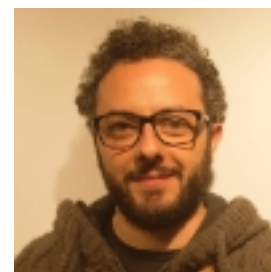


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Sebastiano Antonio Raimondo



Research Interests

Photography, Landscape, Architecture, City, Territory.

Academic Qualifications

University/Institution	Type	Degree	Period
Università degli Studi di Palermo - Facoltà di Architettura	Other type of qualification	Architettura	2013

Publications

• Scientific Journals

- Scientific journal paper

1	Raimondo, S. (2019). A bridge. <i>Sophia</i> . 4 (1), 62-74
2	Raimondo, S. (2017). CRIL. Under the light of the sun also the sounds shine: Photography, a mode of inhabiting the world. <i>Sophia</i> . 2 (1), 64-83

- Editorial

1	Bordoni, U. & Raimondo, S. (2019). Editoriale. Arte Cristiana. CVII (911), 82-83
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• Books and Book Chapters

- Book chapter

1	Raimondo, S. (2020). Sebastiano Raimondo: The mermaids inside. In Sacred: The experience beyond. (pp. 174-181).: Urbanautica Institute.
2	Raimondo, S. A. (2020). Sebastiano Raimondo: 2007-2018. In Maia Rosa Mancuso (Ed.), Palermo periferie. (pp. 85-98). Palermo: Accademia di Belle Arti di Palermo.
3	Raimondo, S. (2019). Fotografare l'architettura greca: l'esperienza di selinunte e una riflessione sul paesaggio. In Roberta Denaro, Maria Laura Scaduto, Federica Scibilia (Ed.), La sala multimediale del museo civico di Castelvetro: spazio espositivo, esperienziale e inclusivo per una nuova interpretazione del grand tour a selinunte. (pp. 39-55). Palermo: Edizioni Caracol.
4	Raimondo, S. (2018). Janelas e portas. In Paulo Tormenta Pinto (Ed.), Fundação e arqueologia : contexto e discurso do território contemporâneo. (pp. 12-17). Porto: Circo de Ideias - Associação Cultural.

• Conferences/Workshops and Talks

- Publication in conference proceedings

1	Raimondo, S. A. (2018). A cidade Grega de Selinunte. Uma etapa do "grand tour" oitocentista através do diálogo entre desenhos de época e o olhar da fotografia contemporânea. In Fidalgo, P. (Ed.), A paisagem como problema: Conhecer para proteger, gerir e ordenar. (pp. 271-295). Lisboa, Portugal: Instituto de História Contemporânea.
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Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	Aula Aberta 'CRIL. Under the light of the sun also the sounds shine. Photography, a mode of inhabiting the world (2012)' com Sebastiano Raimondo		2019

Products

Product Type	Product Title	Detailed Description	Year
Art Installation/Exhibition/Performance	.		2019

<p>Art Installation/Exhibition/Performance</p>	<p>BIAS 2018 - The Door. Porta itineris dicitur longissima esse.</p>	<p>Doors, "cose che sono solo se stesse"? - #1 Porte_010 - 690_2011/ 016 - 154_2013 Interpretation of "Idiot" by Dostoevsky, directed by Eimuntas Nekrošius, scene by Marius Nekrošius, Teatro Biondo Stabile, Palermo, January 2013. Diptych, digital C-print mounted to aluminium, 110x42 cm, P.A.2018. #2 Sobre uma porta de António Bolota_2016 Interpretation of "Falésia" by António Bolota, Appleton Square galley, Lisbon, april 2016. Polyptych, digital C-print mounted to aluminium, 40x55 cm, P.A. 2018. #3 Porte_007 - 497_2011/Napoli_002 - 319_2014 Interpretation of "Le voci di dentro" by Edoardo De Filippo, directed by Toni Servillo, scene by Lino Fiorito, Teatro San Ferdinando, Napoli, November 2014. Diptych, digital C-print mounted to aluminium, 110x42 cm, P.A. 2018.</p>	<p>2018</p>
<p>Art Installation/Exhibition/Performance</p>	<p>Times and movements of the image - exhibition. 14 November to 5 January - Espaço Concas, Centro de Artes, Caldas da Rainha.</p>	<p>About a door by sculptor António Bolota. Technical details: 13 c-print enlargements 22,5x18,5cm PP, edited in 5 polyptychs 112,5x30cm with passepartout.</p>	<p>2018</p>
<p>Art Installation/Exhibition/Performance</p>	<p>9th Lisbon's Phonebook Fair. 23/24/25 November 2018</p>		<p>2018</p>