Era in Latin America? Revisiting Cultural Paradigms. Bristol. Bristol University Press. - Times Cited Scopus: 1

- Book chapter

1	Lopez, M. (2019). Fleeing (post)Chávez memories: the 1990s and the Black Friday Generation. In A Post-Neoliberal Era in Latin America? Revisiting Cultural Paradigms. (pp. 177-194). Bristol: Bristol University Press.
2	López, M. (2018). Animal presences: post-revolutionary scenarios in Angola and Cuba. In Post/colonialism and the pursuit of freedom in the Black Atlantic. (pp. 201-217). New York: Taylor and Francis.

• Conferences/Workshops and Talks

- Talk

1	Lopez, M. (2019). Venezuela and the Challenge of Latin Americanism. Venezuela: Humanitarian Crisis and Perspectives for Change.
2	Lopez, M. (2019). Cuba: Revolución, cultura y poder. Primer diálogo sobre Cuba: Historia, arte y literatura.
3	Lopez, M. (2019). Venezuela y el desafío del latinoamericanismo. Venezuela y Nicaragua: dos crisis de la izquierda latinoamericana.
4	Lopez, M. (2019). La opacidad caribeña: Cuerpos, carne y animalidad en Cuba y Venezuela. Image, Critics, Politics: Desistance and Polemics in the Caribbean. An Experimental Symposium.

Organization/Coordination of Events			
Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Venezuela: Humanitarian Crisis and Perspectives for Change	Kellogg Institute for International Studies, University of Notre Dame	2019
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	International Seminar "Culture, violence and power in Venezuelan (Post-)Chavista"	Centro de Estudos Comparatistas (CEC-FLUL)	2017
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	International Seminar "Africa in Cuba"	Centro de Estudos Comparatistas (CEC-FLUL) - Museu Coleção Berardo	2017
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	International Seminar "Current State of Cultural and Literary Studies of the Hispanic Caribbean"	Centro de Estudos Comparatistas (CEC-FLUL)	2017