

**Warning:** [2024-07-22 11:24] this document is a print-out of the Ciência-iul web portal and was automatically generated at the labeled date. The document has a mere informational purpose and represents the information contained on Ciência-IUL at that date.

## Soraya de Fátima Mira Godinho Monteiro Genin

### Professora Associada

Department of Architecture and Urbanism (ISTA)

### Integrated Researcher

ISTAR - Information Sciences, Technologies and Architecture Research Centre (ISTA)  
[Digital Living Spaces]



## Contacts

<b>E-mail</b>	Soraya.Genin@iscte-iul.pt
<b>Office</b>	D6.10
<b>Telephone</b>	217650380 (Ext: 220825)
<b>Post Box</b>	97

## Curriculum

Soraya Monteiro Genin is graduated in Architecture at the Faculty of Architecture of Lisbon (1990), has a Master degree in Science in Architecture, Specialization Conservation of Historic Towns and Buildings (1995) and a Ph.D. in Engineering (2014) by the Faculty of Engineering at the KU Leuven. Assistant Professor, she was Vice-Director of the Department of Architecture and Urban Planning of ISCTE-Lisbon University Institute, where she has been teaching Architecture Technologies and Architectural Conservation since 2002. President of the Portuguese National Commission of ICOMOS since 2018. Expert member of the Sustainable Development Goals Working Group (SDGWG) and of the following ICOMOS Scientific Committees: Training, Theory and Philosophy of Conservation and Restoration, Places of Religion and Ritual, Stone. Author of several publications and communications on Conservation of Cultural Heritage and History of Construction, her main areas of research. Coordinator of the research projects "SizaATLAS. Filling the gaps for World Heritage" (general coordination) and "F-ATLAS. Franciscan Landscapes: the Observance between Italy, Portugal and Spain" (principal researcher), at ISTAR-IUL and DINÂMIA'CET-IUL. She was ranked 1st in limited competitions on Architectural Projects she coordinated in her office (1999-2014), for the Belém Tower walkway I 2002, the cafeteria of the National Palace of Queluz in 2002, the Livramento Chapel in Estoril in 2003, the Hospedaria cloister of the Convent of Christ in Tomar in 2004, the French Embassy in 2006 and the Parliament, in Lisbon in 2013. Winner of the "TEKTÓNICA Promoter Academy" award for the course "Architectural Practices", which she organises since 2012, at the International Construction Fair, in Lisbon

## Research Interests

Conservation and rehabilitation of buildings

Cultural heritage

Photogrammetry. and Inventory

Pathology.and diagnostic of construction.

Design and construction of vaults.

Construction History

## Academic Qualifications

University/Institution	Type	Degree	Period
Katholieke Universiteit Leuven	PhD	Engineering	2014
Katholieke Universiteit Leuven	M.Sc.	Science in Architecture - Specialization Conservation of Historic Towns and Buildings	1995
Faculdade de Arquitectura - UTL	Licenciate	Arquitectura	1990

## External Professional Activities

Period	Employer	Country	Description
1999 - 1999	CENFIC	Portugal	Teacher of Professional Education. Teacher of the modules of "Restoration and Rehabilitation" and "History of Art and Construction".
1999 - 2014	Soraya Genin. Arquitectura e Restauro Lda.	Portugal	Managing partner. Coordination of studies and projects of Architecture, Conservation and Rehabilitation. Main projects: Assembleia da República, facade and roof of the palace, facades of the new building (2012-2014); Embassy of France, diagnosis of facades and interiors, design and work of the roofs, kitchen and gardens (2006- 2012); Church São Luís dos Franceses (2010-2011); Mundet cork fabric, Seixal (2003-2012); Jeronimos Monastery church, vaults and confessionals (1999-2012); Hospedaria cloister vaults of Convent of Christ (2004-2006); Chapel of Livramento, Estoril (2003-2005); Forte do Guincho, Cascais (2004); Casas Novas, Cercal do Alentejo (2003); Project of Torre de Belém bridge (2002); Coffee Shop at National Palace of Queluz (2002); Lighthouse-Chapel of S. Miguel-o-Anjo, Porto (2002); Tid Mill of Corroios (2002); Two houses in Olivais (2002); Office in Caxias (2002); Museum of Alverca (2000); Bar in Alcântara (1999).

1997 - 1998	MELIOBRA, Empresa de Construção Civil e Obras Públicas, Lda	Portugal	Responsible for Photogrammetric surveys. Collaboration in projects and follow-up of works. Photogrammetric surveys: Cais das Colunas and part of the wall of the Castle of São Jorge, in Lisbon. Works: Dismantling of the Cais do Colunas and Reconstruction of the Arch of São Bento in Praça de Espanha.
1996 - 1996	European Commission.	Belgium	Evaluation of cultural projects. Evaluation of projects competing for the "Rafael" cultural program. Evaluation of intermediate and final reports on "Pilot Projects for the Conservation of European Architectural Heritage".
1994 - 1994	Katholieke Universiteit Leuven.	Turkey	Collaboration in the project and work of Restoration of the Hellenistic fountain Nymphaeum, in Sagalassos, Aglasun. Monitoring the cleaning and consolidation of the stone elements. Architectural and pathological survey.
1992 - 1992	Câmara Municipal de Cascais	Portugal	Super Senior technical of the Department of Culture. Elaboration of architectural projects, cultural projects and follow-up of works. Rehabilitation Project of a coffee shop at Condes Castro Guimarães Museum. Technical assistance to the rehabilitation work of the Fort of S. Jorge de Oitavos. Coordination of two applications for the European Commission program "Rafael", in the field of architectural heritage and photographic archives.
1992 - 1992	Municipality of Sesimbra	Portugal	Super Senior technical of the Department of Urbanism. Evaluation of projects in the licensing phase. Inspection of works for use license.
1991 - 1992	Escola Preparatória de Paço de Arcos	Portugal	Teacher of Secondary Education., of the 5th and 6th years of the Visual Education group.
1991 - 1992	Gabinete de Arquitectura C.A.L. Lda	Portugal	Collaboration in Architecture projects. Project of a lodge, in preliminary study phase, in Aldeia da Serra, Redondo. Office building project, in preliminary study phase, in Av. 5 de Outubro, Lisbon. Rehabilitation of the CTT building, in execution phase, in the street of S. José, Lisbon.
1990 - 1990	Luis Trigueiros Architecture Office	Portugal	Collaboration in Architecture projects. Rehabilitation project of a restaurant, in the preliminary study phase, at Av. 24 de Julho, Lisbon. Rehabilitation project of a residential building, in project execution phase, in São Bento, Lisbon.

## Teaching Activities

Teaching Year	Sem.	Course Name	Degree(s)	Coord
2024/2025	2º	Supervision of Work and Photogrammetry	Institucional Degree in Escola de Tecnologias e Arquitetura;	Yes

2024/2025	2°	Conservation and Sustainability	Master Degree in Conservation and Sustainable Rehabilitation; Integrated Master Degree in Architecture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2024/2025	1°	Construction Systems I	Integrated Master Degree in Architecture;	Yes
2024/2025	1°	Conservation and Sustainability	Master Degree in Conservation and Sustainable Rehabilitation; Integrated Master Degree in Architecture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2024/2025	1°	Research Seminar in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No
2023/2024	2°	Supervision of Work and Photogrammetry	Institutional Degree in Escola de Tecnologias e Arquitetura;	Yes
2023/2024	2°	Conservation and Sustainability	Master Degree in Conservation and Sustainable Rehabilitation; Integrated Master Degree in Architecture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2023/2024	2°	Project of Conservation and Sustainable Rehabilitation	Master Degree in Conservation and Sustainable Rehabilitation; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2023/2024	1°	Construction Systems I	Integrated Master Degree in Architecture;	Yes
2023/2024	1°	Constructions Systems III	Integrated Master Degree in Architecture;	Yes
2023/2024	1°	Environment and Sustainability	Integrated Master Degree in Architecture;	Yes
2023/2024	1°	Research Seminar in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No
2022/2023	2°	Construction Systems II	Integrated Master Degree in Architecture;	Yes
2022/2023	2°	Conservation and Sustainability	Master Degree in Conservation and Sustainable Rehabilitation; Integrated Master Degree in Architecture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2022/2023	2°	Architecture Final Project	Integrated Master Degree in Architecture;	No
2022/2023	2°	Phd Thesis in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No

2022/2023	1°	Architecture Final Project	Integrated Master Degree in Architecture;	No
2022/2023	1°	Research Methods in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No
2021/2022	2°	Construction Systems II	Integrated Master Degree in Architecture;	Yes
2021/2022	2°	Conservation and Sustainability	Master Degree in Conservation and Sustainable Rehabilitation; Integrated Master Degree in Architecture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2021/2022	1°	Construction Systems I	Integrated Master Degree in Architecture;	Yes
2021/2022	1°	Constructions Systems III	Integrated Master Degree in Architecture;	Yes
2021/2022	1°	Project and Construction Management	Integrated Master Degree in Architecture;	No
2021/2022	1°	Research Methods in Architecture of Contemporary Metropolitan Territories	Doctorate Degree (PhD) in Architecture of Contemporary Metropolitan Territories;	No
2020/2021	2°	Construction Systems II	Integrated Master Degree in Architecture;	Yes
2020/2021	2°	Conservation and Sustainability	Master Degree in Conservation and Sustainable Rehabilitation; Integrated Master Degree in Architecture; Post Graduation Program in Conservation and Sustainable Rehabilitation;	Yes
2020/2021	1°	Constructions Systems III	Integrated Master Degree in Architecture;	Yes
2019/2020	2°	Methods of Survey and Photogrammetry in Conservation Project		Yes
2019/2020	2°	Conservation and Rehabilitation of Buildings		Yes
2019/2020	2°	Construction Technologies II		Yes
2019/2020	2°	Architecture Final Project		No
2019/2020	1°	Phd Thesis in Architecture of Contemporary Metropolitan Territories I		No
2019/2020	1°	Construction Technologies I		Yes

2019/2020	1°	Architecture Final Project		No
2018/2019	2°	Methods of Survey and Photogrammetry in Conservation Project		Yes
2018/2019	2°	Conservation and Rehabilitation of Buildings		Yes
2018/2019	2°	Construction Technologies II		Yes
2018/2019	1°	Supervision of Work and Photogrammetry	Institutional Degree in Escola de Tecnologias e Arquitetura;	Yes
2018/2019	1°	Construction Technologies I		Yes
2017/2018	2°	Methods of Survey and Photogrammetry in Conservation Project		Yes
2017/2018	2°	Practices of Architecture: Mortars and Stonework	Postgraduate Seminar in Practices of Architecture: Mortars and stonework;	Yes
2017/2018	2°	Conservation and Rehabilitation of Buildings		Yes
2017/2018	2°	Construction Technologies II		Yes
2017/2018	1°	Phd Thesis in Architecture of Contemporary Metropolitan Territories I		No
2017/2018	1°	Supervision of Work and Photogrammetry	Institutional Degree in Escola de Tecnologias e Arquitetura;	Yes
2017/2018	1°	Construction Technologies I		Yes
2016/2017	2°	Methods of Survey and Photogrammetry in Conservation Project		Yes
2016/2017	2°	Practices of Architecture: Vaults and Stonework	Postgraduate Seminar in Practices of Architecture: Vaults and stonework;	Yes
2016/2017	2°	Building Systems		Yes
2016/2017	2°	Conservation and Rehabilitation of Buildings		Yes
2016/2017	1°	Phd Thesis in Architecture of Contemporary Metropolitan Territories I		No

2016/2017	1º	Supervision of Work and Photogrammetry	Institutional Degree in Escola de Tecnologias e Arquitetura;	Yes
2016/2017	1º	Construction Technologies I		Yes
2015/2016	2º	Practices of Architecture: Earth-Based Construction	Postgraduate Seminar in Practices of Architecture: Earth-Based construction;	Yes
2015/2016	2º	Building Systems		Yes
2015/2016	2º	Conservation and Rehabilitation of Buildings		Yes
2015/2016	1º	Supervision of Work and Photogrammetry	Institutional Degree in Escola de Tecnologias e Arquitetura;	Yes
2015/2016	1º	Construction Technologies I		Yes
2014/2015	2º	Practices of Architecture	Postgraduate Seminar in Practices of Architecture;	Yes
2014/2015	2º	Building Systems		Yes
2014/2015	2º	Conservation and Rehabilitation of Buildings		Yes
2014/2015	1º	Materials in Architecture		Yes
2014/2015	1º	Construction Technologies I		Yes
2013/2014	2º	Building Systems		Yes
2013/2014	2º	Conservation and Rehabilitation of Buildings		Yes
2013/2014	2º	Architecture Final Project		No
2013/2014	1º	Materials in Architecture		Yes
2013/2014	1º	Architecture Final Project		No
2012/2013	2º	Building Systems		Yes
2012/2013	2º	Conservation and Rehabilitation of Buildings		Yes
2012/2013	1º	Materials in Architecture		Yes
2011/2012	2º	Practices of Architecture	Postgraduate Seminar in Practices of Architecture;	Yes
2011/2012	2º	Building Systems		Yes

2011/2012	2º	Conservation and Rehabilitation of Buildings		Yes
2011/2012	1º	Materials in Architecture		Yes
2010/2011	2º	Building Systems		Yes
2010/2011	2º	Conservation and Rehabilitation of Buildings		Yes
2010/2011	1º	Materials in Architecture		Yes

## Supervisions

### • Ph.D. Thesis

#### - Ongoing

	Student Name	Title/Topic	Language	Status	Institution
1	Tomás Mesquita	Protection and valorisation of cultural heritage through inventory	Portuguese	Developing	ISCTE-IUL
2	Rodrigo Faria Morais	--	Portuguese	Developing	IST
3	Hernani Ponte	--	Portuguese	Developing	ISCTE-IUL
4	Renata Faria Barbosa	Levantamento, diagnóstico e reabilitação do património industrial de Tomar	Portuguese	Developing	ISCTE-IUL
5	Renata Faria Barbosa	--	Portuguese	Developing	ISCTE-IUL

### • M.Sc. Dissertations

#### - Concluded

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Inês Maria Melo Gato de Pinho	--	Portuguese	ISCTE-IUL	2011
2	Catarina Perdigão Clemente da Silva	--	Portuguese	ISCTE-IUL	2007
3	António Ernesto Martins	--	Portuguese	ISCTE-IUL	2007

### • M.Sc. Final Projects

#### - Ongoing

	Student Name	Title/Topic	Language	Status	Institution
--	--------------	-------------	----------	--------	-------------



1	Diana Tavares Rodrigues	Malagueira, World Heritage (?)	--	Developing	ISCTE-IUL
---	-------------------------	--------------------------------	----	------------	-----------

**- Concluded**

	Student Name	Title/Topic	Language	Institution	Concluding Year
1	Alan Damir Tavares Moreira Krassavtsev	The Door of Malagueira: Interpretation Center	Portuguese	ISCTE-IUL	2023
2	António Meirinhos da Cruz Serra	Articulation of public space in Malagueira	Portuguese	ISCTE-IUL	2023
3	Vitória Carreiro Sousa	Malagueira: A Rehabilitation Proposal for Urban Voids	Portuguese	ISCTE-IUL	2023
4	Ana Raquel da Silva Henriques	Rehabilitation of Malagueira Neighbourhood: New housing on empty lots	Portuguese	ISCTE-IUL	2023
5	Ângela Sofia da Rosa Sousa	Malagueira Neighbourhood and safeguard plan proposal	Portuguese	ISCTE-IUL	2023
6	Daniel António Gimenez Morais	Restoring water in Malagueira	Portuguese	ISCTE-IUL	2023
7	Beatriz Isabel Ferreira e Ramos	(Re)Imagine Malagueira: proposal for an educational center due to the current needs of the territory	Portuguese	ISCTE-IUL	2023
8	Gabriela Büchner Strachman	New Typologies For The Malagueira Regarding The Current Generations And Sustainable Solutions.	English	ISCTE-IUL	2023
9	Daniela Eduarda Gonçalves Flores	(Re)Birth from the water in Contemplative Spaces	Portuguese	ISCTE-IUL	2023
10	Joana Moura Pinto	Rehabilitate Malagueira: Equip contemporary needs	Portuguese	ISCTE-IUL	2023
11	Mariana Lopes Almeida	Rehabilitating the Malagueira Neighbourhood, A new housing perspective	Portuguese	ISCTE-IUL	2023
12	Raquel Filipa Carvalho Silva Viveiros	URBAN ANALYSIS AND ARCHITECTURAL HERITAGE OF TRAFARIA NEW HOUSING COMPLEX IN TRAFARIA	Portuguese	ISCTE-IUL	2019
13	Mafalda Luísa Demétrio Raposo	ABANDONED BATTERIES IN TRAFARIA: MEMORY PERSISTENCE INTERPRETIVE CENTER	Portuguese	ISCTE-IUL	2019
14	Marco Aurélio Melo Andrade	Earth construction in Azores: Analysis of the possibility of implementation	Portuguese	ISCTE-IUL	2019
15	Cátia Vanessa Relvas Guerra	Contribution to Build a Construction Manual	Portuguese	ISCTE-IUL	2018
16	Beatriz Fernandes Ramos Ferreira de Matos	Reabilitação - Caso de Estudo: Casa da Praça da Sé em Bragança	Portuguese	ISCTE-IUL	2017

17	Rafaela Borges Oliveira	A Alteração de Usos nos Conventos e Mosteiros - Casos de Estudo em Portugal	Portuguese	ISCTE-IUL	2017
18	João Miguel da Mota Cerveira Duarte Ramalho	REABILITAÇÃO DO PATRIMÓNIO INDUSTRIAL Casos de Estudo e análise de Sines	Portuguese	ISCTE-IUL	2016
19	André Filipe Barros Coelho	Método de Levantamento Fotogramétrico. Caso de estudo: a fachada da igreja do Mosteiro de Alcobaça	Portuguese	ISCTE-IUL	2016
20	Ana Catarina de Matos Pinto	Arquitectura Popular em Mirandela. Caso de estudo no Vale de Juncal	Portuguese	ISCTE-IUL	2016
21	Tiago Miguel Rodrigues de Figueiredo	De Hospício e Convento dos Caetanos a Conservatório Nacional: Análise dos Projetos e Obras	Portuguese	ISCTE-IUL	2015
22	Maria João Ferreira Santinhos	A Arquitetura Industrial Conserveira em Setúbal: 1924-1994	Portuguese	ISCTE-IUL	2015
23	Hernâni Alves Ponte	Património Rural nos Açores - Inventariação e Reabilitação da Vila Conceição	Portuguese	ISCTE-IUL	2014

## Total Citations

Web of Science®	3
Scopus	14

## Publications

### • Scientific Journals

#### - Scientific journal paper

1	Andrade, M., Genin, S. M., Fernandes, M. & Silva, A. S. (2020). Análise da viabilidade de construção de terra nos Açores. Al-Madan. 23, 68-75
2	Genin, S. M. (2018). Form, design and construction of ribbed vaults. João de Castilho's innovations in the Jerónimos Monastery, Lisbon (1470-1552). Construction History. 33 (1), 27-48 - Times Cited Scopus: 1
3	Genin, S. M., De Jongue, K. & Moreira, R. (2007). Antiga Mazagão, El Jadida (a Nova). Pedra & Cal: Revista da Conservação do Património Arquitectónico e da Reabilitação do Edificado. 36, 19-21

#### - Scientific journal editor

1	Genin, Soraya M. (2022). Construção Magazine.
---	---

## • Books and Book Chapters

### - Book author

1	PALACIOS, José Carlos, MARTÍN, Rafael, BRAVO, Sandra, GENIN, Soraya, MARIA, Rocío, RODRIGUEZ, David...MARTINEZ, Diego (2015). Taller de Construcción Gótica I. Madrid / Espanha. Munilla-Leria.
---	---

### - Book chapter

1	Volzone, R., Genin, Soraya M., Estêvão, J. & Patuleia, M. (2023). Reuse of unoccupied religious monuments for tourist accommodation: the case of Santa Maria da Ínsua (North of Portugal). In Olimpia Niglio and Rana P.B. Singh (Ed.), Placemaking and Cultural Landscapes .: Springer Nature.
2	Genin, Soraya M. (2022). Análisis arquitectónico de las bóvedas nervadas de Juan de Castillo en Portugal. Geometria y forma. In Septentrión (Ed.), Juan de Castillo: de maestro cantero a arquitecto universal. (pp. 257-296).: Septentrión.
3	Volzone, R. & Genin, S. (2022). The legacy of Franciscan observance convents in Portugal: Overview of their reuse towards sustainable development. In Olimpia Niglio (Ed.), Regenerating cultural religious heritage: Intercultural dialogue on places of religion and rituals. (pp. 129-140).: Springer.
4	Genin, S. M. & Brum, P. (2019). The built heritage sector in Portugal: Education in conservation and professionalization. In Professionalism in the built heritage sector. (pp. 77-86).: Taylor Francis Group Publishing.
5	Genin, S. M. (2018). As abóbadas da igreja do Mosteiro de Vilar de Frades. Análise histórica e arquitetónica. In João Mascarenhas-Mateus (Ed.), História da construção em Portugal: consolidação de uma disciplina. (pp. 43-58). Lisboa: By the Book.
6	Genin, Soraya M. (2005). Conservação do Património Industrial – Levantamento e Projecto. In Dealing With Ugliness – The site, the city and the region. (pp. 108-116).
7	Volzone, R., Genin, Soraya M., Estêvão, J. & Patuleia, M. (). Reuse of Unoccupied Religious Monuments for Tourist Accommodation: Santa Maria da Ínsua (North of Portugal). In (pp. 317-334).

## • Conferences/Workshops and Talks

### - Publication in conference proceedings

1	Genin, S., Pinto, P. & Mesquita, T. (2023). Construção participativa: O programa Saal e as habitações sociais de Álvaro Siza. In Lourenço, P. B., Maia, C., Melo, A. S., and Vale, C. P. do. (Ed.), Atas do 4º Congresso Internacional de História da Construção Luso-Brasileira (4th CIHCLB) . (pp. 693-704). Guimarães, Portugal: Universidade do Minho.
2	Ferreira, T. C., Cruz, T. T., Freitas, P. & Genin, S. (2023). Methodology for the digital documentation of modern architecture: Applied research on Álvaro Siza's works for the world heritage list. In Tucci, G., Balletti, C., Bonora, V., Fassi, F., Spanò, A., Parisi, E. I., Previtali, M., and Sammartano, G. (Ed.), 29th CIPA Symposium "Documenting, Understanding, Preserving Cultural Heritage. Humanities and Digital Technologies for Shaping the Future". (pp. 541-547). Florence, Italy: Copernicus Publications.

3	Genin, S. & Iannizzotto, L. S. (2022). The Álvaro Siza's master plan, the architectural and structural projects for the reconstruction of Chiado, in Lisbon. In Varum, H., Furtado, A., and Melo, J. (Ed.), Extended abstracts of the Xth edition of the ReUSO - Documentation, Restoration and Reuse of Heritage. (pp. 341-342). Porto: Instituto da Construção.
4	Cortêz, F., Sampayo, M. & Genin, S. (2022). Reading of the evolution of the urban shape of the Plateau - City of Praia. In Yilmaz, I., Marschalko, M., and Drusa, M. (Ed.), AIP Conference Proceedings. Prague: AIP Publishing.
5	Genin, S. M., Ferreira, T. C. & Correia, M. (2022). Siza ATLAS: Filling the gaps for world heritage. In Ferreira, T. C., and Macdonald, S. (Ed.), Recognising and Managing 20th Century Heritage: Current Issues and Experiences. (pp. 23). Porto: Faculty of Architecture of the University of Porto.
6	Volzone, R. & Genin, S. (2021). The legacy of Franciscan conventual settlements in Portugal: Overview of their adaptive reuse along the last decades. In Niglio, O. (Ed.), Reuse and regenerations of the cultural religious heritage in world: Comparison among cultures. Intercultural meeting 2021. Abstracts. (pp. 17-17). Sri Lanka: ICOMOS PRERICO.
7	Andrade, M., Genin, S., Fernandes, M. & Silva, A. S. (2020). Análise da viabilidade de construção em terra nos Açores. In Menezes, M., Veiga, M. do R., Silva, A. S., Nunes, L., and Machado, J. S. (Ed.), Livro de Atas do ENCORE 2020 - 4º Encontro de Conservação e Reabilitação de Edifícios. (pp. 875-877). Lisboa: Laboratorio Nacional de Engenharia Civil.
8	Cortez, Felisberto, Genin, Soraya M. & Sampaio, M. (2020). The evolution of the urban form of the plateau in Praia, Cape Verde. In Jorge Miguel dos Reis Silva /Maria do Rosário Alves Calado (Ed.), ICEUBI2019 – International Congress on Engineering – Engineering for Evolution. (pp. 627-637). Covilhã
9	Cortês, F., Genin, S. & Sampaio, M. T. de. (2019). Leitura da evolução da forma urbana do Plateau - Cidade da Praia. In Silva, J. M. dos R., and Calado, M. do R. A. (Ed.), Book of proceedings ICEUBI 2019, International Congress on Engineering University da Beira Interior "Engineering for Evolution". (pp. 627-637). Covilhã: Universidade da Beira Interior.
10	Barbosa, R. F. & Genin, Soraya M. (2019). As Fábricas do Vale do Nabão: estudo comparativo dos sistemas construtivos e sua relação com a água. In Anais do 3º CIHCLB. (pp. 583-597). Salvador: Universidade Federal da Bahia - UFBA. - Times Cited Google Scholar: 1
11	Genin, S. M. (2019). Photogrammetry: methods of survey and applications on restoration works. In ISPRS Annals of the Photogrammetry, Remote Sensing and Spatial Information Sciences. (pp. 557-564). Mião: Copernicus Publications. - Times Cited Web of Science®: 3 - Times Cited Scopus: 5
12	Freitas, B., Costa, C. J., Aparicio, M. & Genin, S. (2018). A conceptual model for building design coordination using open source tools. In Sara Eloy, Manuel Alberto M. Ferreira, Maria João Oliveira (Ed.), ISTAR-IUL Winter School 2018 Applied Transdisciplinary Research. (pp. 20-21): Information Sciences, Technologies and Architecture Research Center (ISTAR-IUL). - Times Cited Google Scholar: 1
13	Genin, Soraya (2018). Tipologia e construção de abóbadas góticas. In Práticas da arquitetura construções em pedra: argamassas e cantarias. (pp. 11-12). Lisboa
14	Coelho, A. F. & Genin, S. (2016). Método de levantamento fotogramétrico aplicado ao Projeto de Conservação da fachada do Mosteiro de Alcobaça. In Actas do Congresso Ibero-Americano "Património, suas matérias e imatérias". (pp. 204-205). Lisboa: LNEC.

15	Coelho, A. & Genin, S. (2016). Método de levantamento fotogramétrico aplicado ao projeto de conservação da fachada do mosteiro de Alcobaça. In Marlucci Menezes, José Delgado Rodrigues, Dória Costa (Ed.), Congresso Ibero-Americano: património, suas matérias e imatérias - Livro de atas. Lisboa: LNEC.
16	Ponte, H. A. & Genin, S. M. (2016). Património rural dos Açores. Proposta de inventariação e reabilitação da vila Conceição e envolvente. In André, P. (Ed.), Actas do Colóquio Internacional Arquitectura Popular. Tradição e Vanguarda. (pp. 81-96). Lisboa: DINÂMIA'CET-IUL.
17	Genin, S. M. (2016). As abóbadas de combados da Sé de Braga e da igreja do convento de Jesus de Setúbal. In Póvoas, R. F., e Mateus, J. M. (Ed.), 2º Congresso Internacional de História de Construção Luso-Brasileira - "Culturas Partilhadas". (pp. 481-492). Porto: Faculdade de Arquitectura da Universidade do Porto (FAUP).
18	Genin, Soraya M. (2015). Bóvedas de nervios compuestos. Cruceiras a lo romano del convento de Cristo de Tomar. In Santiago Huerta, Paula Fuentes (Ed.), Actas del Noveno Congreso Nacional y Primer Congreso Internacional Hispanoamericano de Historia de la Construcción. (pp. 719-727). Segovia: Instituto Juan de Herrera.
19	Genin, Soraya M., Moreira, R. & De Jonge, K. (2011). As igrejas-salao portuguesas. A inovação de João de Castillo. In ALONSO RUIZ, Begoña (Ed.), La arquitectura Tardogótica castellana entre Europa y América. (pp. 543-553). Santander: Editorial Silex.
20	Genin, Soraya M. & DE JONGE, K. (2009). Concepção e construção de abóbadas nervuradas análise geométrica e formal. In Universidad Politecnica de Valencia (Ed.), VI Congreso Nacional de Historia de la Construcción. (pp. 881-890). Valencia: Instituto Juan de Herrera.
21	Genin, S., De Jonge, K. & Palacios Gonzalo, J. C. (2009). Portuguese vaulting systems at the dawn of the early modern period: Between tradition and innovation. In Lorenz, W., Wetzck, V., and Kurrer, K.-E. (Ed.), Proceedings of the Third International Congress on Construction History. (pp. 671-678). Cottbus, Germany: Chair of Construction History and Structural Preservation of the Brandenburg University of Technology.
22	Genin, Soraya M., DE JONGE, K. & VAN BALEN, K. (2008). Projecto de Conservação das Abóbadas do Claustro da Hospedaria do Convento de Cristo, em Tomar. In Actas do 4º Congresso Internacional sobre Patologia e Reabilitação de Estruturas. (pp. 0-0). Aveiro: Universidade de Aveiro.
23	Genin, Soraya M. & PALACIOS, José (2007). Les voûtes de João de Castillo au Portugal. In M. Arenillas, C. Segura, F. Bueno, S. Huerta (Ed.), Quinto Congreso Nacional de Historia de la construcción. (pp. 389-400). Burgos: Instituto Juan de Herrera.
24	Genin, Soraya M. (2006). Vers une évaluation des pratiques de restauration au Portugal. Le rôle du relevé et des études dans le projet de conservation. In Patricio Teresa, Van Balen Koen, De Jonge. Krista (Ed.), Conservation in changing societies - heritage and development. (pp. 131-138). Leuven: Raymond Lemaire International Center for Conservation, Katholieke Universiteit Leuven.
25	OLIVEIRA, Marília, MUN, Mary & Genin, Soraya M. (2003). Prospecção por radar sobre as abóbadas da igreja do mosteiro dos Jerónimos. In 3ºEncore – Encontro sobre Conservação e Reabilitação de Edifícios. (pp. 327-336).
26	Genin, Soraya M. (2003). Projecto de consolidação do tecto da igreja do mosteiro dos Jerónimos Estudos preliminares. In 3ºEncore ? Encontro sobre Conservação e Reabilitação de Edifícios. (pp. 653-671). Lisboa
27	Genin, Soraya M. (2001). The Nave Vault of the Church of the Hyeronimites Monastery in Lisbon. In Paulo B. Lourenço e Pere Roca (Ed.), Historical Constructions ? Possibilities of numerical and experimental techniques. (pp. 293-302). Guimarães

**- Talk**

1	Genin, Soraya M., Pinto, P. & Mesquita, T. (2023). Construção participativa. O programa Saal e as habitações sociais de Álvaro Siza. 4CIHCLB – 4º Congresso Internacional de História da Construção Luso-Brasileira.
2	Genin, Soraya M. (2023). Abertura do workshop Património e os Objetivos do Desenvolvimento Sustentável. Património e os Objetivos do Desenvolvimento Sustentável.
3	Genin, Soraya M. (2023). Abertura de Encontro "Património e Mudança. Dia Internacional dos Monumentos e Sítios .
4	Genin, Soraya M. (2023). Franciscan Landscape: the Observance between Italy, Portugal and Spain. Seminário Para uma história social do ambiente construído: perspetivas de investigação.
5	Genin, Soraya M. (2023). Cultural heritage as a tool for sustainability and climate adaptation. ICOMOS actions and recommendations. Conferência internacional "Sustainable Heritage, Sustainable Mudeums: why, how and with whom?" .
6	Genin, Soraya M. (2023). Património vivo. Conservar para as gerações futuras. Colóquio "Celebrar cenários eternos: património e cultura". Jornadas europeias do Património.
7	Genin, Soraya M. (2023). Siza Atlas. Filling the gaps for World Heritage: The international works of Álvaro Siza in Europe. Challenges and dissonance of 20th century heritage. ICOMOS Europe group/ISC20C public seminar.
8	Ferreira, T. C., Correia, M., Genin, Soraya M. & Cruz, T. T. (2023). Learning from Siza: adaptation of vernacular heritage towards a sustainable future. International Seminar: Which future for vernacular architecture & earthen architecture? .
9	Genin, Soraya M., Volzone, R., Paio, A. & Brandão, Filipe J.S. (2023). Documentation as a tool for analysis and dissemination of the Cultural Heritage. The case of Franciscan Observance in Portugal, Italy and Spain. F-Atlas Conference Franciscan Observance Landscapes.
10	Genin, Soraya M., Cunha Ferreira, Teresa & Correia, Mariana (2022). Siza ATLAS: Filling the Gaps for World Heritage. Recognising and Managing 20th Century Heritage: Current Issues and Experiences.
11	Genin, Soraya M. (2022). Photogrammetry as a tool in documentation and conservation project. Methods and applications. Seminar & Workshop "Documentation and digitalisation of Architectural Heritage".
12	Genin, Soraya M. (2022). Património e Clima . Os impactos dos riscos naturais no Património. Lisboa e Património. CIUL-Encontro de Urbanismo .
13	Genin, Soraya M. (2022). Património Mundial e o papel do ICOMOS. Património Mundial e Intervenientes.
14	Genin, Soraya M. (2022). Alterações Climáticas e o Património Mundial, Natural e Cultural. Teoria e Prática. Alterações Climáticas e o Património Mundial, Natural e Cultural.
15	Genin, Soraya M. (2022). Reabilitação de edifícios. Arquitetura e especialidades. Jornadas em Reabilitação de Infraestruturas e de Edifícios - RIE2022 .

16	Genin, Soraya M. & Volzone, R. (2022). The impact of water level changing in the Franciscan heritage located in coastal areas and river banks in Portugal: perspectives and challenges. Religious Heritage: Celebrating and conserving places of religious and ritual significance in a global world and in changing climates.
17	Genin, Soraya M. (2022). ICOMOS Recommendations Climate change adaptation strategies. Heritage and clima. International day of monuments and sites.
18	Volzone, R. & Genin, Soraya M. (2022). Neglected Observant Heritage: inventory and reuse. F-ATLAS STUDY DAY.
19	Genin, Soraya M. (2022). Recomendações do ICOMOS. Estratégias de adaptação às alterações climáticas. Dia Internacional dos Monumentos e Sítios.. Encontro Património e Clima.
20	Volzone, R. & Genin, Soraya M. (2022). F-ATLAS   Franciscan Landscapes between Italy, Portugal and Spain. HINTS - Heritage Inclusive Tourism Symposium.
21	Genin, Soraya M. (2022). Debate em mesa redonda-Sustainable adaptive reuse in heritage in tourism. HINTS - Heritage Inclusive Tourism Symposium.
22	Genin, Soraya M. (2022). ICOMOS Portugal e a Convenção do Património Mundial. PATRIMÓNIO MUNDIAL E INTERVENIENTES.
23	Genin, Soraya M. & Iannizzotto, L. (2022). Álvaro Siza's Master Plan, the architectural and structural projects for the reconstruction of Chiado, in Lisbon . ReUSO conference, Documentation, Restoration and Reuse of Heritage.
24	Genin, Soraya M. (2022). Teoria e prática. Conferência Alterações climáticas e o Património Mundial Natural e Cultural.
25	Genin, Soraya M. (2022). Open of the conference. Restaurer les bétons. Conserving concrete.
26	Volzone, R. & Genin, Soraya M. (2021). The legacy of Franciscan conventual settlements in Portugal: overview of their adaptive reuse along the last decades. Intercultural Meeting 2021. Reuse and Regenerations of the Cultural Religious Heritage in the World. Comparison Among Cultures.
27	Genin, Soraya M. (2021). Proposta para a Carta de Direitos e Deveres Património Cultural Português. Debate sobre a "Carta de Direitos e Deveres Património Cultural Português".
28	Genin, Soraya M. (2021). National and international standards on conservation of archaeological heritage. Underground Built Heritage as catalyser for Community Valorisation.
29	Genin, Soraya M. (2021). A gestão e a conservação integrada do património arqueológico. Encontro Internacional "Gestão de Sítios Arqueológicos em Meio Urbano", Câmara Municipal de Almada, 13 e 15 de setembro de 2021.
30	Genin, Soraya M. (2021). O Património e o Turismo cultural. VII Congresso Nacional de Informação Turística- CNIT, 10-11 de dezembro, com o tema «Humanismo(s) e Renascimento(s)- Ontem e Hoje».
31	Genin, Soraya M. (2021). Sustentabilidade, Comunidades e Educação Patrimonial. Fórum do Património 2021 .
32	Volzone, R. & Genin, Soraya M. (2021). The legacy of Franciscan conventual settlements in Portugal: overview of their adaptive reuse along the last decades. International seminar - PRERICO Intercultural meeting "Reuse and Regenerations of the cultural religious heritage in the world. Comparison among cultures", 10/6/2021.

33	Genin, Soraya M. (2021). Final report of the International Seminar Digital Survey and Representation of Franciscan Observance architecture. International Seminar "Digital Survey and Representation of Franciscan Observance architecture", in 06.05.2021.
34	Genin, Soraya M. (2021). Conservation Project of the vaults of Jeronimos monastery church in Lisbon. F-ATLAS Public Conference "Diagnostic and Conservation of Cultural Heritage".
35	Genin, Soraya M. (2021). Architectural Analyses of Cultural Heritage. International Seminar "Digital Survey and Representation of Franciscan Observance architecture".
36	Volzone, R. & Genin, Soraya M. (2021). The architecture of observant Franciscan convents in Portugal after the conventual life: overview of their conservation state and adaptive reuse. The Franciscan Observance in Portugal and its Mediterranean Context.
37	BARBOSA, R. F. & Genin, Soraya M. (2020). O Caso da Companhia de Papel do Prado de Tomar, apontamentos para sua compreensão. III Encontro Indústria, História, Património.
38	BARBOSA, R. F. & Genin, Soraya M. (2020). Desafios do Património Industrial em Tomar, o caso das Fábricas da Companhia de Papel do Prado . Coloquio Arquitetura dos Territórios Metropolitanos Contemporâneos - 2020.
39	BARBOSA, R. F. & Genin, Soraya M. (2020). A preservação do património industrial em Tomar: os casos da Real Fábrica de Fiação, do Centro Cultural da Levada de Tomar e da Fábrica de Papel do Sobreirinho. Encontro Ciência 2020.
40	Genin, Soraya M. (2020). The vaults of Arronches Nossa Senhora da Assunção and Misericórdia churches. Geometric and constructive comparison with the nave and refectory vaults of Jerónimos Monastery. Thinking, Drawing, Modelling.
41	Cortez, Felisberto, Sampayo, Mafalda & Genin, Soraya M. (2020). "The morphological development of plateau (Praia – Cape Verde), from sixteenth century to the present". World Multidisciplinary Civil Engineering – Architecture – Urban Planning Symposium WMCAUS 2020.
42	Genin, Soraya M. (2020). Os cidadãos na salvaguarda do património cultural: O caso do projeto da Sé de Lisboa. Fórum do Património 2020.
43	Genin, Soraya M. (2020). Success stories of Heritage Alert: The Cathedral and the Jewish Museum in Lisbon. ICOMOS Europe Group Meeting .
44	Genin, Soraya M. (2020). Sharing and Protecting Cultural Heritage in Times of Pandemic. The 9th Crossover Forum Shared Heritage: the voice of culture, the power of communication.
45	Genin, Soraya M. (2020). World Heritage in Europe. ICOMOS Europe Group meeting. - Times Cited Scopus: 2
46	Sampayo, Mafalda, Genin, Soraya M. & Cortez, Felisberto (2019). The evolution of the urban form of the lateau in Praia, cape verde. ICEUBI2019 – International Congress on Engineering – Engineering for Evolution.
47	Genin, Soraya M. (2019). O Conselho Internacional dos Monumentos e Sítios (ICOMOS). Associações de Defesa do Património.
48	Genin, Soraya M. (2019). Theory and practice: Conservation versus Rehabilitation . Scientific Symposium Contemporary interventions on cultural heritage: theory and practice (book of abstracts).



49	Genin, Soraya M. (2019). Conservação e restauro do património arquitetónico. Ensino, projeto e obra. O Conservador-restaurador: uma profissão emergente do património cultural.
50	Genin, Soraya M. (2019). Normas internacionais e inventário do património cultural em Portugal. A paisagem rural como património cultural e a gestão dos sítios arqueológicos públicos - novas cartas do ICOMOS .
51	Genin, Soraya M. (2019). Património cultural e paisagem rural em Portugal. Dia Internacional dos Monumentos e Sítios – Património e Paisagem Rural.
52	Genin, Soraya M. (2019). Comunicação de abertura "Proteção do Património mundial e o Santuário de Bom Jesús de Braga". 40 anos de Património Mundial em Portugal: Protegendo, preservando e reabilitando o nosso património cultural e natural.
53	Genin, Soraya M. (2019). ICOMOS-Portugal e a Proteção do Património. World Heritage, Vernacular Heritage & Earthen Heritage.
54	Genin, Soraya M. (2019). Formação Superior. Fórum do Património 2019 "Cidadania e Associativismo pelo Património".
55	BARBOSA, R. F. & Genin, Soraya M. (2019). A preservação do Património Industrial em Tomar: os casos da Fábrica de Fiação, do Conjunto Industrial da Levada de Tomar e da Fábrica de Papel do Sobreirinho. Jornada Património Industrial Em Busca da Sustentabilidade.
56	BARBOSA, R. F. & Genin, Soraya M. (2019). As Fábricas do Vale do Nabão: estudo comparativo dos sistemas construtivos e sua relação com a água. 3º Congresso Internacional de História da Construção Luso-Brasileira.
57	Genin, Soraya M. (2018). O valor Universal Exepccional do Alto Douro Vinhateiro. O papel do ICOMOS na protecção do bem e na prevenção de riscos associados às alterações climáticas. Climate change and the Outstanding Universal value: challenges for planning and management.
58	Genin, Soraya M. (2018). Normas internacionais e inventário do património cultural em Portugal. A paisagem rural como património cultural e a gestão dos sítios arqueológicos públicos - novas cartas do ICOMOS'.
59	Genin, Soraya M. (2018). Visão e estratégia para a salvaguarda do património cultural. Fórum das ONG do Património.
60	Genin, Soraya M. (2018). Considerações finais sobre a importância do património cultural. Fórum Património e Paisagem.
61	Genin, Soraya M. (2018). O Projeto de Conservação e Reabilitação do Património Arquitetónico. Semana da Reabilitação Urbana do Porto - Ano Europeu do Património.
62	Genin, Soraya M. & Brum, Patricia (2018). The built heritage sector in Portugal : education in Conservation and professionalisation. TW2018 – International conference on professionalism in the built heritage sector.
63	Genin, Soraya M. (2018). O valor Universal Excepcional do mosteiro de Alcobaça. O papel do ICOMOS Portugal na proteção do bem. II congresso internacional de mosteiros cistercienses.
64	Genin, Soraya M. (2018). Formação e competências dos arquitectos na intervenção em património cultural. 15º Congresso dos arquitectos "O Património Arquitectónico e Paisagístico".
65	Genin, Soraya M. (2018). Digital survey in religious architecture. International cconference and summer school Architectures of the soul: digital survey in religious architecture.

66	Genin, Soraya M. (2018). Cidades Património Mundial. Critérios de avaliação e princípios de intervenção. XVII Encontro Nacional de Municípios com centro históricos - Habitar os centros históricos.
67	Genin, Soraya M. (2018). Levantamento arquitetónico e fotogramétrico no projeto de Conservação. Fotogrametria e Varrimento Laser 3D.
68	Genin, Soraya M. (2018). Typologies and construction of Gothic vaults. Práticas da Arquitetura. Construções em pedra - argamassas e cantarias.
69	Genin, Soraya M. (2018). Levantamento do ensino da Conservação e Reabilitação em Portugal. Teoria e Prática. Debate sobre o Ensino em Conservação e Reabilitação em Portugal.
70	Genin, Soraya M. (2017). Formação técnica e patrimonial do sector da construção na área do património cultural construído. Teoria e prática. Fórum do Património 2017.
71	Genin, Soraya M. (2017). Traçado e construção de abóbadas de João de Castilho. III Congresso internacional do Tardo-Gótico. Da traça à edificação. A Arquitetura dos séculos XV e XVI em Portugal e na Europa.
72	Genin, Soraya M. (2017). Tipologia e construção de abóbadas góticas. Curso internacional Práticas da Arquitectura. Abóbadas e cantarias.
73	Genin, Soraya M. (2017). Manueline vaults. Geometry and form. IV Conferência Internacional Geometrias'17.
74	Genin, Soraya M. (2017). O levantamento no projecto de Conservação. 1º Seminário internacional Arquitecturas da Alma. A construção do ermo dentro e fora da cidade.
75	Genin, Soraya M. (2017). Fortificações medievais. História, Conservação e Fruição. Colóquio Fortificações medievais. História, Conservação e Fruição.
76	Genin, Soraya M. & Coelho, A. (2016). Fotogrametria da fachada da igreja do Mosteiro de Alcobaça. Seminário Métodos de Levantamento. Fotogrametria e visualização 3D.
77	Genin, Soraya M. (2016). As abóbadas de combados da sé de Braga e da igreja do convento de Jesús de Setúbal. 2º Congresso Internacional de História da Construção Luso-Brasileira – Culturas Partilhadas.
78	Genin, Soraya M. & Coelho, André (2016). Método de levantamento fotogramétrico aplicado ao Projeto de Conservação da fachada do Mosteiro de Alcobaça. Métodos de Levantamento. Fotogrametria e Visualização 3D.
79	PONTE, Hernâni Alves & Genin, Soraya M. (2016). Património rural dos Açores. Proposta de inventariação e reabilitação da vila Conceição e envolvente. Colóquio Internacional Arquitetura Popular. Tradição e Vanguarda.
80	Genin, Soraya M. (2015). Bóvedas de nervios compuestos. Crucerías a lo romano del convento de Cristo de Tomar. Noveno Congreso Nacional y Primer Congreso Internacional Hispanoamericano de Historia de la Construcción.
81	Genin, Soraya M. (2015). Construções em pedra. A criação de abóbadas nervuradas. Curso internacional Practices in Architecture. Constructions in Stone.
82	Genin, Soraya M. (2015). Levantamento Arquitetónico em Investigação, Projeto e Obra. Método fotogramétrico. Seminário Métodos de Levantamento. Fotogrametria e Varrimento Laser 3D.

83	Genin, Soraya M. (2015). Construção de abóbadas nervuradas. A inovação Manuelina. 2ª Conferência História da Construção em Portugal. Consolidação de uma disciplina.
84	Genin, Soraya M. (2014). As abóbadas da Igreja do Convento de Jesus de Setúbal. Análise histórica e arquitetónica. Casas Religiosas de Setúbal e Azeitão.
85	Genin, Soraya M. (2012). João de Castilho - Arquitectura de abóbadas. Convento de São Salvador de Vilar de Frades   Visionamento do documentário João de Castilho, construtor do mundo.
86	Genin, Soraya M. (2012). Conservation of Historic Stone Buildings. Curso internacional Practices in Architecture. Constructions in Stone. - Times Cited Scopus: 6
87	Genin, Soraya M. (2011). Photogrammetry and surveying of structures and damages. Case studies. III International seminar ArchC_3D. Conservation, restoration and Rehabilitation: surveying methodologies.
88	Genin, Soraya M. (2011). As igrejas-salao portuguesas. A inovação de João de Castillo. La arquitectura Tardogótica castellana entre Europa y América.
89	Genin, Soraya M. (2009). Conception et Construction des Voûtes à nervures. Le caractère innovant de l'église de Jerónimos à Lisbonne. 3ème Rencontre Internationale sur le Patrimoine Architectural Méditerranéen (RIPAM).
90	Genin, Soraya M. (2009). Portuguese Vaulting Systems at the Dawn of the Early Modern Period. Between Tradition and Innovation. Third International Congress on Construction History.
91	Genin, Soraya M. (2009). Concepção e construção de abóbadas nervuradas análise geométrica e formal. VI Congresso Nacional de Historia de la Construcción.
92	Genin, Soraya M. (2008). Projecto de Conservação das Abóbadas do Claustro da Hospedaria do Convento de Cristo, em Tomar. Actas do 4º Congresso Internacional sobre Patologia e Reabilitação de Estruturas.
93	Genin, Soraya M. (2007). Les voûtes de João de Castillo au Portugal. Joint Doctoral Seminar – Theory and History of Architecture.
94	Genin, Soraya M. (2007). Les voûtes de João de Castillo au Portugal. Quinto Congresso Nacional de Historia de la construcción.
95	Genin, Soraya M. (2006). Les voûtes manuelines de João de Castilho – Histoire et Conservation. Joint Doctoral Seminar.
96	Genin, Soraya M. (2006). Vers une évaluation des pratiques de restauration au Portugal. Le rôle du relevé et des études dans le projet de conservation. Conservation in changing societies - heritage and development.
97	Genin, Soraya M. (2005). Conservação do Património Industrial Levantamento e Projecto. Dealing With Ugliness? The site, the city and the region.
98	Genin, Soraya M. (2004). Levantamento e Diagnóstico no Projecto de Conservação. Seminário Projectar para Conservar – como intervir no edificado.
99	Genin, Soraya M. (2003). Projecto de consolidação do tecto da igreja do mosteiro dos Jerónimos Estudos preliminares. 3º Encore? Encontro sobre Conservação e Reabilitação de Edifícios.

100	Genin, Soraya M. (2001). The Nave Vault of the Church of the Hyeronimites Monastery in Lisbon. Historical Constructions ? Possibilities of numerical and experimental techniques.
101	Genin, Soraya M. (2000). As abóbadas da igreja do mosteiro dos Jerónimos. 1º Congresso da Ordem dos Arquitectos.

#### - Conference paper not in proceedings

1	Genin, Soraya M. (2019). Theory and practice: Conservation versus Rehabilitation . Scientific Symposium Contemporary interventions on cultural heritage: theory and practice.
2	Genin, Soraya M. (2017). Tipologia e construção de abóbadas góticas. Práticas da Arquitectura. Abóbadas e cantarias. 3-3

### • Other Publications

#### - Working Papers

1	BARBOSA, R. F. & Genin, Soraya M. (2021). Reabilitação de espaços industriais abandonados, uma necessidade para cidades desindustrializadas. O caso de Tomar. Congresso da Reabilitação – CONREA 2021.
2	Genin, Soraya M. (2016). Apresentação do curso Práticas da Arquitectura. Caderno de resumos do curso internacional Práticas da Arquitectura. Construções em terra. 3-3
3	Genin, Soraya M. & Coelho, A. (2016). Fotogrametria da fachada da igreja do Mosteiro de Alcobaça. Caderno de resumos do seminário e workshop “Métodos de Levantamento. Fotogrametria e visualização 3D”. 9-9
4	Genin, Soraya M. (2015). Constructions in stone. The creation of ribbed vaults. Caderno de resumos do curso internacional Practices in Architecture. Constructions in Stone. 16-16
5	Genin, Soraya M. (2015). Conservation of Historic Stone Buildings . Caderno de resumos do curso internacional Practices in Architecture. Constructions in Stone. 16-17
6	Genin, Soraya M. (2015). Levantamento Arquitectónico em Investigação, Projeto e Obra. Método fotogramétrico. Métodos de Levantamento. Fotogrametria e Varrimento Laser 3D. 5-5
7	Genin, Soraya M. (2012). Conservation of Historic Stone Buildings. Caderno de resumos do curso internacional Practices in Architecture. Constructions in Stone. 21-22
8	Genin, Soraya M. (2011). Photogrammetry and surveying of structures and damages. Case studies. Publicação online do III International seminar ArcHC_3D. Conservation, restoration and Rehabilitation: surveying methodologies.

#### - Non-peer-reviewed papers

1	Volzone, R. & Genin, Soraya M. (2022). Ferramentas digitais para a construção de um 'Atlas' das paisagens franciscanas. Um projeto em curso entre Itália, Portugal e Espanha. Revista Pedra & Cal. 73, 24-28
2	Genin, S. M. (2018). O valor universal excepcional do Alto Douro Vinhateiro. O papel do ICOMOS na protecção do bem e na prevenção de riscos associados às alterações climáticas. Pedra & Cal: Revista da Conservação do Património Arquitectónico e da Reabilitação do Edificado. 64, 32-33

3	Genin, S. M. (2018). Problemáticas da conservação e estratégias do ICOMOS-Portugal para o triénio 2018-2020. Anuário do Património. 3, 352-353
4	Genin, S. M. (2017). O Património e o sector da construção. Teoria e prática. Pedra & Cal: Revista da Conservação do Património Arquitectónico e da Reabilitação do Edificado. 62, 17-19

#### - Other publications

1	Pinto, Paulo Tormenta, Genin, Soraya M. & Pereira, S.M. (2023). Projetos multidisciplinares sobre Álvaro Siza. Entrecampus. 6, 48-57
2	Ramalho, Maria M. & Genin, Soraya M. (2018). Parecer sobre o projeto de Decreto-Lei que aprova o regime jurídico de autonomia de gestão dos museus, monumentos, palácios e sítios arqueológicos. www.icomos.pt.
3	Ramalho, Maria M. & Genin, Soraya M. (2018). Parecer sobre a proposta do Plano Diretor Municipal de Sintra. www.icomos.pt.
4	Genin, Soraya M. (2018). Consulting report on the "Inventory, Preservation and Heritage Classification of Agricultural Pools", of the Autonomous Region of Madeira, for the Grupo Parlamentar Juntos Pelo Povo .
5	Genin, Soraya M. (2018). Consulting report on the « Decree-Law that approves the legal regime of autonomy of management of museums, monuments, palaces and archaeological sites », for the Ministry of Culture.
6	Genin, Soraya M. & Fernandes, Maria (2018). Technical report on the implementation of the Venice Charter in Portugal, for ICOMOS-France.
7	Fernandes, Maria, Genin, Soraya M. & Correia, Miguel B. (2018). Aplicação da Carta de Veneza em Portugal. www.icomos.pt.
8	Genin, Soraya M., Maria M. Ramalho, Maria M. Ramalho & Ramalho, Maria M. (2018). Thecnical report on the proposed Municipal Master Plan of Sintra, within the scope of public discussion, for the Câmara Municipal de Sintra.
9	Genin, Soraya M. (2018). Consulting report on the plan for Parque residencial da Boavista – Foco, for the municipality of Porto.
10	Genin, Soraya M. (2018). Parecer sobre o projeto do Parque residencial da Boavista, Foco. www.icomos.pt.
11	Genin, Soraya M. (2018). Technical report on the state of conservation of the site inscribed in the World Heritage List of UNESCO, Historical Centre of Oporto, Luiz I Bridge and Monanstery of Serra do Pilar, Ponte Luiz I e Mosteiro da Serra do Pilar, for the ICOMOS.
12	Ramalho, Maria M. & Genin, Soraya M. (2015). Novo plano Diretor Municipal de Cascais – uma proposta sem futuro. Jornal O Público.
13	Genin, Soraya M. (2014). Voûtes à nervures manuélines. Le caractère innovant de João de Castilho. Vol 1. Tese de doutoramento. 1
14	Genin, Soraya M. (2014). Voûtes à nervures manuélines. Le caractère innovant de João de Castilho. Vol 2. Tese de doutoramento. 2, 1-406

15	Genin, S. (2004). Metodologia e fases do projecto de conservação. Pedra e Cal: Revista da Conservação do Património Arquitectónico e da Reabilitação do Edificado. 23, 34-34
----	--

#### - Paper in press

1	Genin, Soraya M. (2022). Análisis Arquitectónico de las bóvedas nervadas de Juan de Castillo en Portugal, Geometria y forma. Juan de Castillo: de maestro-cantero a arquitecto universal.
---	---

#### - Newspaper article

1	Genin, Soraya M. (2022). Património Cultural e Ação Climática. Newsletter Comissão Nacional da UNESCO. N° 3. 3, 4-4
2	Genin, Soraya M. (2022). O ICOMOS enquanto Órgão Consultivo do Comité do Património Mundial. Newsletter Comissão Nacional da UNESCO. 2 (2), 17-17
3	Genin, Soraya M. (2019). Moção aprovada para o ensino da Conservação nos cursos de Arquitetura e especialização em Reabilitação. Revista Pedra & CAL. 65, 12-13

#### - Report

1	Genin, Soraya M., Maria M. Ramalho, Maria M. Ramalho & Ramalho, Maria M. (2020). Threats to the World Heritage.
---	---

## Research Projects

Project Title	Role in Project	Partners	Period
Summer with Science '22 - Siza Atlas	Researcher	ISTAR-Iscte (DLS), FAUP - (Portugal), CEAU - (Portugal), UP - (Afghanistan)	2022
2022	Apoio Especial Verão com Ciência - DC 2022	Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader
2022	2022	Siza ATLAS: filling the gaps for World Heritage	Global Coordinator
ISTAR-Iscte (DLS) - Leader, IT-Iscte, DINAMIA'CET-Iscte, FAUP - (Portugal), ESG - (Portugal)	2021 - 2023	2021	Apoio Especial Verão com Ciência - DC 2021
Principal Researcher	DINAMIA'CET-Iscte (CT) - Leader	2021	2021

Franciscan Landscapes: the Observance between Italy, Portugal and Spain	Local Coordinator	DINAMIA'CET-Iscte (CT) - Leader, ISTAR-Iscte	2020 - 2024
---	----------------------	--	-------------

## Academic Management Positions

Director (2024 - 2026) Unit/Area: [0411] Conservation and Sustainable Rehabilitation
Director (2024 - 2026) Unit/Area: [0448] Conservation and Sustainable Rehabilitation
Sub-diretor (2019 - 2022) Unit/Area: Department of Architecture and Urbanism
Coordenador do 2º Ano (2019 - 2020) Unit/Area: [9257] Architecture
Director (2018) Unit/Area: [0281] Practices of Architecture: Mortars and stonework
Director (2017) Unit/Area: [0257] Practices of Architecture: Vaults and stonework
Coordenador (2016) Unit/Area: [0248] Practices of Architecture: Earth-Based construction

## Awards

Prémio científico (2019)
TEKTÓNICA Academy Promoter Award (2018)
TEKTÓNICA Academy Promoter Award (2017)
TEKTÓNICA Academy Promoter Award (2016)
TEKTÓNICA Academy Promoter Award (2015)
1st Classified for the Project of Rehabilitation of the facades and drainage of rainwater of the new building of the Assembly of the Republic, in Lisbon (2013)
Award 1st place in the competition for the Project for the Rehabilitation of façades and rainwater drainage of the new building of the Assembly of the Republic, in Lisbon, (2013)
TEKTÓNICA Academy Promoter Award (2012)
Best Communication of 3ème Rencontre International sur le Patrimoine Architectural Méditerranéen (RIPAM), with the theme Voûtes à nervures. Le caractère innovant de l'église de Jeronimos à Lisbonne, Universidade Lusíada de Lisboa (2009)
Award Best Communication at the 3ème Rencontre International sur le Patrimoine Architectural Méditerranéen (RIPAM), (2009)
Award 1st place in the limited competition for the Roof Rehabilitation Project of the Embassy of France, in Lisbon, for the Ministry of Foreign Affairs (2005)
1st Classified in the competition for Investigation to the problems of humidity and the degradation of stones of the Embassy of France, in Lisbon, for the Ministry of Foreign Affairs (2005)

Award 1st place in the limited competition to Investigate humidity problems and study the degradation of stones at the Embassy of France, in Lisbon (2005)
1st Classified in the restricted competition for the Rehabilitation Project of the roofs of the Embassy of France, in Lisbon, for the Ministry of Foreign Affairs (2005)
1st Classified in the restricted competition for the Project of Consolidation of the vaults of the Inn's cloister and adjoining rooms of the Convent of Christ in Tomar, for the IPPAR - Regional Directorate of Lisbon (2004)
Award 1st place in the limited competition for the Restoration Project of the Chapel of Livramento, in Estoril, by the Municipality of Cascais (2003)
1ª Classified in the restricted competition for the Rehabilitation Project of the Livramento Chapel, in Estoril, for the City Hall of Cascais (2003)
Award 1st place in the limited competition for the bridge Project for Torre de Belém, for IPPAR - Direção Regional de Lisboa (2002)
1ª Classified in the limited competition for the Footbridge Project for Torre de Belém, for IPPAR - Regional Directorate of Lisbon (2002)
1ª Classified in the limited competition for the Coffee Project for the National Palace of Queluz, for IPPAR - Regional Directorate of Lisbon (2002)
Award 1st place in the limited competition for the Cafeteria Project for the National Palace of Queluz, for IPPAR - Direção Regional de Lisboa (2002)

## Research Networks

Research Network Name	Representative Role	Period
UNESCO Chair entitled 'Heritage, Cities and Landscapes. Sustainable Management, Conservation, Planning and Design'	Membro de equipa	2021 - 2024

## Professional Associations

Expert member and Portuguese delegate of PRERICO : International committee on Places of Religion and Ritual (Since 2019)
Member of the European Regional Group of the International Commission on Monuments and Sites (ICOMOS). (Since 2018)
Member of the Consultative Council of the International Commission on Monuments and Sites (ICOMOS). (Since 2018)
Member of the Advisory Board of the International Council on Monuments and Sites (ICOMOS). (Since 2018)
President of the Portuguese Committee of the International Council of Monuments and Sites (ICOMOS) (Since 2018)
President of the Executive Board of the Portuguese National Committee of ICOMOS, the International Council on Monuments and Sites. Member No. POR 6604 (Since 2018)
Member of the Europe Regional Group of the International Council of Monuments and Sites (ICOMOS). (Since 2018)
Expert member and Portuguese delegate of THEOPHILOS : International committee on Theory and Philosophy of Conservation and Restoration (Since 2017)
Portuguese delegate of the International Committee on Theory and Philosophy of Conservation and Restoration of ICOMOS (Since 2017)



Founding member of the Sociedade Portuguesa de Estudos de História e da Construção (SPEHC), the Portuguese Society of Construction History (Since 2015)
Founding member of the Portuguese Society of Construction History Studies (SPEHC) (Since 2015)
Member of the Portuguese Committee of the International Council of Monuments and Sites (ICOMOS) (Since 2007)
Member of the Board of Directors of the Portuguese National Commission of the International Council on Monuments and Sites (ICOMOS) (Since 2007)
Expert member and Portuguese delegate on the International Scientific Committee for Stone (ISCS) (Since 2007)
Portuguese delegate of the International Committee on Stone (ISCS) (Since 2007)
Member of the Architects' Association (Since 1990)
Member of the Ordem dos Arquitectos, the Portuguese Institute of Architects. Member No. 4319 (Since 1990)

## Organization/Coordination of Events

Type of Organization/Coordination	Event Title	Organizer	Year
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Heritage and Sustainable Development Goals	ISCTE-ICOMOS	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Heritage Transforms	ISCTE-IUL - DGPC - ICOMOS	2023
Coordination of non-scientific event	Lecture Cycle "About Álvaro Siza". João Galhardo. "Malagueira as it never was"	ISCTE-IUL	2023
Coordination of non-scientific event	Lecture Cycle "About Álvaro Siza". Rodrigo Lino Gaspar. "Malagueira Aqueduct - complexity or contradiction"	ISCTE-IUL	2023
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Debate "Heritage alert as a tool for ICOMOS"	ISCTE-IUL	2023
Member of scientific event committee	ReUSO conference, Documentation, Restoration and Reuse of Heritage	FEUP	2022
Member of scientific event's organizing committee	Restaurer les bétons/ Conserving concrete	FAUP	2022
Member of scientific event's organizing committee	Recognising and Managing 20th Century Heritage: Current Issues and Experiences	FAUP	2022
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Heritage and clima. International day of monuments and sites		2022
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Documentation and digitalisation of architectural heritage	ISCTE-IUL	2022
Coordination of non-scientific event	Open class "Modular construction with CLT panels", taught by Luís Jorge, from TISEM, within the scope of UC Sistemas de Construção III	ISCTE-IUL	2021

Coordination of non-scientific event	Open class "Project Management: The challenge of Integration and Stakeholder Management", taught by Marta Marques da Costa, from Core Investments, within the scope of the UC Management of Project and Work	ISCTE-IUL	2021
Coordination of non-scientific event	Open class "Accessibility in Architecture. Challenges in Project and Construction Management", taught by Carolina Martins, from Parques de Sintra, Monte da Lua SA, within the scope of the UC Project and Construction Management	ISCTE-IUL	2021
Member of scientific event committee	HERITAGE FORUM 2021- "Living Heritage", Central Tejo, Lisbon	Fórum do Património	2021
Coordination of non-scientific event	Lecture and technical visit of Odivelas "Quinta do Espírito Santo", taught by Bruno Quelhas, from NCREP and Sónia Camponez, from the Municipality of Odivelas, within the scope of the UC Management of Project and Work	ISCTE-IUL	2021
Member of scientific event committee	7ICCHC – Seventh International Congresso n Construction History, Lisbon, 12-16/7/2021	FAUL	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Industrial Heritage. Shared Heritage	ISCTE-IUL/NOVA-FSCH/ICOMOS Portugal/APAI	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Industrial Heritage. Shared Heritage. Musealização e envolvimento da sociedade	ISCTE-IUL/NOVA-FSCH/ICOMOS Portugal/APAI	2021
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Webinar "Complex Pasts, Diverse Futures" as part of the International Day for Monuments and Sites	ISCTE-IUL/ICOMOS Portugal	2021
Member of scientific event's organizing committee	F-ATLAS Public Conference	Universidade de Florença/ ISCTE-IUL	2021
Member of scientific event committee	"Architectures of the Soul" 3º seminário internacional,	ISCTE-IUL/UCP	2020
Member of scientific event committee	II Congreso International 'Traditional architecture en el Mediterráneo Occidental' (CIATMO) - Alcandoradas Villages - Architecture and Landscape	Campo Arqueológico de Mértola, o Centro de Estudos de Arqueologia, Artes e Ciências do Património e a Universidade do Algarve	2020
Member of scientific event's organizing committee	Accessibility. The obstacles of the day-to-day		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Património industrial. Património partilhado		2020
Coordination of scientific event (with scientific committee) outside of ISCTE-IUL	Património industrial. Património partilhado		2020
Member of scientific event committee	Industrial Heritage. Shared Heritage	ISCTE-IUL/NOVA-FSCH/ICOMOS Portugal/APAI	2020

Coordination of scientific event (with scientific committee) at ISCTE-IUL	Industrial Heritage. Shared Heritage	ISCTE-IUL/NOVA-FSCH/ICOMOS Portugal/APAI	2020
Member of scientific event's organizing committee	Think Church. Design churches. V Liturgy, Art and Architecture Day	CEHR-UCP/CEAU-FAUP/ISCTE-IUL/ICOMOS, PRERICO/Escola Artística António Arroio/Ordem dos Arquitectos	2020
Member of scientific event committee	3rd International Congress of History of Luso-Brazilian Construction	Universidade Federal da Bahia, Universidade Federal do Espírito Santo, CEAU-UP, SPEHC	2019
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Contemporary interventions on cultural heritage: theory and practice	ISCTE-IUL, ICOMOS-Portugal	2019
Member of scientific event committee	Contemporary interventions on cultural heritage: theory and practice	ISCTE-IUL, ICOMOS-Portugal	2019
Member of scientific event's organizing committee	Contemporary interventions on cultural heritage: theory and practice	ISCTE-IUL, ICOMOS-Portugal	2019
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Practices in Architecture - Traditional constructions	ISCTE-IUL	2019
Member of non-scientific event's organizing committee	Practices in Architecture - Traditional constructions	ISCTE-IUL	2019
Member of scientific event committee	7th Structural Engineers World Congress, on Architecture and Structure: from past to Future, SEWC2019	Architecture Foundation Turkey (MIV)	2019
Member of scientific event's organizing committee	Rehabilitation of wooden structures of old buildings	APRUPP, ISCTE-IUL	2019
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Seminar and Workshop Photogrammetry and Laser3D Scanning	ISCTE-IUL, ISTAR-IUL	2018
Member of scientific event's organizing committee	Seminário e workshop de Fotogrametria e Varrimento Laser3D	ISCTE-IUL, ISTAR-IUL	2018
Member of scientific event's organizing committee	Seminar Good practices of intervention in current architecture	MC, DGPC, ICOMOS-PT	2018
Member of scientific event's organizing committee	Good Intervention Practice in Current Architecture	Ministério da Cultura, DGPC, ICOMOS-Portugal	2018
Member of scientific event committee	2nd International conference Architectures of the soul	DINAMIA CET, CHAIA, ISCTE-IUL, FCSH, Universidade Católica	2018
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Discussion on Teaching in Conservation and Rehabilitation in Portugal	ISCTE-IUL, ICOMOS-PT	2018
Member of scientific event's organizing committee	Discussion on Teaching in Conservation and Rehabilitation in Portugal	ISCTE-IUL, ICOMOS-Portugal	2018

Coordination of non-scientific event	Practices in Architecture. Constructions in stone - mortar and stonework	ISCTE-IUL, ISTAR-IUL	2018
Member of free course/summer school's organizing committee	Practices in Architecture. Constructions in stone - mortar and stonework	ISCTE-IUL, ISTAR-IUL	2018
Coordination of scientific event (with scientific committee) at ISCTE-IUL	workshop Arches inventário e gestão do património	ISTAR-IUL	2018
Member of scientific event committee	ISTAR-IUL Winter School 2018. Applied Transdisciplinary Research	ISTAR-IUL	2018
Member of scientific event's organizing committee	Digitalization 3D and Virtual Reality	ISCTE-IUL/FAUL	2017
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Digitalization 3D and Virtual Reality	FAUL / ISCTE-IUL	2017
Member of scientific event committee	IV International Conference Gemotry'17	APROGED	2017
Coordination of non-scientific event	Practices in Architecture. Vaults and stonework	ISCTE-IUL	2017
Member of free course/summer school's organizing committee	Practices in Architecture. Vaults and stonework	ISCTE-IUL	2017
Member of scientific event's organizing committee	Forum of Heritage 2017	ICOMOS/GECORPA	2017
Member of non-scientific event's organizing committee	FISTA17, Forum of the School of Technology and Architecture of ISCTE-IUL, Green Solutions	ISCTE-IUL	2017
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Methods of survey. Photogrammetry and 3D visualization.	ISCTE-IUL / FAUL	2016
Member of scientific event's organizing committee	Methods of survey. Photogrammetry and 3D visualization.	ISCTE-IUL/FAUL	2016
Member of scientific event committee	2nd International Congress of History of Luso-Brazilian Construction - Shared Cultures	CEAU/FAUP	2016
Coordination of non-scientific event	International course Practices in Architecture. Constructions in earth.	ISCTE-IUL	2016
Member of scientific event's organizing committee	International course Practices in Architecture. Constructions in earth.	ISCTE-IUL	2016
Member of scientific event's organizing committee	FISTA16, Fórum from the School of Architecture and Technology of ISCTE-IUL, Internet of Things,	ISCTE-IUL	2016
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Methods of survey. Photogrammetry and laser scan 3D	ISCTE-IUL/FAUL	2015
Member of scientific event's organizing committee	Methods of survey. Photogrammetry and laser scan 3D	ISCTE-IUL/FAUL	2015
Coordination of non-scientific event	International course Practices in Architecture. Constructions in stone.	ISCTE-IUL	2015
Member of scientific event's organizing committee	International course Practices in Architecture. Constructions in stone.	ISCTE-IUL	2015

Member of free course/summer school's organizing committee	International course "Practices in Architecture. Constructions in stone	ISCTE-IUL	2012
Coordination of non-scientific event	International course "Practices in Architecture. Constructions in stone	ISCTE-IUL	2012
Coordination of scientific event (with scientific committee) at ISCTE-IUL	Seminar "Project for Conservation, how to rehabilitate the construction	ISCTE-IUL	2004
Member of scientific event's organizing committee	Seminar "Project for Conservation, how to rehabilitate the construction	ISCTE-IUL	2004

## Diffusion Activities

Activity Type	Event Title	Activity Description	Year
Coordination of knowledge diffusion event	Ciclo de Palestra "Sobre Álvaro Siza"	João Galhardo. "A Malagueira como nunca o foi" no âmbito da UC Projeto Final de Arquitetura. ISCTE. 3 de março de 2023.	2023
Coordination of knowledge diffusion event	Ciclo de Palestra "Sobre Álvaro Siza".	Eduardo Fernandes. "8 pontos, quase ao acaso, sobre o posicionamento de Álvaro Siza" no âmbito da UC Projeto Final de Arquitetura. ISCTE. 21 de outubro de 2023.	2023
Publication in general diffusion news outlet	Heritage Transforms	Radio interview TSF. Rádio Notícias. VILAS-BOAS, Manuel - "Património e Mudança - Dia Internacional dos Monumentos e Sítios". 11 abril 2023	2023
Coordination of knowledge diffusion event	Ciclo de Palestra "Sobre Álvaro Siza".	"Aqueduto da Malagueira - complexidade ou contradição" no âmbito da UC Projeto Final de Arquitetura. ISCTE. 8 de fevereiro de 2023.	2023
Publication in general diffusion news outlet	Meetings with Heritage. International Day of Monuments and Sites. Heritage and clima. TSF	Radio interview (TSF)	2022
Coordination of knowledge diffusion event	Science Meeting 2022	Demonstration of the Photogrammetric Survey of the Marianaia Paper Mill, by Renata Faria Barbosa Advisor and Soraya Genin	2022
Publication in general diffusion news outlet	Radio interview "Heritage and climate change", by Ana Rita Alves, TDM-Telediversão de Macau	Radio interview "Heritage and climate change", by Ana Rita Alves, TDM-Telediversão de Macau	2022
Coordination of knowledge diffusion event	Ciclo de Palestra "Sobre Álvaro Siza".	Teresa Cunha Ferreira, "As piscinas de marés de Álvaro Siza" no âmbito da UC Projeto Final de Arquitetura. ISCTE. 21 de outubro de 2023.	2022
Talk/Conference in public diffusion event	TERTULIA Women in Rehabilitation	Debate on the role of women in rehabilitation	2022

Publication in general diffusion news outlet	"Alma Mater- A voz do património por trás das máscaras - Passados complexos: Futuros diversos"	movie publishing	2021
Publication in general diffusion news outlet	"Nova arquitetura do Douro: render-se ou desafiar a paisagem" de Sérgio Andrade e Nelson Garrido, in Jornal Público do Porto, 14/12/2021	Interview for Jornal Público do Porto, in the scope of the commemoration of the 20th anniversary of the inclusion of Alto Douro Vinhateiro on the World Heritage List	2021
Publication in general diffusion news outlet	Documentary Integrity Pact, organized by Transparência e Integridade	Testimony and video recording, on the conservation of the north and west facades of the Monastery of Alcobaça and requalification of the entrance, a project co-financed by Centro 2020, visit in 20/5/2021	2021
Publication in general diffusion news outlet	Meetings with Heritage. International Day of Monuments and Sites. Complex Past, diverse futur	Radio interview (TSF)	2021
Coordination of knowledge diffusion event	Genin, M.S., Bum, P., Interview on "Architecture and Archeology	Interview for NAU – Núcleo de Arquitetura e Urbanismo do ISCTE, 17/11/2021	2021
Coordination of knowledge diffusion event	Jornal de Notícias do Porto	Interview for Jornal de Notícias do Porto, as part of the commemoration of 25 years of inclusion in the World Heritage List,	2021
Publication in general diffusion news outlet	Seminar Industrial heritage. Shared heritage - Musealisation and involvement of society, April 30	Video Publication of the seminar on the youtube channel DAU-ISCTE	2020
Publication in general diffusion news outlet	Seminar "Industrial heritage. Shared heritage - João Mendes Ribeiro. Debate and Closing, May 7	Video Publication of the seminar on the youtube channel DAU-ISCTE	2020
Publication in general diffusion news outlet	Seminar "Industrial heritage. Shared heritage - Guided visit to the Pólvora de Barcarena Factory, in Oeiras, 19 February	Video Publication of the seminar on the youtube channel DAU-ISCTE	2020
Publication in general diffusion news outlet	Lecture "Accessibility. The obstacles of everyday life ". Carlos Nogueira, ISCTE-IUL, Salvador Association, May 7, 2020	Video Publication of the seminar on the youtube channel DAU-ISCTE	2020
Publication in general diffusion news outlet	Meetings with Heritage. International Day of Monuments and Sites	Radio interview (TSF)	2019
Member of organizing committee of knowledge diffusion event	Guided visit to the Monastery of Jerónimos	Technical visit in the context of History, Architecture and Conservation, addressed to an ICOMOS-Israel delegation	2019
Talk/Conference in public diffusion event	Master in Heritage Rehabilitation	Class on Regulations and Principles of Conservation according to international standards	2019
Talk/Conference in public diffusion event	Heritage charts and measures for quality of intervention	Guest speaker at round table	2019
Member of organizing committee of knowledge diffusion event	World Heritage in Portugal	Guided visit to the Monastery of Jerónimos	2019

Member of organizing committee of knowledge diffusion event	Guided tour to the composer of the Faculty of Sciences of the University of Lisbon	Technical visit in the context of Architecture, addressed to students of Architecture	2019
Talk/Conference in public diffusion event	Dinner discussion "What policies for heritage", European Year of Culture	Communication on the role of society in the protection of cultural heritage and political intervention.	2018
Member of organizing committee of knowledge diffusion event	Guided visit to the Palace and Gardens of Monserrate and Moorish palace	Technical visit concerning History, Architecture and Conservation, addressed to an ICOMOS-China delegation.	2018
Member of organizing committee of knowledge diffusion event	See cultural heritage through digital technologies ISTAR-IUL - European Researchers' Night 2018	Presentation of the research projects "Photogrammetry" and "Heritage survey"	2018
Coordination of knowledge diffusion event	Guided visit to the Vale Milhaços gunpowder factory, in Corroios.	Technical visit to Architecture students, as part of the International Day of Monuments and Sites.	2018
Member of organizing committee of knowledge diffusion event	Guided visit to the Mosteiro dos Jerónimos, Torre de Belém e Museu da Marinha.	Technical visit in the scope of History, Architecture and Museology, to an ICOMOS-China delegation.	2018
Publication in general diffusion news outlet	Meetings with Heritage. International Day of Monuments and Sites	Radio interview (TSF)	2018
Publication in general diffusion news outlet	Meetings with Heritage. The History of Construction,	Radio interview (TSF)	2016
Publication in general diffusion news outlet	Meetings with Heritage - Through the vaults of the Jeronimos	Radio interview (TSF)	2014
Publication in general diffusion news outlet	Report SIC, Spaces and Houses nº164. Course Practices of Architecture. Constructions in Stone.	Television report and interview (SIC)	2012

## Scientific Editing/Reviewing Activities

Type of Activity	Journal Title	ISSN/Quartile	Period	Language
Member of scientific journal editing staff	4º Congresso Internacional de História da Construção Luso-Brasileira		2023	English
Member of scientific journal editing staff	E-RPH Revista electrónica de Patrimonio Histórico	1988-7213	2020	Portuguese
Member of scientific journal editing staff	Architectures of the Soul" 3º seminário internacional: Moderação da sessão Session X - Digital Survey in Religious Architecture		2020	Portuguese
Member of scientific journal editing staff	Atas de II Congreso Internacional 'Arquitectura tradicional en el Mediterráneo Occidental' (CIATMO) - Povoações Alcandoradas – Arquitetura e Paisagem, Mértola		2020 - 2021	Portuguese
Member of scientific journal editing staff	Protection of Cultural Heritage		2019	English

Member of scientific journal editing staff	3º Congresso Internacional de História da Construção Luso Brasileira	--	2018 - 2019	Portuguese
Member of scientific journal editing staff	7th Structural Engineers World Congress, on Architecture and Structure: from past to Future, SEWC2019	--	2018 - 2019	English
Member of scientific journal editing staff	Technical Transactions, series Architecture	--	2017	English
Member of scientific journal editing staff	IV Conferência Internacional Geometrias'17, APROGED	--	2017	English
Member of scientific journal editing staff	2º Congresso Internacional de História da Construção Luso-Brasileira – Culturas Partilhadas	--	2015 - 2016	Portuguese