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## Sofia Costa Macedo

### Professora Auxiliar Convidada

CIES-Iscte - Centre for Research and Studies in Sociology  
Department of History (ESPP)



### Contacts

<b>E-mail</b>	sofia_costa_macedo@iscte-iul.pt
<b>Office</b>	D3.26

### Curriculum

PhD in Modern and Contemporary History, at ISCTE-IUL (Lisbon, Portugal) having presented a doctorate thesis with the title "A Defesa e Salvaguarda do Património em Portugal: as Associações de Defesa do Património (1974-1997)" (The defence and safeguard of cultural heritage in Portugal: Heritage Defence Associations (1974-1997), under the supervision of Prof. Doutora Ana Maria Pina (ISCTE-IUL) and Prof. Doutor Jorge Custódio (IHC/FCSH/UNL).

Post Graduate course in Cultural Heritage and Cultural Projects, completed in 2009 at ISCTE-IUL.

Degree in History, Archaeology, in 1994 at the University of Lisbon.

Started her professional career in Archaeology in several contexts: Environmental Impact Studies, Field Survey, Archaeological Excavations, Heritage valorization projects and heritage management projects.

Linked with the heritage defence civic movement in Portugal, being involved with Associação Portuguesa dos Amigos dos Castelos (between 2003 and 2013), as a main cultural projects developer, specially in the field of military architecture and more recently with Associação Portuguesa de Arqueologia Industrial, as a member of the board.

Integrated Researcher at CIES-IUL, and researcher in the project OPAC - Portuguese Observatory of Cultural Activities, in the área of heritage studies. Colaborateur Researcher at IHC - Institute of Contemporary History. Research projects: "Sea Architectures" (2011-2014), in the Architecture Faculty of the University of Lisbon; "The Steam Era", in the Social and Human Sciences School of the Nova University of Lisbon.

Currently, Invited Auxiliar Professor at ISCTE-IUL, teaching "Heritage Inventory and Interpretation" (Master course on Cultural Studies and Management), "Cultural Projects of Heritage (Master course on Cultural Studies and Management); "Cultural Heritage:Theory and Practice" (Degree in Modern and Contemporary History).

Heritage manager of the Palácio dos Condes de Anadia in Mangualde (Viseu).

## Research Interests

Cultural Heritage

Heritage Policies

Heritage and Society

Contemporary History

Cultural Heritage Management

## Academic Qualifications

University/Institution	Type	Degree	Period
ISCTE-Instituto Universitário de Lisboa	Post-graduation	Pós-Graduação em Património e Projectos Culturais	2010
Universidade de Lisboa	Licenciate	História, variante de Arqueologia	1994
ISCTE-IUL	PhD	Doutoramento em História Moderna e Contemporânea	--

## External Professional Activities

Period	Employer	Country	Description
Since 2025	Museums and Monuments of Portugal, Public Enterprise	Portugal	
2023 - 2024	Bial S.A.	Portugal	Bial - the Centennial of a Bioinnovative Portuguese Company (1924-2024)
Since 2022	Francisco Espinheira & Cia, Lda.	Portugal	Museum of Gnjinha installation project
2021 - 2023	Order of Architects	Portugal	The Atlas of the Arts and Crafts of Buildings
2019 - 2020	Palácio dos Condes de Anadia	Portugal	Cultural heritage management and valorisation
2017 - 2020	Caima, S.A.	Portugal	Caima: 130 years of history
2016 - 2016	Regional Directorate of Culture in the Algarve	Portugal	Specialized Instructor in the Technical Course Defense and Safeguard of Cultural Heritage.
2014 - 2016	Vitaminar, Lda.	Portugal	Institutional Relation Coordination; Cultural and tourist projects development; Heritage Education project development
2011 - 2014	Mertola Archaeological Project	Portugal	Main researcher in Contemporary History, on the FCT project Arquitecturas do Mar (Sea Architectures) PTC/AUR-AQI/113587/2009, coordinated by the Faculty of Architecture of Lisbon University

2003 - 2013	The Portuguese Association of the Castle's Friends	Portugal	Cultural project management; Strategic development and coordination of the fortified Heritage area of expertise; Institutional relation coordinator, with relevance to media contacts; technical advice on heritage conservation projects; heritage awareness projects development; Editorial area coordinator, including newsletters, magazine and the internet site; Scientific seminars and conferences programmes coordinator; Coordination of the National wide program Ciência nos Castelos ("Science on Castles")
1997 - 2003	Era, Arqueologia SA	Portugal	Environmental Impact Studies; Archaeological projects execution and management; Cultural Heritage projects management, with focus on multidisciplinary teams

## Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
2025/2026	2º	Heritage Cultural Projects	Institutional Degree in Escola de Sociologia e Políticas Públicas; Master Degree in Studies and Management of Culture;	Yes
2025/2026	1º	Inventory and Analysis of the Urban Heritage	Master Degree in Conservation and Sustainable Rehabilitation; Master Degree in Studies and Management of Culture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2025/2026	1º	Heritage Cultural Projects	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2025/2026	1º	History of Building and Archaeology of Architecture	Master Degree in Conservation and Sustainable Rehabilitation; Post Graduation Program in Conservation and Sustainable Rehabilitation;	No
2024/2025	2º	Heritage Cultural Projects	Institutional Degree in Escola de Sociologia e Políticas Públicas; Master Degree in Studies and Management of Culture;	Yes
2024/2025	1º	Inventory and Analysis of the Urban Heritage	Master Degree in Studies and Management of Culture;	Yes
2023/2024	2º	Heritage Cultural Projects	Institutional Degree in Escola de Sociologia e Políticas Públicas; Master Degree in Studies and Management of Culture;	Yes
2023/2024	1º	Inventory and Analysis of the Urban Heritage	Master Degree in Studies and Management of Culture;	Yes
2022/2023	2º	Heritage Cultural Projects		Yes
2022/2023	1º	Inventory and Analysis of the Urban Heritage	Master Degree in Studies and Management of Culture;	Yes

2021/2022	2º	Heritage Cultural Projects	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2021/2022	1º	Inventory and Analysis of the Urban Heritage		Yes
2021/2022	1º	Master Dissertation in Entrepreneurship and Studies of Culture		No
2020/2021	2º	Heritage Cultural Projects	Institutional Degree in Escola de Sociologia e Políticas Públicas;	Yes
2020/2021	1º	Inventory and Analysis of the Urban Heritage		Yes
2019/2020	2º	Heritage Cultural Projects	Master Degree in Studies and Management of Culture;	Yes
2019/2020	2º	Cultural Heritage: Concepts and Practice		Yes
2019/2020	1º	Inventory and Analysis of the Urban Heritage	Master Degree in Studies and Management of Culture;	Yes
2018/2019	2º	Cultural Heritage: Concepts and Practice		No
2018/2019	2º	Collections Studies		No
2018/2019	1º	Inventory and Analysis of the Urban Heritage		No
2017/2018	1º	Inventory and Analysis of the Urban Heritage		No
2016/2017	1º	Inventory and Analysis of the Urban Heritage		No
2015/2016	1º	Inventory and Analysis of the Urban Heritage		No
2014/2015	1º	Inventory and Analysis of the Urban Heritage		No

## Supervisions

- **Ph.D. Thesis**  
- Ongoing

	Student Name	Title/Topic	Language	Status	Institution
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1	Tomás Martins Mesquita	Management of Heritage at Risk: Digitalization and Participation	Portuguese	Developing	Iscte
2	Tomás Martins Mesquita	Gestão de Património Cultural em Risco: Digitalização e Participação	Portuguese	Developing	Iscte
3	João Tiago Tavares	Archaeology and municipalities: an essay towards its characterization	Portuguese	Developing	Universidade de Évora

## • M.Sc. Dissertations

### - Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Marina Bravo Santos Nascentes Silva	Participatory museums in Portugal: practices, discourses and skills in the Portuguese Museum Network	--	Developing	Iscte
2	Margarida Vieira Freitas	April Routes	--	Developing	Iscte
3	Maria Marques Carreira	"Dark Heritage" and "Dark Tourism": the commodification of tragedy as a postmodern phenomenon	--	Developing	Iscte
4	Beatriz Monteiro Pascoal	Integration of historical and cultural criteria in the genetic selection of Lusitano horses for conservation in biobanks	--	Developing	Iscte
5	Jinglun Qu	Conflicts, Crisis, and Reconstruction in Heritage Mediation: Designing a Shared Jurisdiction Model for the Sustainability of the Anyue Grottoes.	--	Developing	Iscte
6	Alexandra Silva Mendonça	Museus Inclusivos em Realidades Imersivas	--	Developing	Iscte
7	Maria Lemos Ferreira de Carvalho Costa	Espólios artísticos: modelos de preservação de memória (título provisório)	--	Developing	Iscte
8	Catarina Kallenberg Ching Soveral	Methodologies and functioning of the school library in its relationship with students:	--	Developing	Iscte
9	Elisa Manuel In-Uba	Arqueotematologia e rituais de passagem: entender a morte na sua dimensão cultural	--	Developing	Iscte
10	Nídia Andreia Ribeiro dos Santos de Carvalho Ideias	Historical Recreation Events as Tools for Safeguarding and Valuing Heritage: The Case of Medieval Fairs as Informal Open-Air Museums.	--	Developing	Iscte

11	Laura Tomás Carrilho Ferreira	Collective memory applied to museums: Visiting experiences at the National Museum of Resistance and Freedom	--	Developing	Iscte
12	Marcelo Victor Carrusca Vieira	Festival Internacional de Mulheres em Cena	--	Developing	Iscte
13	Filipe José Policarpo Valentim	Serviços Educativos em Entidades Artísticas	--	Developing	Iscte

#### - Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Miguel Cruz Mendes	The Evolution of Stage Lighting at São Carlos National Theatre: 1793 - 2024	Portuguese	Iscte	2025
2	Eliana Kovaleva Nyagu	Youth Participation in the Cultural Programming of the Municipality of Lourinhã: Challenges and Perspectives for Action	Portuguese	Iscte	2025
3	Leonor Henriques Mariano Carvalho da Cunha	Student associations in the integration and cultural promotion of students: the role of AEISCTE among students.	Portuguese	Iscte	2025
4	Vanessa Caetano Martins	Participatory management of intangible cultural heritage: discourses and practices in the case of the Beira Baixa adufe.	Portuguese	Iscte	2025
5	Francisca Maria Morgado Martins	Internationalization of Destinations: Case Study of Nazaré, Portugal	English	Iscte	2025
6	Ana Filipa de Vasconcelos Narciso	The impact of April 25th 1974 on safeguarding Cultural Heritage: the case study of the Convent of Christ	Portuguese	Iscte	2024
7	Helena Sofia Caires de Freitas	The Madeira Embroidery. A contribution to the inventory as Intangible Cultural Heritage.	Portuguese	Iscte	2024
8	Inês de Maeso Alves	Royal Building of Mafra- from construction to the process of classification	Portuguese	Iscte	2024
9	Inês Carneiro de Souza e Faro	"Festival ao Larguinho"	Portuguese	Iscte	2023
10	Sílvia Maria Balão de Vilela Brazão	Barreiro Mills Route - Cultural Heritage as a basis for territorial development	Portuguese	Iscte	2023
11	Daniela Pinto de Gaspar Cabrita	"Seixal à Vista" - Contributions to the construction of a Cultural Itinerary in Seixal	Portuguese	Iscte	2023

12	Beatriz Monteiro Videira	The Cultural Landscape of Sintra and the Digital Communication Strategies in the Promotion of Quinta da Regaleira	Portuguese	Iscte	2023
13	Raquel Neves Calheiros Gaspar	The Secrets of the Female Cistercian Monasteries: Proposal for a new cultural route	Portuguese	Iscte	2023
14	Beatriz Isabel Lascas Pinto	Characterization of heritage volunteering in Portugal, through case analysis	Portuguese	Iscte	2023
15	Maria Beatriz Teixeira Pinto	Zigurfest Festival: The reinterpretations and resignifications of Lamego's heritage and the connection with the city	Portuguese	Iscte	2023
16	Ana Rita Teixoeira da Glória	Cultural Heritage as a drive for Positive Social Transformation: an exploratory study of the relation of Edinburgh's Iberian Community and the city's cultural heritage	English	Iscte	2023
17	Jéssica Sofia Sá Fernandes	Museums and senior audiences: meeting the perspectives of the supply and the demand. A case study in the municipality of Lisbon.	Portuguese	Iscte	2023
18	Lana Efraim	The awakening of memory through the object: Analysis of archaeological structures and devices in Portugal	Portuguese	Iscte	2022
19	Nathalia Monteiro de Luz Sousa Luz	Graffiti as an Urban artistic practice and the user's perception of public space, a look at Shoreditch, London	Portuguese	Iscte	2022
20	Sílvia Isabel Ferreira Velasques	The Private Sector in the sphere of Cultural Heritage	Portuguese	Iscte	2022
21	Carolina Malheiro Coelho Alexandre dos Santos	Santa Maria house and Santa Marta Lighthouse: Two stories, same spot.	Portuguese	Iscte	2022
22	Núria Cacais Cardoso	Collaborative Approaches to Cultural Heritage - Collaborative Cultural Mapping of the Carnide-Luz Zone	Portuguese	Iscte	2022
23	Jóia Nené Carlos Dabó	Alverca Museum Core	Portuguese	Iscte	2022
24	Luis Guilherme Silva Condeço	Heritage education for the schools: favorabilities and weaknesses in the Moita council	Portuguese	Iscte	2022
25	João Miguel Cabral Borges Capela	Inquisition Itinerary in Lisbon: A cultural possibility?	Portuguese	Iscte	2021
26	Tiago Miguel da Silva Luzio	The articulation between cultural and educational policies in Portugal: The National Plan for the Arts	Portuguese	Iscte	2021

27	Tomás Martins Mesquita	Cultural Public Policies: Case Study of Cultural Heritage in Public Administration.	Portuguese	Iscte	2021
28	José Diogo Macedo dos Reis	The Interpretative Narratives of the Museu do Ar	Portuguese	Iscte	2021
29	Margarida Duarte Silva	Contributions to create a heritage discourse regarding the neighbourhood of Alcântara	Portuguese	Iscte	2020
30	Raquel Alexandra Soledade Pires	The Role of Museums in the Transmission of Intangible Cultural Heritage	Portuguese	Iscte	2020
31	Raquel Mira Ribeiro	"Tirem tudo ao alfacinha, mas não lhe tirem a revista!". Parque Mayer's production between 1968 and 1974	Portuguese	Iscte	2020
32	Edna Isaac Parreira Correia	The Private Museums in Portuguese Museum Network	Portuguese	Iscte	2020
33	Ana Catarina Fonseca Caetano	Intangible Heritage and Cultural Tourism for the development of Freguesia da Atalaia.	Portuguese	Iscte	2020
34	Paulina Valérie Anna Louisa Roxane Stemmler	Where tourists and locals meet, The empowerment of local culture through the integration of the tourist (Cultural Organizations in Anjos, Lisbon)	English	Iscte	2020
35	João Paulo Henriques Mergulhão	Valorization of the heritage of the First French Invasion - The Battles of Roliça and Vimeiro	Portuguese	Iscte	2019
36	Ana Rita Carmo Fernandes	Fruition of cultural heritage in Lisbon: Conditions and limitations	Portuguese	Iscte	2019
37	Wendy Suelly Neves dos Santos Castro	Valorization of the cultural heritage of Mindelo	Portuguese	Iscte	2019
38	Carlos Filipe Barrosa dos Anjos	Rota da Arquitetura Moderna em Lisboa	Portuguese	Iscte	2018
39	Joana Cristina Pestana Camacho	Theoretical and conceptual framework of the DGEMN action in the European context (1931-1975).	Portuguese	Iscte	2018
40	Maria Torres Lopes	Perspectivas sobre o Património e Educação Patrimonial no início do Período Democrático (1974-1985)	Portuguese	Iscte	2017
41	Ana Margarida Rouqueiro Grácio	Festival da Água e do Tempo - Clepsidra Contexto, Pertinências e Reflexões de uma primeira Edição.	Portuguese	Iscte	2017
42	Joana Filipa Martins da Silva	Caminho Português de Santiago: Perspectivas sobre a gestão e valorização patrimonial - do Porto a Valença do Minho	Portuguese	Iscte	2017

43	João Pedro Oliveira Silva	A Valorização de Sítios arqueológicos Romanos em Portugal	Portuguese	Iscte	2017
44	Diana Alexandra Alves Mendes	Os lugares Patrimoniais da Comunidade do Centro Histórico de Odivelas.	Portuguese	Iscte	2017
45	Rafael Gonçalves Martins Soares	A Gestão da Rota Histórica das Linhas de Torres revista a partir dos Modelos e Convenções Internacionais de Património.	Portuguese	Iscte	2017
46	Cátia Rocha Montoia	Valorização do Património Industrial. O Museu de Cerâmica de Sacavém	Portuguese	Iscte	2017
47	Bárbara Filipa Videira Pereira	Salvaguarda do Património Arqueológico- Aquae Flaviae (Chaves)- Centro Histórico	Portuguese	Iscte	2017
48	Ana Teresa Silva Bernardo	Como aquilo era! Como ele era o Pereiro, como eu o conheci, e como está agora....Memória Colectiva e Património: A Herdade de Pereiro (Marvão)	Portuguese	Iscte	2016
49	Patricia Silva Parrado	A Educação Patrimonial no Museu do Fado	Portuguese	Iscte	2016

## • M.Sc. Final Projects

### - Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Catarina Silva Gaspar	Communication and Education Strategies in Archaeological Museums and their contribution to the involvement of children and young people	Portuguese	Developing	Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa

### - Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Mónica Ribeiro Carvalho Neto	Scout Museum: a Dynamization and Communication Project	Portuguese	Iscte	2025
2	Mariana Penalva Rodrigues	Terena Medieval Fair: a heritage enhancement	Portuguese	Iscte	2024
3	Pedro André Sezões Leitão	Enhancements to the Cultural Heritage of Castelo Novo	Portuguese	Iscte	2024
4	Ricardo Jorge André Santos	the bandstand in the XXI century	Portuguese	Iscte	2024
5	Cassamá Gomes Silva	Nô Guiné! : : contributions to a collaborative digital inventory of cultural heritage in Guinea-Bissau project	Portuguese	Iscte	2023

6	Lara de Sousa Gésero	Affection and emotions: a differentiating project in the medieval village of Ourém	Portuguese	Iscte	2023
7	Leonor Isabel Tita Fernandes	Creation of a cultural program for the youth Alter do Chão	Portuguese	Iscte	2021
8	Rafaela Filipa Barreiro Silva	Santarém - The City and Young People	Portuguese	Iscte	2019

## Publications

### • Scientific Journals

#### - Scientific journal paper

1	Volzone, R., Macedo, S.C. & Tomaz, E. (2025). Connecting adaptive reuse with cultural resilience frameworks: Assessing monastic and conventual heritage in Southern Portugal. <i>Journal of Cultural Heritage Management and Sustainable Development</i> . N/A
2	Macedo, S. C. (2025). As associações de defesa do património nas políticas de salvaguarda do património cultural em Portugal entre 1974 e 1985. <i>Revista de História da Sociedade e da Cultura</i> . 25 (1), 207-226
3	Neves, J. S., Lima, M. J., Santos, J., Macedo, S.C., Martins, A., Pratas, S....Nunes, N. (2023). Democracia cultural e políticas públicas: O papel do associativismo popular. <i>Análise Associativa</i> . 10, 14-42 - Times Cited Google Scholar: 9
4	Santos, J., Macedo, S. C., Neves, J. S. & Miranda, A. P. (2022). O património imóvel avesso à estatística? Os Monumentos Nacionais e o acesso público. <i>Sociologia On Line</i> . 30, 30-58 - Times Cited Google Scholar: 3
5	Macedo, S.C., Garcia, C.T. & Francisco de Sousa Lobo (2005). Resultados preliminares da intervenção arqueológica realizada na Fortaleza de Cacula. <i>XELB</i> . 6, 177-186

### • Books and Book Chapters

#### - Book author

1	Neves, J. S., Macedo, S.C., Santos, J. & Lima, M. J. (2024). <i>Atlas artístico e cultural de Portugal</i> . Lisboa. DGARTES. - Times Cited Google Scholar: 4
2	Neves, J. S., Prista, P., Macedo, S.C. & Santos, J. (2022). <i>Cultura no Alentejo pós-2020: Estudo elaborado pelo OPAC para a Direção Regional de Cultura do Alentejo</i> . Lisboa. OPAC/CIES-Iscte.
3	Custódio, J., Macedo, S.C. & Pacheco, S. (2022). <i>Celulose da Caima, 130 anos. Inovação e Resiliência. Constância</i> . Caima, Indústria de Celulose S.A.
4	Macedo, S. C. (2018). <i>Associações de Defesa do Património em Portugal (1974-1997)</i> . Lisboa. Caleidoscópio.

#### - Book editor

1	Macedo, S.C., Custódio, J. & Pacheco, S. (2022). <i>Celulose da Caima, 130 anos. Inovação e Resiliência</i> .
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Constância. Caima, Indústria de Celulose S.A.

### - Book chapter

1	Macedo, S.C., Lima, M. J., Neves, J. S. & Santos, J. (2024). Desafios e oportunidades continuidade e mudança no associativismo popular, representações sociais. In Nuno Nunes. Jéssica Chainho Pereira, Sara Fernandes (Ed.), Associativismo Popular Português no Século XXI. (pp. 151-181). Lisboa: Almedina.
2	Lima, M. J., Santos, J., Macedo, S.C. & Neves, J. S. (2024). Oferta e participação cultural associativa. In Nuno Nunes. Jéssica Chainho Pereira, Sara Fernandes (Ed.), Associativismo Popular Português no Século XXI. (pp. 119-149). Lisboa: Almedina.
3	Macedo, S.C. (2022). Os Ingleses da Caima. In Celulose da Caima, 130 anos. Inovação e Resiliência. (pp. 185-186). Constância: Caima, Indústria de Celulose S.A.
4	Vaz, Maria João & Macedo, S.C. (2020). PATRIMÓNIO CULTURAL, INOVAÇÃO E INVESTIGAÇÃO CIENTÍFICA NO SÉCULO XXI. In Angel Espinha Barrio e Luiz Nilton Correa (Ed.), Museus, Turismo e Património em Ibero-America. Salamanca: Instituto de Investigaciones Antropológicas de Castilla y Leon Universidad de Salamanca.
5	Neves, J. S., Macedo, S.C. & Santos, J. (2020). Cultural Heritage Valorisation and the public access to National Monuments. In Heritage 2020 Proceedings of the 7th International Conference on Heritage and Sustainable Development. (pp. 27-37). Coimbra: Green Lines Institute for Sustainable Development. - Times Cited Google Scholar: 4
6	Macedo, S.C., Garcia, C.T. & Sandra Romba (2013). A génese da riqueza de Olhão na época Moderna. In Para uma Ética do Território. (pp. 125-138). Lisboa: Faculdade de Arquitectura da Universidade de Lisboa.
7	Macedo, S.C. & Garcia, C.T. (2013). Os marítimo de Monte Gordo e o Veraneio na passagem do século XIX para o século XX: Estratégia de Sobrevivência. In O (Re)verso da paisagem. Filosofias da pobreza e da riqueza. (pp. 111-123). Lisboa: Faculdade de Arquitectura da Universidade de Lisboa.

### • Conferences/Workshops and Talks

#### - Publication in conference proceedings

1	Macedo, S. C., Lima, M. J., Neves, J. S. & Miranda, A. P. (2022). Monumentos nacionais: Impactos na abertura ao público na sequência da COVID-19. In Associação Portuguesa de Sociologia (Ed.), XI Congresso Português de Sociologia. Identidades ao rubro: diferenças, pertenças e populismos num mundo efervescente. Lisboa: Associação Portuguesa de Sociologia.
2	Neves, J. S., Macedo, S. C. & Santos, J. (2020). Cultural heritage valorisation and the public access to national monuments. In Rogério Amoêda, Sérgio Lira, Cristina Pinheiro (Ed.), HERITAGE 2020 - Proceedings of the 7th International Conference on Heritage and Sustainable Development. (pp. 27-37). Coimbra: Green Lines Institute for Sustainable Development. - Times Cited Google Scholar: 3

#### - Talk

1	Macedo, S.C. & Medeiros, L. (2025). Cartazes que Contam Histórias. O Movimento Associativo do Património, em Imagens (1974-2000). III Congresso de História Pública em Portugal.
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2	Macedo, S.C. (2024). A defesa e a salvaguarda do património na transição para a democracia: o papel das associações de defesa do património. Congresso Internacional 50 anos 25 de abril.
3	Neves, J. S., Santos, J., Macedo, S.C. & Lima, M. J. (2024). The Artistic and Cultural Atlas of Portugal as a tool to promote cultural policies of territorial cohesion. 17th International Conference on Arts and Cultural Management (AIMAC).
4	Macedo, S.C., Neves, J. S., Santos, J. & Lima, M. J. (2024). National monuments and public access: Towards statistical data on cultural heritage. 17th International Conference on Arts and Cultural Management (AIMAC).
5	Macedo, S.C., Santos, J., Lima, M. J. & Neves, J. S. (2023). Heritage practices and heritage agents: the case of the National Monuments in Portugal. Heritage for a common future. Futures for a common heritage.
6	Neves, J. S., Macedo, S.C., Santos, J., Lima, M. J. & Alexandre, J. (2023). O Atlas Artístico e Cultural de Portugal-AACP: uma perspetiva integrada da densidade cultural de base territorial. XII Congresso Português de Sociologia   Sociedades Polarizadas? Desafios para a Sociologia .
7	Macedo, S.C. (2023). Conversa 1: Estudos e Perspetivas. CISOC. Impacto Social: As Pessoas no Centro das Organizações Culturais.
8	Neves, J. S. & Macedo, S.C. (2022). O Património cultural face à COVID-19: impactos e medidas na gestão dos monumentos nacionais em Portugal. VIII Encuentro ibérico de patrimonio mundial - 50 aniversario de la convención del patrimonio mundial: retos de futuro.
9	Macedo, S.C. (2022). Redes colaborativas no desenvolvimento de um turismo patrimonial inclusivo das comunidades residentes. HINTS - Heritage Inclusive Tourism Symposium.
10	Neves, J. S., Apolinário, S., Macedo, S.C. & Foá, C. (2021). Atividades das organizações e impacto cultural: Itinerário exploratório para a construção de um índice. Todas as Artes Todos os Nomes.
11	Santos, J., Macedo, S.C. & Miranda, A.P. (2021). O património imóvel avesso às estatísticas? Os Monumentos Nacionais e o acesso público. XI Congresso Português de Sociologia.
12	Macedo, S.C., Lima, M. J. & Miranda, A.P. (2021). Monumentos Nacionais: Impactos na Abertura ao Público na sequência da COVID-19. XI Congresso Português de Sociologia.
13	Neves, J. S., Macedo, SC & Lima, MJ (2021). Quando a Covid-19 chegou ao património cultural: impactos, medidas e gestão dos Monumentos Nacionais na pandemia. Fórum Pesquisas CIES-Iscte - Trabalho Científico e Pandemia.
14	Macedo, S.C. (2020). Os cidadãos e a defesa do património cultural. Os cidadãos e a defesa do património cultural.
15	Macedo, S.C. (2019). As Associações de Defesa do Património (1974-1997). 42º Aniversário da ADEPA.
16	Macedo, S.C. (2019). O Convento de Cristo também foi a Casa do Avô João: o papel dos indivíduos na salvaguarda do património. O Convento de Cristo: do Sagrado ao Profano.
17	Macedo, S.C. & Vaz, Maria João (2019). Património Cultural, inovação e investigação científica no século XXI. XXIV International Congress of Ibero-American Anthropology .
18	Macedo, S.C. (2019). Os ingleses da Caima. Caima, 130 anos.

19	Macedo, S.C., Garcia, C.T. & Lobo, F. S. (2006). Resultados preliminares da intervenção arqueológica realizada na Fortaleza de Cacula. Xelb.
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## • Other Publications

### - Non-peer-reviewed papers

1	Macedo, S.C., Santos, J., Neves, J. S. & Lima, M. J. (2025). Os Monumentos Nacionais de Portugal e a abertura ao público (2023): principais indicadores. Os Monumentos Nacionais de Portugal e a abertura ao público (2023): principais indicadores. - Times Cited Google Scholar: 1
2	Macedo, S.C. (2020). Reflexões da sociedade civil face à pandemia COVID-19 e os seus impactos no património cultural. Pedra e Cal. 68-69, 38-39
3	Macedo, S.C. (2019). Associações e participação pública. Pedra e Cal. 67, 12-14
4	Macedo, S.C. (2019). A Comissão de Vigilância do Castelo da Feira. Revista Al-Madan. II série (22), 120-120
5	Macedo, S.C. (2019). Os Ingleses da Caima. Albergue – História e Património do Concelho de Albergaria-a-Velha. 6, 275-286
6	Macedo, S.C. (2019). Estruturas associativas e gestão do património cultural. Revista Al-Madan. II série (22), 116-124
7	Macedo, S.C. & Barata, I. (2019). O Forte de São Bruno e a Associação Portuguesa dos Amigos dos Castelos. Revista Al-Madan. II série (22), 119-119
8	Macedo, S.C. (2019). O Centro de Bem Estar Social de Coz e o Mosteiro e Igreja de Coz. Revista Al-Madan. II série (22), 121-121
9	Macedo, S.C. (2018). Associações de Defesa do Património. Reflexões sobre modelos associativos mistos. Anuário do Património. 3, 343-345
10	Macedo, S.C. (2018). Associações de Defesa do Património. Anuário do Património.
11	Macedo, S.C. (2017). Os desafios das ONG e como superá-los. Pedra e Cal. 62, 14-16
12	Macedo, S.C. & Lobo, F.S. (2017). Património Cultural e Associativismo. Pedra e Cal. XIII (50), 32-33
13	Macedo, S.C. (2001). A Gestão Privada de Sítios Arqueológicos Públicos. Revista Era, Arqueologia. 4, 30-32

### - Other publications

1	Macedo, S.C., Santos, J., Neves, J. S. & Lima, M. J. (2025). Os Monumentos Nacionais de Portugal e a abertura ao público (2023): principais indicadores. Os Monumentos Nacionais de Portugal e a abertura ao público (2023): principais indicadores.
2	Macedo, S.C., Lima, M. J., Neves, J. S. & Santos, J. (2023). Os Monumentos Nacionais de Portugal e a abertura ao público (2017-2022): principais indicadores. Indicadores OPAC. 8 - Times Cited Google Scholar: 2

3	Macedo, S.C. (2021). Património Cultural e Governança Participada. patrimonio.pt.
4	Macedo, S.C. (2020). Os cidadãos, o património cultural e a pandemia. patrimonio.pt.
5	Macedo, S.C. (2020). Património e Pessoas. patrimonio.pt.
6	Macedo, S.C. (2017). Os desafios das ONG e como superá-los. Pedra e Cal.

#### - Doctoral Thesis

1	Macedo, S.C. (2017). A Defesa e Salvaguarda do Património em Portugal. As Associações de Defesa do Património (1974-1997).
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#### - Report

1	Neves, J. S., Macedo, S.C., Santos, J. & Lima, M. J. (2025). Da salvaguarda à valorização: Os monumentos nacionais de Portugal e a abertura ao público em 2023. - Times Cited Google Scholar: 5
2	Neves, J. S., Macedo, S.C., Santos, J. & Lima, M. J. (2024). Da Salvaguarda à Valorização: Os Monumentos Nacionais de Portugal e a Abertura ao Público em 2022.
3	Neves, J. S., Macedo, S.C. & Santos, J. (2023). Da salvaguarda à valorização: Os monumentos nacionais de Portugal e a abertura ao público em 2021. - Times Cited Google Scholar: 6
4	Neves, J. S., Macedo, S.C., Santos, J. & Lima, M. J. (2023). Atlas Artístico e Cultural de Portugal.
5	Neves, J. S., Prista, P., Macedo, S.C. & Santos, J. (2021). Cultura no Pós-Alentejo 2020.
6	Neves, J. S., Macedo, S.C., Santos, J. & Miranda, A.P. (2021). Da salvaguarda à valorização: Os monumentos nacionais de Portugal e a abertura ao público em 2020.
7	Neves, J. S., Macedo, S.C., Santos, J. & Miranda, A.P. (2020). Da salvaguarda à valorização: Os monumentos nacionais de Portugal e a abertura ao público: Primeiros resultados. - Times Cited Google Scholar: 5
8	Neves, J. S., Macedo, S.C., Lima, M. J., Santos, J. & Miranda, A.P. (2020). The national monuments in Portugal and public access: impacts resulting from COVID-19: Executive summary.
9	Neves, J. S., Macedo, S.C., Santos, J. & Miranda, A.P. (2020). Da salvaguarda à valorização: Os monumentos nacionais de Portugal e a abertura ao público em 2019.
10	Neves, J. S., Macedo, S.C., Lima, M. J., Santos, J. & Miranda, A.P. (2020). Os monumentos nacionais de Portugal e a abertura ao público: Impactos decorrentes da COVID-19: Relatório. - Times Cited Google Scholar: 4
11	Macedo, S.C. (2014). Arquitecturas do Mar - Relatório de Projecto.

## Research Projects

Project Title	Role in Project	Partners	Period
Promoção do Emprego nas Atividades Geradoras de Rendimento no Setor Cultural nos PALOP e Timor-Leste	Researcher	CIES-Iscte - Leader	2025
Estudo de caracterização e diagnóstico cultural da RLVT	Researcher	CIES-Iscte	2025
Transformative Religious Heritage. Bridging Northern and Southern Europe Approaches	Researcher	DINAMIA/CET-Iscte (CT) - Leader, UiB - (Norway), CN - (Norway), MT - (Portugal), TARS - (Portugal)	2023 - 2024
National Survey to the Portuguese associative organizations on Culture, Recreation and Sports	Researcher	CIES-Iscte - Leader	2022 - 2024
Alentejo Regional Culture Plan for 2020-2030: preliminary diagnosis study	Researcher	CIES-Iscte, DRCA Alentejo - (Portugal)	2020 - 2021
Portuguese Artistic and Cultural Sector Study	Researcher	CIES-Iscte, DGARTES - (Portugal)	2020 - 2022
From safeguard to valorisation: National Monuments in Portugal and Public Access	Researcher	CIES-Iscte	2019 - 2020
Portuguese Observatory on Cultural Activities	Researcher	CIES-Iscte	Since 2018

## Academic Management Positions

Sub-diretor (2023 - 2025)  
Unit/Area: Master Degree in Studies and Management of Culture

Sub-diretor (2021 - 2023)  
Unit/Area: Master Degree in Studies and Management of Culture

Sub-diretor (2019 - 2021)  
Unit/Area: Master Degree in Studies and Management of Culture

## Research Networks

Research Network Name	Representative Role	Period
Charter European Heritage Skills Alliance	Observer	Since 2024
European Heritage Hub	Academic partner	Since 2024

## Professional Associations

Association of Critical Heritage Studies (Since 2024)
ICOMOS (Since 2019)
The Portuguese Association of Industrial Archaeology (Since 2016)
The Professional Archaeologist Association (--)

## Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Member of non-scientific event's organizing committee	II Meetings Associations and Democracy: Awakening dormant associations	CIES-Iscte e CHUDE Município de Torres Novas	2025
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	HART - Heritage Adaptive Reuse in Tourism	Instituto Politécnico de Tomar; OPAC CIES-Iscte	2025
Coordination of non-scientific event	Associativism and Democracy	CIES-Iscte e CHUDE Município de Torres Novas	2024
Member of scientific event's organizing committee	Third OPAC Meeting	Observatório Português das Atividades Culturais	2024
Member of scientific event's organizing committee	Second OPAC Meeting	Observatório Português das Atividades Culturais	2024
Member of non-scientific event's organizing committee	Nacional Meeting of Intervention in Heritage: Training and Qualification	ICOMOS Portugal	2024
Member of scientific event's organizing committee	First OPAC Meeting	Observatório Português das Atividades Culturais	2023
Member of free course/summer school's organizing committee	Very-M Valuing Changes on Architectural Typologies	Università di Pavia e DINÂMIA'CET-Iscte	2023
Member of scientific event committee	VI CHAM International Conference - Heritage for a Common Future / Futures for a Common Heritage	CHAM- Centro de Humanidades da NOVA FCSH	2023
Member of scientific event committee	Architectures of the Soul Religious Heritage: Understanding the past, shaping the future	DINÂMIA'CET-Iscte	2023

Member of non-scientific event's organizing committee	Defending Cultural heritage in pandemic times	Fórum do Património	2020
Member of scientific event's organizing committee	Heritage forum 2019	Fórum do Património e Universidade de Aveiro	2019
Member of scientific event's organizing committee	1st Iberian Seminar on Cultural Heritage: Heritage, Culture and Tourism	Fórum do Património e Universidade de Aveiro	2019
Coordination of non-scientific event	Heritage forum 2018: heritage defence associations, past, present and future	Fórum do Património	2018
Member of non-scientific event's organizing committee	Heritage Forum: join NGO in the defence of our common heritage	Fórum do Património	2017

## Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Talk/Conference in public diffusion event	Artistic and Cultural Atlas of Portugal. Methodological issues and results	Speaker in the conference cycle Dialogues Culture and Territory	2025
Member of organizing committee of knowledge diffusion event	Nacional Journey of Intervention in Heritage: Training and Qualification	Work journeys organized by ICOMOS Portugal	2024
Talk/Conference in public diffusion event	The heritage associations in the post 25th april.	Round table	2024
Coordination of knowledge diffusion event	Associativism and Democracy	Coloquium	2024
Talk/Conference in public diffusion event	Heritage Forum - Heritage and Democratic Participation	Conference intitled "Heritage Defence Associations and the democratization of heritage"	2022
Talk/Conference in public diffusion event	Conference 25 years of Gecorpa	Conference "Digital Heritage: Cultural heritage in the digital transition era"	2022
Talk/Conference in public diffusion event	Meeting "The right to the city: specificities in world heritage historic centres"	Comemorative meeting of the listing of Évora as World Heritage place. Presentation of a conference intitled "World Heritage sites and the importance of monitoring"	2022
Member of organizing committee of knowledge diffusion event	Heritage Forum - Heritage living	Discussion forum on heritage safeguard issues, with several lectures structured in thematic pannels.	2021
Participation in general diffusion news tv show	"The Anadia Palace". Live Facebook Broadcast European Historic Houses Facebook Live Visits	Host for the live show of the European Historic Houses	2021
Member of organizing committee of knowledge diffusion event	Heritage Forum - Defending Heritage in times of pandemic	Discussion forum on heritage safeguard issues, with several lectures structured in thematic pannels. Online session	2021

Participation in general diffusion news tv show	Talks on Heritage: Public Policies in Heritage (webinar)	Speaker in the online conference cycle	2021
Participation in general diffusion news tv show	eMeetings patrimonio.pt/Webinar	Speaker in the debate "In times of pandemic what profile for a General Director of Cultural Heritage?"	2020
Member of organizing committee of knowledge diffusion event	European Researchers Night	Around Cultural Heritage 2.0	2020
Talk/Conference in public diffusion event	Convent of Christ: From Sacred to Profane	Conference "The Convent of Christ was also the home to grandfather John: the role of individuals in heritage safeguard"	2019
Member of organizing committee of knowledge diffusion event	Heritage Forum - Citizenship and association in heritage	Discussion forum on heritage safeguard issues, with several lectures structured in thematic panels.	2019
Member of organizing committee of knowledge diffusion event	European Researchers Night		2019
Member of organizing committee of knowledge diffusion event	From Albergaria do Constância.1888-2018. Portugal in the paper psat industry - Exhibition	Coorganization and coauthorship of the exhibition in Casa Camões, Constância from november, 16, 2018 to may, 17 2019.	2019
Coordination of knowledge diffusion event	Heritage Forum - United NGO towards the defence of our common heritage	Discussion forum on heritage safeguard issues, with several lectures structured in thematic panels. Online session	2018
Publication in general diffusion news outlet	Encounters with Heritage – Heritage and Community	Europa Nostra award winning radio programme, aired April 1st 2017	2017
Coordination of knowledge diffusion event	Heritage Forum - United NGO towards the defence of our common heritage	Discussion forum on heritage safeguard issues, with several lectures structured in thematic panels.	2017

## Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Member of scientific journal editing staff	CIDADES, Comunidades e Territórios - Towards a Sustainable Future for Ecclesiastical Heritage	1647-2144	2024	English
Member of scientific journal editing staff	Património cultural Imaterial: 20 anos da Convenção para a Salvaguarda do PCI/ Intangible Cultural Heritage: 20 years after the UNESCO Convention for the Saeguarding of the ICH		2024	Portuguese
Scientific journal editor	Pedra e Cal, 74-75	1645-4863	Since 2023	Portuguese
Scientific journal editor	Pedra e Cal, n.º 73	16454863	2022	Portuguese

Member of scientific journal editing staff	IBEROAMERICANA. América Latina, España, Portugal	1577-3388 / Q2	2022	English
Scientific journal editor	Pedra e Cal, n.º 68		Since 2020	Portuguese