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Paulo Manta Pereira

Associate Researcher

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Curriculum

Born in Lisbon (1964) and graduated in architecture at FAUTL (1991). He began his professional career at the invitation of Professor Manuel Graça Dias and currently works at the Lisbon City Council (since 2000) where he develops architectural projects and requalification of public spaces in the housing sector. It has a postgraduate degree in Urban Design at ISCTE-IUL (1999), institut where it defended PhD thesis (2013) with the theme "Raul Lino. Architecture and Landscape (1900-1948)." He is Collaborator Phd Researcher at Dynamia'Cet - ISCTE, since September 2022, with the project "Raul Lino and the cultural function of architecture. Landscape, city and territory."

Research Interests

Raul Lino and the cultural function of architecture. Landscape, city and territory

Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	PhD	Arquitectura e Urbanismo	2013
Camara Municipal de Lisboa	Training Session	Património Artístico e Cultural	2008

Fundação Calouste Gulbenkian	Training Session	Disponibilização dos Espólios de Raul Lino e Cristino da Silva (Seminário)	2008
Associação Portuguesa dos Arquitetos Paisagistas	Training Session	Património paisagístico: Os caminhos da transversalidade (Colóquio)	2007
Camara Municipal de Lisboa	Training Session	Património artístico e cultura (Nível 1)	2002
ISCTE - Instituto Superior de Ciências do Trabalho e da Empresa	Post-graduation	Parte escolar do Mestrado em Desenho Urbano	1999
Direcção Geral do Ordenamento do Território e Desenvolvimento Urbano	Training Session	Ordenamento Território e Política das Cidades-Questões Urbanas (Colóquio)	1998
Associação Juventude e Património	Training Session	Informática para Arquitectos	1993
Universidade de Lisboa Faculdade de Arquitectura	Licenciate	Arquitectura	1991
Sociedade Nacional de Belas Artes	Other type of qualification	Nível I - Iniciação (1.º ano) do "Curso de desenho"	1984

External Professional Activities

Period	Employer	Country	Description
Since 2000	Lisbon City Council	Portugal	Elaborates and develops studies and projects of Architecture, Urban Design and requalification of public space with a focus on the municipal housing sector
1999 - 2000	Sesimbra City Council	Portugal	Collaborated in the elaboration and development of Municipal Spatial Planning Plans
1997 - 1999	Atelier Cidade Aberta/Architect Vasco Massapina	Portugal	Project and technical assistance for the remodeling work of the "old dormitory" and "old cafeteria" of the Inatel Holiday Center in Costa da Caparica
1991 - 1992	Contemporânea/Architects Manuel Graça Dias and Egas José Vieira	Portugal	Invited by the professor of the Project V chair at FAUL, to collaborate on several projects underway in the studio and in the layout and graphic arrangement of the book "Vida Moderna"
1990 - 1991	ADR Regional Development Agency/Architect António Maria da Calça e Pina Teixeira Guerra	Portugal	As a finalist architecture student, he collaborated in the development of the project to convert the ruins of Castelo do Crato to the headquarters of the Fundação do Castelo do Crato

Supervisions

- **Ph.D. Thesis**
- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Simão Silveira Botelho	Alternative Housing Models for Lisbon – Cost Control and Social Cohesion	Portuguese	Developing	--

Total Citations

Web of Science®	2
Scopus	1

Publications

• Scientific Journals

- Scientific journal paper

1	Pereira, P. M. (2020). "Urbanistic Architecture" according to Raul Lino. Visions of the Portuguese city in the first half of the 20th century (1900-1948). Enquiry The ARCC Journal for Architectural Research. 17 (1), 1-27 - Times Cited Web of Science®: 2 - Times Cited Scopus: 1 - Times Cited Google Scholar: 1
2	Pereira, P. A. A. B. M. (2016). A Casa Max Abecassis (1925-1932). Uma possibilidade moderna de continuidade na arquitetura doméstica de Raul Lino. Cadernos do Arquivo Municipal. 6, 19-45

• Other Publications

- Working Papers

1	Pereira, Paulo Manta (2023). Enchantment in Raul Lino's work. Casa Monsalvat and Casa do Cipreste in Monte Estoril and Sintra (1901-1918). Enchantment in Raul Lino's work. Casa Monsalvat and Casa do Cipreste in Monte Estoril and Sintra (1901-1918).
2	Pereira, Paulo Manta (2020). Humanizing the City. Raul Lino the portuguese circumstance(s) and the case of Lisbon. Staged Nature.
3	Pereira, Paulo Manta (2019). The Tower of Saint Patrick or the enchantment in the work of Raul Lino. Ciclo de Visitas-Conferência Museu da Música Portuguesa – Casa Verdades de Faria.
4	Pereira, Paulo Manta (2018). Raul Lino, Architecture and Territory. COLÓQUIO «O GOSTO PORTUGUÊS DO SÉCULO XX: RAUL LINO E A CASA DE SANTA MARIA».

- Non-peer-reviewed papers

1	Pereira, Paulo Manta (2023). Raul Lino e a função cultural da arquitectura. Da sua obra no médio Tejo. Seminário Raul Lino. Um itinerário pelo património. 15-18
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2	Pereira, Paulo Manta (2019). Raul Lino and the City. Preprints. - Times Cited Google Scholar: 1
3	Pereira, Paulo Manta (2015). Raul Lino entre Cascais e Sintra. Uma obra de encantamento e poesia (1900-1918). Colóquio Nacional Raul Lino em Sintra. Actas do IV Ciclo de Conferências. 169-187
4	Pereira, Paulo Manta (2014). A arquitetura de Raul Lino ou expressão da obra de arte total. O caso do Cipreste e do Paço de Sintra (1900-1948). Colóquio Nacional Raul Lino em Sintra. Actas do II Ciclo de Conferências. 169-187

- Doctoral Thesis

1	Pereira, Paulo Manta (2013). Raul Lino – Arquitetura e Paisagem (1900-1948). - Times Cited Google Scholar: 13
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• Conferences/Workshops and Talks

- Talk

1	Pereira, Paulo Manta (2023). Raul Lino e a função cultural da arquitectura. Da sua obra no médio Tejo. SEMINÁRIO Raul Lino – Um itinerário pelo património.
2	Pinto, P. T., Pereira, P. M. & Delgado, J. P. (2018). Raul Lino – Nacionalismo e as tangências com Cassiano Branco. Celebrando A Nossa Casa (1918-2018) de Raul Lino. Antologia de Ensaios.
3	Pereira, Paulo Manta (2014). Domestic Architecture of Raul Lino (1900-1918): Expression of the meridional Arts and Crafts, or local synthesis of a universal artistic movement of the last third of eight hundred. A Casa Senhorial em Lisboa e no Rio de Janeiro (séculos XVI, XVII, XVIII e XIX): Anatomia dos Interiores.

Professional Associations

Ordem dos Arquitectos (Since 1992)