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Rosa Maria Perez

Integrated Researcher

Centre for Research in Anthropology - Iscte



Contacts

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Curriculum

Rosa Maria Perez is a former professor at the Department of Anthropology, ISCTE- University of Lisbon Institute and is currently a senior researcher at CRIA - Center for Research in Anthropology. From 2000 to 2010, she was a visiting professor of Anthropology at Brown University in the USA, holding joint appointments in the Department of Portuguese and Brazilian Studies, the Department of Anthropology, and the Watson Institute for International Relations. Furthermore, she has been a visiting professor of Anthropology at the Indian Institute of Technology (IIT) Gandhinagar since 2012 and continued in this role until 2025. Her primary research interests encompass Indian society and social segregation, with a particular emphasis on Dalits and women, as well as on colonialism and postcolonialism in India. She also investigates fieldwork methodology, the intersection of public anthropology and human rights, and the relationship between anthropology and cinema. Perez is a member of the Council of the European Association for South Asian Studies (EASAS), the Academic Council of the International Institute for Asian Studies (IIAS) and a consultant for the Commission on the Status of Women (CSW) of the United Nations. She has served as a consultant for various European committees on India and South Asia and Anthropology. Perez is a member of the editorial board of Portuguese and international scientific journals. Her recent publications in English include, among a variety of articles, the books "A Transdisciplinary Ethnography in India: Women in the Field", co-edited with Lina M. Fruzzetti, London, Routledge, 2022, "The Tulsi and the Cross. Anthropology and the Colonial Encounter in Goa", Delhi, Orient Blackswan, 2012 (1st and 2nd editions out of stock), and "Kings and Untouchables. A Study of the Caste System in Western India," 2004, New Delhi: DC Publishers.

Research Interests

India, caste system, subalternity

Anthropology

Anthropology

Anthropology

Academic Qualifications

| University/Institution | Type | Degree | Period |
|---|-------------|---------------------------------------|--------|
| ISCTE | Aggregation | Antropologia da Índia | 2000 |
| ISCTE-IUL - Instituto Superior Ciências Trabalho e da Empresa | PhD | Antropologia Social | 1992 |
| Instituto Superior Ciências Sociais e Políticas - UTL | Post-Doc | Ciências Antropológicas e Etnológicas | 1980 |
| Universidade de Lisboa - Faculdade de Letras | Licenciate | Filologia Clássica | 1976 |

External Professional Activities

| Period | Employer | Country | Description |
|-------------|--|----------|---|
| Since 2020 | FCT | Portugal | |
| 2020 - 2023 | FCT | Portugal | Research Centres Evaluation |
| 2017 - 2017 | CEPT University | India | |
| Since 2017 | European Science Foundation | Belgium | |
| Since 2017 | Indian Institute of Technology Gandhinagar | India | Brain Storming Session, 15-year plan of the Indian Institute of Technology (IIT) Gandhinagar |
| Since 2017 | Ministry of Foreign Affairs | Portugal | Encontros da Tapada - Índia |
| Since 2017 | Centro de Estudos Comparatistas - FL, Universidade de Lisboa | Portugal | Textos e Contextos do Orientalismo Português - Congressos Internacionais de Orientalistas (1873-1973) |
| Since 2015 | European Association for South Asian Studies (EASAS) | -- | European Ph.D. Workshop in South Asian Studies |
| 2014 - 2018 | CEPT University | India | |
| 2013 - 2023 | European Commission | Belgium | |

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|-------------|--|----------|---|
| 2012 - 2025 | Indian Institute of Technology Gandhinagar | India | Post-graduation and thesis supervision |
| 2012 - 2018 | FFMS | Portugal | Consultant for Social Sciences |
| 2010 - 2016 | European Association for South Asian Studies (EASAS) | -- | Council |
| 2010 - 2013 | FCT | -- | Scientific Council for the Social Sciences and the Humanities (Anthropology) |
| Since 2008 | European Science Foundation | -- | Pool of Reviewers- Anthropology |
| 2006 - 2010 | European Science Foundation | -- | Anthropology Expert Panel, European Reference Index for the Humanities (ERIH) |
| Since 2006 | European Comission | -- | Pool of Experts, European Network for Contemporary Research on India (ENCARI) |
| 1999 - 2002 | European Science Foundation | -- | Executive Board- Asia Committee |
| 1996 - 2019 | Fundação para a Ciência e a Tecnologia | Portugal | |
| 1996 - 1998 | Ministry of Foreign Affairs | -- | Member, Bilateral Portuguese-Marrocan Commission |
| 1996 - 1999 | Ministry of Foreign Affairs | -- | Member, Bilateral Portuguese-Indian Commission |
| -- | South Asian Democratic Forum (SADF) | Belgium | |

Teaching Activities

| Teaching Year | Sem. | Course Name | Degree(s) | Coord |
|---------------|------|---|--|-------|
| 2019/2020 | 2º | Research Seminar in Anthropology 2 | | Yes |
| 2019/2020 | 2º | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2019/2020 | 1º | Research Methods in Anthropology | Master Degree in Anthropology; | Yes |
| 2019/2020 | 1º | Anthropology, Citizenship and Human Rights | Master Degree in International Studies; | Yes |
| 2019/2020 | 1º | Anthropological Debates | Doctorate Degree (PhD) in Anthropology (FCSH); | Yes |
| 2018/2019 | 2º | Regional Approaches in Anthropology | | Yes |
| 2018/2019 | 2º | Anthropology of India | | Yes |

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|-----------|----|---|---|-----|
| 2018/2019 | 2° | Contemporary India. Society, Politics and Culture | | Yes |
| 2018/2019 | 2° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2018/2019 | 1° | Research Methods in Anthropology | | Yes |
| 2018/2019 | 1° | Introduction to the History of the Visual in Anthropology | | Yes |
| 2018/2019 | 1° | Anthropology, Citizenship and Human Rights | Master Degree in International Studies; | Yes |
| 2016/2017 | 2° | Anthropology of India | | Yes |
| 2016/2017 | 2° | Project Seminar in Anthropology | | Yes |
| 2016/2017 | 2° | Ethnographic Maps 2: Asia and Oceania | Bachelor Degree in Anthropology; | Yes |
| 2016/2017 | 1° | Anthropology, Citizenship and Human Rights | Master Degree in International Studies; | Yes |
| 2016/2017 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2015/2016 | 2° | Contemporary India. Society, Politics and Culture | | Yes |
| 2015/2016 | 2° | Ethnographic Maps 2: Asia and Oceania | Bachelor Degree in Anthropology; | No |
| 2015/2016 | 1° | Anthropology, Citizenship and Human Rights | Master Degree in International Studies; | Yes |
| 2015/2016 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2014/2015 | 2° | Regional Approaches in Anthropology | | Yes |
| 2014/2015 | 2° | Anthropology of India | | Yes |
| 2014/2015 | 1° | Anthropology, Citizenship and Human Rights | Master Degree in International Studies; | Yes |
| 2014/2015 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2014/2015 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |

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| 2013/2014 | 2° | Regional Approaches in Anthropology | | Yes |
| 2013/2014 | 2° | Ethnographic Maps 2: Asia and Oceania | Bachelor Degree in Anthropology; | Yes |
| 2013/2014 | 2° | Ethnographic Maps 2: Asia and Oceania | Bachelor Degree in Anthropology; | Yes |
| 2013/2014 | 1° | Seminar: Ethnography of Communication | | Yes |
| 2013/2014 | 1° | Anthropology of India | | Yes |
| 2013/2014 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2013/2014 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2012/2013 | 2° | Ethnographic Maps 2: Asia and Oceania | Bachelor Degree in Anthropology; | Yes |
| 2012/2013 | 1° | Regional Approaches in Anthropology | | Yes |
| 2012/2013 | 1° | Anthropology of India | | Yes |
| 2012/2013 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2011/2012 | 2° | Seminar: Ethnography of Communication | | Yes |
| 2011/2012 | 2° | Ethnographic Maps 2: Asia and Oceania | Bachelor Degree in Anthropology; | Yes |
| 2011/2012 | 1° | Anthropology of India | | Yes |
| 2011/2012 | 1° | Colonialism, Post- Colonialism and Anthropology | Bachelor Degree in Anthropology; | Yes |
| 2010/2011 | 2° | Seminar: Ethnography of Communication | | Yes |
| 2010/2011 | 2° | Ethnographic Research Projects: Work in Progress | | Yes |
| 2010/2011 | 2° | Seminar: Nationalism and Ethnicity | | Yes |
| 2009/2010 | 1° | Research Seminar in Anthropology 1 | | Yes |

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| 2009/2010 | 1º | Anthropology of India | | Yes |
| 2009/2010 | 1º | Complexity II: Social and Human Sciences | | No |
| 2007/2008 | 2º | Ethnography of India | | Yes |
| 2007/2008 | 2º | Contemporary Theoretical Debates | | Yes |
| 2007/2008 | 1º | Contemporary Theoretical Debates | | Yes |
| 2006/2007 | 2º | Contemporary Theoretical Debates | | Yes |

Supervisions

• Ph.D. Thesis

- Ongoing

| | Student Name | Title/Topic | Language | Status | Institution |
|---|---|---|------------|------------|-------------|
| 1 | Douglas Santos da Silva | Mouros e Moir - Representações do Islão na Goa Contemporânea | Portuguese | Developing | Iscte |
| 2 | Nirmal Jayanti Kulkarni | Arquitetura e Urbanismo dos Templos Hindus de Goa: Marcela 1750 a 1900 | English | Developing | Iscte |
| 3 | Dalia Nevil | "What will your one voice do what years of wailing could not bring?": A situated critique of Observing / spectating Sri Lanka's civil war from a "distance" | English | Developing | Iscte |
| 4 | Adília Maria Madureira dos Santos Rivotti | -- | Portuguese | Developing | Iscte |

- Concluded

| | Student Name | Title/Topic | Language | Institution | Concluding Year |
|---|---|---|------------|-------------|-----------------|
| 1 | Raquel Maria Mendes Pereira | Uma etnografia nas margens: tartarugas, turistas e conservação ambiental em Goa, Índia | Portuguese | Iscte | 2022 |
| 2 | Raquel Maria Mendes Pereira | UMA ETNOGRAFIA NAS MARGENS: TARTARUGAS, TURISTAS E CONSERVAÇÃO AMBIENTAL EM GOA, ÍNDIA. | English | Iscte | 2022 |
| 3 | Pedro Miguel Mendes Pereira Figueiredo Neto | -- | Portuguese | Iscte | 2016 |

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|----|--|---|------------|-------|------|
| 4 | Belisa da Silva Cabral Pessoa | -- | Portuguese | Iscte | 2016 |
| 5 | Belisa da Silva Cabral Pessoa | O Centro Histórico de Massangano - Angola: Espaço, Patrimônio e Memória | -- | Iscte | 2016 |
| 6 | Pedro Miguel Mendes Pereira Figueiredo Neto | Um mundo em movimento: horizontes operativos entre refugiados e regressados angolanos (Campo de Meheba, Zâmbia) | -- | Iscte | 2016 |
| 7 | Pedro Manuel Sobral Pombo | -- | Portuguese | Iscte | 2015 |
| 8 | Pedro Manuel Sobral Pombo | O Espaço entre as Palavras. Antropologia de uma Comunidade no Sul de Moçambique | -- | Iscte | 2015 |
| 9 | Helder Pedro Alicerces Bahu | -- | Portuguese | Iscte | 2014 |
| 10 | Helder Pedro Alicerces Bahu | Os profetas e a cura pela fé: Um estudo antropológico na igreja Jesus Cristo Salvador do Lubango | -- | Iscte | 2014 |
| 11 | Jason Keith Fernandes | -- | English | Iscte | 2013 |
| 12 | Jason Keith Fernandes | Citizenship experiences of the Goan catholic | English | Iscte | 2013 |
| 13 | Cláudia Patrícia da Cruz Pereira | -- | Portuguese | Iscte | 2010 |
| 14 | Inês Margarida de Castro Barbosa Lourenço Aparício | -- | Portuguese | Iscte | 2009 |
| 15 | Cláudia Patrícia da Cruz Pereira | Casta, tribo e conversão. Os Gaudde de Goa | Portuguese | Iscte | 2009 |
| 16 | Inês Margarida de Castro Barbosa Lourenço Aparício | Os corpos da Devi. Religião e género em diáspora | Portuguese | Iscte | 2009 |

• M.Sc. Dissertations

- Concluded

| | Student Name | Title/Topic | Language | Institution | Concluding Year |
|---|-------------------|--|----------|-------------|-----------------|
| 1 | Sagar Sudhakar | EDUCATION AND SOCIAL CHANGES AMONG THE DEVADASIS | English | Iscte | 2022 |
| 2 | Naseef Mon, P | Spatiality, Spirituality and the Dynamics of Secular Consciousness in Kerala | English | Iscte | 2022 |
| 3 | Hyma Balakrishnan | The 'female gaze': Directorial perspectives on women's agency in Indian Cinema | English | Iscte | 2022 |

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|----|-----------------------------------|--|------------|--|------|
| 4 | Tiago Anderson Amorim | The anthropologist as author: the convergences with literary writing and the importance of personality | Portuguese | Iscte | 2018 |
| 5 | Mark Sebastian Pinto | Ambiguous Citizenship: The Siddis of Uttara Kannada, India | English | Iscte | 2017 |
| 6 | Ratna B. Bharati | -- | English | Indian Institute of Technology Gandhinagar | 2016 |
| 7 | Andreia Filipa Marques Silva | As Ruas dos Intocáveis. Um estudo das Balmiki em Nova Deli, India | Portuguese | Iscte | 2013 |
| 8 | Jason Keith Fernandes | Citizenship experiences of the Goan catholic | English | Iscte | 2013 |
| 9 | Helder Pedro Alicerces Bahu | -- | Portuguese | Iscte | 2006 |
| 10 | Inês Margarida de Castro Lourenço | -- | Portuguese | Iscte | 2004 |
| 11 | Rita d'Ávila Cachado | -- | Portuguese | Iscte | 2004 |
| 12 | Nimala Kavasery | -- | English | Iscte | 2003 |
| 13 | Rita Fava | -- | Portuguese | Iscte | 2000 |
| 14 | Solange de Almeida | -- | Portuguese | Iscte | 2000 |
| 15 | Sehreen Noor Ali | -- | English | Iscte | -- |

Total Citations

| | |
|------------------------|----|
| Web of Science® | 16 |
| Scopus | 15 |

Publications

• Scientific Journals

- Scientific journal paper

| | |
|---|---|
| 1 | Perez, R. M. (2025). Beyond silence, beyond stigma: Long-term ethnography with Dalits and women in India. <i>Etnográfica</i> . 29 (3), 855-871 - Times Cited Web of Science®: 1 |
| 2 | Perez, R. M. (2020). Subalternity across the Indian Ocean: the sidis of Gujarat. <i>Asian Review of World Histories</i> . 8 (1), 61-82 - Times Cited Web of Science®: 1 - Times Cited Scopus: 2 |

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|----|--|
| 3 | Perez, R. M. (2018). Provincializing Goa: crossing borders through nationalist women. <i>InterDISCIPLINARY Journal of Portuguese Diaspora Studies</i> . 7, 225-240 |
| 4 | Perez, R.M. (2018). Colonialismo, colonialismos. Uma revistarão crítica. <i>Revista de Ciências Sociais</i> . 20, 9-37 |
| 5 | Perez, R. M. (2015). Cosmopolitan India. Bollywood and the citizens of the world. <i>Ateliers d'Anthropologie</i> . 41 |
| 6 | Perez, R. M. (2012). Alimentação e codificação social. Mulheres, cozinha e estatuto . <i>Cadernos Pagu</i> . 39, 227-249 - Times Cited Scopus: 1 |
| 7 | Perez, R. M. (2010). A dança dos deuses. Ritual e Performance num templo hindu de Goa. <i>Camões</i> . 20, 54-75 |
| 8 | Perez, R. M. (2009). Body and culture: Fieldwork experiences in India. <i>Portuguese Studies</i> . 25 (1), 30-45 - Times Cited Web of Science®: 5 - Times Cited Scopus: 1 |
| 9 | Perez, R. M. (2005). The rhetoric of empire: Gender representations in Portuguese India. <i>Portuguese Studies</i> . 21 (1), 126-141 - Times Cited Web of Science®: 9 - Times Cited Scopus: 10 |
| 10 | Perez, R. M. & Carvalho, C. (2002). Introduction. <i>Etnográfica</i> . 6 (1), 5-14 - Times Cited Scopus: 1 |
| 11 | Fruzzetti, L. & Perez, R. M. (2002). The gender of the nation: Allegoric femininity and women's status in Bengal and Goa. <i>Etnográfica</i> . 6 (1), 41-58 |

- Scientific journal editor

| | |
|---|---|
| 1 | Carvalho, C., Perez, R.M., clara.carvalho@iscte.pt & Perez, R.M. (2002). <i>Etnográfica</i> . Lisboa. |
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• Books and Book Chapters

- Book author

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| 1 | Perez, R.M. (2018). <i>Reis e Intocáveis. Um Estudo do Sistema de Castas no Norte da Índia</i> . Lisboa. Etnográfica Press. |
| 2 | Perez, R.M. & Rosa Maria (2012). <i>O Tulsi e a Cruz. Antropologia e Colonialismo em Goa</i> . Lisboa, Temas (2012). <i>O Tulsi e a Cruz. Antropologia e Colonialismo em Goa</i> . Lisboa. Temas e Debates /Círculo de Leitores. |
| 3 | Perez, R. (2011). <i>The Tulsi and the Cross. Anthropology and the Colonial Encounter in Goa</i> , 1st edition. Nova Delhi, Índia. Orient Blackswan. |
| 4 | Perez, R.M. (2004). <i>Kings and Untouchables. A Study of the Caste System in Western India</i> . Delhi. Chronicle Books. |

- Book editor

| | |
|---|--|
| 1 | Perez, R.M. (2025). Fotografia e Memória. Goa, Foto Arte Ganesh. |
| 2 | Perez, R.M. (2022). Transdisciplinary Ethnography in India. Women in the Field. London and NY. Routledge. |
| 3 | Perez, R. (2011). A Cena e as vozes - 500 anos desde o Auto da Índia. Lisboa. Instituto Camões. |
| 4 | Perez, R.M. (2006). Os portugueses e o Oriente: história., itinerários, representações. Lisboa. Dom Quixote. |
| 5 | Perez, R.M. (1998). Culturas do Índico. Lisboa. CNCDP. |
| 6 | Perez, R.M. (1997). Memórias Árabo-Islâmicas em Portugal. CNCDP. |
| 7 | Perez, R.M. (1997). Histórias de Goa. |

- Book chapter

| | |
|----|--|
| 1 | Perez, R.M. (2023). Bhawan. In Exercícios de Antropologia Narrativa. (pp. 27-36).: Colibri. |
| 2 | Perez, R.M. (2022). Notes from the field: Dalit women and the ambiguity of anthropological analysis. In Transdisciplinary Ethnography in India: Women in the Field. (pp. 132-146). London & NY: Routledge. |
| 3 | Perez, R.M. (2016). "Viagem, tradução, representações". In Viagens de Longo Curso. Roteiros e Mapeações. (pp. 193-202). Lisboa: Universidade Católica. |
| 4 | Perez, R.M. (2016). "Globalização e cosmopolitismo. A mundialização da cultura indiana" . In Estudos sobre a Globalização. Lisboa: Edições 70. |
| 5 | Perez, R.M. (2015). "Da Índia para a Índia no trilho de Gilberto Velho". In Mundos em Mediação. Ensaio ao Encontro de Gilberto Velho,. (pp. 119-130). Rio de Janeiro: Fundação Gertúlio Vargas. |
| 6 | Perez, R. (2014). "O Orientalismo dos orientais. Trânsitos, consensos, contradições". In Everton Machado e Duarte Braga (Ed.), Goa Portuguesa e Pós-Colonial: Literatura, Cultura e Sociedade. (pp. 39-59). Lisboa: Húmus. |
| 7 | Perez, R.M. (2013). Prefácio. In Helder Bahu (Ed.), Os Quadros Angolanos em Portugal. Integração e Retorno. Lisboa: Colibri. |
| 8 | Perez, R.M. (2013). "Chora o Sarangui. Dança, Representações e Poder nos Templos Hindus de Goa". In Goa. Passado e Presente,. Lisboa: CHAM. |
| 9 | Perez, R. (2011). Como uma estrela de Bollywood: filmes, deusas e mulheres na Índia rural. In Diásporas, Mobilidades, Migrações, Florianópolis, Editora Mulheres. (pp. 0-0). |
| 10 | Perez, R.M. (2006). Introdução. In Rosa Maria Perez (Ed.), Os portugueses e o Oriente: história, itinerários, representações. Lisboa: Dom Quixote. |
| 11 | Perez, R.M. (2006). Sonhos imperiais. Rupturas e negociações do colonialismo português na Índia. In Rosa Maria Perez (Ed.), Os portugueses e o Oriente: história, itinerários, representações. Lisboa: Dom Quixote. |
| 12 | Perez, R.M. (2002). Portuguese orientalism. Some problems on sociological classification. In Teotónio de Souza (Ed.), - The Portuguese and the socio cultural changes in India. Dellhi: Manohar. |

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| 13 | Perez, R.M. (1998). "Hinduismo e cristianismo em Goa (II). Deuses clandestinos e devotos e fiéis". In Rosa Maria Perez (Ed.), Revista Oceanos: Culturas do Índico. (pp. 174-180). Lisboa: CNCDP. |
| 14 | Perez, R.M. (1998). An untouchable caste of Gujarat: the contradictions of tradition. In Jackie Assayag (Ed.), The resources of history. Tradition, narration and nation in South Asia. Paris: Ecole Française d'Extrême Orient. |
| 15 | Perez, R.M. (1996). "Corpos impuros. Mulheres e intocáveis na Índia". In Miguel Vale de Almeida (Ed.), Corpo Presente. (pp. 45-53).: Celta / Etnográfica Press. |
| 16 | Perez, R.M. (1995). Prefácio. Os Ciganos de Portugal: o Exótico cá Dentro. In Dom Quixote e Etnográfica Press (Ed.), Os Ciganos de Portugal. (pp. 11-19). |

• Other Publications

- Recensions in journals

| | |
|---|--|
| 1 | Perez, R.M. (2025). Kandolkar, Vishvesh Prabhakar, Goa's Bom Jesus as Visual Culture: The Basilica's Architecture, Image, History and Identity. Etnográfica. 29 (3), 875-877 |
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- Other publications

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|---|---|
| 1 | Perez, R.M. (2025). Interview: The photographic memory of a Goan who transcended the colonial gaze. Scroll India. |
| 2 | Perez, R.M. (2020). Fotografia e Memória em Goa. Estúdio Ganesh. Pensando Goa. |
| 3 | Perez, R.M. (2020). Posfácio , O Signo da Ira. O Signo da Ira. |
| 4 | Perez, R. (2011). Índia: representações, história, contemporaneidades. Camões. 0-0 |

• Conferences/Workshops and Talks

- Talk

| | |
|---|---|
| 1 | Perez, R.M. (2020). Photography and memory. An anthropological approach to a Goan studio . Conferência. |
| 2 | Perez, R.M. (2020). Reversible hierarquies. Dalit women and empowerment in South India. Conferência. |
| 3 | Perez, R.M. (2020). On Goan women. Ethnography of a Hindu temple. Goa: Cultures, Languages & Literature. |
| 4 | Perez, R.M. (2017). From Princes to Slaves. Subalternity across the Indian Ocean. Oceans and Shores: Heritage, People and Environments. |
| 5 | Perez, R.M. (2017). The Fieldworker and the Field. The methodology of a long-term observation in Anthropology. Institute Seminars. |
| 6 | Perez, R.M. (2017). Notes from the Field. Goa in India. Sustainable Development of Goa in the 21st Century. |

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| 7 | Perez, R.M. (2017). Outras imagens. Mulheres, Dalits e Rabaris do Gujarat. Índia Visual, A Índia a Outras Lentes. . |
| 8 | Perez, R.M. (2017). Women's Voices. From Goa to India through Nationalist Journeys. Research Seminar Series. |
| 9 | Perez, R.M. (2017). Doing Business Around the World (India). Módulo Internacional INDEG-ISCTE/FGV STRONG 2017. |
| 10 | Perez, R.M. (2017). Writing women. Dissonant voices in O Oriente Português. II International Symposium Goa: Cultures, Languages and Literatures. |
| 11 | Perez, R.M. (2017). Orientalism. Why now?. Orientalism. Why now. |
| 12 | Perez, R.M., Sini Varghese & Malavika Subramanyam (2016). Rural Self-help group members as change-makers: understanding agency, empowerment and health decision making of women in rural Bihar. International Conference on Public Health: Issues, Challenges, Opportunities, Prevention, Awareness. |
| 13 | Perez, R.M. (2016). Dwelling in the slums. An Ethnography of belonging", 23rd European Conference of South Asian Studies,. 23rd European Conference of South Asian Studies. |
| 14 | Perez, R.M. (2016). As Castas da Índia, as castas de África. Que tradução?". Produção e reprodução da diferença social. contextos. |
| 15 | Perez, R.M. (2016). "Movimentos e deslocamentos no contexto indiano. Para uma antropologia do deslocamento", . Migrações e Movimentos em África e na Ásia do Sul. Um debate antropológico. |
| 16 | Perez, R.M. (2016). "Colónia, colonial, colonialismo. Para uma cartografia da terminologia antropológica". Grupo Internacional de Estudos da Imprensa Periódica Colonial do Império Português. |
| 17 | Perez, R.M. (2016). Os Deuses da Índia. Shiva por outras palavras. A Índia Ritual. |
| 18 | Perez, R.M. (2016). Goa in India. Nationalism and Postcolonialism revisited. Goa: Cultures, Languages and Literatures, International Symposium. |
| 19 | Perez, R.M. (2015). From Africa to India. Subalternity in the Indian Ocean. Maritime Gujarat and the Western Indian Ocean: Cultural Routes Through Time. |
| 20 | Perez, R.M. (2015). Geopolíticas Globais. Ásia do Sul. Geopolíticas Globais. |
| 21 | Perez, R.M. (2015). Across the margins of the Indian Ocean. The silent voices of the slaves . Ethiopia and the Indian Ocean Networks. |
| 22 | Perez, R.M. (2015). Panel Expert. Ninth Ph.D. Workshop in South Asian Studies. |
| 23 | Perez, R.M. (2015). Anthropology at the Margins. Social Stratification in India. EU-India Platform for the Social Science and Humanities. |
| 24 | Perez, R.M. (2015). The vanished empire. Indian nationalism and decolonization through women voices. 2º Congresso Internacional de Interlocações com a Ásia (LIA). |
| 25 | Perez, Rosa Maria (2014). Book launch. Mad Girls Love Songs. |

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| 26 | Perez, R. (2014). "The Concept of Race: For an Anthropology of Humanism". On Mandela's track. |
| 27 | Perez, Rosa Maria (2014). "Bollywood and the Consumption of Indian Culture". 23rd European Conference on South Asian Studies. |
| 28 | Perez, Rosa Maria (2014). "A observação em Antropologia. (Re) Criar o Olhar". No Limite do (Im)possível. |
| 29 | Perez, Rosa Maria (2014). "Viagem, tradução e emoções", . Viagens de Longo Curso. |
| 30 | Perez, Rosa Maria (2014). "Anthropology and translation. The ethnography of Indian society". India in Translation. |
| 31 | Perez, Rosa Maria (2014). "Emotions in fieldwork. From language to cultural representations". Emotions and Cognition. |
| 32 | Perez, Rosa Maria (2014). "Notes from the field. Body, gender, and cultural translation", in Perez, Rosa Maria and Lina M. Fruzzetti, org., 2014, workshop, Women in the Field. Transdisciplinary Ethnography in Contemporary India, Ahmedabad, IITGN, January;. Women in the Field. Transdisciplinary Ethnography in Contemporary India. |
| 33 | Perez, R.M. (2014). Language, Emotions and Translation. Language, Emotion and Culture. |
| 34 | Perez, Rosa Maria (2014). From an epistemology of Gender?. Women in the Field. Transdisciplinary Ethnography in Contemporary India. |
| 35 | Perez, Rosa Maria (2012). CONVENER, 22nd Conference on South Asian Studies. 22nd Conference on South Asian Studies. |
| 36 | Perez, Rosa Maria (2012). 'Incredible India'. The European Consumption of Indian Culture,. Narrating the Indian Ocean: Mappings and Itineraries. |
| 37 | Perez, Rosa Maria (2012). The Orientalisms of the Orientals'. Transits, Consensus, Contradictions. ACT 27, Portuguese and Postcolonial Goa: Literature, Culture and Society. |
| 38 | Perez, Rosa Maria (2012). Chora o Sarangui. Dança, Representações e Poder nos Te,plos Hindus de Goa. Congresso Internacional Goa Passado e Presente. |
| 39 | Perez, Rosa Maria (2012). Looking Beyond Engineering Education. Looking Beyond Engineering Education. |
| 40 | Perez, Rosa Maria Perez (2012). Panel convener: The Empire at the margins. Subaltern Voices of Portuguese Colonialism in India . 22nd Conference on South Asian Studies. |
| 41 | Perez, R. (2011). , Colóquio Memórias e Activações Patrimoniais. Da Política do Espírito às Activações Contemporâneas. , Colóquio Memórias e Activações Patrimoniais. Da Política do Espírito às Activações Contemporâneas. |
| 42 | Perez, R. (2011). The Other. A Documentary about Goan Identity. The Other. A Documentary about Goan Identity. |
| 43 | Perez, R. (2011). The Vanished Empire. Indian Nationalism and Decolonization Through Women Voices . The End of the Portuguese Empire in a Comparative Perspective. |

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| 44 | Perez, R. (2011). , Nostalgic pasts, cosmopolitan futures. Goa at the crossroads of the world. AAS-ICAS Joint Conference. |
| 45 | Perez, R.M. (2010). Como uma estrela de Hollywood Filmes, deusas e mulheres na Índia rural. Fazendo Género. |
| 46 | Perez, R.M. (2010). Anthropology of Experience. Discourse and cognition in Portuguese colonialism in India. Cognition, Experience and Cognition. |

Academic Management Positions

Coordenador do 2º Ano (2019 - 2020)
Unit/Area: Bachelor Degree in Anthropology

Coordenador (2018 - 2019)
Unit/Area: Department of Anthropology

Membro (2013 - 2016)
Unit/Area: Comissão Científica

Director (2011 - 2013)
Unit/Area: [040] Indian Studies

Presidente (2009 - 2010)
Unit/Area: Department of Anthropology

Awards

Medal of Scientific Merit (Minister of Science and Technology) (2021)

Excellence in Research - Indian Institute of Technology (Gandhinagar) (2015)

Institute Chair Professor - Anthropology (2012)

Proeminent International Scholars on India, MOI, India; (2008)

Vote of Honour (1999)

La Republica, Cultural Program program I "Cultures of the Indian Ocean" (best cultural European project) (1998)

Professional Associations

European Association for South Asian Studies (Since 2010)

Association for Asian Studies (Since 2007)

International Convention of Asian Scholars (--)

Organization/Coordination of Events

| Type of Organization/Coordination | Event Title | Organizer | Year |
|---|---|---|-------------|
| Member of free course/summer school's organizing committee | Religions of India | Fundação Oriente | 2020 |
| Member of scientific event committee | Patrimonializer la Memoire | Universidade de Aix-Marseille, IMAF (Institut dos Mondes Africains/CNRS), e Cátedra Eduardo Lourenço (Camões IP | Since 2017 |
| Member of non-scientific event's organizing committee | INDIA @ ISCTE | CRIA-ISCTE | 2016 - 2017 |
| Member of scientific event committee | Politics and Culture in Colonial Press | CHAM, FCSH-Universidade Nova de Lisboa | 2016 - 2017 |
| Member of scientific event committee | International Conference Preserving transcultural heritage: your way or my way? | ARTIS, Faculdade de Letras-Universidade de Lisboa | 2016 - 2017 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 10th European Ph.D.Workshop in South Asian Studies | European Association for South Asian Studies (EASAS) | 2016 |
| Member of non-scientific event's organizing committee | European Association for South Asian Studies (EASAS) | ISCTE-IUL | 2016 |
| Member of scientific event committee | Preservando o Património Transcultural | ARTIS - Instituto de História de Arte, UL | Since 2015 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Women in the Field. Transdisciplinary Ethnography in Contemporary India | Indian Institute of Technology Gandhinagar | 2014 |
| Member of non-scientific event's organizing committee | India at ISCTE | ISCTE-IUL | 2014 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Ethnography and Film | Indian Institute of Technology Gandhinagar | 2013 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | 22nd Conference on South Asian Studies | European Association for South Asian Studies (EASAS) | 2012 |
| Member of scientific event committee | 22nd Conference on South Asian Studies | European Association for South Asian Studies (EASAS) | 2012 |
| Member of scientific event's organizing committee | Portuguese India beyond History. Goa at the Crossroads of the World | AAS-ICAS Joint Conference, Honulu, USA | 2011 |
| Member of scientific event's organizing committee | "Incredible India. Anthropological Approaches to Postcoloniality, in International Conference The End of the Portuguese Empire in a Comparative Perspective | Instituto de Ciências Sociais | 2011 |

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| Member of scientific event's organizing committee | Panel Asia in Portugal and vice-versa. Transnationalism and Identities in Anthropological Perspectives | International Convention of Asia Scholars (ICAS), Kuala Lumpur | 2007 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Portugal Indico | Watson Institute for International Relations, Brown University | 2003 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | A Presença portuguesa no Oriente | Fundação Dom João de Castro, Lisboa | 2002 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Hindu Goa | Fundação Oriente, Encontros da Arrábida | 2002 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Mirrors of the Empire | Centro de Estudos de Antropologia (CEAS) | 2001 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | From Orientalism to Postcolonialism. Towards a debate on Portuguese oriental perspectives | Fundação Oriente | 1999 |
| Member of scientific event committee | Espelhos do Império | Associação Portuguesa de Anropólogos | 1999 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | The Portuguese and the Cultures of the Indian Ocean | Luso American Foundation for Development (FLAD) | 1997 |
| Coordination of scientific event (with scientific committee) outside of ISCTE-IUL | Translation and Transmission of Cultures | CNCDP | 1995 |
| Member of scientific event's organizing committee | Culturas e Modos de Vida, Congresso Luso-Brasileiro | Fundação Gulbenkian | 1994 |
| Member of scientific event's organizing committee | O Rosto Feminino da Expansão | Fundação Gulbenkian | 1994 |
| Member of scientific event's organizing committee | Encontro entre Portugal e a Índia | Palácio Fronteira | 1993 |

Diffusion Activities

| Activity Type | Event Title | Activity Description | Year |
|--|---|---|------|
| Publication in general diffusion news outlet | Times of India | Interview about an anthropological study and organization of an exhibition - Estúdio Ganesh, Goa | 2020 |
| Talk/Conference in public diffusion event | Seminar of Graduation | Seminar on colonialism and postcolonialism in Goa at a graduate seminar at the University of São Paulo (Brazil) | 2020 |
| Talk/Conference in public diffusion event | Book Launch, Muitas Coisas e um Pássaro, by Joaquim Pais de Brito | | 2017 |

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| Talk/Conference in public diffusion event | Science 2017- MEETING WITH SCIENCE AND TECHNOLOGY IN PORTUGAL | sessão de encerramento | 2017 |
| Publication in general diffusion news outlet | RTP, Hora dos Portugueses, Episódio 31, Portuguese in India | TV Interview on my research in India | 2017 |
| Publication in general diffusion news outlet | Afinities | Television cultural program on India | 2016 |