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Nélia Susana Dias

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[Research Group Practices and Politics of Culture]



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Curriculum

Nélia Dias has a Maitrîse en Anthropologie et Sociologie by the Université René- Descartes /Sorbonne and a PhD by the EHESS (Paris) under the supervision of Pierre Nora.

She is member “Petroculture’s Intersections with The Cultural Heritage sector in the context of green transitions” (PITCH) - december 2023/ november 2027. The project is co-financed by the EU Horizon Europe program and the UK Research & Innovation for a total of 3.283.000 euros. She was part of the CHEurope 'Critical Heritage Studies and the Future of Europe', H2020 Marie Curie, MSCA ITN, Nr - 722416 (2017-2021).

She is currently director of the Conselho Cientifico of IN2PAST - Laboratory for Research in Heritage, Art, Sustainability and Territory) and member of the Conseil d'Orientation Stratégique du Musée du quai Branly (2024-2027).

She has been -invited Professor at the Musée du Quai Branly (2024), Visiting Fellow at the University of Saint-Andrews (February -April 2018) , Directrice d'études associée at the Maison des Sciences de l'Homme/ Ecole Normale Supérieure (October/ December 2017), International Visiting Fellow - Peter Wall Institute for Advanced Studies, University of British Columbia (2016) e Visiting Scholar at the Max Planck Institute for the History of Science (Berlin) where she conducted, along with F. Vidal, the project 'Endangerment and its consequences', published as Endangerment, Diversity and Culture (Routledge 2016).

In 2009, she was Andrew W. Mellon Professor in the Humanities at Tulane University (New Orleans) fall semester.

She was between 1998 and 2001 member of the Conseil du Patrimoine Ethnologique, Ministère de la Culture (France) and

is, since 2019, member of the Conseil d'Orientation stratégique de l'École Universitaire de Recherche (EUR).
 She was director of the PhD program in Anthropology Políticas e Imagens da Cultura e Museologia, between ISCTE-IUL and NOVA / FCSH, and three research centers :CRIA, IELT e INET-md between 2013 and 2020.

Research Interests

Museologia

História da ciência

Epistemologia e história da antropologia

Academic Qualifications

University/Institution	Type	Degree	Period
École Hautes Études En Sciences Sociales	PhD	Ciências Sociais	1985
EHESS	M.Sc.	Antropologia	1980
Université René Descartes-Paris V	Licenciate	Antropologia Social	1980

Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
2025/2026	2º	Anthropological Theory: Categorization E Classification	Master Degree in Anthropology;	Yes
2025/2026	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2025/2026	1º	Museums and Collections	Institutional Degree in Escola de Ciências Sociais e Humanas;	Yes
2025/2026	1º	Anthropological Theory	Doctorate Degree (PhD) in Anthropology (FCSH);	Yes
2025/2026	1º	Key Problematics of Anthropological Reflection	Bachelor Degree in Anthropology;	Yes
2025/2026	1º	Epistemology and Anthropological Knowledge	Bachelor Degree in Anthropology;	No
2024/2025	2º	Regional Approaches in Anthropology		Yes
2024/2025	1º	Theoretical Issues in Anthropology		Yes

2023/2024	2º	Regional Approaches in Anthropology	Doctorate Degree (PhD) in Anthropology;	Yes
2023/2024	2º	Anthropological Theory: Categorization E Classification	Master Degree in Anthropology;	Yes
2023/2024	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2023/2024	1º	Dissertation in Anthropology		Yes
2023/2024	1º	Theoretical Issues in Anthropology	Doctorate Degree (PhD) in Anthropology;	Yes
2023/2024	1º	Anthropological Perspectives on Music		Yes
2023/2024	1º	Research / Project Design in Anthropology 1	Master Degree in Anthropology;	Yes
2022/2023	2º	Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2022/2023	2º	Anthropological Theory: Categorization E Classification	Master Degree in Anthropology;	Yes
2022/2023	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2022/2023	2º	History of Anthropology	Bachelor Degree in Anthropology;	Yes
2022/2023	1º	Museums and Collections	Institutional Degree in Escola de Ciências Sociais e Humanas;	Yes
2022/2023	1º	Research Methods in Anthropology	Master Degree in Political Economy; Master Degree in Anthropology;	Yes
2022/2023	1º	Anthropological Theory	Doctorate Degree (PhD) in Anthropology (FCSH);	Yes
2022/2023	1º	Research / Project Design in Anthropology 1	Master Degree in Anthropology;	Yes
2021/2022	2º	Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2021/2022	2º	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2021/2022	2º	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2021/2022	2º	Anthropological Theory: Categorization E Classification	Master Degree in Anthropology;	Yes
2021/2022	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes

2021/2022	1º	Research Seminar in Anthropology 1		Yes
2021/2022	1º	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2021/2022	1º	Anthropological Theory	Doctorate Degree (PhD) in Anthropology (FCSH);	Yes
2021/2022	1º	Thesis in Anthropology: Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2020/2021	2º	Anthropological Theory : Categorization, Classification and Inventory		Yes
2020/2021	2º	Categorization, Classification and Inventory		Yes
2020/2021	2º	Thesis in Anthropology: Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2020/2021	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2020/2021	1º	Museums and Collections	Institutional Degree in Escola de Ciências Sociais e Humanas;	Yes
2020/2021	1º	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2020/2021	1º	Thesis in Anthropology: Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2020/2021	1º	Introduction to Museum Studies		Yes
2019/2020	2º	Anthropological Theory : Categorization, Classification and Inventory		Yes
2019/2020	2º	Multiculturalism		Yes
2019/2020	2º	Thesis in Anthropology: Politics and Displays of Culture and Museology II		Yes
2019/2020	2º	Thesis in Anthropology: Politics and Displays of Culture and Museology IV		Yes
2019/2020	2º	Thesis in Anthropology: Politics and Displays of Culture and Museology VI		Yes
2019/2020	2º	Anthropological Perspectives on Music		Yes
2019/2020	1º	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes

2019/2020	1°	Thesis in Anthropology: Politics and Displays of Culture and Museology I		Yes
2019/2020	1°	Thesis in Anthropology: Politics and Displays of Culture and Museology III		Yes
2019/2020	1°	Thesis in Anthropology: Politics and Displays of Culture and Museology V		Yes
2019/2020	1°	Anthropological Theory	Doctorate Degree (PhD) in Anthropology (FCSH);	Yes
2019/2020	1°	Epistemology and Anthropological Knowledge	Bachelor Degree in Anthropology;	No
2019/2020	1°	Introduction to Museum Studies		Yes
2018/2019	2°	Museums and Collections		Yes
2018/2019	2°	Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2018/2019	2°	Final Paper in Anthropology: Politics and Displays of Culture and Museology		Yes
2018/2019	2°	Anthropology and Tourism		Yes
2018/2019	2°	Anthropological Perspectives on Music		Yes
2018/2019	1°	Introduction to Museum Studies		Yes
2018/2019	1°	Introduction to Museum Studies		Yes
2017/2018	1°	Advanced Topics in Anthropology: Theories of Culture and Heritage		Yes
2016/2017	2°	Politics and Displays of Culture and Museology		Yes
2016/2017	2°	Final Paper in Anthropology: Politics and Displays of Culture and Museology		Yes
2016/2017	2°	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2016/2017	2°	Categorization, Classification and Inventory		Yes
2016/2017	1°	Theoretical Issues in Anthropology	Doctorate Degree (PhD) in Anthropology;	Yes

2016/2017	1°	Advanced Topics in Anthropology: Theories of Culture and Heritage		Yes
2016/2017	1°	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2016/2017	1°	Objectivism, Relativism and Truth		Yes
2016/2017	1°	Introduction to Museum Studies		Yes
2015/2016	2°	Anthropological Theory : Categorization, Classification and Inventory		Yes
2015/2016	2°	Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2015/2016	2°	Final Paper in Anthropology: Politics and Displays of Culture and Museology		Yes
2015/2016	2°	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2015/2016	2°	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2015/2016	1°	Museums and Collections		Yes
2015/2016	1°	Advanced Topics in Anthropology: Theories of Culture and Heritage		Yes
2015/2016	1°	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2015/2016	1°	Introduction to Museum Studies		Yes
2014/2015	2°	Anthropological Theory : Categorization, Classification and Inventory		Yes
2014/2015	2°	Museums and Collections		Yes
2014/2015	2°	Politics and Displays of Culture and Museology		Yes
2014/2015	2°	Final Paper in Anthropology: Politics and Displays of Culture and Museology		Yes
2014/2015	2°	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes

2014/2015	1º	Thesis in Anthropology: Politics and Displays of Culture and Museology		Yes
2014/2015	1º	Cultures: Identifications and Differentiations	Bachelor Degree in Anthropology;	Yes
2014/2015	1º	Introduction to Museum Studies		Yes
2013/2014	2º	Anthropological Theory : Categorization, Classification and Inventory		Yes
2013/2014	2º	Politics and Displays of Culture and Museology	Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology;	Yes
2013/2014	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2013/2014	2º	Science, Society, and Culture	Bachelor Degree in Anthropology;	Yes
2013/2014	1º	Museums and Collections		Yes
2013/2014	1º	Introduction to Museum Studies		Yes

Supervisions

• Post-doc Supervisions

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Daniel Reis	--	Portuguese	Iscte	2016

• Ph.D. Thesis

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Gloria Marcela Jaramillo Contreras	The culinary/gastronomy of the Syrian refugees as a possibility of integration in Portugal	English	Developing	Iscte
2	Carolina Granado Nunes Pinto	Da imaterialidade à circularidade: criando e usando tais em Lautém, Timor Leste	Portuguese	Developing	Iscte
3	Veralisa Galveia Jacinto Brandão	Os museus e a salvaguarda do património cultural imaterial em Portugal	Portuguese	Developing	Iscte

4	João Pedro Lourenço de Sousa	Valorização do "Arquivo Pessoal de Ruy Cinatti" do MNE: identificação, documentação e divulgação	Portuguese	Developing	Iscte
5	Joao Sousa	The Photographic Archive of R. Cinnatti: digitalisation and dissemination	Portuguese	Developing	Iscte

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Roman Korolev-Namazov	Practices of Listening to Music. Classical Concerts in Lisbon: A Public Dimension	English	Iscte	2025
2	Tânia Isabel Guimarães Madureira	Entre a Exaltação e o Declínio. Museus no colonial e no pós-colonial: o caso moçambicano com foco no Museu Nacional de Etnologia (1956-1993)	Portuguese	Iscte	2024
3	Joana Miguel Martins Santos de Almeida	O lugar da memória: requalificação e musealização de locais simbólicos da ditadura portuguesa	Portuguese	Iscte	2022
4	Giulia Panfili	Wayang Kulit between making and performing	English	Iscte	2021
5	Carolina Boldoni	Heritage Politics in Timor-Leste: Ambivalent Perspectives from Venilale	English	Iscte	2021
6	Carolina Maria Sofia Boldoni	Heritage Politics in Timor-Leste: Ambivalent Perspectives from Venilale	English	Iscte	2021
7	Carla Sofia Queiroz da Costa	Património Cultural Imaterial: políticas patrimoniais, agentes e organizações. O processo de patrimonialização do Kola San Jon em Portugal	--	Iscte	2019
8	Ana Rita Amaral	--	Portuguese	ICS	2018
9	Maria José Fazenda Martins	As Histórias Que Dançamos Sobre Nós Próprios: Mercê Cunningham, Bill T. Jones e Francisco Camacho em Contexto	Portuguese	Iscte	2006
10	Gonçalo João Duro dos Santos	The Process of Kinship and Identity in a Common-surname Village Among the Cantoness of Rural Southeaster China	English	Iscte	2004
11	Nuno Manuel Azevedo Andrade Porto	Modos de Objectificação da Dominação Colonial - o Caso do Museu do Dundo (1940-1970)	English	Iscte	2002

• M.Sc. Dissertations

- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Maria Carolina Pereira da Silva Oliveira	Entre Culto e Turismo: o núcleo museológico da Igreja e Mosteiro de São Vicente de Fora	--	Developing	Iscte

- Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Lucy Elenor Marchal	EXPERIMENTAL TOURISM: A Practice-Based Exploration	English	Iscte	2025
2	Carlos Daniel Nunes Cândido	Young Investors: subjectivities, values and neoliberal culture of contemporary computerized financial capitalism	Portuguese	Iscte	2024
3	Hana Glaser	Savoring Heritage: Exploring the Slow Food Movement's Role on Colombia's Cultural and Economic Development	English	Iscte	2024
4	Rocío Belen Cali	Reverse Roots Tourism in Argentina: Exploratory Research on the Italianity Overseas	English	Iscte	2023
5	Patrícia Sofia Correia de Almeida	Museum behind bars: The museum storage collection of the Estabelecimento Prisional de Lisboa	Portuguese	Iscte	2021
6	Hélder de Jesus Ferreira de Castro	Gestão das Artes - Renovação do programa aplicado no ensino artístico especializado	Portuguese	Iscte	2017
7	Hélder Castro	Gestão das Artes; renovação do programa aplicado ao ensino das artes em Portugal	English	Iscte	2017
8	Mónica Sofia Ramos Sarreira	O Complexo Memorial ao Combatente Português em Belém: Um lugar de Reconciliação?	Portuguese	Iscte	2016
9	Maria Inês Simões Teixeira	Archaeological Heritage Repatriation Policy in Turkey and the Plans for a Future Nation.	Portuguese	Iscte	2015
10	Rute Sofia Araújo Marques	Com que letras te escreves	Portuguese	Iscte	2015
11	Monica Sarreira	O Museu do Combatente	English	Iscte	2015
12	Rute Martins	Oficinas e ofícios: os tipógrafos em Lisboa	English	Iscte	2015
13	Maria Inês Teixeira	Displaying the Past in the Present: (in)Authenticity Issues in Turkish Heritage Management	English	Iscte	2015

14	Rute Sofia Araújo Marques	Com que letras te escreves. A vida profissional de um casal das artes gráficas: narrativa biográfica de Maria Laura Martins Lemos Araújo e Florêncio Cardoso de Araújo	English	Iscte	2015
15	Cláudia Maria Luís Correia	As Reservas na Conservação Preventiva de Bens Culturais: O Museu Nacional dos Coches e as Reservas do Novo Edifício	Portuguese	Iscte	2014
16	Liliana Valente Cruz	A Casa da Criatividade de São João da Madeira: um exemplo de revitalização local	Portuguese	Iscte	2014
17	Claudia Correia	Reservas e reservas visitáveis : o caso do Museu dos Coches	English	Iscte	2014
18	Isadora Hofstaetter Pitella	Imagem Organizada - Quando a Arte Contemporânea revisita o Atlas Antropológico através da Fotografia	Portuguese	Iscte	2013
19	Isadora Pisatella	Imagem organizada: O Atlas fotográfico	English	Iscte	2013
20	Liliana Cruz	Cultura como meio de dinamização cultural	English	Iscte	2013
21	Vítor Manuel da Silva Viana Pinto	Nas Asas de um Sonho - fragmentos da Construção da Nação - Estudo de caso: O Jornal «Mais Alto» (1959 - 1974)	Portuguese	Iscte	2012
22	Victor Viana Pinto	A construção do discurso sobre a nação. Estudo de caso : revista 'Voar mais alto 1959-1974'	English	Iscte	2012
23	Isabel Luna	A desincorporação nos museus	English	Iscte	2011
24	Ana Cristina Belo	A musealização do Palácio de Mafra	English	Iscte	2010
25	Cristina Munoz	Corporate culture: an ethnography	English	Iscte	2010
26	Simão Mateus	O museu da Lourinha - proposta museológica	English	Iscte	2010
27	Susana Domingues	Museus, educação e multiculturalismo	English	Iscte	2008
28	Filipa Soares	Do objecto de museu às projeções em 3D	English	Iscte	2008
29	Fernando Magalhães	Os museus, suas colecções e objectos: o caso do Museu Alberto Sampaio	English	Iscte	2001
30	Alice Duarte	Museus e Antropologia	English	Iscte	1997

Web of Science®	36
Scopus	153

Publications

• Scientific Journals

- Scientific journal paper

1	Dias, N. (2023). Moulages de têtes humaines et savoir anthropologique. <i>Artefact. Techniques, Histoire et Sciences Humaines</i> . 19, 25-46 - Times Cited Google Scholar: 1
2	Dias, N. (2022). Objets de peu, objets de prou. <i>L'Homme</i> . 242, 13-22 - Times Cited Web of Science®: 2 - Times Cited Google Scholar: 2
3	Dias, N. (2019). Field notes and reading notes: studying with Barbara Kirshenblatt-Gimblett in the 1990s. <i>Museum Worlds</i> . 7 (1), 134-138
4	Dias, N. (2016). Les sens et la circulation des éléments au xixe siècle. <i>Hermès</i> . 74 (1), 50-56 - Times Cited Google Scholar: 3
5	Dias, N. (2016). La sensibilité tactile, ou le compas de Weber. <i>Hermès</i> . 74 (1), 139-142 - Times Cited Google Scholar: 2
6	Bondaz, J., Dias, N. & Jarrassé, D. (2016). Collectionner par-delà nature et culture. <i>Gradhiva</i> . 23, 29-49 - Times Cited Google Scholar: 17
7	Dias, N. (2016). Les sens et la circulation des éléments au XIXe siècle. <i>Hermès</i> . 74, 50-56 - Times Cited Scopus: 1 - Times Cited Google Scholar: 3
8	Dias, N. (2016). La sensibilité tactile, ou le compas de Weber. <i>Hermès</i> . 74, 139-142 - Times Cited Google Scholar: 2
9	Dias, N. (2015). From French Indochina to Paris and back again: The circulation of objects, people, and information, 1900-1932. <i>Museum and Society</i> . 13 (1), 7-21 - Times Cited Web of Science®: 8 - Times Cited Google Scholar: 10
10	Dias, N. (2014). Rivet's mission in colonial Indochina or the failure to create an ethnographic museum. <i>History and Anthropology</i> . 25 (2), 189-207 - Times Cited Web of Science®: 4 - Times Cited Scopus: 7
11	Dias, N. (2012). Nineteenth-century French collections of skulls and the cult of bones. <i>Nuncius: Journal of the Material and Visual History of Science</i> . 27 (2), 330-347 - Times Cited Web of Science®: 9 - Times Cited Scopus: 13 - Times Cited Google Scholar: 18

12	Dias, N. (2008). Double erasures: rewriting the past at the Musée du quai Branly. <i>Social Anthropology</i> . 16 (3), 300-311 - Times Cited Web of Science®: 11 - Times Cited Scopus: 18 - Times Cited Google Scholar: 64
13	Dias, N. (2007). Une pointe ou deux ? Le destin anthropologique du compas de Weber. <i>Terrain</i> . 49, 51-62 - Times Cited Google Scholar: 8
14	Dias, N. (2007). Le Musée du quai Branly: une généalogie. <i>Le Débat</i> . 148 (dezembro), 20-41 - Times Cited Google Scholar: 24
15	Dias, N. (2007). Des arts méconnus aux arts premiers: Inclusions et exclusions en anthropologie et en histoire de l'art. <i>Histoire de l'art</i> . 60, 1-9 - Times Cited Google Scholar: 2
16	Dias, N. (2005). Imitation et anthropologie . <i>Terrain</i> . 44, 5-18 - Times Cited Google Scholar: 33
17	Dias, N. (2001). Esquisse ethnographique d'un projet : le Musée du Quai Branly . <i>French Politics, Culture and Society</i> . 19 (2), 81-101 - Times Cited Google Scholar: 18
18	Dias, N. (1999). L'Afrique naturalisée. <i>Cahiers d'études africaines</i> . 39 (3-4), 583-594 - Times Cited Web of Science®: 1 - Times Cited Scopus: 1
19	Dias, N. (1999). La fiabilité de l'œil. <i>Terrain</i> . 33, 17-30 - Times Cited Google Scholar: 6
20	Dias, N. (1997). Images et savoir anthropologique au XIXe siècle. <i>Gradhiva</i> . 22, 86-97 - Times Cited Google Scholar: 5
21	Dias, N. (1997). Cultural objects/natural objects: On the margins of categories and the ways of display. <i>Visual Resources</i> . 13 (1), 33-47 - Times Cited Scopus: 4 - Times Cited Google Scholar: 15
22	Dias, N. (1997). Modes de voir et modes de présentation: Anthropologie et musées au XIXe siècle. <i>Antropologia Portuguesa</i> . 14, 7-20 - Times Cited Google Scholar: 8
23	Dias, N. (1994). Photographier ou mesurer? Les portraits anthropologiques. <i>Romantisme</i> . 24 (84), 37-49 - Times Cited Google Scholar: 51
24	Dias, N. (1992). Le corps en vitrine. Éléments pour une recherche sur les collections médicales. <i>Terrain</i> . 18, 72-79 - Times Cited Google Scholar: 9
25	Dias, N. (1991). La Société d'Autopsie mutuelle ou le don du corps à la Science. <i>Gradhiva</i> . 10, 26-36
26	Dias, N. (1989). Séries de crânes et armée de squelettes : les collections anthropologiques en France dans la seconde moitié du XIXe siècle. <i>Bulletins et Mémoires de la Société d'anthropologie de Paris</i> . 1 (3), 203-230 - Times Cited Google Scholar: 55

- Review article

1	Dias, N. (2015). Anne Carol, Physiologie de la veuve.
2	Dias, N. (2014). Colonial Collecting and display.
3	Dias, N. (2013). L'adieu au voyage - V. Debaene.
4	Dias, N. (2000). Que signifie mettre en exposition? A propos de Destination Culture de B. Kirshenblatt-Gimblett.

• Books and Book Chapters

- Book author

1	Tony Bennett, Dias, N., Rodney Harrison & Ira Jacknis (2017). Collecting, Ordering, Governing. Durham . Duke University Press.
2	Vidal, F. & Dias, N. (2015). Endangerment, Biodiversity and Culture. London and New York. Routledge. - Times Cited Scopus: 13 - Times Cited Google Scholar: 91
3	Dias, N. (2004). La Mesure des Sens. Les Anthropologues et le corps humain. Paris. Flammarion.
4	Dias, N. (1991). Le musée d'Ethnographie du Trocadéro: Anthropologie et Muséologie en France. Paris. Editions du CNRS.
5	Dias, N. (1991). Le Musée d'Ethnographie du Trocadéro (1878-1908). Anthropologie et Mu-séologie en France. Paris. Presses du C.N.R.S.

- Book editor

1	Harrison, Rodney & Dias, N. (2023). Critical Heritage Studies and the Futures of Europe. London. UCL Press. - Times Cited Google Scholar: 16
2	Dias, N., Tony Bennett, Cameron, Fiona & Rodney Harrison (2017). Collecting, Ordering, Governing. Anthropology, Museum and Liberal Government. Durnham. Duke University Press. - Times Cited Google Scholar: 235
3	Vidal, Fernando & Dias, N. (2015). Endangerment, Biodiversity and Culture. London and New York. Routledge.

- Book chapter

1	Dias, N. (2024). Epistemic practices and blurred boundaries: Human remains in the history of archaeology. In Margarita Díaz-Andreu, Laura Coltofean (Ed.), The Oxford handbook of the history of archaeology . (pp. 193-217). Oxford: Oxford University Press.
2	Dias, N. (2024). 'Élytres groseille en flammes': Entomologie et poésie dans la collection d'André Breton. In Aurélie Verdier (Ed.), L'Atelier d'André Breton: Mur mondes. (pp. 60-66). Paris: Éditions du Centre Pompidou.

3	Dias, N. (2023). Pratiques épistémiques et enjeux institutionnels dans les collections du musée Dupuytren: Le rôle de l'anatomiepathologique dans l'émergence de l'anthropologie. In Julie Cheminaud,, Claire Crignon, (Ed.), Dupuytren ou le musée des maladies. (pp. 87-102). Paris: Presses Sorbonne Université.
4	Dias, N. (2022). Musées d'ethnologie. In Marie Cornu, Jérôme Fromageau et Dominique Poulot (Ed.), 2002 Genèse d'une loi sur les musées. (pp. 111-116). Paris: La Documentation française.
5	Dias, N. (2021). Le musée d'ethnographie du Trocadéro : un musée colonial ?. In Sonia Bledniak (Ed.), Encyclopédie d'histoire numérique de l'Europe.: Sorbonne Université. - Times Cited Google Scholar: 1
6	Dias, N. (2020). Musées d'ethnologie. In
7	Dias, N. & Leal, J. (2019). Émile Durkheim: Individuo e integração social . In Herminio Martins, Jose Luis Garcia (Ed.), Lições de sociologia clássica. (pp. 347-372). Lisboa : Edições 70. - Times Cited Google Scholar: 1
8	Dias, N. (2019). Mixing the global color palette. In Warwick Anderson, Ricardo Roque, Ricardo Ventura Santos (Ed.), Luso-tropicalism and its discontents: the making and the unmaking of racial exceptionalism. (pp. 287-295). New York: Berghahn Books.
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• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Dias, N. (2018). Museums and cultural diversity. In Nuria Sanz (Ed.), Museums and the Dialogue between Cultures. (pp. 133-137). Mexico: UNESCO Office Mexico. - Times Cited Web of Science®: 1 - Times Cited Google Scholar: 1
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2	Dias, N. (2024). How to move beyond the symbolic forms of restitution? Perspectives on the return of heritage and reparative museology. Decolonizing Museums and Resignifying Monuments.

3	Dias, N. (2024). Tracing the links between heritage and petrocultures in a transnational perspective . Petrocultures Conference.
4	Dias, N. (2024). As culturas do petróleo e as culturas do património: cruzamentos, impactos e legados contemporâneos. Conferência anual Raúl Iturra - Associação Portuguesa de Antropologia.
5	Dias, N. (2023). Colonial Governance, Collecting and Exhibition Practices in Paris and Hanoi. World History Research Center lectures.
6	Dias, N. (2023). Human Remains in the History of Anthropology: status, uses, and values. Changing Ethics in Addressing Human Remains.
7	Dias, N. (2023). Biografias dos objetos e histórias de trânsitos múltiplos. Documentar coleções não europeias, TRANSMAT/IN2PAST.
8	Dias, N. (2022). Stories making trouble for each other in museums. Object biographies and entangled provenances. Materials of Empire. Rethinking material legacies of colonialism. Università dell'Aquila.
9	Dias, N. (2022). Artefacts, comparatisme et histoire de l'humanité. Pratiques de l'histoire transnationale (ENS, PSL Université de Paris).
10	Dias, N. (2021). Concluding remarks and discussant . Plaster Casts and the Heritage of Colonialism and Racial Science.
11	Dias, N. (2020). Discussant papers. Conference - Critical Heritage Studies and the Future of Europe.
12	Dias, N. (2019). Est-ce qu'il y a une spécificité des musées de l'Europe du Sud? . Patrimoine et Musées dans l'Europe du sud.
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14	Dias, N. (2018). Porquê preservar a diversidade cultural? Os valores do património e a noção de património em perigo. Discursos expositivos: como, porquê, para quem?.
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16	Dias, N. (2018). 'A Science in the Making? Comparison and the methods of comparison', (Bi-annual Lecture). Bi-annual Lecture - Center for French History and Society.
17	Dias, N. (2018). 'The 'colonial' of decolonizing collections',. Decolonizing History. The Politics of Memory of the Last European Empire,.
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20	Dias, N. (2017). The Search for a Cultural Crossroad in a Diverse City: The MuCem in Marseille. Museums and their Publics at Sites of Conflicted History.

21	Dias, N. (2017). Comment promouvoir l'ethnologie dans les colonies. Colloque Paul Rivet .
22	Dias, N. (2017). Ethnology, Museums and Greater France. Knowing through Collecting.
23	Dias, N. (2017). Préserver? Des espèces menacées aux patrimoines en danger. L'humain: du singulier au pluriel, École Nationale Supérieure.
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29	Dias, N. (2016). Discussant papers. Racial conceptions of the Global South.
30	Dias, N. (2016). O corpo em cena: antropologia e raça. Orden Visual, orden social. Racismo, imágenes y relaciones.
31	Dias, N. (2015). The circulation of knowledge between metropolis and colony: rethinking K. Raj's approach. Seminar .
32	Dias, N. (2015). A Tale of two museums in the 1930s: Ethnographic Politics in Paris and Hanoi. The Picturesque Eye.
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35	Dias, N. (2015). La biodiversité, la diversité culturelle et les valeurs. Seminário 'La diversité humaine'.
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64	Dias, N. (2006). Primitif, Populaire et Ancien : les collections du Trocadéro et la question des frontières disciplinaires. French Museums/ French Identities.
65	Dias, N. (2006). A dimensão intangível do património'. Património, Memória e Museus.
66	Dias, N. (2005). Musées ethnographiques et colonialisme. Musées et Patrimoine.
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73	Dias, N. (2003). Le culte anthropologique de la mort. Conferência publica - Museu do Louvre.
74	Dias, N. (2002). Imagining Americas. Anthropology and Collections in France. The Naturalization of the Past : The Development of Anthropology and its links with natural history.
75	Dias, N. (2002). Ethnographie, art, arts premiers : la question des désignations. Les Arts premiers.
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77	Dias, N. (2001). What's in a name?'Anthropology, museums and values, colóquio. Exhibiting the Other. Museums of Mankind.
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79	Dias, N. (2000). French Anthropology and the Study of the Senses of the Primitive. Uncommon Senses. An Interdisciplinary Conference on the Senses in Art and Culture.
80	Dias, N. (1998). Musées d'ethnographie et exposer la différence culturelle. Les Cultures du monde au musée.
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82	Dias, N. (1998). 'Contested Boundaries and Ambiguous Objects'. Palestra.

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84	Dias, N. (1996). Musées ethnographiques et musées coloniaux. Des musées coloniaux aux musées des cultures du monde.
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86	Dias, N. (1994). Donner à voir l'invisible? Anthropologie et Musées au XIXe siècle. Les Musées en France depuis 1815 : territoires et fonctions.
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91	Dias, N. (1991). Un champ en recherche de légitimité: l'anthropologie française au XIXe siècle. Figure dell'individualità nella Francia tra otto e novecento.
92	Dias, N. (1985). L'Héritage muséologique dans l'ethnologie française . L'Ethnologie française et italienne des années 30.

• Other Publications

- Entries/Forewords/Afterwords

1	Dias, N. (2015). Preface.
2	Dias, N. (2015). Que signifie mettre en exposition la chasse?. Exposer la chasse?. 133-137
3	Dias, N. (2015). Preface. Heaven, hell and somewhere in between: Portuguese popular art. 7-10
4	Dias, N. (1990). L'anthropologie comme science pure.
5	Dias, N. (1988). Préface.

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2	Dias, N. (2007). Des 'arts méconnus' aux arts premiers: inclusions et exclusions en anthropologie et en histoire de l'art. Histoire de l'Art.

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5	Dias, N. (2000). Que signifie mettre en exposition ? A propos de Destination Culture de Barbara Kirshenblatt-Gimblett . Terrain. 34, 159-164 - Times Cited Google Scholar: 9
6	Dias, N. (1999). La fiabilité de l'œil . Terrain. 33, 17-30
7	Dias, N. (1992). Le Corps en vitrine. Éléments d'une recherche sur les collections médicales. Terrain. 18, 72-79
8	Dias, N. (1988). Vers l'archivage des objets : la naissance du Musée d'Ethnographie du Trocadéro . Musées Te Collections Publiques de France. 178, 24-28 - Times Cited Google Scholar: 2

- Recensions in journals

1	Dias, N. (2023). De JONG, Ferdinand, and José MAPRIL, eds., The Future of Religious Heritage. Entangled Temporalities of the Sacred and the Secular,. Religion and Society: Advances in Research 14 198–220 © The Author(s). 14 (1), 202-204
2	Dias, N. (2015). A. Carol, Physiologie de la veuve. Une histoire médicale de la guillotine. Revue Historique. 704-705
3	Dias, N. (2014). C. Wintle, Colonial Collecting and Display,. Museum Worlds, Advances in Research,. 2, 241-244
4	Dias, N. (2013). V. Debaene, L'Adieu au Voyage,. Journal of Modern History. 446-448
5	Dias, N. (2011). Des Cerveaux de génie, a propos du livre de Michael Hagner. L'Homme. 197 (4), 171-173
6	Dias, N. (2009). H. Kuklick, A New History of Anthropology. L'Homme. 190, 208-210
7	Dias, N. (2007). Poulot, Une histoire du patrimoine. Annales. Histoire, Sciences Sociales. 4 (62), 965-967
8	Dias, N. (2007). Poulot, Une histoire des musées en France. Annales. Histoire, Sciences Sociales. 4 (62), 964-965
9	Dias, N. (1994).

- Other publications

1	Dias, N. (2021). Para um arquivo dos cartazes da Índia da coleção Kwok On. A vez das Deusas. Cartazes da India da coleção Kwok On. 7-9
2	Dias, N. (2019). Est-ce qu'il y a une spécificité des musées de l'Europe du Sud? .
3	Dias, N. (2018). A Science in the making? The Museum of the monuments and the methods of comparison .

4	Dias, N. (2018). The 'Colonial' of Decolonising collections.
5	Dias, N. (2018). Comparison as a way of establishing universals in early 19th Century.
6	Dias, N. (2017). Listes et Patrimoine: un couple indissociable?. L'art et la science de la liste.
7	Dias, N. (2017). A history set free from its objects? . History of Anthropology Newsletter. 41
8	Dias, N. (2017). 'Préserver? Des espèces menaces aux patrimoines en danger. Keynote- Ecole Normale Supérieure.
9	Dias, N. (2017). Obituary.
10	Dias, N. (2016). La sensibilité tactile ou le compas de Weber.
11	Dias, N. (2016). Lamare-Picquot and the fate of his collection: Networks, Commercial Transactions.
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14	Dias, N. (2014). Les Archives de la diversité humaine.
15	Dias, N. (2013). Review V. Debaene - L'Adieu au Voyage.
16	Dias, N. (2013). Les Ethnologues et le fait colonial dans les années 1930. Séminaire 'Les ethnologues et le fait colonial' organizado por Daniel Fabre e Christine Laurière.
17	Dias, N. (2012). The Fate of Human Remains.
18	Dias, N. (2011). Apresentação livro - Alice Duarte - O consumo para os outros.
19	Dias, N. (2011). Mesurer e analyser les sens: pour une approche anthropologue des sens. Sáminaire de Master - Histoire des Sciences, Université Paris 1 - Sorbonne.
20	Dias, N. (2011). Review M. Hagner, Des cerveaux de génie.
21	Dias, N. (2011). Qual a importância da noção de circulação em antropologia?. Seminário de pós-graduação em Antropologia, ICS.
22	Dias, N. (2011). Broca's beautiful bones and the cult of the dead.
23	Dias, N. (2011). Museu, diversidade cultural e diferença cultural. La diversidad museal en Ibero-America, Museo de America .
24	Dias, N. (2010). Recensão de Laurière, Paul Rivet savant et politique.
25	Dias, N. (2009). La mirada antropologica. La diversidad Museal en IberoAmerica.
26	Dias, N. (2009). 'Les trophées de chasse et les têtes trophées.

27	Dias, N. (2009). Review H. Kuklick, A New History of Anthropology.
28	Dias, N. (2007). Le Musée du quai Branly: une généalogie. Le Débat.
29	Dias, N. (2007). Review D. Poulot, Une histoire du patrimoine / Une histoire des musées de France.
30	Dias, N. (2006). Review T. Bennett, Past Beyond Memory.
31	Dias, N. (2006). Review D. Howes, Sensual relations.
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45	Dias, N. (1995). Recensão Ao encontro do povo, J. Freitas Branco e Luisa Tiago de Oliveira.
46	Dias, N. (1994). Donner à voir l'invisible? Anthropologie et Musées au XIXe siècle .
47	Dias, N. (1994). Donner à voir l'invisible? Anthropologie et Musées au XIXe siècle .
48	Dias, N. (1994). Review A. Desvallées, Une anthologie de la nouvelle muséologia.
49	Dias, N. (1993). Jomard et l'émergence de l'ethnologie . La Fabrique des disciplines scientifiques.
50	Dias, N. (1992). L'Invention du patrimoine? L'appropriation des objets exotiques . L'Entreprise du patrimoine en Europe.
51	Dias, N. (1990). Review Le cabinet de curiosités de la bibliothèque Sainte-Geneviève.

52	Dias, N. (1989). Les Collections anthropologiques en France . Histoire de l'Anthropologie : Hommes, Idées, Moments.
53	Dias, N. (1989). Review Virey anthropologue.

Research Projects

Project Title	Role in Project	Partners	Period
Petroculture's Intersections with The Cultural Heritage	Local Coordinator	CRIA-Iscte, UiS - Leader (Norway), UNIVERSITEIT VAN AMSTERDAM - (Netherlands), UU - (Netherlands), UNIVERSITY COLLEGE LONDON - (United Kingdom)	2023 - 2027
Critical Heritage Studies and the Future of Europe_Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management	Researcher	CRIA-Iscte	2016 - 2021

Academic Management Positions

Coordenador do 1º Ano (2023 - 2024) Unit/Area: Master Degree in Anthropology
Coordenador do 2º Ano (2023 - 2024) Unit/Area: Master Degree in Anthropology
Membro (Docente) (2022 - 2025) Unit/Area: Comissão Científica
Director (2022 - 2024) Unit/Area: Master Degree in Anthropology
Director (2022) Unit/Area: Doctorate Degree (PhD) in Anthropology (FCSH)
Director (2019 - 2021) Unit/Area: Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology
Sub-diretor (2019 - 2022) Unit/Area: School of Social Sciences
Director (2019 - 2022) Unit/Area: Department of Anthropology
Membro (Docente) (2019 - 2022) Unit/Area: Plenário da Comissão Científica
Presidente (2019 - 2022) Unit/Area: Comissão Científica

Membro (Docente) (2019 - 2022) Unit/Area: Comissão Científica
Membro (Docente) (2019 - 2021) Unit/Area: Plenário do Conselho Científico
Director (2017 - 2019) Unit/Area: Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology
Membro (Docente) (2016 - 2017) Unit/Area: Comissão Científica
Sub-diretor (2016 - 2018) Unit/Area: Department of Anthropology
Director (2015 - 2017) Unit/Area: Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology
Membro (Docente) (2013 - 2017) Unit/Area: Comissão Científica
Director (2013 - 2015) Unit/Area: Doctorate Degree (PhD) in Anthropology: Politics and Displays of Culture and Museology
Coordenador do 1º Ano (2012 - 2013) Unit/Area: Bachelor Degree in Anthropology
Coordenador do 1º Ano (2011 - 2012) Unit/Area: Bachelor Degree in Anthropology
Coordenador (2009 - 2010) Unit/Area: Master Degree in Anthropology

Professional Associations

European Association of Social Anthropology (Since 2014)
Portuguese Association of Anthropology (Since 2014)

Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of scientific event committee	The Empire of the senses. A sensorial History of colonial empires	Université Paris Est/Université Paris Saclay	2025
Member of scientific event committee	5th Biennial Conference Association of Critical Heritage Studies	Association of Critical Heritage Studies	2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Les collections mixtes	Labex /INHA	2015
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Endangerment and its consequences	Max Planck Institute	2013

Member of scientific event committee	Exposer la chasse	Musée de la Chasse	2013
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Endangerment and its Consequences	Max Planck Institute	2012
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Endangerment and its Consequences, Max Planck institute for the History of Science	Max Planck Institute	2011

Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	Collections, energy resources and national identity		2025
Coordination of knowledge diffusion event	Book launch The Museum of the Other by Adam Kuper	Book discussion	2024
Talk/Conference in public diffusion event	Book launch		2021
Talk/Conference in public diffusion event	Crossings. Forum do Futuro, Porto	Participation - debate with C. Deliss " For the Future of Museum/Universities'	2019
Talk/Conference in public diffusion event	Politics of Heritage	Participation in debate with the Secretary of state for European Affairs, VII congress Portuguese Anthropological Association	2019
Talk/Conference in public diffusion event	The Museum of the Other World	Round table	2018
Talk/Conference in public diffusion event	Debating the Intangible	Presentation: +Between the immaterial and the intangible: concepts and classifications'	2017

Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Member of scientific journal editing staff	Gradhiva, Revue d'anthropologie et d'histoire des arts	978235744	2024 - 2026	French
Member of scientific journal editing staff	Social Analysis	1558 -572	2021 - 2025	English
Member of scientific journal editing staff	Ler História		2017 - 2020	Portuguese
Member of scientific journal editing staff	History of Anthropology Review		2017 - 2023	English