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Marta Sequeira

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Curriculum

Marta Sequeira holds a degree from the Faculty of Architecture at the Technical University of Lisbon (2001) and a PhD from the Technical School of Architecture of Barcelona (2008). She has taught at various institutions, including the University of Évora – where she served as Head of the Department of Architecture – and the Faculty of Architecture at the University of Lisbon. She has been invited to teach classes and workshops, deliver lectures, or participate in juries in cities such as A Coruña, Atlanta, Barcelona, Bogotá, Brighton, Coimbra, Covilhã, Darmstadt, Évora, Faro, Frankfurt, Girona, Granada, Guimarães, Lisbon, Madrid, Medellín, Pistoia, Porto, Quito, Rio de Janeiro, Seville, Valencia, Valladolid, Mendrisio, Monterrey, São Paulo, and Zurich.
Currently, she is an associate professor at ISCTE-IUL, where she serves as the Erasmus coordinator for the Department of Architecture and Urbanism, and at the Universidade Autónoma de Lisboa, where she founded and coordinates the PhD programme in Contemporary Architecture.
In the field of curation, she has organised exhibitions such as Carrilho da Graça: Lisboa (2015-2018), initially presented at the Belém Cultural Centre in Lisbon but later showcased internationally in cities as diverse as Bogotá, São Paulo, Barcelona, Montevideo, Buenos Aires, Madrid, Paris, Milan, and Mexico City; Flashback / Carrilho da Graça(2022), presented at the Casa da Arquitectura in Matosinhos; and Habitar Lisboa (2023-2024), presented at the Belém Cultural Centre in Lisbon. The catalogues accompanying these exhibitions have been recognised with awards such as an honourable mention from the International Committee of Architectural Critics (2017) and the Publications Award from the Ibero-American Biennial of Architecture (2024).
She is the author of numerous books and essays published in Portugal, Spain, Italy, the United Kingdom, Germany,

Lithuania, Colombia, Brazil, Argentina, and the United States. Among them, Towards a Public Space (Routledge) stands out—a work based on research that was awarded the Prix de la Recherche Patiente 2016, the most prestigious international prize for Corbusian studies, granted annually by the Le Corbusier Foundation in Paris.
Beyond these recognitions, her research has also been awarded the University Texts in Social Sciences and Humanities Award (2009), the ICAR-CORA Prize for the Best Doctoral Thesis (2011), and she was a finalist for the Fernando Távora Prize (2013-2014 and 2014-2015) as well as the FAD Prize for Thought and Criticism (2019). A publication she co-authored received the Publications Award at the XI Ibero-American Biennial of Architecture and Urbanism (2019), while another won the FAD Prize for Thought and Criticism (2018).
For her professional architectural practice, her work has been recognised with the AZ Award of Merit (2019), and she was a finalist for the FAD Prize (2018 and 2019) and the BigMat International Architecture Award (2019), as well as being shortlisted for the Dezeen Award (2019). Her projects have been presented at Open House Porto (2017) and in the Habitar Portugal (2013-2017) exhibition.
She has been a guest editor for special issues on Portuguese architecture for Casas Internacional and on Le Corbusier for the Journal of Architecture and Urbanism. She has also served as a member of the editorial board of the Journal of Architecture and Urbanism, as part of the peer review team for the International Journal of Architectural Heritage, and as Portugal correspondent for DC Papers. Currently, she is on the editorial boards of Varia (journal of the Association of Historians of Architecture and Urbanism), Rita. Revista Indexada de Textos Académicos, Estudo Prévio, LC. Revue de recherches sur Le Corbusier, Dearq – Journal of Architecture, and Proyecto, Progreso, Arquitectura.

Research Interests

Architecture
History
Modern
XXth Century
Le Corbusier
Charterhouse
Portuguese Architecture

Academic Qualifications

University/Institution	Type	Degree	Period
Universidade de Lisboa Faculdade de Arquitectura	Post-Doc	Architecture	2025
Universitat Politècnica de Catalunya	PhD	Proyectos Arquitectónicos	2008
Universitat Politècnica de Catalunya	Advanced Studies	Advanced Studies in Architectural Design	2006
Universidade de Lisboa Faculdade de Arquitectura	Licenciate	Architecture	2001

External Professional Activities

Period	Employer	Country	Description

Since 2024	Autonomous University of Lisbon	Portugal	
2019 - 2024	Universidade Autónoma de Lisboa	Portugal	

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord.
2025/2026	2º	Theory and History of Architecture I		Yes
2025/2026	2º	Theory and History of Architecture III		Yes
2025/2026	1º	Theory and History of Architecture II		Yes
2025/2026	1º	Theory and History of Architecture IV	Integrated Master Degree in Architecture;	Yes
2024/2025	2º	Theory and History of Architecture I	Integrated Master Degree in Architecture;	Yes
2024/2025	2º	Theory and History of Architecture III	Integrated Master Degree in Architecture;	Yes
2024/2025	1º	Theory and History of Architecture II		Yes
2024/2025	1º	Theory and History of Architecture IV	Integrated Master Degree in Architecture;	Yes
2023/2024	2º	Theory and History of Architecture I	Integrated Master Degree in Architecture;	Yes
2023/2024	2º	Theory and History of Architecture III	Integrated Master Degree in Architecture;	Yes
2023/2024	1º	Theory and History of Architecture IV	Integrated Master Degree in Architecture;	Yes
2023/2024	1º	Living in Lisbon	Specialization Seminar in Living in Lisbon;	Yes
2022/2023	2º	Theory and History of Architecture I		Yes
2022/2023	2º	Theory and History of Architecture III	Integrated Master Degree in Architecture;	Yes
2022/2023	2º	Theory and History of Architecture V	Integrated Master Degree in Architecture;	No
2022/2023	2º	Research Seminar in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No
2022/2023	1º	Theory and History of Architecture IV	Integrated Master Degree in Architecture;	Yes

2022/2023	1º	Research Methods in Architecture of Contemporary Metropolitan Territories		No
2022/2023	1º	Research Seminar in Architecture of Contemporary Metropolitan Territories		No
2021/2022	2º	Theory and History of Architecture I	Integrated Master Degree in Architecture;	Yes
2021/2022	2º	Theory and History of Architecture III	Integrated Master Degree in Architecture;	Yes
2021/2022	1º	Theory and History of Architecture IV	Integrated Master Degree in Architecture;	Yes
2020/2021	2º	Theory and History of Architecture I		No
2020/2021	2º	Theory and History of Architecture III		Yes
2020/2021	1º	Theory and History of Architecture II	Integrated Master Degree in Architecture;	No
2020/2021	1º	Theory and History of Architecture IV	Integrated Master Degree in Architecture;	Yes
2019/2020	2º	City and Architecture II		No
2019/2020	2º	Theory of Contemporary Architecture II		Yes
2019/2020	1º	Theory of Contemporary Architecture I		Yes

Supervisions

- **Ph.D. Thesis**

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Andrea Salazar	Louis Kahn and the construction of the city through architecture	Spanish/Castilian	Developing	Universidade Autónoma de Lisboa
2	Marina Campomar	Rehabiting from the roof: intersections between the inherited city and the intervention project. The roof and the city of Barcelona	Portuguese	Developing	Universidad de Girona
3	Pietro Viscomi	Arquitetura e astronomia: um património histórico-científico na Península Ibérica	Spanish/Castilian	Developing	Universidade de Évora e Universidade de Lisboa

4	José Maria Cumbre	Águas lavradas. Sistemas produtivos na Albufeira de Alqueva	Portuguese	Developing	Universidade de Évora, Escola de Artes
5	João Pedro Pereira Cruz	Estudo para uma história operativa de Lisboa. O contributo da teoria muratoriana para um território em crise	Portuguese	Developing	Iscte

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Juan Andrés Rodriguez Lora	Le Corbusier's other urbanism: an attentive look at his urban legacy	Spanish/Castilian	Universidad de Sevilla	2023
2	Pedro Maria Afonso de Matos Gameiro	O semblante original das fortalezas medievais de Portugal	Portuguese	Universidad de Granada, Escuela Técnica Superior de Ingeniería de Edificación	2014

• M.Sc. Dissertations

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	António Afonso Reis Peres Sabino	Greater Lisbon: The Reindustrialization of the South Bank of the Tagus Estuary as a Hypothesis for Sustainable Development	Portuguese	Universidade Autónoma de Lisboa	2024
2	Vicente Mateus	Water and resilience	Portuguese	Universidade Autónoma de Lisboa	2023
3	Flávio Augusto Bastos	Urban cisterns, public space and temporary housing: floods as a creative element	Portuguese	Universidade Autónoma de Lisboa	2023
4	Maria Arez Lopes	Water Waltz. From public to domestic space: designing for climate comfort and social cohesion	Portuguese	Universidade Autónoma de Lisboa	2023
5	Virgínia Costa	Where the train meets Lisbon: The Belt Line as a structure that creates public spaces	Portuguese	Universidade Autónoma de Lisboa	2023
6	Vera Ramirez	Revitalising the port of Lisbon: viewpoint over a cargo terminal	Portuguese	Universidade Autónoma de Lisboa	2023
7	Rebecca Billi	Collage Lisnave, or the quest for architectural unity	English	Universidade Autónoma de Lisboa	2022
8	Isadora Bento de Carvalho	The encounter between Almada and the Tagus	English	Universidade Autónoma de Lisboa	2022

9	Henrique Henriques	Almada city and topography	Portuguese	Universidade Autónoma de Lisboa	2022
10	Kelvin Helder Graça da Silva	Gardens in the discalced Carmelite order:sequence of atmospheres	English	Universidade Autónoma de Lisboa	2022
11	Numael Ghebreiesus	Mending the urban fabric: a possibility for the revitalisation of the Chelas Valley	Other Language	Universidade Autónoma de Lisboa	2022
12	Anne Motta Von Oertzen	The campus as a hypothesis for urban regeneration: a vacuum between schools	Portuguese	Universidade Autónoma de Lisboa	2022
13	Thea Klara Marie Cuk	Water, infrastructure and public space in Lisbon: rethinking public space along the aqueduct in Lisbon	English	Universidade Autónoma de Lisboa	2022
14	Cláudia Beatriz Peixoto da Silva Rocha	Articulating systems: Train, Underground and Public Space inside a block next to Largo do Rato, in Lisbon	Portuguese	Universidade Autónoma de Lisboa	2022
15	Filipa Gonçalves da Cunha	Lisnave	Portuguese	Universidade Autónoma de Lisboa	2022
16	Flora Del Debbio	Paesaggi Aggricoli Ritrovati. Vivere Insieme lo Spazio Urbano a Partire dal Cibo. Il Caso di Lisbona	Other Language	Universidade Autónoma de Lisboa	2021
17	Marco Rizzi	Coltivare il Parco Pubblico Produzione e Distribuzione Alimentare Lungo la Ferrovia a Lisbona. Il Caso di Marvila.	Other Language	Universidade Autónoma de Lisboa	2021
18	Antonello Livrano	Lo spazio del silenzio. Declinazioni spaziali del silenzio monastico. Un monastero per i Carmelitani Scalzi nella Serra da Arrábida.	Other Language	Universidade Autónoma de Lisboa	2021
19	Carola Carlotta Brandini	Abitare a Lisbona nel 2020. La Carenza di Alloggi e la Possibile Soluzione Marvila.	Other Language	Universidade Autónoma de Lisboa	2021
20	Pasqualino Grosso	Abitare la grotta. Un monastero di clausura nella Serra da Arrábida	Other Language	Universidade Autónoma de Lisboa	2021
21	Mafalda Duarte Fonseca	O Provimento de água nas fortificações medievais representadas no Livro das Fortalezas	Portuguese	Universidade de Évora, Escola de Artes	2020
22	João António Galhardo Santos	A Malagueira como nunca o foi	Portuguese	Universidade de Évora, Escola de Artes	2017
23	João Pedro Pereira Cruz	A cidade e o rio: origem e evolução da frente ribeirinha de Lisboa	Portuguese	Universidade de Évora, Escola de Artes	2016

24	Maria Tereso	Mosteiro de Santa Maria Vallis Misericordiæ. A definição da morfologia arquitectónica cartusiana desaparecida	Portuguese	Universidade de Évora, Escola de Artes	2016
25	Ana Isabel Ferreira Gonçalves Loureiro	A Arquitectura do Mosteiro Cartusiano de Santa Maria Scala Coeli. Do processo de Entrada	Portuguese	Universidade de Évora, Escola de Artes	2016
26	Miguel Ângelo Delgado Maia	De cerca conventual a espaço Público: o convento do Beato António como caso de estudo	Portuguese	Universidade de Évora, Escola de Artes	2016
27	Maria Ribeiro Machado Pedroso de Lima	A Casa Grande de Romarigães. Um contributo histórico e arquitectónico	Portuguese	Universidade de Évora, Escola de Artes	2016
28	Paulo Alexandre Dias da Conceição	Santuário de nossa Senhora do cabo - Morfologia e rito - fundamentos para um projeto de recuperação	Portuguese	Universidade de Évora, Escola de Artes	2014
29	Úrsula Jacinto	Aldeia da Estrela. Adaptação à nova condição	Portuguese	Universidade de Évora, Escola de Artes	2010
30	Luís Ferro	O espaço do eremitério de Santa Maria Scala Coeli: a casa cartusiana do Alentejo	Portuguese	Universidade de Évora, Escola de Artes	2009

Total Citations

Web of Science®	3
Scopus	8

Publications

• Scientific Journals

- Scientific journal paper

1	Rodríguez-Lora, J.- A., Sequeira, M. & Pérez-Cano, M. T. (2022). Le Corbusier y la ciudad heredada. El caso de Argel. LC: Revue de Recherches sur Le Corbusier. 5, 110-131 - Times Cited Web of Science®: 3 - Times Cited Google Scholar: 5
2	Sequeira, M. (2021). Abstraction and empathy. A.MAG. 161-163 - Times Cited Google Scholar: 1
3	Sequeira, Marta (2020). Abstracción y empatía. AV Monografias. 225, 4-9
4	Sequeira, M. (2019). Aircraft de Le Corbusier. Estudo Prévio. 16 - Times Cited Google Scholar: 1

5	Carrilho da Graça, João Luís & Sequeira, Marta (2019). Lisbona: civiltà e territorio. Rassegna di Architettura e Urbanismo. 159, 9-15 - Times Cited Google Scholar: 1
6	Sequeira, Marta & MATOS GAMEIRO, Pedro (2019). Casa en la Calle Oliveira ao Carmo. On Diseño.
7	Ramalhete, Filipa & Sequeira, Marta (2019). Entrevista ao arquiteto Ricardo Bak Gordon. Estudo Prévio. 17, 1-13
8	Sequeira, Marta, MATOS GAMEIRO, Pedro & Machado e Moura, Carlos (2018). Carnet C10 - Instalación en el Monasterio de Serra do Pilar. On Diseño. 380-381
9	Sequeira, Marta (2015). Nothing is transmissible but thought. Journal of Architecture and Urbanism. 161-164
10	Sequeira, Marta (2014). Casa OC. Casas Internacional. 151, 36-41
11	Sequeira, Marta (2014). Introducción. Casas Internacional. 151 - Times Cited Scopus: 1
12	Sequeira, Marta (2014). Cabañas en el río. Casas Internacional. 151, 30-35
13	Sequeira, Marta (2014). Casa Afonso de Matos. Casas Internacional. 30-35
14	Sequeira, Marta (2014). Casa C/Z. Casas Internacional. 151, 66-71
15	Sequeira, Marta (2014). For from design and through design and for design are all things. Revista Lusófona de Arquitectura e Educação. 1, 77-93 - Times Cited Google Scholar: 1
16	Sequeira, Marta (2014). Casa de los Agostos. Casas Internacional. 151, 42-47
17	Sequeira, Marta (2014). Casa Ktima. Casas Internacional. 151, 54-59
18	Sequeira, Marta (2014). Casa en Mallorca. Casas Internacional. 151, 10-17
19	Sequeira, Marta (2014). Casa del Valle. Casas Internacional. 151, 60-65
20	Sequeira, Marta (2014). Casa en São Sebastião da Giesteira. Casas Internacional. 151, 24-29
21	Sequeira, Marta (2014). Casa en Serra da Arrábida. Casas Internacional. 151
22	Sequeira, Marta (2012). Toit-civique. Le Corbusier y el espacio publico a 50 m del suelo. Proyecto y Ciudad. 3, 19-36
23	Sequeira, Marta (2012). O ensino da Arquitectura. Dois modelos. Arquitectos. 226, 15-17
24	Sequeira, Marta (2005). Altímetro. Massilia. 2, 150-156
25	Sequeira, Marta (2005). A concepção da cobertura da Unité d'habitation de Marselha: três invariáveis. Massilia. 1, 132-155 - Times Cited Google Scholar: 6

- Scientific journal editor

1	Sequeira, Marta & Ricardo Meri de la Maza (2022). TC Cuadernos. Valencia. General de Ediciones de Arquitectura.
2	Sequeira, Marta (2016). Journal of Architecture and Urbanism. Vilnius, Oxon. Vilnius Gediminas Technical University Press, Tailor & Francis, Routledge.
3	Sequeira, Marta, Siza, Álvaro, Souto de Moura, Eduardo, Carrilho da Graça, João Luís, Aires Mateus, Manuel, Aires Mateus, Francisco...et al (2014). Casas Internacional / International Houses. Buenos Aires. Librería Técnica CP67.

- Editorial

1	Sequeira, M., Arredondo Garrido, D. & Calatrava Escobar, J. (2024). Introduction. Eating, building, dwelling: About food, architecture and cities. 1-2
2	Sequeira, Marta (2016). Rethinking Le Corbusier: Urban Design and History. Journal of Architecture and Urbanism. 41 - Times Cited Scopus: 3 - Times Cited Google Scholar: 6

• Books and Book Chapters

- Book author

1	Sequeira, Marta & Toussaint, Michel (2021). Guia de Arquitectura. Gonçalo Byrne. Projectos Construídos. Portugal. Lisboa. A+A Books.
2	Sequeira, Marta & Toussaint, M. (2019). Guia de Arquitectura – Carrilho da Graça – Projectos Construídos – Portugal. Lisboa. A+A Books.
3	Sequeira, Marta & Toussaint, Michel (2018). Guia de Arquitetura Eduardo Souto de Moura Projectos Construídos. Lisboa. A+A Books.
4	Sequeira, Marta (2017). Towards a public space. Le Corbusier and the Greco-Latin tradition in the modern city. London. Routledge. - Times Cited Scopus: 3 - Times Cited Google Scholar: 8
5	Sequeira, Marta & Toussaint, Michel (2017). Guia de Arquitetura Álvaro Siza Projectos Construídos. Lisboa. A+A Books.
6	Sequeira, Marta (2012). Para um espaço público. Le Corbusier e tradição greco-latina na cidade moderna. Fundação Calouste Gulbenkian/ Fundação para a Ciência e a Tecnologia. - Times Cited Google Scholar: 16
7	Sequeira, Marta (2009). Mais Longa esta Manhã.

- Book editor

1	Sequeira, Marta, Arredondo Garrido, David & Calatrava Escobar, Juan (2025). Eating, Building, Dwelling. About

	Food, Architecture and Cities. New York. Routledge. - Times Cited Google Scholar: 1
2	Sequeira, Marta (2023). Living in Lisbon. Lisboa. CCB, Dinâmia'CET Iscte, Monade.
3	Sequeira, Marta (2022). Flashback / Carrilho da Graça. Matosinhos. Casa da Arquitectura.

- Book chapter

1	Cruz, J. & Sequeira, M. (2024). Food as territory: Gathering, production and distribution of food in the typo-morphological research of Saverio Muratori. In David Arredondo Garrido, Juan Calatrava and Marta Sequeira (Ed.), Eating, building, dwelling: About food, architecture and cities. (pp. 50-60). London: Routledge.
2	Rodríguez-Lora, J. & Sequeira, M. (2024). Digesting design: Le Corbusier's immeuble-villas food strategy. In David Arredondo Garrido, Juan Calatrava, Marta Sequeira (Ed.), Eating, building, dwelling: About food, architecture and cities. (pp. 131-148). London: Routledge.
3	Sequeira, M., Adrião, J., Gordon, R. & Mendonça, M. (2023). Living in Lisbon: How do we design? what can architects add?. In Marta Sequeira (Ed.), Living in Lisbon: An architectural view on housing challenges. (pp. 145-153). Lisboa: Centro Cultural de Belém.
4	Sequeira, M., Drago, A., Lages, J. & Roseta, F. (2023). Living in Lisbon: Where do we live? how do we live?. In Living in Lisbon: An architectural view on housing challenges. (pp. 21-29). Lisboa: Centro Cultural de Belém.
5	Sequeira, M. (2023). Fighting the housing crisis: What is the role of architecture?. In Marta Sequeira (Ed.), Living in Lisbon: An architectural view on housing challenges. (pp. 16-19). Lisboa: Centro Cultural de Belém.
6	Sequeira, M. (2022). Extension and adaptation of the Flor da Rosa Monastery into a pousada, Crato (1990–1995/2007–2009). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 152-167). Matosinhos: Casa da Arquitectura.
7	Sardo, D., Cohen, J., Graça, J. & Sequeira, M. (2022). Constructivism revisited. In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 189-197). Matosinhos: Casa da Arquitectura.
8	Sequeira, M. (2022). Campo Maior municipal swimming pool (1982-1990). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 198-215). Matosinhos: Casa da Arquitectura.
9	Sequeira, M. (2022). Theatre and auditorium in Poitiers (2000–2008). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 100-111). Matosinhos: Casa da Arquitectura.
10	Sequeira, M. (2022). "Within forward motion". In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 32-35). Matosinhos: Casa da Arquitectura.
11	Sequeira, M. (2022). School of communication and media studies, Lisbon (1987–1993). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 168-187). Matosinhos: Casa da Arquitectura.
12	Sequeira, M. (2022). Saint Anthony's chrurch and São Bartolomeu Social Centre, Portalegre (1993–2008). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 120-133). Matosinhos: Casa da Arquitectura.
13	Siza, A., Moura, E., Graça, J. & Sequeira, M. (2022). Porto-Lisboa dialogue. In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 248-259). Matosinhos: Casa da Arquitectura.

14	Sequeira, M. (2022). Pedestrian bridge over the Carpinteira Valley, Covilhã (2003–2009). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 74-85). Matosinhos: Casa da Arquitectura.
15	Sequeira, M. (2022). Immeuble-villas de 1922 e as variantes cartusianas. In Rolando Volzone, João Luís Fontes, Diana Martins (Ed.), Architectures of the Soul: Multidisciplinary approaches to the experiences and landscapes of seclusion and solitude. (pp. 279-300). Lisboa: Faculdade de Teologia, Universidade Católica Portuguesa.
16	Sequeira, M. (2022). Musealisation of the archaeological site of Praça Nova at São Jorge Castle, Lisbon (2008–2010). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 62-73). Matosinhos: Casa da Arquitectura.
17	Sequeira, M. (2022). Lisbon cruise terminal (2010–2018). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 36-53). Matosinhos: Casa da Arquitectura.
18	Sequeira, M. (2022). Knowledge pavillion, Lisbon (1995–1998/2005–2011). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 134-147). Matosinhos: Casa da Arquitectura.
19	Sequeira, M. (2022). Fonte fria house, Portalegre (1985-1988). In Marta Sequeira (Ed.), Flashback: Carrilho da Graça. (pp. 234-247). Matosinhos: Casa da Arquitectura.
20	Sequeira, Marta (2021). Le Corbusier and the Immeuble-villas. The customer as a productive resource. In The 16th International Conference Proceedings. DOCOMOMO. (pp. 384-389). Tóquio: DOCOMOMO International. - Times Cited Google Scholar: 1
21	Sequeira, M. (2021). A desire for paradise. In João Favila Menezes, Filipa Cardoso de Menezes, Catarina Assis Pacheco (Ed.), F-C Arquitetura Paisagista: Atelier Bugio. (pp. 5-5). Lisboa: BU.
22	Sequeira, Marta & Rato, Susana (2017). Una Exposición de Arquitectura. In Carrilho da Graça: Lisboa. (pp. 6-7).: C2C.
23	Sequeira, Marta (2017). El Territorio como Invariable. In: C2C.
24	Sequeira, M. (2017). Immeuble-villas de 1922 y las variantes cartujas: The 1922 Immeuble-villas and Carthusian variants. In Jorge Torres Cueco, Clara E. Mejía Vallejo (Ed.), La recherche patiente: Le Corbusier: 50 años después/ fifty years later. (pp. 262-273). Valência: General de Ediciones de Arquitectura.
25	Sequeira, Marta (2015). O Territorio como Invariável. In Carrilho da Graça: Lisboa. (pp. 30-61).: Dafne.
26	Sequeira, Marta & Rato, Susana (2015). An Architectural Exhibition. In: Dafne. - Times Cited Scopus: 1
27	Sequeira, Marta (2015). Uma Exposição de Arquitectura. In: Dafne.
28	Sequeira, Marta (2015). Cartujas revisitadas. Tras la pista de Le Corbusier. In Le Corbusier 2015-1965. Modernidad y contemporaneidad. (pp. 54-87).: Diseño editorial. - Times Cited Google Scholar: 2
29	Sequeira, Marta (2015). The Invariable Nature of Territory. In: Dafne.
30	Sequeira, Marta (2014). Investigação em Arquitectura. Uma aproximação metodológica. In Actas do Congresso Investigação e(m) Artes: Perspectivas – I Encontro/ Debate. (pp. 111-117). Évora: Universidade de Évora - Escola de Artes.

31	Sequeira, Marta (2014). Le Corbusier e as casas dos monges brancos. In Anais do III Encontro da Associação Nacional de Pesquisa e Pós-graduação em Arquitetura e Urbanismo. Arquitetura, cidade e projeto: uma construção coletiv. São Paulo: Universidade Presbiteriana Mackenzie; Campinas: Pontifícia Universidade Católica de Campinas.
32	Cunha Matos, Madalena, Santos Pedrosa, Patrícia & Sequeira, Marta (2014). Tipología e implantación hotelera en el proceso de transformación del litoral portugués en los años 50 y 60 del siglo XX. In Actes del seminari internacional Territoris del Turisme. L'imaginari turístic i la construcció del paisatge contemporani. (pp. 425-436). Girona: Viguera Editores.
33	Sequeira, Marta (2014). De Interbau en Berlín a Montbau en Barcelona. Una contribución para el estudio de la influencia de las exposiciones internacionales en la arquitectura moderna española. In Actas del IX Congreso Internacional Historia de la Arquitectura Moderna Española. (pp. 619-628). Pamplona: Ediciones T6, Escuela de Arquitectura de la Universidad de Navarr. - Times Cited Google Scholar: 1
34	Sequeira, Marta (2013). El espacio público de Le Corbusier tras la Segunda Grande Guerra. Ruptura o continuidad?. In Versus Le Corbusier. Madrid: ETS Arquitectura de Madrid. - Times Cited Google Scholar: 1
35	Sequeira, Marta (2010). La sabana es dominable desde un avión, las montañas bogotanas desde una habitación. In LCBOG. Le Corbusier en Bogotá. 1947-1951. Bogotá: Universidad de los Andes; Pontificia Universidad Javeriana. - Times Cited Google Scholar: 3
36	Sequeira, Marta (2009). A place to gather: the roof terrace of the Marseilles Housing Block. In Proceedings. Le Corbusier: Architecture, Urbanism and Theory. (pp. 173-181). Atlanta: Southern Polytechnic State University Press. - Times Cited Google Scholar: 1

• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Sequeira, M. (2021). Frank urbanism: Gehry takes up cities. In Paulo Tormenta Pinto, Ana Brandão, Sara Silva Lopes (Ed.), International Conference 'Grand Projects - Urban Legacies of the late 20th Century', Conference proceedings. (pp. 41-42).: DINAMIA'CET.
2	Sequeira, Marta (2019). Le Corbusier's immeuble-villas and an after lunch remembrance. In Juan Calatrava Escobar (Ed.), II congreso internacional cultura y ciudad la casa: Espacios domésticos, modos de habitar. (pp. 441-453). Madrid: Abada Editores.
3	Sequeira, M. (2015). Toward a gathering place: Le Corbusier's city after World War II. In Maren Harnack, Sebastian Haumann, Karin Berkemann, Mario Tvrtkovic, Tobias Michael Wolf, Stephanie Herold (Ed.), Community spaces conception, appropriation, identity: Proceedings of the 2nd conference of Netzwerk 45+. (pp. 16-27). Berlim: Universitätsverlag der TU Berlin.

- Talk

1	Sequeira, Marta, Sousa Santos, E. & Pinto, Paulo Tormenta (2024). Lançamento do livro Architecture as a Poetics of Knowledge. The Parish Church of São Salvador de Figueiredo. Lançamento de livro, Iscte-IUL.

2	Sequeira, Marta & Ortiz dos Santos, Daniela (2024). Book Launch of Living in Lisbon. Book Launch Living in Lisbon, Goethe University Frankfurt .
3	Sequeira, Marta (2024). Architecture. The Revolution is us. Conferência, School of Architecture La Salle, University Ramon Llull.
4	Sequeira, Marta & Tavares, André (2024). Apresentação do livro Habitar Lisboa. Apresentação do livro Habitar Lisboa, Universidade do Porto - Faculdade de Arquitectura.
5	Sequeira, Marta, J. Ferrão, Pinto, Paulo Tormenta, Manuel Salgado, Domingues, Álvaro, Nunes, João...Brandão, A. (2024). Lançamento do livro Os Grandes Trabalhos e o Desejo da Cidade de Exceção. Lançamento do livro Os Grandes Trabalhos e o Desejo da Cidade de Exceção.
6	Sequeira, Marta, José Adrião, Ventosa, Margarida, Gordalina, Maria João, Vasconcelos, Tomás, Cannatà, Dario...Rodrigues, Amilcar (2024). Finissage de Habitar Lisboa. Finissage de Habitar Lisboa, Centro Cultural de Belém.
7	Sequeira, Marta, Delfim Sardo, Grande, Nuno, Alves de Matos, Luís & Sousa, Pedro (2024). Processo Ex SAAL. Estreia do filme e debate. Processo Ex SAAL. Estreia do filme e debate, Centro Cultural de Belém.
8	Sequeira, Marta, Carvalho, Ricardo, Salvador, Mariana Sanchez, Gomes da Silva, João, Silva, Bárbara & Grande, Pedro (2024). Itinerários #4 30 Abril 2024. Os conteúdos da forma. Itinerários #4 30 Abril 2024. Os conteúdos da forma, Universidade Autonoma de Lisboa - Departamento de Arquitectura.
9	Sequeira, Marta & Grande, Nuno (2024). Apresentação do livro Atelier Carlos Nogueira. Apresentação do livro Atelier Carlos Nogueira, Cinemateca Portuguesa.
10	Sequeira, Marta & Luís Ferro (2023). Contributos para a clarificação da Arquitectura de Santa Maria Valis Mesicordiae. Colóquio Mosteiro da Cartuxa de Santa Maria Vallis Misericordiae.
11	Sequeira, Marta & João Cruz (2022). Food as territory: Food Collection, Production, Distribution and the Type-Morphological Research of Saverio Muratori. Eating, Building, Inhabiting: Historical Problems, Contemporary Challenges.
12	Sequeira, Marta (2022). Le Corbusier e a construção do espaço público moderno. Rutura ou continuidade?. Cidade e Território.
13	Sequeira, Marta (2022). Session 1 - Why should we build a critical vision of global problems?. Talk, Talk, Talk.
14	Sequeira, Marta (2022). Panorama de la Producción Arquitectónica Regional BAQ 2022. Bienal Panamericana de Arquitectura de Quito.
15	Sequeira, Marta (2022). Wang Jing Memorial Hall. Xu Tiantian. Bienal Panamericana de Arquitectura de Quito.
16	Sequeira, Marta (2022). Jardín del Cacao y Chocolate. Ernesto Bilbao, Fernando Bucheli. Bienal Panamericana de Arquitectura de Quito.
17	Sequeira, Marta (2022). Entrevista a BAAG y Husos Arquitecturas . Bienal Panamericana de Arquitectura de Quito.
18	Sequeira, Marta, Siza, Álvaro, Byrne, G., Aires Mateus, Manuel & Carrilho da Graça, João Luís (2022). Flashback 2022-1977. Programa Paralelo da Exposição Flashback / Carrilho da Graça.

19	Sequeira, Marta, Delfim Sardo, Jean-Louis Cohen & João Luís Carrilho da Graça (2022). Debate Constructivism Revisited. Programa Paralelo da Exposição Flashback / Carrilho da Graça.
20	Sequeira, Marta & Guillermo Rubio (2022). Presentation TC Cuadernos Carrilho da Graça. Programa Paralelo da Exposição Flashback / Carrilho da Graça.
21	Sequeira, Marta & Juan-Andrés Rodríguez-Lora (2022). Le Corbusier's Immeuble-villas and the food universe of its occupants. Eating, Building, Inhabiting: Historical Problems, Contemporary Challenges.
22	Sequeira, Marta (2021). Some want to change the world and others want to read it. International Seminar. Contemporary Architecture and Research - Universidade Autónoma de Lisboa, Centro Cultural de Belém.
23	Sequeira, Marta (2021). Le Corbusier e a construção do Espaço Público Moderno. Ruptura ou continuidade?. Masterclasses Cidade e Território - Universidade Lusíada.
24	Sequeira, Marta (2021). Sem filtro. Carrilho da Graça e Convento de São Francisco, Coimbra. Colóquio internacional sobre a arquitetura e o espaço urbano da cidade - Universidade de Coimbra.
25	Sequeira, Marta (2021). Le Corbusier y el immeuble-villas. La reinvención de una tipología. Ciclo de conferencias EPS-UdG / Patronato 2020-2021 / Aprendiendo a Habitar: La Vivienda Colectiva.
26	Sequeira, Marta (2021). Le Corbusier and the Immeuble-villas. The Customer as a Productive Resource. DOCOMOMO 2020+1. Session 3-E - Modern Housing.
27	Sequeira, Marta, Toussaint, M. & Pinto, Cândida (2020). Viver em colectivo. Viver em colectivo - Ordem dos Arquitectos Portugueses.
28	Sequeira, Marta (2020). Towards a Public Space. Le Corbusier and the Greco-Latin Tradition in the Modern City. Aula aberta em videoconferência pela Professora Marta Sequeira - Universidade de Coimbra.
29	Sequeira, Marta (2020). Learning from pink I-Pad. Arquitectura: Investigar a Prática - Universidade Autónoma de Lisboa.
30	Sequeira, Marta, Melo, Maria & Toussaint, M. (2020). Guias de Arquitectura: Álvaro Siza, Eduardo Souto de Moura, Carrilho da Graça, Aires Mateus. A+A Books. Guias de Arquitectura: Álvaro Siza, Eduardo Souto de Moura, Carrilho da Graça, Aires Mateus. A+A Books / ISCTE-IUL.
31	Sequeira, Marta (2019). Immeubles-villas de Le Corbusier y un recuerdo evocado en una sobremesa. La Casa. Espacios domésticos. Modos de habitar. II Congreso Internacional Cultura y Ciudad.
32	Sequeira, Marta (2019). Cartuxas revisitadas - no encalço de Le Corbusier. Departamento de Arquitectura e Urbanismo da Universidade Lusófona.
33	Sequeira, Marta (2019). Le Corbusier and the construction of a Public Space. Tre Giornate Architettura.
34	Sequeira, Marta (2018). Petit Cabanon de Le Corbusier. Conferência na Faculdade de Arquitectura da Universidade de Lisboa.
35	Sequeira, Marta (2018). Guia de Arquitectura – Eduardo Souto de Moura – Projectos Construídos – Portugal. Lançamento do livro Guia de Arquitectura – Eduardo Souto de Moura – Projectos Construídos – Portugal.

36	Sequeira, Marta (2017). Le Corbusier e as Casas dos Monges Brancos. Aulas de Autor – Le Corbusier e os Desenho.
37	Sequeira, Marta (2017). Towards a Public Space. Le Corbusier and the Greco-latin Tradition in the Modern City. Lançamento do livro Towards a Public Space. Le Corbusier and the Greco-latin Tradition in the Modern City.
38	Sequeira, Marta (2017). Cabanon. Conferência na Faculdade de Arquitectura da Universidade de Lisboa.
39	Sequeira, Marta (2017). Cartuxas revisitadas – no encalço de Le Corbusier. 1.º Seminário Internacional Arquiteturas da Alma. A construção do ermo dentro e fora da cidade.
40	Sequeira, Marta (2016). Le Corbusier y las casas de los monjes blancos. Seminario Arquitectura y ciudad del Siglo XX.
41	Sequeira, Marta (2016). Le Corbusier y las casas de los monjes blancos. Conferência na Universidad Nacional de Colombia – Sede Medellín.
42	Sequeira, Marta (2015). Tout d'abord, les immeubles-villas. Le Corbusier 50 years later.
43	Sequeira, Marta (2015). Os espaços públicos de Le Corbusier e a História: Ruptura ou continuidade?. Conferência na Universidade da Lusíada do Porto.
44	Sequeira, Marta (2015). Cartuxas revisitadas – No encalço de Le Corbusier. Conferência na Universidade Fernando Pessoa.
45	Sequeira, Marta (2015). Catalogue raisonné. Mostra Espanha 2015. Arquitectura disposta: preposições quotidianas.
46	Sequeira, Marta (2015). Para um espaço público. Le Corbusier e a tradição greco-latina na cidade moderna. 3.º Seminário de Investigação do CIAUD.
47	Sequeira, Marta (2015). Immeuble-villas de Le Corbusier (1922). A origem da habitação moderna. 3.º Seminário de Investigação do CIAUD.
48	Sequeira, Marta (2015). Le Corbusier, immeuble-villas y la tipología de los monasterios cartujos. III Jornadas de arquitectura. Modernidad y contemporaneidad. Le Corbusier 2015-1965.
49	Sequeira, Marta, Patrícia Santos Pedrosa & Cunha Matos, Madalena (2014). Tipología e implantación hotelera en el proceso de transformación del litoral portugués en los años 50 y 60 del siglo XX. International Seminar Touristic Territories: Touristic Imagery and the construction of contemporary landscape.
50	Sequeira, Marta (2014). Le Corbusier e as casas dos monges brancos. III Encontro da Associação Nacional de Pesquisa e Pós-graduação em Arquitectura e Urbanismo. Arquitectura, cidade e projecto: uma construção colectiv.
51	Sequeira, Marta (2014). Para um espaço público. Le Corbusier e a tradição greco-latina na cidade moderna. Conferência na Universidade Federal do Rio de Janeiro.
52	Sequeira, Marta (2014). Onde está o Homem, há Arquitectura e Urbanismo. As pedreiras. Conferência na Câmara Municipal de Almodôvar.

53	Sequeira, Marta (2014). For from design and through design and for design are all things. ARBD'14 – Fourth International Conference on Architectural Research by Design: Unifying Academia and Practice through Research.
54	Sequeira, Marta (2014). A invenção do Modulor. Corpo humano e Matemática. Conferência na Universidade da Beira Interior.
55	Sequeira, Marta (2013). Immeuble-villas de Le Corbusier y arquitectura cartuja: constantes de proporcionalidad. Conferência na Universidad Politécnica de Valencia.
56	Sequeira, Marta (2013). Investigación en Arquitectura: una aproximación metodológica. Conferência apresentada no contexto da unidade curricular Máster Plan do Máster en Arquitectura Avanzada, Paisaje, Urbanismo, Diseño.
57	Sequeira, Marta (2013). Hacia un espacio publico. Le Corbusier y la tradición grecolatina en la ciudad moderna. Conferência apresentada no contexto da unidade curricular Máster Plan do Máster en Arquitectura Avanzada, Paisaje, Urbanismo, Diseño.
58	Sequeira, Marta (2013). El espacio público de Le Corbusier tras la Segunda Grande Guerra. Ruptura o continuidad?. Versus Le Corbusier.
59	Sequeira, Marta (2013). Investigação em Arquitectura: uma aproximação metodológica. Investigação e(m) Arte: Perspectivas.
60	Sequeira, Marta (2013). Hacia un espacio publico. Le Corbusier y la tradición grecolatina en la ciudad moderna. Conferência na Escuela Politécnica de la Universidad de Girona.
61	Sequeira, Marta (2012). Towards a gathering place. Le Corbusier's city after World War II. Community Spaces Conception - Appropriation - Identity.
62	Sequeira, Marta (2012). Medida e proporção na arquitectura de Le Corbusier. Medida e Desmedida em Arquitectura.
63	Sequeira, Marta (2011). Le Corbusier e a tradição greco-latina na cidade moderna. Conferência a propósito do lançamento do livro Viagem de Estudo Le Corbusier – França Suíça 2009.
64	Sequeira, Marta (2011). Hacia un espacio público: Le Corbusier y la cubierta de la Unité d'Habitation de Marsella. Conferência apresentada na Escuela Técnica Superior de Arquitectura de Granada.
65	Cunha Matos, Madalena, Santos Pedrosa, Patrícia, Sequeira, Marta & Costa Rêga, Raquel (2010). Seaside architectures: from fortification to hotel. Portuguese interventions during the 1950s and the 1960s. Intervenção apresentada no VIII Congresso dos Monumentos Militares, A Fortificação costeira: dos primórdios à modernidade. Associação dos Amigos dos Castelos, Universidade do Algarve, Faro.
66	Sequeira, Marta (2010). O Modulor/ Modulor 2. Conferência a propósito da publicação de O Modulor/ Modulor 2.
67	Sequeira, Marta (2009). Immeubles-villas e arquitectura cartusiana: constantes de proporcionalidade . Le Corbusier.
68	Sequeira, Marta (2009). A place to gather: the roof terrace of the Marseilles Housing Block . Le Corbusier: Architecture, Urbanism and Theory.

69	Sequeira, Marta (2008). La formalidad de la vida y del espacio en los monasterios del Orden Cartuja. Conferência na Escuela Técnica Superior de Arquitectura de Barcelona.
70	Sequeira, Marta & Patrícia Santos Pedrosa (2008). The First Moderns. Hotels overlooking the sea . Selling or Telling? Paradoxes in Tourism, Culture and Heritage.
71	Sequeira, Marta, Cunha Matos, Madalena, Patrícia Santos Pedrosa & Costa Rêga, Raquel (2008). Arquitecturas à beira-mar: de fortificação a hotel . VIII Congresso dos Monumentos Militares, A Fortificação costeira: dos primórdios à modernidade.
72	Sequeira, Marta (2007). Eurithmia y Symmetria. La cubierta de la Unité de Marsella como construcción de un lugar público . Encuentro de estudios sobre Le Corbusier.
73	Sequeira, Marta (2005). Le Corbusier. 5 pontos para uma nova arquitectura . Conferência na Universidade Moderna.

• Other Publications

- Entries/Forewords/Afterwords

1	Sequeira, Marta (2020). Com espanto / With astonishment. Estudo Prévio. 14-15
2	Sequeira, M. (2016). Le Corbusier (1887–1965). The Routledge encyclopedia of modernism.

- Non-peer-reviewed papers

1	Sequeira, Marta (2022). Pedestrian Bridge - Ribeira da Carpinteira. Covilhã. Portugal. TC Cuadernos. 154-155, 182-197
2	Sequeira, Marta (2022). TAP. Theatre and Auditorium, Poitiers. France. TC Cuadernos. 154-155, 158-181
3	Sequeira, Marta (2022). Recovery, Extension and Installation of the City Museum in the Convent of Jesus, Setúbal. Portugal. TC Cuadernos. 154-155, 124-157
4	Sequeira, Marta (2022). Presidency of the Republic's Documentation and Information Centre, Lisbon. Portugal. TC Cuadernos. 154-155, 108-123
5	Sequeira, Marta (2022). Pedestrian Bridge over the S. Pedro Estuary, Aveiro. Portugal. TC Cuadernos. 154-155, 92-107
6	Sequeira, Marta (2022). Pavilion of Knowledge – Ciência Viva Centre, Lisbon. Portugal. TC Cuadernos. 154-155, 60-91
7	Sequeira, Marta (2022). Residential Building. Lisbon. Portugal. TC Cuadernos. 154-155, 426-431
8	Sequeira, Marta (2022). St. Anthony's Church and Social Centre, Portalegre. Portugal. TC Cuadernos. 154-155, 42-59
9	Sequeira, Marta (2022). Carrilho da Graça: Firmitas underlying Venustas. TC Cuadernos. 154-155, 6-11

10	Sequeira, Marta (2022). Museum Julião Sarmento Collection. Lisbon. Portugal. TC Cuadernos. 154-155, 414-425
11	Sequeira, Marta (2022). Rehabilitation, Extension and Adaptation to a Pousada of the Monastery of Flor da Rosa, Crato. Portugal. TC Cuadernos. 154-155, 12-41
12	Sequeira, Marta (2022). Extension and Modernisation of the German School of Lisbon. Portugal. TC Cuadernos. 154-155, 360-413
13	Sequeira, Marta (2022). Lisbon Week Lounge. Lisbon. Portugal. TC Cuadernos. 352-359
14	Sequeira, Marta (2022). Portas do Mar and Doca da Marinha, Lisbon. Portugal. TC Cuadernos. 154-155, 282-307
15	Sequeira, Marta (2022). Portugal Telecom Data Centre. Covilhã. Portugal. TC Cuadernos. 154-155, 282-307
16	Sequeira, Marta (2022). Lisbon Cruise Terminal, Santa Apolónia, Lisbon, Portugal. TC Cuadernos. 154-155, 256-281
17	Sequeira, Marta (2022). Musealisation of the Archaeological Area of Praça Nova do Castelo de S. Jorge, Lisbon. Portugal. TC Cuadernos. 154-155, 230-255
18	Sequeira, Marta (2022). Campo Maior Castle's Recovery. Portugal. TC Cuadernos. 154-155, 216-229
19	Sequeira, Marta (2022). Refurbishment and conversion of the Museum of Sacred Art in Évora. Portugal. TC Cuadernos. 154-155, 198-215

- Recensions in journals

1	Sequeira, Marta (2022). Un legado inédito. Maria Antónia Leite Siza. Arquitectura Viva. 250, 63-63

- Other publications

1	Sequeira, Marta & Figueiredo, Rute (2023). «I'm a storyteller» Interview with Jean-Louis Cohen. Estudo Prévio. 23, 2-15

- Doctoral Thesis

1	Sequeira, Marta & Sequeira, Marta (2008). A cobertura da Unité d'habitation de Marselha e a Pergunta de Le Corbusier pelo Lugar Público. - Times Cited Google Scholar: 10

- Newspaper article

1	Sequeira, Marta (2023). Jean-Louis Cohen não morreu. Público. 12154, 25-25
2	Sequeira, Marta, João Luís Carrilho da Graça, Eduardo Souto de Moura & Siza, Álvaro (2022). Carrilho da Graça em diálogo com Álvaro Siza e Souto de Moura. Público.

Academic Management Positions

Coordenador de Erasmus (2024 - 2025)
Unit/Area: Department of Architecture and Urbanism

Coordenador de Erasmus (2021 - 2024)
Unit/Area: Department of Architecture and Urbanism

Awards

Biennial Ibero-American Architecture and Urbanism Publications Award (2024)

Archiprix Portugal 2023 - HONOUR MENTION FOR STUDENT WORK (Thea Cuk) (2023)

Archiprix Portugal 2022 - HONOURABLE MENTION FOR STUDENT WORK (Pasqualino Grosso) (2022)

German Design Award 2020 - SELECTED (2020)

AZ Awards 2019 - MENÇÃO HONROSA (2019)

Prémio FAD Pensamento e Crítica 2019 - FINALIST (2019)

Prémio FAD Interiorismo 2019 - FINALIST (2019)

Dezeen Award 2019 - SELECTED (2019)

BigMat International Architecture Award 2019 - FINALIST (2019)

Prémio FAD Intervenções Efémeras 2018 - FINALIST (2018)

Prix de la Recherche Patiente - PRIZE WINNER (2016)

Prémio Fernando Távora, edição 2014/ 2015 - FINALIST (2015)

Prémio Fernando Távora, edição 2013/ 2014 - FINALIST (2014)

ICAR-CORA Prize for the best doctoral Thesis 2011 - PRIZE WINNER (2012)

University Texts in Human Sciences Competition 2009 - PRIZE WINNER (2009)

Professional Associations

International Association of Art Critics (AICA) (Since 2024)

Lisbon Architecture Triennale Advisory Board (Since 2024)

Association of Historians of Architecture and Urbanism (Since 2022)

Architectural Humanities Research Association (Since 2014)

European Architectural History Network (Since 2012)

Order of Portuguese Architects (Since 2001)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Extending the Limits of Architecture: Reflections on the Work and Thought of Rogelio Salmona. Speaker: Ricardo Daza	Universidade Autónoma de Lisboa	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Everything is fiction. Speaker: Ricardo Aboim Inglez	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Gordon Bunshaft: Strategies end Effects of Scale. Speaker: Luis Suárez Mansilla	Universidade Autónoma de Lisboa	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Changing the World. Speaker: Carlos Quintans	Universidade Autónoma de Lisboa	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Modern Architecture: a Planetary Warming History. Speaker: Hans Ibelings	Universidade Autónoma de Lisboa	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Beginnings: Louis Kahn's early urban thinking. Speaker: Andrea Salazar	Iscte-IUL	2024
Member of scientific event committee	City and nature. Approaches from Environmental History.	Asociación de historiadores de la Arquitectura y el Urbanismo	2024
Member of scientific event committee	VIII International Congress Pioneers of Modern Spanish Architecture: Integration in the Environment	Fundación Alejandro de la Sota, em colaboração com o Ministerio de Transportes, Movilidad y Agenda Urbana (MITMA) e com o Círculo de Bellas Artes	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Musealisation of the Archaeological Area of Praça Nova at São Jorge Castle. Speaker: João Luís Carrilho da Graça	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Mediterranean Variations: The Monographic Museum of Conímbriga. Speaker: Paulo Providência	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Finissage of the Habitar Lisboa Exhibition. Participants: Margarida Ventosa, José Adrião, Maria João Gordalina, Tomás Vasconcelos, Dario Cannatà, Maria João Macedo, Amílcar Rodrigues.	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by: Paulo Tormenta Pinto	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Pantera Cor-de-Rosa Housing Complex. Led by Joana Pestana Lages	Centro Cultural de Belém	2024

Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Book Launch: Os Grandes Trabalhos e o Desejo da Cidade de Exceção. With: João Ferrão, Manuel Salgado, Álvaro Domingues, João Nunes, and the editors Paulo Tormenta Pinto and Ana Brandão. Moderated by Marta Sequeira.	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Requalification of the Roman Theatre of Lisbon. Speaker: Ricardo Bak Gordon	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	From Structural Logic to Spatial Poetics through the Concepts of Core Form and Artistic Form. Speaker: João Quintela	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by: José Adrião	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Palacete Leitão: A Suburban Villa. Speaker: Júlia Varela	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Architecture Through Drawing. Speaker: Helen Thomas	Universidade Autónoma de Lisboa	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Restelo Neighbourhood. Led by Patrícia Bento d'Almeida and Michel Toussaint	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	National Museum Machado de Castro. Speaker: Gonçalo Byrne	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	The Contribution of Architecture to the Growth of the City. Speaker: Rafael Moneo	Universidade Autónoma de Lisboa	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Picturesque Brazil: European Narratives about the Cities of the New World in the 19th Century. Speaker: Ana Vaz Milheiro	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Banister Fletcher: A History of Architecture by Architects. Speaker: Eliana Sousa Santos	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by FORA, Architecture Studio	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Barcelona and Cerdà: City Model and Street Project. Speakers: Maria Pia Fontana and Miguel Mayorga	Iscte-IUL	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by Luís Mendes	Centro Cultural de Belém	2024
Member of scientific event committee	Communicating Architecture. From the origins of Modernity to the Digital Age	Universidad de Granada	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by Ana Brandão	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Premiere of the film Processo EX SAAL. Debate with Luís Alves de Matos, Pedro Sousa, Delfim Sardo, and Nuno Grande.	Centro Cultural de Belém	2024

Coordination of scientific event (with scientific committee) at ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by João Ferrão	Centro Cultural de Belém	2024
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by Miguel Castro Neto	Centro Cultural de Belém	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Launch of the book Habitar Lisboa. Speakers: Cristina de Mendonça, Francisco Vala, Inês Lobo, João Gomes da Silva, João Luís Carrilho da Graça, João Seixas, Joana Pestana Lages, José Adrião, Miguel de Castro Neto, Nuno Valentim, Paulo Tormenta Pinto, Ricardo Bak Gordon, Sandra Marques Pereira and Telmo Cruz. Moderators: Marta Sequeira and André Tavares	Centro Cultural de Belém	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Outdoor Domesticity. On the Relationships between Trees, Architecture, and Inhabitants. Speaker: Ricardo Devesa	Iscte-IUL	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Guided Tour of the Coociclo Housing Cooperative. Led by Promontório Studio	Centro Cultural de Belém	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Schinkel. Speaker: João Luís Carrilho da Graça	Universidade Autónoma de Lisboa	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by André Tavares	Centro Cultural de Belém	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	The streets of Louis Kahn. Speaker: Andrea Salazar	Iscte-IUL	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Guided Tour of the Habitar Lisboa Exhibition. Led by Marta Sequeira	Centro Cultural de Belém	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Deflat Kleiburg. Speaker: Kamiel Klaasse	Iscte-IUL e Centro Cultural de Belém	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Living in Lisbon	Centro Cultural de Belém	2023 - 2024
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Blended Intensive Programme - Living in Lisbon. With the participation of Ana Brandão, Caroline Maniaque, Carsten Ruhl, Catarina Raposo, Daniela Ortiz dos Santos, Eliana Sousa Santos, Gonçalo Antunes, Joana Mourão, Joana Pestana Lages, João Ventura Trindade, José Maria Cumbre, Kamiel Klaasse, Luís Miguel Gomes, Maria Pia Fontana, Nuno Grande, Nuno Sousa Caetano, Paulo Albuquerque Goinhas, Paulo Tormenta Pinto, Pedro Luz Pinto, Ricardo Agarez, Sandra Marques Pereira, Sérgio Antunes, Tim Benton)	Iscte-IUL	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	PER Neighbourhoods. Present and future. Speakers: Filipa Roseta, Marco Allegra, Gonçalo Antunes, Nuno Valentim e Paulo Tormenta Pinto	Centro Cultural de Belém, em parceria com o Dinâmia'CET Iscte	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	The invention of an architect: how Los Angeles shaped Frank Gehry. Speaker: Jean-Louis Cohen	Universidade Autónoma de Lisboa	2023

Member of scientific event's organizing committee	Dimitris Pikionis. Acropolis of Athens. Landscape, paths and other constructions. Speaker: José Adrião	Universidade Autonoma de Lisboa	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Review. Housing in competition. Speakers: Fernanda Rodrigues, Fernando Santos Almeida, Susana Rato, Sérgio Antunes, Inês Lobo, Luís Santiago Baptista, Paulo Martins Barata	Centro Cultural de Belém, em parceria com o Dinâmia'CET Iscte	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Collective housing in Travessa do Sargento Abílio. Speaker: Paulo Tormenta Pinto	Iscte-IUL	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	The 19th Century Revisited. Cycle of Public Conferences 2023. Speakers: Inês Lobo, Hélia Silva, Tiago Borges Lourenço, Domingos Tavares, Júlia Varela, Andreia Garcia	Iscte-IUL	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Within Forward Motion. Speaker: João Luís Carrilho da Graça. Conference followed by conversation with Nuno Grande	Casa da Arquitectura	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Universum. Speaker: Carlos Quintans	Universidade Autónoma de Lisboa	2023
Coordination of scientific event (with scientific committee) at ISCTE-IUL	SAAL operations in Lisbon. Speakers: Alexandre Alves Costa, Ana Drago, Alexandra Saraiva, Ricardo Santos, Inês Lobo, José Neves, Ricardo Carvalho (moderation: Paulo Tormenta Pinto e Marta Sequeira)	ISCTE-IUL	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Launch of the Catalogue Flashback / Carrilho da Graça. Speakers: Nuno Sampaio, Marta Sequeira e João Luís Carrilho da Graça	Casa da Arquitectura	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Marathon Flashback. Speakers: Alexandre Alves Costa, Ana Magalhães, Ângela Garcia de Paredes + Ignácio García Pedrosa, Antonio Adão da Fonseca, Carlos Antunes + Désirée Pedro, Carlos Miguel Dias, Cristina Guedes, Delfim Sardo, Eduardo Souto de Moura, Francisco Aires Mateus, Gonçalo Byrne, Graça Correia, Guilherme Carrilho da Graça, Inês Lobo, João Belo Rodeia, João Favila Menezes, João Ventura Trindade, Jorge Spencer, Jose Adrião, José Paulo dos Santos, Luisa Penha + Rui Furtado, Manuel Aires Mateus, Michel Toussaint, Nuno Brandão Costa, Nuno Grande, Nuno Gusmão, Paula Miranda, Paulo Costa, Pedro Domingos, Pedro Oliveira, Ricardo Bak Gordon, Ricardo Carvalho, Tiago Castela, Ulrike Reccius, Victor Beiramar Diniz	Casa da Arquitectura	2022

Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Eating, Building, Inhabiting: Historical Problems, Contemporary Challenges. Speakers: Ana del Cid, Alberto Matarán, Alejandro Muñoz-Miranda, Anna Giannetti, Charles Walheim, David Arredondo, David Fanfani, Eduardo Prieto, Flora del Debbio, Francisco A. García-Pérez, João Cruz, Juan Andrés Rodríguez-lora, Juan Calatrava, Juan Manuel Barrios, Mariana Sánchez-Salvador, Marta R. Iturriaga, Marta Sequeira, Rafael de Lacour, Xavier Monteys	Department of Architecture of the Autonomous University of Lisbon / Center for Architecture, City and Territory Studies at the Autonomous University of Lisbon / Department of Architectural Constructions. University of Granada / Association of Historians of Architecture and Urbanism / Contemporary Architecture and Culture Research Group	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Architectural Drawings: Drawing Matter. Speaker: Tim Benton	Universidade Autónoma de Lisboa, Drawing Matter	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Presentation TC Cuadernos Carrilho da Graça. Speakers: Guillermo Rubio and Marta Sequeira	Casa da Arquitectura	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Constructivism Revisited Debate. Speakers: Delfim Sardo, Jean-Louis Cohen, João Luís Carrilho da Graça, Marta Sequeira (moderator)	Casa da Arquitectura	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	A documentary look at inhabiting. Speaker: Arturo Franco	Universidade Autónoma de Lisboa	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Architecture as Contact Zone: Towards Another Definition of Architectural Authorship. Speaker: Tom Avermaete	Universidade Autónoma de Lisboa	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	What I learned with Peter Zumthor. Speaker: Manuel Aires Mateus	Universidade Autónoma de Lisboa	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Siza's House (sine distatia). Speaker: João Luís Carrilho da Graça	Universidade Autónoma de Lisboa	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Paulo Mendes da Rocha. Speaker: Ricardo Bak Gordon	Universidade Autónoma de Lisboa	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Flashback Debate 1977-2022. Speakers: Álvaro Siza, Gonçalo Byrne, João Luís Carrilho da Graça, Manuel Aires Mateus (moderation: Marta Sequeira)	Casa da Arquitectura	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Flashback / Carrilho da Graça	Casa da Arquitectura	2022 - 2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Lightness and Gravity. Speaker: Eduardo Souto de Moura	Universidade Autónoma de Lisboa	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Histories of Architecture Then and Now: Theory and Practice in the Antropocene. Speaker: Anthony Vidler	Universidade Autónoma de Lisboa	2022

Coordination of scientific event (with scientific committee) at ISCTE-IUL	On a journey - experience and knowledge in 20th century Portuguese architecture. Speaker: José Fernando Gonçalves	ISCTE-IUL	2022
Coordination of scientific event (with scientific committee) at ISCTE-IUL	The 19th Century Revisited. Public Lecture Series 2022. Speakers: Júlia Varela, Josefina González Cubero, Pedro Maurício Borges, Raquel Henriques da Silva, Paulo Pereira, Amadeo Ramos Carranza, Rosa María Añón Abajas	ISCTE-IUL	2022
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	The Drawing and the Design. An experience of the archive. Speaker: Niall Hobhouse	Universidade Autónoma de Lisboa	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Le Corbusier. Una visión patrimonial sobre Argel. Speaker: Juan Andrés Rodriguez Lora	ISCTE-IUL	2021
Member of scientific event's organizing committee	International Seminar. Contemporary Architecture and Research (speakers: Arturo Franco, João Luís Carrilho da Graça, Manuel Aires Mateus, Marta Sequeira, Philip Ursprung, Ricardo Carvalho, Tim Benton)	Universidade Autónoma de Lisboa	2021
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	International Seminar. Contemporary Architecture and Research. Speakers: Arturo Franco, João Luís Carrilho da Graça, Manuel Aires Mateus, Marta Sequeira, Philip Ursprung, Ricardo Carvalho, Tim Benton	Universidade Autónoma de Lisboa, Centro Cultural de Belém	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Dos Museos Romanos. Speaker: Rafael Moneo	ISCTE-IUL	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Nineteenth Century Revisited. Public Lecture Series 2021. Speakers: Barry Bergdoll, Anthony Vidler, Umberto Napolitano, Juan Calatrava, Júlia Varela, Nuno Grande	ISCTE-IUL	2021
Member of scientific event committee	Grand Projects - Urban Legacies of the late 20th Century	ISCTE-IUL	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Mosteiro de Santa Maria de Alcobaça. Speakers: Ana Pagará, Gonçalo Byrne. Co-organization: Eliana Sousa Santos	ISCTE-IUL	2020
Member of scientific event's organizing committee	Vertical Studio #2 - Carrilho da Graça	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	XX Century Architectural Masters. Speakers: Tim Benton, Ricardo Daza, Anna Bach, Antonio Armesto, Antonello Alici, Luis Burriel, Nuno Grande	Universidade Autónoma de Lisboa	2020 - 2021
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	João Gomes da Silva. Speaker: João Gomes da Silva	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) at ISCTE-IUL	El clasicismo de las vanguardias arquitectónicas. Orador: Luís Fernández-Galiano. Co-organization: Eliana Sousa Santos	ISCTE-IUL	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Gehry and his peers. The architectural field in the global system of communication. Speaker: Rute Figueiredo	Universidade Autónoma de Lisboa	2020

Coordination of scientific event (with scientific committee) at ISCTE-IUL	Arquitectura: Investigar a prática. Speakers: Ana Tostões, Bárbara Silva, João Luís Carrilho da Graça, João Belo Rodeia, Marta Sequeira, Nuno Grande, Paulo Tormenta Pinto, Pedro Bandeira, Xavier Monteys. Co-organization: Ricardo Carvalho	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Paulo Mendes da Rocha: Lições de Veneza. Speaker: Daniele Pisani	Universidade Autónoma de Lisboa	2020
Member of scientific event committee	6th International Congress on Pioneers os Spanish Modern Architecture- The Design Process	Fundación Alejandro de la Sota	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Learning from Denise. Speakers: Miguel Mayorga and Maria Pia Fontana	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Le Corbusier and Anthropophagy. Speaker: Daniela Ortiz dos Santos	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Jardines del Pedregal de San Angel. El lugar ideal para vivir. Speaker: Claudia Rueda	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Point de folie? Estratégias da desconstrução na arquitectura contemporânea. 1978-2001. Speaker: Luís Santiago Baptista. Co-organization: Eliana Sousa Santos	ISTE-IUL	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Editar o J-A: entre a crítica da actualidade e o futuro em perspectiva. Speakers: Paula Melâneo and Inês Moreira co-organisation: Eliana Sousa Santos	ISCTE-IUL	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Unidades formales en el universo doméstico de Marcel Breuer. Speaker: Erica Sogbe	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Brasil. A reinvenção da Modernidade. Speaker: Bárbara Silva	ISCTE-IUL	2020
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Baltazar Álvares. A afirmação do Classicismo Tridentino e a imagem monumental da cidade. Oradores: Ricardo Lucas Branco, João Luís Carrilho da Graça, Pedro Domingos. Co-organization: Eliana Sousa Santos	ISCTE-IUL	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Paulo Mendes da Rocha. Da Escola de São Paulo ao Museu Nacional dos Coches. Speaker: Ricardo Bak Gordon	ISCTE-IUL	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Learning from Denise Universidade Autónoma de Lisboa oradores: Miguel Mayorga e Maria Pia Fontana		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Paulo Mendes da Rocha. Da Escola de São Paulo ao Museu Nacional dos Coches ISCTE - Instituto Universitário de Lisboa orador: Ricardo Bak Gordon		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Point de folie? Estratégias da desconstrução na arquitectura contemporânea. 1978-2001 ISCTE - Instituto Universitário de Lisboa orador: Luís Santiago Baptista		2020

Member of scientific event's organizing committee	Conferência João Gomes da Silva Universidade Autónoma de Lisboa orador: João Gomes da Silva		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Paulo Mendes da Rocha: Lições de Veneza Universidade Autónoma de Lisboa orador: Daniele Pisani		2020
Member of scientific event's organizing committee	Editar o J-A: entre a crítica da actualidade e o futuro em perspectiva ISCTE-IUL oradoras: Paula Melâneo e Inês Moreira co-organização: Eliana Sousa Santos		2020
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Herzog & de Meuron, continuity and invention. Speaker: Luís Fernández-Galiano	Universidade Autónoma de Lisboa	2020
Member of non-scientific event's organizing committee	Conferência João Gomes da Silva Universidade Autónoma de Lisboa orador: João Gomes da Silva		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Unidades formales en el universo doméstico de Marcel Breuer (speaker: Erica Sogbe)	Universidade Autónoma de Lisboa	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Le Corbusier and Anthropophagy Universidade Autónoma de Lisboa oradora: Daniela Ortiz dos Santos		2020
Member of non-scientific event's organizing committee	Conferência João Gomes da Silva Universidade Autónoma de Lisboa orador: João Gomes da Silva		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Brasil. A reinvenção da Modernidade ISCTE - Instituto Universitário de Lisboa oradora: Bárbara Silva		2020
Member of non-scientific event's organizing committee	Conferência João Gomes da Silva Universidade Autónoma de Lisboa orador: João Gomes da Silva		2020
Member of scientific event's organizing committee	Baltazar Álvares. A afirmação do Classicismo Tridentino e a imagem monumental da cidade ISCTE - Instituto Universitário de Lisboa oradores: Ricardo Lucas Branco, João Luís Carrilho da Graça, Pedro Domingos co-organização: Eliana Sousa Santos		2020

Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Participation in general diffusion news tv show	Through Doors and Windows	Interview given to Soraia Fernandes and Pedro Campos Costa for Episode 1 of the programme Por Portas e Janelas, from the Público newspaper podcast.	2024
Participation in general diffusion news tv show	Understanding the Housing Crisis: Marta Sequeira	Interview given to Eduarda Maio for Episode 32 of the Tin Tak programme, on Antena 1.	2024

Participation in general diffusion news tv show	Spaces & Homes	Interview given to Maribela Freitas for Episode 16 of the 6th season of the programme Espaços & Casas, on SIC.	2024
Participation in general diffusion news tv show	RTP	Interviewed by Arlinda Brandão for an RTP programme	2023
Participation in general diffusion news tv show	Álvaro Siza, l'architecte de tous les Portugais - ARTE Chanel	Interviewed by Miri Paturiel for a report in ARTE Chanel	2023
Participation in general diffusion news tv show	Fila J - TSF	Interviewed by José Carlos Barreto, on a TSF programme	2023
Participation in general diffusion news tv show	Architectural strategies of 50 years of democracy at the CCB - SIC Notícias	Interviewed by Cristiana Reis, on a SIC Notícias programme	2023
Publication in general diffusion news outlet	A Mensagem de Lisboa	Interviewed by Henrique Raposo for a report in A Mensagem de Lisboa	2023
Participation in general diffusion news tv show	Encontros com o Património - TSF	Interview with Inês Lobo, Paulo Tormenta Pinto and Marta Sequeira, by Manuel Vilas-Boas	2023
Participation in general diffusion news tv show	Amena Cavaqueira	Monthly Conversation Program / Podcast by Andreia Garcia / episode 5	2021
Participation in general diffusion news tv show	Visita Guiada - RTP	Television Programme / on the Évora Charterhouse / episode 21, season 10 / directed by Paula Moura Pinheiro / with Francisco Senra Coelho, Marta Sequeira, Luís Ferro	2020
Publication in general diffusion news outlet	João Luís Carrilho da Graça. Arquitectura como processo de conhecimento	Participation in a film alluding to the deposit of the collection of the architect João Luís Carrilho da Graça at Casa da Arquitectura - Centro Português de Arquitectura.	2020
Participation in general diffusion news tv show	Casa Report – Carrilho da Graça Exhibition, CCB	Interview for the Casa Report programme	2016
Participation in general diffusion news tv show	Cartaz - SIC Notícias	Interview for SIC Notícias' Cartaz programme	2015
Participation in general diffusion news tv show	Televisão Universitária da Beira Interior	Interviewed by Televisão Universitária da Beira Interior	2014

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Member of scientific journal editing staff	VARIA	2695-3609	Since 2023	Portuguese
Member of scientific journal editing staff	Rita. Revista Indexada de Textos Académicos	2660-7212	Since 2020	Portuguese

Member of scientific journal editing staff	Estudo Prévio	2182-4339	Since 2019	Portuguese
Member of scientific journal editing staff	LC. Revue de recherches sur Le Corbusier	2660-7212	Since 2019	French
Member of scientific journal editing staff	Proyecto, progreso, arquitectura	2171–6897	Since 2016	Spanish/Castilian
Member of scientific journal editing staff	DEARQ – Journal of Architecture. Universidad de los Andes	2011-3188	Since 2015	Spanish/Castilian
Scientific journal editor	Casas Internacional/ International Houses	978-987-3	2014	Spanish/Castilian
Member of scientific journal editing staff	Journal of Architecture and Urbanism	2029-7955 / Q2	2014 - 2018	English
Member of scientific journal editing staff	DC Papers. Revista de Crítica y Teoría de la Arquitectura	1887-2360	2011 - 2012	Spanish/Castilian
Member of scientific journal editing staff	Arquitectónics. Departamento de Proyectos	84-8301-7	2004	French