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Research Interests

Estudos Africanos
African Studies
Antropologia do Simbólico e da Cognição
Anthropology of the Symbolic and Cognition
Estudos do Património
Heritage Studies
Etiópia e Corno de África
Ethiopia and Horn of Africa

Academic Qualifications

University/Institution	Type	Degree	Period
Universidade de Lisboa Faculdade de Direito	Licenciate	Direito	2023
ISCTE-Instituto Universitário de Lisboa	Aggregation	Antropologia do Simbólico	2001
ISCTE-Instituto Universitário de Lisboa	PhD	Antropologia	1995
Faculdade de Ciências Sociais e Humanas -UNL	M.Sc.	Estudos Literários Comparados	1987
Faculdade de Ciências Sociais e Humanas -UNL	Licenciate	Antropologia	1982

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
2026/2027	2º	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2026/2027	2º	Introduction to Anthropology		No
2026/2027	2º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2026/2027	1º	Anthropology, Citizenship and Human Rights	Master Degree in International Studies;	Yes
2026/2027	1º	Europe-Africa Relations	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2026/2027	1º	Ethnographic Maps 1: America and Africa	Bachelor Degree in Anthropology;	Yes
2025/2026	2º	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2025/2026	2º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2024/2025	2º	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2024/2025	2º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes

2024/2025	1º	Anthropology, Citizenship and Human Rights	Master Degree in International Studies;	Yes
2024/2025	1º	Europe-Africa Relations	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2024/2025	1º	Ethnographic Maps 1: America and Africa	Bachelor Degree in Anthropology;	Yes
2023/2024	2º	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2023/2024	2º	Theoretical Seminar in African Studies II	Doctorate Degree (PhD) in African Studies;	Yes
2023/2024	2º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2023/2024	1º	African Social and Cultural Dynamics	Master Degree in African Studies;	Yes
2023/2024	1º	Anthropology, Citizenship and Human Rights	Master Degree in International Studies;	Yes
2023/2024	1º	Europe-Africa Relations	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2023/2024	1º	Ethnographic Maps 1: America and Africa	Bachelor Degree in Anthropology;	Yes
2022/2023	2º	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2022/2023	2º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2022/2023	1º	African Social and Cultural Dynamics	Master Degree in African Studies;	Yes
2022/2023	1º	Anthropology, Citizenship and Human Rights	Master Degree in International Studies;	Yes
2022/2023	1º	Europe-Africa Relations	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2022/2023	1º	Relations: Gender, Families, Kinship	Bachelor Degree in Anthropology;	Yes
2021/2022	2º	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2021/2022	2º	Master Dissertation in African Studies	Master Degree in African Studies;	Yes
2021/2022	2º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes

2021/2022	1°	African Social and Cultural Dynamics	Master Degree in African Studies;	Yes
2021/2022	1°	Anthropology, Citizenship and Human Rights	Master Degree in International Studies;	Yes
2021/2022	1°	Master Dissertation in African Studies	Master Degree in African Studies;	Yes
2021/2022	1°	Ethnographic Maps 1: America and Africa	Bachelor Degree in Anthropology;	No
2020/2021	1°	African Social and Cultural Dynamics	Master Degree in African Studies;	Yes
2020/2021	1°	Anthropology, Citizenship and Human Rights	Master Degree in International Studies;	Yes
2020/2021	1°	Ethnographic Maps 1: America and Africa	Bachelor Degree in Anthropology;	No
2019/2020	2°	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2019/2020	2°	Border Crossings: European Responses to Current Migration Issues		Yes
2019/2020	2°	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2019/2020	1°	Europe-Africa Relations		Yes
2019/2020	1°	Crisis and Catastrophe - Anthropological Readings		Yes
2018/2019	2°	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2018/2019	2°	Border Crossings: European Responses to Current Migration Issues		Yes
2018/2019	2°	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2018/2019	1°	Europe-Africa Relations		Yes
2018/2019	1°	Crisis and Catastrophe - Anthropological Readings		Yes
2018/2019	1°	Ethnographic Maps 1: America and Africa	Bachelor Degree in Anthropology;	Yes

2017/2018	2°	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2017/2018	2°	Border Crossings: European Responses to Current Migration Issues		Yes
2017/2018	2°	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2017/2018	1°	Europe-Africa Relations		Yes
2017/2018	1°	Crisis and Catastrophe - Anthropological Readings		Yes
2016/2017	2°	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2016/2017	2°	Border Crossings: European Responses to Current Migration Issues		Yes
2016/2017	2°	Introduction to Anthropology		No
2016/2017	2°	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2016/2017	1°	Europe-Africa Relations		Yes
2016/2017	1°	Crisis and Catastrophe - Anthropological Readings		Yes
2016/2017	1°	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2015/2016	1°	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2015/2016	1°	Europe-Africa Relations		Yes
2015/2016	1°	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2014/2015	2°	Relations: Gender, Families, Kinship	Bachelor Degree in Anthropology;	Yes
2014/2015	2°	Relations: Gender, Families, Kinship	Bachelor Degree in Anthropology;	Yes
2014/2015	1°	Conflicts, Peace-Building and International Regulation	Master Degree in International Studies;	Yes
2014/2015	1°	Crisis and Catastrophe - Anthropological Readings		Yes

2014/2015	1º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2014/2015	1º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2013/2014	2º	Culture and Cognition: Interdisciplinary Perspectives		Yes
2013/2014	2º	Europe-Africa Relations		Yes
2013/2014	2º	Crisis and Catastrophe - Anthropological Readings		Yes
2013/2014	1º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2013/2014	1º	Symbols: Language, Action and Cognition	Bachelor Degree in Anthropology;	Yes
2013/2014	1º	Ethnographic Readings	Bachelor Degree in Anthropology;	Yes
2013/2014	1º	Ethnographic Readings	Bachelor Degree in Anthropology;	Yes

Supervisions

- **Ph.D. Thesis**
- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Pablo Iglesias Calderón	Abid al-Bukhari: De "Os Grandes Cavaleiros da Berbéria" a "Escravos de Origem Subsariana". Fabricação de Historiografia em Torno aos Conceitos de 'Raça' e 'Escravidão' e seu Impacto Social no Marrocos Contemporâneo.	Portuguese	Developing	Iscte
2	Marília Amariles Carlota Ucha Lima	Mobilidade Urbana: Sistema de Transportes Coletivos em Bissau	English	Developing	Iscte
3	Wuleta Lemma	Deciphering the Mystery of Ancient Numerical Systems: Revealing the Enigma of Ge'ez Numerology Using Computer Language Processing and Exploring its Commonalities with Hebrew Gematria	English	Developing	Iscte

4	Marília Amariles Carlota Ucha Lima	Mobilidade Urbana: Sistema de Transportes Coletivos em Bissau	Portuguese	Developing	Iscte
5	Carlos Mendes	Usos políticos da investigação ambiental em áreas protegidas	Portuguese	Developing	Iscte
6	Elisabeth Perra	Portuguese Colonial Cantinas in Mozambique: A Decolonial Analysis of Local Memories and Perceptions	English	Developing	Iscte

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Rodolfo Daniel Martins Soares	Flanando por Addis Abeba: renovação urbana e mobilidade na capital etíope	--	Iscte	2015
2	Rodolfo Soares	--	Portuguese	Iscte	2013
3	Rodolfo Daniel Martins Soares	Flanando por Addis Abeba: renovação urbana e mobilidade na capital etíope	English	Iscte	2008

• M.Sc. Dissertations

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Valentina Virginia Pinausi	Reassessing Universality: Divergence from the UDHR in Islamic Legal Systems	--	Developing	Iscte
2	Daniela Pimenta Pugsley dos Reis	Fragmentation, Visibility, and Recognition in Humanitarian and State Registration Systems in Ethiopia	English	Developing	Iscte
3	Natnael Berhane	Transnational Ties and Everyday Endurance: Eritrean Diaspora Remittances and State-Society Relations	English	Developing	Iscte
4	Maria Dulce Pinto Braz	Holocaust - Collective memories as educational content	--	Developing	Iscte

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
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1	Ana Beatriz da Costa Milhano	Beyond domestication: Retracing the role of Lisbon's 'arraiais' and Cordova's 'pátios' in the global commodification popular urban imaginaries	Portuguese	Iscte	2025
2	Barbara Tóthová	Post-conflict development in the ethnically divided society in Rwanda	English	Iscte	2024
3	Kelsey Jean Skaife Ransick	Whose urn is it anyway? Discussions on decolonisation & repatriation efforts in the cultural heritage sector in Portugal	English	Iscte	2023
4	Pablo Iglesias Calderón	?Abid al-Bukhari: ?Sub-Saharan? slaves or a ?black? elite in the Morocco of Moulay Ismail (1672-1727)?	Spanish/Castilian	Iscte	2023
5	Tanguy Oliver René Male	Australian public policies regarding Aboriginal affairs (1883-1972) : a bilateral perspective	English	Iscte	2022
6	Mariana Anginho Évora	Rich and Poor in Southwestern Alentejo: The consequences of agricultural production of berry fruits and immigration in São Teotónio, Portugal	Portuguese	Iscte	2022
7	Francisca Vaz Pinto Simões de Almeida	Travel Rituals - Routes and Myths in the Jungle of Calais	Portuguese	Iscte	2018
8	Telma Inês Ferreira Figueiredo	Humoristicamente correto: o uso da liberdade de expressão na produção humorística	Portuguese	Iscte	2017

Total Citations

Web of Science®

70

Scopus

122

Publications

• Scientific Journals

- Scientific journal paper

1	Ramos, M. J. (2025). The weaver's loom: LLMs and the fabric of global power. Janus: Anuário de relações exteriores. N/A
2	Gez, Y. N., Médard, C., Kamaara, E., Masese, E., Bertin, C., Chimhete, N...Wahome, E. (2025). Ghosts of bilateralism: Collaborative research on the afterlives of a Finnish-Kenyan water development project. The East African Review. 60

3	Daniele, G., Ramos, M. & Ylönen, A. (2022). New Gulf Streams – Middle East and Eastern Africa Intersected: An introduction. <i>Cadernos de Estudos Africanos</i> . 43, 9-12
4	Pereira, C., Pereira, A., Budal, A., Dahal, S., Daniel-Wrabetz, J., Meshelemiah, J....Pires, R. P. (2021). 'If you don't migrate, you're a nobody': Migration recruitment networks and experiences of Nepalese farm workers in Portugal. <i>Journal of Rural Studies</i> . 88, 500-509 - Times Cited Web of Science®: 32 - Times Cited Scopus: 32 - Times Cited Google Scholar: 53
5	Ramos, M. J. (2019). Ceci n'est pas un dessin: notes on the production and sharing of fieldwork sketches. <i>Cadernos de Arte e Antropologia</i> . 8 (2), 57-64 - Times Cited Web of Science®: 1 - Times Cited Google Scholar: 8
6	Malet Calvo, D. & Ramos, M. J. (2018). Suddenly last summer: how the tourist tsunami hit Lisbon. <i>Revista Andaluza de Antropología</i> . N/A (15), 47-73 - Times Cited Web of Science®: 18 - Times Cited Google Scholar: 51
7	Ramos, M. (2018). Turistification in Lisbon. Colección de dibujos etnográficos. <i>Revista Andaluza de Antropología</i> . 15, 183-197
8	Azevedo, A. & Ramos, M. J. (2016). Drawing close: on visual engagements in fieldwork, drawing workshops and the anthropological imagination. <i>Visual Ethnography</i> . 5 (1), 135-160 - Times Cited Web of Science®: 11 - Times Cited Scopus: 14 - Times Cited Google Scholar: 52
9	Ramos, M. J. (2015). Stop the academic world, I wanna get off in the Quai de Branly. Of sketchbooks, museums and anthropology. <i>Cadernos de Arte e Antropologia</i> . 4 (2), 141-178 - Times Cited Web of Science®: 8 - Times Cited Google Scholar: 23
10	Ramos, M. & Carvalho, I. (2005). Ambiguous Legitimacy: the Legend of the Queen of Sheba in Popular Ethiopian Painting. <i>Annales d'Éthiopie</i> . 21 (1), 85-92 - Times Cited Google Scholar: 16
11	Ramos, M. (1999). On the embedment of classical models of dichotomy in modern anthropology: the case of literacy studies. <i>Trabalhos de Antropologia e Etnologia</i> . 39 (3-4), 61-80 - Times Cited Google Scholar: 3
12	Ramos, M. (1997). Origen y evolución de una imagen Cristo-mimética: el Preste Juan en el tiempo y el espacio de las ideas cosmológicas europeas. <i>Política y Sociedad</i> . 25, 37-43 - Times Cited Google Scholar: 10
13	Ramos, M. (1997). O pensamento sizígio: confronto, combinação e transformação nos bestiários medievais. <i>Etnográfica</i> . 1 (1), 97-112 - Times Cited Google Scholar: 3
14	Ramos, M. J. (1996). O Durkheimianismo hoje-classificações, hierarquias, ambiguidades. <i>Trabalhos de Antropologia e Etnologia</i> . 36, 73-89 - Times Cited Google Scholar: 4

15	Ramos, M. (1991). Um mundo de contrários: Preste João/Negusa Negast. Boletim da Sociedade de Geografia de Lisboa. 109 (7-12), 61-70 - Times Cited Google Scholar: 2
16	Ramos, M. J. (1987). A morte, categoria lógica no pensamento simbólico. Psicologia. 5 (2), 163-166 - Times Cited Google Scholar: 4

- Scientific journal editor

1	Ramos, M. (2023). Caderno de Estudos Africanos. Lisboa. CEI-IUL.
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- Editorial

1	Daniele, G., Ramos, M. & Ylönen, A. (2022). New Gulf Streams – Middle East and Eastern Africa Intersected: An introduction. Cadernos de Estudos Africanos. 9-12
2	Ramos, M. (2021). Introductory Words to Tigray Tragedy. Stichproben - Vienna Journal of African Studies. 41 , 1-9
3	Ramos, M. & Soares, R. (2008). Espírito de Missão (Apresentação). Cadernos de Estudos Africanos. 15, 9-12

- Review article

1	Ramos, M. J. (2014). Ensinando antropólogos a desenhar: uma experiência didática e de pesquisa. Cadernos de Arte e Antropologia. 3 (2), 23-46
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• Books and Book Chapters

- Book author

1	Ramos, M. J. (2018). Of Hairy Kings and Saintly Slaves: an Ethiopian travelogue. Canon Pyon. Sean Kingston Publishing. - Times Cited Google Scholar: 9
2	Walker, Iain, Ramos, M. J. & Preben Kaarsholm (2017). Fluid Networks and Hegemonic Powers in the Western Indian Ocean. - Times Cited Google Scholar: 5
3	Ramos, M. & manuel.ramos@iscte.pt (2013). From beleaguered fortresses to belligerent cities. - Times Cited Google Scholar: 9
4	Ramos, M. J. (2012). Pedro Paez's history of Ethiopia: on exploration, refutation and censorship: annual lecture 2011. London. Hakluyt Society.
5	Ramos, M. J., Boavida, I., Alexandra Dias, Aurora Santos, Luís Cristina de Barros, Delphine Lecoutre...Tânia Tribe (2010). The Emperor of Ethiopia in Lusoland: Ethiopia, Portugal and the Organization of African Unit. Lisbon-London. CEA-ISCTE / SOAS. - Times Cited Google Scholar: 1

6	Ramos, M. (2010). <i>Histórias Etíopes: Diário de Viagem</i> . Lisboa. Tinta da China. - Times Cited Google Scholar: 42
7	Ramos, M. J. (2009). <i>Memórias dos pescadores de Sesimbra: Santiago de Sesimbra no início dos anos 80 do século XX</i> . Lisboa. Sociedade de Geografia de Lisboa.
8	Ramos, M. (2009). <i>Traços de Viagem: Experiências remotas, locais invulgares</i> . Lisboa. Bertrand. - Times Cited Google Scholar: 23
9	Ramos, M. J. (2006). <i>Essays in christian mythology: the metamorphosis of Prester John</i> . - Times Cited Google Scholar: 32
10	Ramos, M. (2004). <i>Drawing the lines: The limitations of intercultural ekphrasis</i> . London. Routledge. - Times Cited Scopus: 23 - Times Cited Google Scholar: 95
11	Ramos, M. J. (2000). <i>Sinais do trânsito</i> . Assírio e Alvim. - Times Cited Google Scholar: 3
12	Ramos, M. (2000). <i>Histórias Etíopes: Diário de Viagem</i> . Lisboa. Assírio & Alvim.
13	Ramos, M. J. (1998). <i>Carta do Preste João das Índias: versões medievais latinas</i> . Lisboa. Assírio e Alvim. - Times Cited Google Scholar: 18
14	Ramos, M. J. (1997). <i>Ensaio de mitologia cristã: o Preste João e a reversibilidade simbólica</i> . Lisboa. Assírio e Alvim. - Times Cited Google Scholar: 43

- Book editor

1	Ramos, M., Pedro Figueiredo Neto & Daniele, G. (2022). <i>Border Crossings in and out of Europe</i> . Lisbon. CEI-IUL.
2	Walker, I., Ramos, M. J. & Kaarsholm, P. (2017). <i>Fluid Networks and Hegemonic Powers in the Western Indian Ocean</i> . Lisboa. CEI-IUL.
3	Ramos, M., Anais Wion, Sissay Sihale, Jonathan Le Pechon & Simon Hardy (2014). <i>Ethiopian City Guides : Gondar</i> . Adis Abeba. Shama Books / CFEE.
4	Ramos, M., Manuel João Magalhães & Mendes, C. (2014). <i>Arrábida, Parque Natural. Esboço Localográfico</i> . Lisboa. CEI-IUL.
5	Ramos, M., Manuel João Magalhães & Mendes, C. (2014). <i>Ria Formosa, Parque Natural. Fragmentos de Interoralidade Algarvia</i> . Lisboa. CEI-IUL.
6	Engel, U. & Ramos, M. J. (2013). <i>African dynamics in a multipolar world</i> . Leiden. Brill. - Times Cited Google Scholar: 9
7	Ramos, M. & Carvalho, I. (2013). <i>Ethiopia and the Creation of OAU: a Portuguese Interlude (1959)</i> . Lisbon. Center of African Studies (CEA)/ISCTE-IUL, University Institute of Lisbon.

8	Ramos, M., Pennec, H. & Carvalho, I. (2011). Pedro Páez's History of Ethiopia, Volume 2. London. Hakluyt Society.
9	Ramos, M., Pennec, H. & Carvalho, I. (2011). Pedro Páez's History of Ethiopia, volume 1. London. Hakluyt Society.
10	Ramos, M. (2011). Risco e trauma rodoviários em Portugal. Lisboa. ACA-M. - Times Cited Google Scholar: 1
11	Ramos, M., Pennec, H. & Carvalho, I. (2009). Historia de Etiópia de Pedro Páez. Sevilha. Legado Andalusí.
12	Boavida, I. & Ramos, M. J. (2009). Ras Tafari in Lusoland: on the 50th anniversary of Haile Selassie's I state visit to Portugal, 1959-2009 - Exhibition Catalogue. Lisboa. CEA - Centro de Estudos Africanos.
13	Medeiros, A. & Ramos, M. J. (2009). Memórias 11: memória e artifício: a matéria do património II. Lisboa. Sociedade de Geografia de Lisboa. - Times Cited Google Scholar: 2
14	Ramos, M. & Alves, M. J. (2009). The walker and the city. Lisboa. ACA-M. - Times Cited Scopus: 1 - Times Cited Google Scholar: 13
15	Boavida, I., Pennec, H. & Ramos, M. J. (2008). História da Etiópia: Pedro Páez. Lisboa. Assírio e Alvim.
16	Ramos, Manuel & Frétygné, H. (2006). Uma Praça Adiada: Estudo de Fluxos Pedonais na Praça do Duque de Saldanha. Lisboa. Assírio & Alvim - ACA-M.
17	Ramos, M. (2004). Matéria do Património: Memória e identidade. Lisboa. Colibri / DepAnt-ISCTE.
18	Ramos, M. & João Paulo Cotrim (2004). Pintura Narrativa Etíope. Lisboa. Bedeteca de Lisboa. João Paulo Cotrim (Ed.).
19	Ramos, M. & Branco, Jorge Freitas (2004). Estrada Viva: Aspectos do Processo de Motorização da Sociedade Portuguesa. Lisboa. Assírio & Alvim.
20	Ramos, M. & Carvalho, I. (2004). The Indigenous and the Foreign in Christian Ethiopian Art: On Portuguese-Ethiopian Contacts in the 16th-17th Centuries. Aldershot. Ashgate.
21	Ramos, M. J. & Gómez, C. P. (2004). La pintura narrativa etíope. Sevilha. Asociación de Amigos del Museo.
22	Ramos, M. (2003). Estrada viva? Aspectos da motorização na sociedade portuguesa. Lisboa. Assírio & Alvim. - Times Cited Google Scholar: 11
23	Branco, Jorge Freitas & Ramos, M. (2003). Estrada Viva? Aspectos da motorização na sociedade portuguesa. Lisboa. Assírio & Alvim. - Times Cited Google Scholar: 11
24	Ramos, M. J. (2002). A matéria do Património: memórias e identidades. Lisboa. Fernando Mão de Ferro. - Times Cited Google Scholar: 42

- Book chapter

1	Ramos, M., Malet Calvo, D. & Horta, G. (2025). Lisboa o las cicatrices de la movilidad. In Movilidades desbordadas - Límites y futuros de las nuevas movilidades urbanas. Barcelona. (pp. 141-167). Barcelona: Bellaterra.
2	Ramos, M., Horta, G & Malet Calvo, D. (2025). Lisboa o las cicatrices de la movilidad. In Roger Sansi Roca, Manuel Delgado (Ed.), Movilidades desbordadas: Límites y futuros de las nuevas movilidades urbanas. (pp. 141-167). Barcelona: Bellaterra.
3	Ramos, M. (2024). A palace for the Hairy King: An Ethiopian political and religious riddle. In Bar Kribus, Zaroui Pogossian and Alexandra Cuffel (Ed.), Material encounters between Jews and Christians: From the silk and spice routes to the highlands of Ethiopia.: ARC - Humanities Press.
4	Ramos, M. J. (2022). Preface. In Hervé Pennec (Ed.), An Ethiopian mille-feuille: Unearthing the history of the Jesuit mission to Ethiopia (21st - 16th centuries). Lisbon: Centro de Estudos Internacionais do Instituto Universitário de Lisboa .
5	Pedro Figueiredo Neto, Ramos, M. & Daniele, G. (2022). Introduction: Border Crossings in and out of Europe. In Border Crossings in and out of Europe. (pp. 6-14): CEI-ISCTE-IUL (eBookIS series).
6	Ramos, M. J. (2022). La cucaña destripada: fiesta y turistificación urbana (el ejemplo de Lisboa). In Rocío Muñoz Benito, Fernando Lara de Vicente (Ed.), Patrimonio cultural, ciudad y turismo sostenible. Cordoba: Editorial Civitas. - Times Cited Google Scholar: 4
7	Ramos, M. J., Neto, P. & Daniele, G. (2022). Introduction. In Manuel João Ramos, Pedro Figueiredo Neto, Giulia Daniele (Ed.), Border crossings in and out of Europe. (pp. 6-14). Lisbon: Centro de Estudos Internacionais do Instituto Universitário de Lisboa .
8	Ramos, M. J., Pedro Figueiredo Neto & Daniele, G. (2022). Afterword. In Manuel João Ramos, Pedro Figueiredo Neto, Giulia Daniele (Ed.), Border crossings in and out of Europe. (pp. 240-242). Lisbon: Centro de Estudos Internacionais do Instituto Universitário de Lisboa.
9	Ramos, M. J. (2022). Zenab's protective scroll: A migrant voice, and a graphic essay. In Border crossings in and out of Europe. (pp. 50-67). Lisbon: Centro de Estudos Internacionais do Instituto Universitário de Lisboa (CEI-Iscte).
10	Ramos, M. (2021). On graphic intent, a perambulation. In Nevena Tatovic, Md Shajjad Hossain (Ed.), Drawing heritage(s). (pp. 45-52). Évora: CIDEHUS - University of Évora. - Times Cited Google Scholar: 3
11	Ramos, M. J. (2019). The myth of Prester John: early European imaginings of the Orient. In Francisco Capelo (Ed.), Traveller's Eye: Selected works from the Francisco Capelo Asian collections. (pp. 15-21). Lisboa: Casa Asia-Colecao Francisco Capelo.
12	Ramos, M. (2018). O olho cronográfico. In Tiago Cruz (Ed.), Nós e os cadernos. (pp. 26-56). Faro: Cento de Investigação em Artes e Comunicação (CIAC), Universidade do Algarve. - Times Cited Google Scholar: 4
13	Ramos, M. J. (2018). As imagens e os cadernos. In Tiago Cruz (Ed.), Nós e os cadernos. (pp. 49-62). Faro: Cento de Investigação em Artes e Comunicação (CIAC), Universidade do Algarve. - Times Cited Google Scholar: 4

14	Ramos, M. J. (2018). Castle Building in SeventeenthCentury Gondär (Ethiopia). In Oral Traditions in Ethiopian Studies. (pp. 25-42).: Harrassowitz Verlag. - Times Cited Google Scholar: 2
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• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Ramos, M. (2025). The Necrotic Academy and Its Stochastic Messiah: A Disillusioned Scholar's Descent into Algorithmic Apocalypse and the Pataphysical Resurrection of Epistemic Authority Through Collapse. In Zenodo (Ed.), 1st AI-Pocalypse Meeting: How AI is turning academia upside down. Lisboa: Zenodo - CERN.
2	Ramos, M. (2023). A imensidão e complexidade do mundo para além das nossas fronteiras mentais e culturais. In Patrícia Magalhães Ferreira, Fernando Jorge Cardoso (Ed.), 5ª Conferência de Lisboa: Rumo a uma Nova Ordem Mundial?. (pp. 222-225). Lisbon: Clube de Lisboa.

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- Conference proceedings editor

1	Ramos, M. & Louçã, Jorge (2025). Proceedings of the International Meeting AI-Pocalypse: How AI is turning academia upside down – May 28th. Lisboa. Zenodo - CERN.
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- Talk

1	Ramos, M. (2025). A etnografia como método de investigação. <i>Perspectivas Globais, Perspectivas Locais - Workshop do NIPRI, Universidade da Covilhã, Museu Judaico de Belmonte</i> .
2	Ramos, M. (2025). Studying Gondar's Heritage: Experience, Knowledge, and Illusion. PhD Colloquium Series, The College of Social Sciences and Humanities, University of Gondar.
3	Ramos, M. (2025). Beyond Ethnic Strife: Ethiopia's new alignments and the global entanglements of localised violence. <i>Addressing Political Violence in the Horn of Africa: Origins, Current Dynamics and Future Trends - 22nd International Conference of Ethiopian Studies (ICES22)</i> . Hawassa University, Ethiopia (28 Setembro – 3 Outubro).
4	Ramos, M. (2025). The Necrotic Academy and Its Stochastic Messiah. 1st International Meeting AI-Pocalypse Now: How AI is turning academia upside down. ISTAR & CEI-IUL, ISCTE-IUL (28 Maio).
5	Ramos, M. (2025). Colonialism, AI, and Identity Crisis: A Review of Ibrahima Thiaw's "Our Memories and Others' Heritages". 12o Congresso Ibérico de Estudos Africanos Respostas africanas al dilema decolonial Barcelona, 29, 30 y 31 de enero 2025.
6	Ramos, M. (2025). La recherche anthropologique en Éthiopie. État du lieu. Séminaire international du réseau des orientalistes et les études éthiopiennes, org. Hervé Pennec, directeur du GIS Études africaines en France. La Robin – Tiers-Lieu et résidence pour les chercheurs, Gers, 8-15 aout 2025.
7	Ramos, M. (2024). Desenho no ensino da antropologia. Seminário: antropologia da Imagem. Nucleo de Estudantes de Antropologia, ISCTE-IUL.
8	Ramos, M. (2024). Sketching, natural intelligence's last bastion. <i>Drawn Perspectives</i> .
9	Ramos, M. (2024). Morrer nas estradas portuguesas. Conferência Vamos viver a estrada.
10	Ramos, M. (2024). Retrato de Francisco Esteves Pereira. <i>Mea Redonda: 100 anos da morte do orientalista Francisco Esteves Pereira</i> .
11	Ramos, M. (2024). O retrato de Esteves Pereira. 100 anos da morte do orientalista Francisco Esteves Pereira, Academia das Ciências.
12	Ramos, M. (2024). Sketching 25 April: The Carnation Revolution. Mixed Methods Workshop - Project FamIEA in collaboration with Project AfDevLives.

13	Ramos, M. (2024). Gone with the Monsoon: notes on the history of Christianity in the Indian Ocean. 5th AEGIS Thematic Conference of the Collaborative Research Group Africa in the Indian Ocean A Passage to/from Africa: rhythmic exchanges in the Western Indian Ocean.
14	Ramos, M. (2023). Traditional Orthodox Ethics Versus Pentecostal Conceptions of Self-Accomplishment in Ethiopia. SALMEA: Self-Accomplishment and Local Moralities in East Africa.
15	Ramos, M. & Ngure, F. (2023). The search for the lost pump - oral memories of Kefinko water pumps in Kakamega, Kenya. Symposium on ECRIS - AfterDevelopment Lifes, Moi University, Eldoret, Kenya, June.
16	Ramos, M. (2023). Can Peace be more than fleeting? A Reflection on the Ethiopian Case. UCINA Conferences - Global Peace Studies for Sustainable Development in Africa.
17	Ramos, M. (2023). Lisboa es un pastel. Turistificación y patrimonio cucañico. Seminari Incivismes - Diàlegs sobre la destrucció i l'entristiment de les ciutats.
18	Ramos, M., Malet Calvo, D. & Horta, G. (2023). A Brief History of Lisbon's "Success Story" - How Lisbon was "branded" in the international tourist market. Conferencia Internacional Mover - Movilidades desbordadas: un estudio comparativo de las nuevas movilidades urbanas.
19	Ramos, M. (2023). Conflitos Internos: O caso da Etiópia. Amnistia Internacional - Adeus às Armas - Direitos humanos em conflitos armados contemporâneos.
20	Ramos, M. (2023). Narratives and Practices of Refugee Welcome. Humeast - International Conference Humanitarian Narratives and Interventions from the Contemporary Middle East.
21	Ramos, M. (2023). Graphic anthropology - on the uses of drawing in the field (Ethiopia and elsewhere). SMITKOV VECER - Oddelek za etnologijo in kulturno antropologijo - 18 April.
22	Ramos, M. (2022). Le réseau européen des études africaines (AEGIS) et ses écoles thématiques doctorales annuelles. 7emes Rencontres des Études Africaines en France - Circulations dans les Afriques, Afriques en circulation .
23	Ramos, M. (2022). Gondar - De capital real a cidade genérica, ao som do tuk-tuk. 11o Congresso Ibérico de Estudos Africanos, Lisboa UL, 6-8 Junho 2022.
24	Ramos, M. (2022). Causas históricas da guerra civil na Etiópia. Etiópia: Entender a guerra civil - Encontros do NERIFE 28 Janeiro 2022 - Universidade de Coimbra.
25	Ramos, M. (2022). Rabbit Duck. 2022 PhDCS Workshop The future of Complex Systems Science.
26	Ramos, M. (2022). The navel of the world is changing place - Digital revolution and surveillance: between angels and demons. 5th Lisbon Conference - Towards a new world order.
27	Ramos, M. (2021). Resolução de Conflitos: o desafio da guerra civil na Etiópia. Palestra em Teoria da Resolução de Conflitos. Instituto de Defesa Nacional. 18 Novembro .
28	Ramos, M. (2021). Let anthropology draw: towards an alternative sense-making - Papers' Discussion. Society of Psychological Anthropology - American Association of Anthropology - SPA2021: Interrogating Inequalities - 6-10 April.

29	Ramos, M. (2021). On Graphic Intent. Notes around anthropology, heritage studies and drawing methods. Workshop on the occasion of the launching of Drawing Heritage(s). UNESCO Chair UNESCO Chair in Intangible Heritage and Traditional Know-How, Universidade de Évora. 1 July.
30	Ramos, M. (2021). Etiópia em guerra, a tragédia que os ecrãs não mostram. Lisbon Speed Talk.
31	Ramos, M. (2021). Alcool e condução automóvel em Portugal. Situação e tendências. Alcoologia e consequência do consumo de álcool na comunidade. Palestra do Instituto de Medicina Preventiva e Saúde Pública. 22 Setembro.
32	Ramos, M. (2021). On Sketching and Drawing as Methods in Anthropology. The Afterlives of International Development. A two part methodological online workshop. 26 August - 9 September.
33	Ramos, M. (2021). An introduction to "Of Hairy Kings and Sainly Slaves. An Ethiopian Travelogue". Workshop Reflections on the interplay between text and the visual. On the occasion of the publication of Reisebilder - Bilderreisen: Zum Zusammenspiel von Text und Bild im Reisebericht. 15 June .
34	Ramos, M. (2021). Oficina de desenho e antropologia - o uso do diário gráfico em etnografia urbana - 22 e 29 setembro 2021. Oficinas do Laboratório de Desenho e Antropologia.
35	Ramos, M. (2021). Notes sur le sufisme éthiopien et les effets de la politisation des affaires religieuses. Journées d'études internationales sur les mystiques islamiques en Afrique - 21-22 Avril 2021.
36	Ramos, M. & Malet Calvo, D. (2020). Turismo y nuevas movilidades - Objecto de estudio 2: Lisboa. Jornadas Internacionales Movilidades desbordadas: Un estudio comparativo de las nuevas movilidades urbanas.
37	Ramos, M. (2020). Guerra na Etiópia: implicações regionais. LISBON TALK Guerra na Etiópia: implicações regionais e globais.
38	Ramos, M. (2020). Elementos para el estudio antropológico de la victimización vial. Víctimas de la movilidad y el futuro del Planeta.
39	Ramos, M. (2020). Micropartículas e Covid19: um cocktail mórbido. Que mobilidade pós-Covid19?.
40	Malet Calvo, D. & Ramos, M. (2020). Come ye Grets!. The case for greenifying an over-touristified city. 16th EASA Biennial Conference 'New anthropological horizons in and beyond Europe'.
41	Ramos, M. & Malet Calvo, D. (2020). Tuktuk city (or: Delhi-upon-Tagus: tuktuk transport in a globalised city). I Congrés Català d'Antropologia.
42	Ramos, M. J. (2019). Lisboa: La cucaña destripada. I Congreso Internacional Patios de Córdoba.

- Conference paper not in proceedings

1	Ramos, M. J. (2011). Amhara oral traditions: the urgency of rescuing a cultural heritage. 1st Abbay Research Centre .
2	Ramos, M. J. & Ayehu, F. (2003). The future of past tense: a cultural and studies centre for Gondar. 6th international Conference on the History of Ethiopian Art. 457-461

• Other Publications

- Entries/Forewords/Afterwords

1	Ramos, M. (2010). Prefácio a "A Culpa não foi Minha": Culpa e comportamento de risco nas estradas portuguesas . A Culpa não foi Minha: Culpa e comportamento de risco nas estradas portuguesas . 1
2	Ramos, M. & Alves, M, (2009). Prefácio a The Walker and the City. The walker and the city. 1
3	Ramos, M. J. (2008). Introdução. Pedonalidade no Largo do Rato - Micro-poderes num ambiente rodoviário hostil.
4	Ramos, M. J. (2004). Posfácio: Konso / Harar: fotoetnografias na Etiópia. Konso / Harar: fotoetnografias na Etiópia.
5	Ramos, M. & Carvalho, I. (2004). Introduction to The indigenous and the foreign in Christian Ethiopian art . The indigenous and the foreign in Christian Ethiopian Art: On Portuguese-Ethiopian contacts in the 16th-17th centuries.
6	Ramos, M., Afonso, Ana Isabel & Branco, Jorge Freitas (2003). Riscos de (dois) encontro.

- Non-peer-reviewed papers

1	Ramos, M. (2023). A Quinta de Santa Efigénia em Setúbal. A Magazine. 6, 66-71
2	Ramos, M. (2023). A suportavel irrealidade da guerra. Jornal O Público.
3	Ramos, M. (2020). La Cucaña Destripada. Libro de Actas del 1º Congreso Internacional de Patios de Cordoba.
4	Ramos, M. (2006). Mal-entendidos de uma concepção dicotomizadora do património. Cadernos do Museu da Pólvora Negra. 1, 20-27 - Times Cited Google Scholar: 1
5	Ramos, M. & Cardoso, Carlos (2002). Apresentação. Cadernos de Estudos Africanos. 1 (2)
6	Ramos, M. (1987). A Morte nas Sociedades Não Ocidentais. Psicologia. Revista da Associação Portuguesa de Psicologia. 5 (2), 163-166

- Recensions in journals

1	Ramos, M. (2025). O desenho etnográfico em Portugal: O período pós-Galhano. Etnográfica .
2	Ramos, M. (2025). The Grand Ethiopian Renaissance Dam (GERD) (Common Interests of Upstream and Downstream Countries). European Journal of Scientific Research and Reviews.
3	Ramos, M. (2022). Review of Diagnosing Ethiopia's Tigray War: Reverberations in the Horn of Africa. Open Political Science. 6 (1)

- Other publications

1	Ramos, M. (2021). Tigray Tragedy, a Graphic Essay. Stichproben - Vienna Journal of African Studies. 41, 11-32
2	Ramos, M. (2021). Interview with Manuel João Ramos. Stichproben - Vienna Journal of African Studies. 41, 33-42
3	Ramos, M. (2019). Ceci n'est pas un dessin: Notes on the production and sharing of fieldwork sketches. Centre of African Studies SOAS – University of London. Seminar Series. 21 February.
4	Ramos, M. (2019). Kings and Saints in the Crosshairs - On the importance of listening to what places have to say. 10th Conference on the Promotion of Heritage through Site Interpretation and Public Outreach. Gondar, International Seminar. April 22.
5	Ramos, M. (2019). Le sud, la gauche et la marge. Journée d'étude: Banlieue Sud. Contre-archives minoritaires formes populaires et cultures subalternes. CEIBA Université Jean Jaurès, Toulouse, 14 novembre.
6	Ramos, M. (2019). Sur écriture visuelle. Séminaire l'enquête et ses graphies. Atelier d'ethnographie visuelle. EHESS, LAIOS, 16-17 mai.
7	Ramos, M. (2019). Rossio de Palma, Lisboa. Revista Lisboa. 26, 28-29
8	Ramos, M. (2019). Sketching practices in anthropological fieldwork. Lived streets AHRC Bid Workshop. Queens University, Belfast, - 22 Jan.
9	Ramos, M. (2019). Meu querido caderno. Nós e os Cadernos 4. Esposende. 19-21 Julho .
10	Ramos, M. (2019). The palace of the hairy king - An Ethiopian political and religious riddle. Jewish-Christian Relations from the Mediterranean to the Indian Ocean: Evidence from Material Culture. Bochum University, 26-28 March.
11	Ramos, M. (2019). Mémoires orales en tant qu'anti-archives. Un cas nord-éthiopien. Cycle de Séminaires Archives et contre-archives minoritaires - élites et discours subalternes, 8 février.
12	Ramos, M. (2019). The Enigma of Ethiopia's Hairy Kings. Lectures of The Anglo-Ethiopian Society. SOAS University of London, 21 February.
13	Ramos, M. (2019). Drawing people's experiences of space through sketches. StreetSpace Workshop. Belfast City Hall. 17-18 June.
14	Ramos, M. (2019). Bringing writing and drawing back together. Morgan Centre seminar - University of Manchester, 20 February.
15	Ramos, M. (2019). A Landscape in my mind - Sketching as embodied reinforcer of mental imagery. Drawing Heritage(s).
16	Ramos, M. (2018). Imagino, logo Penso: a Antropologia como vontade de representação. Conversando entre Desenho e Antropologia. Workshop Ondular Ateliêm 15 Maio.
17	Ramos, M. (2018). A Etió' pia la' ta-o longe: Antropologia, desenho e reis peludos. Conferências CITCEM 2018.

18	Ramos, M. (2018). Roads Tell Stories. Coloquium of the 25th World Day of Remembrance of Road Traffic Victims, 18 November, Conservatorio de Música de Barcelona, Barcelona.
19	Ramos, M. & Zink, Rui (2018). O Bebé que Fez uma Birra. O Bebé que Fez uma Birra.
20	Ramos, M. (2018). Gondari Voices: Legends from Northern Ethiopia.
21	Ramos, M. (2018). Apresentação do livro of Hairy Kings and Sainly Slaves: an Ethiopian Travelogue. Leituras do Mundo 7 - Biblioteca do ISCTE-IUL.
22	Ramos, M. & Zink, Rui (2018). O Bebé que Não Sabia Quem Era. O Bebé que Não Sabia Quem Era.
23	Ramos, M. (2018). On developing collaborative actions with immigrants concerning legal resources and researching European responses to migration issues. Migration and Labor Exploitation of the Nepalese in agriculture in Portugal, 12 October, ISCTE-IUL.
24	Ramos, M. (2018). Recherche graphique en anthropologie de l'urbain. Séminaire du LAIOS-EHESS - Les hommes au miroir des choses : objets techniques et identités dans la mondialisation. Arts et sciences sociales en dialogue.
25	Ramos, M. & Zink, Rui (2018). O Bebé que Gostava de Televisão. O Bebé que Gostava de Televisão.
26	Ramos, M. (2018). Lisboa: la Cucaña Destripada. 1º Congreso Internacional sobre Pátios de Cordoba.
27	Ramos, M. (2018). Meu Querido Diário. Simpósio Nós e os Cadernos 3 - Esposende 27-29 Julho.
28	Ramos, M. (2018). La importancia de la celebración pública del recuerdo de las víctimas del tráfico vial. XXI Jornadas Mediterráneas de Seguridad Vial - El segundo después del accidente, 15 Junho, PAT, Madrid.
29	Ramos, M. (2018). Discussió i debat - Infrastructures i Mobilitats a Àfrica. Jornades Internacionales Antropologia de les Infrastructures i Mobilitats, Universitat de Barcelona, 9 Dez.
30	Ramos, M. (2018). Cristianismo e Islão na Etiópia contemporânea - Uma relação complexa. O Estudo das Religiões em África: questionamentos conceituais, desafios metodológicos, CEI-IUL, 2 Fevereiro.
31	Ramos, M. & manuel.ramos@iscte-iul.pt (2018). Gondari voices: legends from Northern Ethiopia. Gondari Voices – Legends from Northern Ethiopia is a short film shot and edited by Manuel João Ramos (researcher at CEI-IUL), based on popular oral stories about a turbulent period in Ethiopian political and religious history. The narrators, local elders who perpetuate ancient Amhara oral traditions, weave a series of interconnected tales about a sacred quest of the Ethiopian kings for a site to f.
32	Ramos, M. (2017). L'œil et la main au terrain. Séminaire EHESS. L'enquête et ses graphies: figurations iconographiques d'après société.
33	Ramos, M. (2017). EthnoGRAPHIC: In Conversation with Manuel Ramos. EthnoGRAPHIC - Centre of Contemporary Arts - Glasgow.
34	Ramos, M. (2017). Sketching - Drawing in new methods for Anthropology. SKETCHDAY+.
35	Ramos, M. & Afonso, A. I. (2017). Teaching anthropology: learning to look at the world. EXPLORING THE PRACTICES OF ACADEMIC TEACHING AND LEARNING 08?-?09 2017 JUNI FORSCHENDES LERNEN IN ETHNOLOGIE UND KULTURWISSENSCHAFT.

36	Ramos, M. (2017). Road Traffic Crashes - Cultural nuances & impacts (a concept note). Working Group 5 - UNRSC 24th Meeting, Bangkok.
37	Ramos, M. (2017). Drawing in Anthropology. SKI -SKETCH Talk and Workshop - Glasgow School of Arts.
38	Ramos, M. (2017). Workshop on Graphic Anthropology. Faculty Seminar in Anthropology - Institut fuer Ethnologie - Universitat Hamburg .
39	Ramos, M. (2017). Literatura, Tradição Oral, Património e Antropologia. Rio de Contos - III Encontro de Narração Oral de Almada, 8-10 Setembro.
40	Ramos, M. (2017). Traços de viagens - experiências remotas e locais invulgares. Festival Latitudes - Literaturas e Viajantes - Óbidos, 28 Abril a 1 Maio.
41	Ramos, M. (2017). Boosting Africa's Competitiveness. ORASIS Global Meeting - Cascais 27-30 May.
42	Ramos, M. & Afonso, A. (2017). 60sBremensketchning- A Practical Workshop. Visionary Anthropology - 10 June 2017 - Teerhof, Guesthouse of the University of Bremen.
43	Ramos, M. (2017). Le non-lieu du piéton : contradictions, contrariétés et ambiguïtés dans l'espace urbain contemporain. 1er Colloque international Contradictions Urbaines: Recherches citoyennes - Ecole Nationale Supérieure d'architecture de Val-de-Seine.
44	Ramos, M. (2017). An alternative history of Lusophone Anthropology. Seminar on History of Anthropology - Institut fuer Ethnologie - Universitat Hamburg, 13 June 2017.
45	Ramos, M. (2017). La gestion du risque routier - Apports européens. Forum « Post Brasilia : Actions Sécurité Routière pour l'Afrique » Semaine Mondiale de la Sécurité Routière Nations Unies 2017 (8 -14 Mai).
46	Ramos, M. (2016). The world day of remembrance for road traffic victims. 22nd Meeting of the United Nations Collaboration for Road Safety, WHO-Unicef, New York, 12-13 April, 2016.
47	Ramos, M. (2016). Rehabilitation and Integration. Post-crash response: Supporting those affected by road traffic crashes.
48	Ramos, M. (2016). A Long Quest for the Urban. A brief history of Ethiopian public works and the role of the outside world. International Conference on Anthropology of Infrastructures - Barcelona, Universitat de Barcelona, 27-28 October 2016.
49	Ramos, M. (2016). Sailing to the Land of Prester John: on the historical ties between Goa and Christian Ethiopia. College workshop - Xavier Centre of Historical Research, Goa.
50	Ramos, M. (2016). "I was sold like an oil barrel": the social and emotional impacts of trafficking on women from the Horn of Africa. International Conference - The Current Refugees Crisis and Beyond: Narratives and Itineraries.
51	Ramos, M. (2016). The future of the World Day of Remembrance. 23rd Meeting of the United Nations Road Safety Collaboration, WHO, Geneva, 17-18 November, 2016.
52	Ramos, M. (2016). International Workshop on Documentation and Preservation of Ethiopian Cultural and Art Heritage of the Haddis Alemayehu Cultural and Research Institute, 19 May 2012, Debre Markos University - an Illustrated Conference Report. ITYOP?IS - Northeast African Journal of Social Sciences and Humanities (NEAJ). 2, 155-159

53	Ramos, M. (2016). O Admirável Amor Novo e a Poligamia Socio-Bio-tecnológica. Encontro O Admirável Amor Novo - Festival Enamorados Por Lisboa, Câmara Municipal de Lisboa, 13 February, 2016.
54	Ramos, M. (2016). L'œil et la main au terrain. L'enquête et ses graphies - Figurations iconographiques d'après société (Atelier d'ethnographie visuelle), EHESS, 3 May, 2016.
55	Ramos, M. (2016). As Imagens e os Cadernos. Colóquio Nós e os Cadernos, Câmara Municipal de Esposende, 22-24 Julho, 2016. - Times Cited Google Scholar: 4
56	Ramos, M. (2016). Nurturing critical thought in children by reframing teachers' approaches - a Portuguese case-study. 4th International Conference on Psychology and Allied Sciences - Positive Schooling: A Heaven for Holistic Development - Margao 16-18 January 2016.
57	Ramos, M. (2016). Deconstructing the classroom. International Conference - Decolonizing the Academy, Centre of African Studies, University of Edinburgh, 20-22 April 2016. - Times Cited Scopus: 14
58	Ramos, M. (2016). Deus, o Diabo e as delícias do mundo ao contrário. Folio Educa, Câmara Municipal de Óbidos, 28 September, 2016.
59	Ramos, M. (2016). Art and anthropology - drawing in fieldwork research. Ale School of Fine Arts and Design, University of Addis Ababa University, 23 February, 2016.
60	Ramos, M. (2016). Pos-Gondar: recetas para una ciudad generica. II Jornades Internacionals Affric. Mobilitats i mobilitzacions a l'Àfrica. GRECS, Universitat de Barcelona, 25-26 February, 2016.
61	Ramos, M. (2016). Zeichnen als Ethnographische Methode. Workshop des MA Transkulturelle Studien - Institut für Ethnologie und Kulturwissenschaft, Universität Bremen, 1 December, 2016.
62	Ramos, M. (2016). Drawing as an Investigative Tool in Ethnographic Fieldwork: a Case Study from Ethiopia. Research Seminars in the Art and Archaeology of Africa and the Americas, Department of Art and Archaeology SOAS-University of London, 23 May, 2016.
63	Ramos, M. (2016). Doing drawings and sketches as fieldwork method in Anthropology. Social Sciences Graduate School, Addis Ababa University, 25 February, 2016.
64	Ramos, M. (2016). Armageddon or Dabiq - Historical Background to the Tragedy of the Collapse of Syria. IITGN Faculty Talk, 21 January 2016.
65	Ramos, M. (2016). Drawing and Ethnography Workshop. Decolonizing the Academy, Centre of African Studies, Edinburgh, 21-22 April, 2016.
66	Ramos, M. (2016). Lisbon: in the best of all possible worlds. EyeMag. 1 (11), 135-137
67	Ramos, M. (2016). Graphic Anthropology: Drawing in/from the field. Ethnologisches Kolloquium - Institut für Ethnologie, Universität Hamburg, 29 November, 2016.
68	Ramos, M. & Pennec, H. (2015). "La colle ne prend pas toujours" entre l'archéologie, l'histoire et l'anthropologie à Gondar (Ethiopie) ». P22 (Re)Opening Dialogue. African Archaeology and History (6th-18th c.): Heritages, Practices and New Perspectives - 6th European Conference of Africa Studies.

69	Ramos, M. (2015). Introductory Speech - Justice and the Post Crash Response. Justice and the Post Crash Response - Side event of the 2nd High-Level Conference on Road Safety - Brasilia.
70	Ramos, M. (2015). Le prêtre Jean et la présence portugaise en Éthiopie - Le mythe du Prêtre Jean et les visions ibériques de l'Éthiopie. XVIIe Journée d'Études Coptes.
71	Ramos, M. (2015). Middle Eastern Meddling in the Horn of Africa. 5th Eurasia Peace Studies Conference.
72	Ramos, M. (2015). Introductory Speech - Collective Mobilisations in Africa and the Indian Ocean. P127 Collective Mobilisations in Africa and the Indian Ocean (CRG Africa in the Indian Ocean panel) - 6th European Conference of African Studies.
73	Ramos, M. (2015). Gujaratis in 17th century Gondar (Ethiopia). Maritime Gujarat and the Western Indian Ocean Cultural Routes Through Time IIT Gandhinagar, January 19, 2015.
74	Ramos, M. (2015). Walking in Ahmedabad. Paydayatricks - Pedestrians in Ahmedabad.
75	Ramos, M. (2015). Práticas alternativas à prisão: o caso do crime rodoviário. Seminário - Alternativas às Prisões em Portugal - CIES.
76	Ramos, M. (2015). Gujaratis in Gondar: revisiting Ethiopian-Indian historical relations. International Seminar ETHIOPIA & INDIAN OCEAN NETWORKS January 16 9am-4pm Eshetu Chole Hall.
77	Ramos, M. (2015). Introductory Speech - Fluid Networks and Hegemonic Powers in the Western Indian Ocean. 2nd AEGIS Thematic Conference on African and the Indian Ocean.
78	Ramos, M. (2015). Walkability and sustainable mobility in urban areas. Seminar Technical university of Gujarat - service students centre - seminar - project rehabilitation of Jamalpur Market.
79	Ramos, M. (2014). Novas perspectivas para o ensino online no âmbito dos estudos sobre "segurança rodoviária". Seminário de lançamento do Curso de Sobrevivência Rodoviária.
80	Ramos, M. (2014). La colle de prend pas toujours - entre l'archéologie, l'histoire et l'anthropologie à Gondar, Éthiopie. Séminaire de l'IMAF - Aix.
81	Ramos, M. (2014). O excepcionalismo da historiografia etíope. 9º Congresso Ibérico de Estudos Africanos.
82	Ramos, M. (2014). Relatório final de coordenação da BI Rita Marcelino Reis - Projecto Arquitecturas do Mar .
83	Ramos, M. (2014). What's so special about Ethiopian politics?. 9º Congresso Ibérico de Estudos Africanos.
84	Ramos, M. (2014). For your eyes only. No limite do (im)possível - Encontros da Arrábida.
85	Ramos, M. (2014). Um país de (condutores) bêbados: origens e tendências. 6º Congresso Nacional de Alcoologia e 22ªs Jornadas da Sociedade Portuguesa de Alcoologia.
86	Ramos, M. (2014). The role of victims in post-crash investigation. 17th UNRSC Meeting - Workgroup 4: post-crash investigation in the evaluation of the Decade of Global Action for Road Safety, Geneva, 14 March, 2013.
87	Ramos, M. (2014). Prester John of the Indies: an ancient source of European worldviews. IIT Gandhinagar Faculty Talk.

88	Ramos, M. & Ulf Engels (2013). Introduction. African Dynamics in a Multipolar World.
89	Ramos, M. (2013). Presentation of African Dynamics in a Multipolar World - a book for a conference. 5th European Conference of African Studies.
90	Ramos, M. (2013). From therapeutics to prophylaxis: the case for road safety audits internationally. Uluslararası Trafik Magdurlari Konferansi - Trafik Magdurlarinin Yasaminda "Adalet" in Onemi - 13 Sept. IStabul, Bilgi Universitesi Sntral Kampusu.
91	Ramos, M. (2013). A view at the birdseye nest: African road safety policies at the UNRSC forum. 5th European Conference of African Studies.
92	Afonso, A. I. & Ramos, M. (2013). Book of Abstracts of the 5th European Conference of African Studies, Lisbon 27-29 June. ISCTE-IUL. Book of Abstracts of the 5th European Conference of African Studies, Lisbon 27-29 June. ISCTE-IUL. 1
93	Ramos, M. (2013). Opening remarks: the activities of the Portuguese research team in the Fluxus programme . "Who do streets belong to?? Urban transformation and mobility dynamics in Africa.
94	Ramos, M. (2013). Ethiopia-Somalia relations in the present. Politics and Security in the Horn of Africa, Rome, Institute of Global Studies, 15th-16th October 2013.
95	Ramos, M. (2013). Urbangrab: The death of a great Ethiopian city or how an ancient Ethiopian capital is becoming an American Suburb. "Who do streets belong to?? Urban transformation and mobility dynamics in Africa.
96	Ramos, M. (2013). Relatório de Progresso da Investigação da Bolseira Rita Marcelino Reis no âmbito do Prjecto Arquitecturas do Mar - PTDC/AUR-AQI/113587/2009.
97	Ramos, M. (2013). A experiência dos estudos africanos em Portugal. II Jornada de Estudos Africanos da Universidade Federal de Minas Gerais - Belo Horizonte.
98	Ramos, M. (2013). A monitorização dos processos de secessão e de falência do Estado em África. Conferência Internacional IDN - Prevenção e resolução de conflitos em África - 10 Outubro 2011.
99	Ramos, M. (2013). Conflicts in Ethiopia since the 17th century: Scales and discourses. State and Societal Challenges in the Horn of Africa.
100	Ramos, M. (2013). Domestic politic and regional challenges for Ethiopia. Politics and Security in the Horn of Africa, Rome, Institute of Global Studies, 15th-16th October 2013.
101	Ramos, M. (2012). Book Review: Bosc-Tiessé, Claire and Wion, Anais. 2005, Peintures sacrées d'Éthiopie: Collection de la Mission Dakar-Djibouti. Paris, Sépia. Journal of African History.
102	Ramos, M. (2012). Planficiación urbana y vivencias en el espacio de Gondar, norte de Etiopía. 8º Congreso Iberico de Estudios Africanos.
103	Ramos, M. (2012). The importance of oral traditions for the history of the foundation of Gondar . Public lecture organized by the Faculty of Social Sciences of the University of Gondar.
104	Ramos, M. J. (2012). Tradução do manuscrito ET-748 ^a dos Archivi Abissini da Biblioteca Marciana de Veneza (BM). Tabacaria. 14, 133-143

105	Ramos, M. (2012). Pedro Paez's History of Ethiopia seen through Ethiopian eyes. Workshop on Pedro Paez's History of Ethiopia.
106	Ramos, M. (2012). Spotlight on Azazo: Oral tradition and historiographic methodology. Public lecture organized by the Authority for Research and Conservation of Cultural Heritage.
107	Ramos, M. (2012). Relatório de actividades da Bolseira Rita Reis no âmbito do projecto Arquitecturas do Mar.
108	Ramos, M. & manuel.ramos@iscte.pt (2012). Exhibition Ras Tafari in Lusoland: Rastafari in Lusoland King Haile Selassie's visit to Portugal in 1959. In 1950, the large majority of African people lived under the dominance of a foreign colonial power or the violence of a racist regime. Later, in 1959, a large array of Subsaharan territories was vying for self-determination and independence, following the examples of Ghana and Guinea-Conakry, and stepping into an era of changing. The launching of the Afro-Asiatic movement in 1947 and the Bandung .
109	Ramos, M. & Medeiros, A. (2012). Mobility and change in Gondar, North Ethiopia. 2nd International Workshop Fluxus: Social appropriations of urban space in Africa.
110	Ramos, M. (2012). An Ethiopian view of Pedro Páez and his History of Ethiopia. International Symposium on Pedro Páez and the first history of Ethiopia - at the British Museum.
111	Ramos, M. (2012). Sobre la profundidad historica de las retoricas de violencia en el Cuerno de Africa. 8º Congreso Iberico de Estudios Africanos.
112	Ramos, M. (2012). Oral tradition and its historical significance to understand the Gonder history. Public lecture of the The University?s Faculty of Social Sciences of Bahir Dar University.
113	Ramos, M. (2011). Colóquio Risco e Trauma Rodoviários em Portugal . Colóquio Risco e Trauma Rodoviários em Portugal . 1
114	Ramos, M. (2011). FLUXUS Project, its history, current state and future perspectives. Fluxus: International Conference on Social Appropriations and usage Conflicts in African Studies, CEA-IUL, 14 e 15.
115	Ramos, M. (2011). Pedro Páez' ethnography of Northern Ethiopia: a pre-colonial missionary entanglement. Painel 221, SIEF2011: People make places Lisbon, 17/04/2011.
116	Ramos, M. (2011). O 55º estado-membro da União Africana: Um epifenómeno ou efeito-cascata?. 4ª Edição de Os Dias do Desenvolvimento, org. IPAD, ISCSP, 5 Maio 2011.
117	Ramos, M. (2011). The Asphalt has arrived. Moving Africa.
118	Ramos, M. (2011). Urban Ethnography: Pedestrians and cars in Portuguese urban centers. 2nd International Sympolsium of Urban Sketchers, Fac. Belas ARtes, Lisboa, 23-25 Julho 2011.
119	Ramos, M. (2011). Sementes e civilização - o t'ef na cultura etíope. Ciclo de debates: Sementes, valor capital. MUDE, 3 Março 2011.
120	Ramos, M. (2011). Participação cívica na educação para a cidadania e segurança rodoviárias. Seminário Sustentabilidade nas Deslocações Casa-Escola. Instituto Politécnico de Castelo Branco.
121	Ramos, M. (2011). El Centro Cultural de Belem, el precio de un OVNI caido al borde del Tejo. LIMEN - Conferència GRECS-ICA - Manuel Joao Ramos (ISCTE-IUL, Lisboa).

122	Ramos, M. (2011). A importância da educação para a cidadania rodoviária nos currículos escolares nacionais. Ruas Seguras: Educação Para a Cidadania Rodoviária e Mobilidade Sustentável, Lisboa, ICSPSI, 15 Dez.
123	Ramos, M. (2011). O património é um roubo intangível. Ciclo de Conferências sobre Património, organizado pela Associação Portuguesa dos Amigos dos Castelos, 20 de Junho. - Times Cited Google Scholar: 6
124	Ramos, M. & Meirinhos, Victor Manuel Pêra (2009). Pedonalidade em risco: estudo antropológico dos atropelamentos em Lisboa.
125	Ramos, M. J. (2006). Mal entendidos de uma concepção dicotimizadora do Património. Encontros do Museu da Pólvora Negra.
126	Ramos, M. (2006). Book Review: Bosc-Tiessé, Claire and Wion, Anaïs. 2005, Peintures sacrées d'Éthiopie: Collection de la Mission Dakar-Djibouti. Paris, Sépia.
127	Ramos, M. & Dores, A. (2005). Risco, Trauma e Sociedade. Revista da Ordem dos Médicos. 28-29
128	Branco, Jorge Freitas & Ramos, M. (2003). Apresentação. Introdução, Editorial.
129	Ramos, M. (1997). Mitos e Símbolos na Arte e Civilização Indianas. - Times Cited Google Scholar: 8
130	Ramos, M. (1995). Introdução à Psicopatologia Geral.
131	Ramos, M. (1987). A morte, categoria lógica no pensamento simbólico.

- Paper in press

1	Ramos, M. (2022). A tourist catwalk: the pedestrianisation of Rua das Portas de Santo Antão, Lisbon. Everyday Streets: Inclusive approaches to understanding and designing streets. Edited by: Agustina Martire, Jane Clossick and Birgit Hausleitner. UCL Press.
2	Ramos, M., Daniele, G. & Pedro Figueiredo Neto (2022). Introduction. Border Crossings. European responses do the "refugee crisis" and beyond. 1-5

- Newspaper article

1	Ramos, M. (2021). Revisão da filosofia que inspira o Código da Estrada. Revista Dependências. 30-31
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- Report

1	Ramos, M. (2014). Final report of the Erasmus IP Europe-Africa Relations - Borders and Border-crossings in and out of Africa.
2	Ramos, M., Manuel João Magalhães, Mendes, C. & Reis, R. (2014). Relatório final da equipa de antropologia - Projecto Arquitecturas do Mar (FCT).

3	Ramos, M. (2013). Relatório de Progresso Anual da Equipa de Antropologia no Âmbito do Projecto Arquitecturas do Mar - PTDC/AUR-AQI/113587/2009.
4	Ramos, M. & Delgado, M. (2013). Informe final del Proyecto FLUXUS - Estudio comparado de apropiaciones del espacio publico en centros urbanos de tres ciudades africanas.
5	Ramos, M., Mendes, C. & Reis, R. (2012). Activities Report of the Anthropology Team - Sea Architectures Project.
6	Ramos, M. & Mendes, C. (2011). Relatório de Actividades Anual - Projecto Arquitecturas do Mar - Equipa de Antropologia.
7	Ramos, M. J. (2010). Trampling over paradoxical trends and visions of European walkability. - Times Cited Google Scholar: 1
8	Branco, Jorge Freitas, Ramos, M., Lima, Paulo & Sousa, Ana Teresa de (2001). Projecto de criação do Museu da Lavoura Mecânica. Estudo de viabilidade.
9	Peixe, Nicole, Reis, Margarida, Ramos, M. & Branco, Jorge Freitas (2001). Aspectos do impacto social decorrentes da construção de uma variante ao IP5, projectada para circundar a sul a cidade de Viseu.

Research Projects

Project Title	Role in Project	Partners	Period
Immigration and trafficking for labor exploitation. Nepalese in greenhouses in Portugal	Researcher	CIES-Iscte	2017 - 2019
Arquitecturas do Mar	Researcher	CEI-Iscte	2011 - 2014
Monitoring Conflicts in the Horn of Africa	Researcher	CEI-Iscte	2010 - 2013
Análise de Conflitos no Corno de África (elaboração de base de dados participativa)	Principal Researcher	CEI-Iscte	2005 - 2007
Reequipamento científico: Biblioteca Central de Estudos Africanos	Principal Researcher	CEI-Iscte	2005 - 2007

Academic Management Positions

Membro (Docente) (2024 - 2026)
Unit/Area: Comissão Pedagógica

Membro (Docente) (2021 - 2024) Unit/Area: Comissão Pedagógica
Director (2017 - 2018) Unit/Area: Specialization Seminar in Border Crossings: European Responses to Current Migration Issues
Coordenador (2014 - 2016) Unit/Area: Department of Anthropology
Sub-diretor (2013 - 2016) Unit/Area: Center for International Studies
Sub-diretor (2010 - 2013) Unit/Area: Centro de Estudos Africanos (CEA-IUL)

Professional Associations

Global Alliance of NGOs for Road Safety (Since 2011)
AEGIS - African Studies in Europe (Since 2009)
FEVR - European Federation of Road Victims (Since 2007)
CITCEM - Centro de Investigação Transdisciplinar Cultura, Espaço, Memória (Since 2007)
Núcleo de Estudos de Antropologia, ISCTE (Since 2006)
Associação de Cidadãos Auto-Mobilizados (Since 1999)
Unidade de Investigação do Departamento de Antropologia ISCTE (Since 1999)
Association of Social Anthropology of the UK and Commonwealth (Since 1997)
Hakluyt Society (Since 1997)
European Association of Social Anthropologists (Since 1992)
Centro de Estudos Africanos - ISCTE (Since 1990)
Sociedade de Geografia de Lisboa (Since 1987)
Centro de Estudos de Antropologia Social (Since 1986)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	5th European Conference of African Studies, Lisbon ISCTE-IUL, 27-29 July 2013		2013
Member of scientific event's organizing committee	The Road to Perdition - Panel 95 of the 5th European Conference of African Studies, Lisbon ISCTE-IUL		2013

Member of scientific event's organizing committee	Pirates, preachers and politics: Security, religion and networks along the African Indian Ocean coas		2013
Member of scientific event's organizing committee	3rd Global Conference of NGOs on Road Safety - World Heath Organization, Antalya, 4-5 Aprilya		2013
Member of scientific event's organizing committee	Inernational Roundtable Ethiopia vs Egipt: conflict over the Nile, CEI-IUL and IMVF. Lisbon, 10 Sept		2013
Member of free course/summer school's organizing committee	Curso online de Sobrevivência Rodoviária	ACA-M, com patrocínio da DGS	2013
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	5th European Conference of African Studies		2012
Member of scientific event's organizing committee	5th European Conference of African Studies		2012
Member of scientific event committee	Cortona Summer School - African Dynamics in the Global World		2012
Member of free course/summer school's organizing committee	AEGIS - Cortona Post-Graduate Summer School - African Dynamics in a Global World	Istituto Universitario Orientale Dipt di studi e ricerche su Africa e Paesi Arabi - Università l'Ori	2012
Member of scientific event committee	5th European Conference of African Studies		2012
Member of scientific event's organizing committee	Painel Engaging African Seas - 4th European Conference of African Studies, Upsala		2011
Member of scientific event's organizing committee	Fluxus - Conference on Social Appropriations and Usage Conflicts in African Cities ISCTE-IUL, 14-15		2011
Member of scientific event's organizing committee	Colóquio Ruas Seguras: Cidadania Rodoviaria e Mobilidade Sustentavel na Educacao Escolar Data: 15 d		2011
Member of scientific event's organizing committee	TRAUMA E DIREITO 18 de Novembro de 2011 Universidade Portucalense		2011
Member of scientific event committee	Conferência IDN - Prevenção e resolução de conflitos em África - 10 Outubro 2011		2011
Member of scientific event committee	2nd International Symposium Urban Sketchers - Coordenação do Workshop Urban Ethnography		2011
Member of free course/summer school's organizing committee	Oficina de formação Ruas Seguras - Percepção de risco rodoviário na educação para a cidadania para a	ACA-M, Centro de Formação Prof. João Soares, Programa Ambiente Ambiente FCGulbenkian	2011
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	5th European Conference of African Studies, Lisbon 2013		2011