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## Ricardo Marnoto de Oliveira Campos

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### Total Citations

Web of Science®	19
Scopus	21

### Publications

- Scientific Journals

- Scientific journal paper

1	<p>Campos, R., Abalos Júnior, J. L. &amp; Raposo, O. (2021). Arte urbana, poderes públicos e desenvolvimento territorial: uma reflexão a partir de três estudos de caso. <i>Etnográfica</i> . 25 (3), 681-706</p> <ul style="list-style-type: none"> <li>- Times Cited Web of Science®: 6</li> <li>- Times Cited Scopus: 4</li> <li>- Times Cited Google Scholar: 13</li> </ul>
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2	Raposo, O., Varela, P., Simões, J. A. & Campos, R. M. O. (2021). "Nos e fidju la di gueto, nos e fidju di imigranti, fidju di Kabu Verdi": estética, antirracismo e engajamentos no rap crioulo em Portugal. <i>Sociedade e Estado</i> . 36 (1), 269-291 - Times Cited Web of Science®: 10 - Times Cited Scopus: 11 - Times Cited Google Scholar: 19
3	Sequeira, A. & Campos, R. (2018). O mundo da arte urbana emergente: contextos e atores. <i>Todas as Artes</i> . 1 (2), 70-93

## • Books and Book Chapters

### - Book chapter

1	Simões, J. A., Campos, R. , Pereira, I., Esteves, M. & Nofre, J. (2018). Digital Activism, Political Participation and Social Movements in Times of Crisis. In Isabel David (Ed.), <i>Crisis, Austerity, and Transformation - How Disciplinary Neoliberalism Is Changing Portugal</i> . (pp. 71-90). London: Lexington Books. - Times Cited Web of Science®: 3 - Times Cited Scopus: 6 - Times Cited Google Scholar: 8
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## • Conferences/Workshops and Talks

### - Talk

1	Cachado, R. & undefined (2017). Sessão aberta da UC Metodologias Intensivas. Sessão de UC Metodologias Intensivas, Doutoramento de Sociologia (Prof. Renato Carmo).
2	Raposo, Otávio & Campos, R (2014). Arte Periférica. 4º Festival Restart.